

贝多芬大提琴与钢琴奏鸣曲5首



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瓦尔特·舒尔茨编订

人民音乐出版社

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# 前 言

贝多芬(Ludwig van Beethoven, 1770—1827年)生于德国波恩,1792年迁居维也纳直至去世。

贝多芬是跨越古典与浪漫时期的伟大作曲家、钢琴家。他一生深受法国大革命思潮的影响,崇尚自由、平等、博爱以及人格的独立与个人英雄主义。他的思想在音乐中得到充分的发挥并将古典主义音乐推向高峰。他的大量作品(交响乐、协奏曲、重奏、声乐等)是留给人类不朽的精神财富。

贝多芬的创作大致分为早(1792—1800)、中(1800—1815)、晚(1815—1825)三个时期,5首大提琴奏鸣曲分别作于这三个不同时期。

1. F大调奏鸣曲(Op. 5 No. 1), 作于 1796年。

2. G小调奏鸣曲(Op. 5 No. 2), 作于 1796年。

这两首为早期作品,倾向于保持海顿、莫扎特的风格特点,但仍展现出一种进取、坚毅的内涵。

3. A大调奏鸣曲(Op. 69), 作于 1808年(自 1800年逐渐耳聋)的中期作品,表现出摆脱种种束缚更具个性化的创作倾向。第一乐章主题流畅舒展、充满自信。第二乐章谐谑曲的节奏充满动力。第三乐章透过优美的过渡段,主题似在昂首阔步中行进。

4. C大调奏鸣曲(Op. 102 No. 1), 作于 1815年。

5. D大调奏鸣曲(Op. 102 No. 2), 作于 1815年。

创作这两首作品时作曲家已经全部失聪,现实生活迫使他承受苦难,他的内心却如此坚强地与命运搏斗。这在乐曲所展示的冲突中表现得非常充分:温柔与沉寂、严肃与嬉戏、坚定与不安,揭示了他复杂的内心世界。

演奏中需注重乐曲中的力度对比与变化、重音、sf、切分音的准确性以及节奏的整体感与一气呵成。同时通过触动内心情感的音乐表情标记我们可以与作曲家得到心灵的沟通。

谈到音乐人们很快想到了那些术语,但深入去想,音乐的源头不是乐谱,而是它总的原生态,那些尚没有乐谱记录的民歌,那些在生命中自然流露出来的激情。

统观贝多芬一生,展示出人在有限的生命中遇到种种苦难时,内心世界焕发出无比巨大的精神力量以及如此开阔、美好的境界。这是他留给后人最珍贵的启示。

陈 圆  
2004年10月

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注：所有编订后的表情力度记号在大提琴分谱中用括号标出，钢琴谱上方的大提琴部分是未加编订的原始谱。

# 第一大提琴与钢琴奏鸣曲 (Op.5 No.1)

(作于 1796 年)

[德] 贝多芬 (1770—1827)

瓦尔特·舒尔茨编订

Adagio sostenuto

大提琴

1.

钢琴

Musical score for the first system, measures 1-4. It features a cello line in the upper staff and a piano line in the lower staff. The tempo is Adagio sostenuto. Dynamics include piano (p) and piano-piano (pp).

Musical score for the second system, measures 5-10. The piano part has a triplet in measure 7. Dynamics include piano (p) and piano-piano (pp).

Musical score for the third system, measures 11-15. The piano part has a crescendo and a fortissimo (f) section. Dynamics include piano-piano (pp), piano (p), and fortissimo (f).

Musical score for the fourth system, measures 16-18. The piano part has a piano-piano (pp) section. Dynamics include piano-piano (pp) and fortissimo (sf).

Musical score for the fifth system, measures 19-22. The piano part has a piano-piano (pp) section. Dynamics include piano-piano (pp) and piano (p).

23

*sf/p*

26

*ff*  
*tr*  
*sf*

29

*arpeggio*  
*sf*

31

*p*  
*cresc.*

32

*tr*  
*p*  
*pp*

85 Allegro

*p*

*Allegro*

*p dolce*

*tr*

1 2 1 2 4 5 3

41

*tr*

*sf*

3 1 4 1 5 4 4 1 8 1 3 1 4 2 4 1

48

*p dolce*

*p*

51

*sf*

*sf*

*sf*

56

*sf*

*p*

*(p)*

1 2 1 2 3 5 4



60

*f* *p* *f* *sf*

63

*p* *sf* *p*

66

*sf(p)* *sf* *f*

70

*sf* *p* *sf* *sf* *p*

75

*sf* *sf* *sf* *p*

91

*p dolce sf sf*

(p) *sf sf sf sf*

Musical notation for measures 91-93, featuring piano (p) and fortissimo (sf) dynamics. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

98

*sf sf sf sf sf p*

1 2 1 3 2 tr tr 2 4 4 5 1 3

Musical notation for measures 98-101, featuring fortissimo (sf) and piano (p) dynamics. Includes trills (tr) and fingering numbers (1, 2, 1, 3, 2, 2, 4, 4, 5, 1, 3).

94

*p sf sf f*

2 5 1 3

Musical notation for measures 94-97, featuring piano (p), fortissimo (sf), and fortissimo (f) dynamics. Includes fingering numbers (2, 5, 1, 3).

99

*p*

3 3 3

Musical notation for measures 99-101, featuring piano (p) dynamics. Includes triplets (3).

102

*f ff*

4 4

Musical notation for measures 102-105, featuring fortissimo (f) and fortissimo (ff) dynamics. Includes fingering numbers (4, 4).

105

*sf* *sf* *sf* *sf* *sf* *sf* (*p*)

109

*mf* *sf* *sf* (*p*)

114

*f* *decresc.* *p*

119

*sf* *tr* *tr* *tr* *sf* *sf*

125

*pp* *tr* *sf* *pp*

129

*cresc.*

*cresc. -*

132

*ff*

*sf*

135

*sf*

139

*sf*

*tr*

143

*p sf*

*(P) sf*

149

*f* *cresc.* *sf* *p* *cresc.*

153

*f* *ff* *p* *cresc.* *f* *ff* *p* *cresc.*

158

*f* *sf* *ff* *p* *1.* *2.* *sf* *ff* *p* *1.* *2.* *sf* *ff* *p*

161

*p dolce*

166

*tr*

170

Musical score for measures 170-172. The system includes a bass line, a treble line, and a grand staff. The key signature is two sharps (F# and C#). Measure 170 starts with a forte (f) dynamic. The treble line features a complex melodic line with triplets and slurs. The grand staff shows a dense accompaniment with many chords and moving lines.

173

Musical score for measures 173-175. The system includes a bass line, a treble line, and a grand staff. The key signature is two sharps. Measure 173 starts with a forte (f) dynamic. The treble line has a melodic line with slurs and ties. The grand staff continues with a complex accompaniment.

176

Musical score for measures 176-178. The system includes a bass line, a treble line, and a grand staff. The key signature changes to one sharp (F#) in measure 177. Measure 176 starts with a piano (p) dynamic. The treble line has a melodic line with slurs and ties. The grand staff continues with a complex accompaniment.

179

Musical score for measures 179-181. The system includes a bass line, a treble line, and a grand staff. The key signature changes to one flat (Bb) in measure 180. Measure 179 starts with a forte (f) dynamic. The treble line has a melodic line with slurs and ties. The grand staff continues with a complex accompaniment.

182

Musical score for measures 182-184. The system includes a bass line, a treble line, and a grand staff. The key signature changes to two flats (Bb and Eb) in measure 183. Measure 182 starts with a piano (p) dynamic. The treble line has a melodic line with slurs and ties. The grand staff continues with a complex accompaniment.

185

Musical score for measures 185-188. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords and arpeggios. Dynamics include *sf* (sforzando) and *f* (forte).

188

Musical score for measures 188-191. The piano part features a dense texture of chords and arpeggios. Dynamics include *sf* (sforzando) and *f* (forte). Fingerings are indicated with numbers 1-5.

191

Musical score for measures 191-195. The piano part features a dense texture of chords and arpeggios. Dynamics include *sf* (sforzando), *ff* (fortissimo), and *p* (piano).

195

Musical score for measures 195-199. The piano part features a dense texture of chords and arpeggios. Dynamics include *p* (piano) and *pp* (pianissimo).

199

Musical score for measures 199-202. The piano part features a dense texture of chords and arpeggios. Dynamics include *pp* (pianissimo).

203

Musical score for measures 203-206. The system includes a single bass line and a grand staff (treble and bass). The bass line features a melodic line with slurs and a dynamic marking of *pp*. The grand staff features a rhythmic accompaniment with slurs and dynamic markings of *pp*.

207

Musical score for measures 207-210. The system includes a single bass line and a grand staff. The bass line has a melodic line with slurs. The grand staff features a rhythmic accompaniment with slurs and dynamic markings of *pp*.

211

Musical score for measures 211-213. The system includes a single bass line and a grand staff. The bass line features a melodic line with slurs and dynamic markings of *pp*. The grand staff features a rhythmic accompaniment with slurs and dynamic markings of *pp*.

214

Musical score for measures 214-216. The system includes a single bass line and a grand staff. The bass line features a melodic line with slurs and dynamic markings of *pp*. The grand staff features a rhythmic accompaniment with slurs and dynamic markings of *pp*.

217

Musical score for measures 217-220. The system includes a single bass line and a grand staff. The bass line features a melodic line with slurs and dynamic markings of *pp* and *calando*. The grand staff features a rhythmic accompaniment with slurs and dynamic markings of *pp* and *calando*.



221

*ffp*

*tr*

225

*tr*

1 2 3

1 4

1 2 3 4

229

2

4

1 4 3

1 3 4 5

4

232

*pp*

*cresc.*

235

*fp*