

西洋管弦乐教学曲库

长号演奏曲集

II

SPIELBUCH

für Posaune und Klavier



dx(6032134

(内附分谱)

湖南文艺出版社

原版引进

SPIELBUCH FÜR POSAUNE UND KLAVIER

长号演奏曲集

II

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Posaune

长号分谱

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舍赫拉查德——四个印象

哈拉德·昂格

1. 在漆黑的大海上

Deciso

5

8

13

f

ff

f

f

ff

2. 古老的齐尔泉(恰尔达什舞曲)

(用匈牙利乐曲创作而成)

Tempo rubato

6

12

18

f

mf

f

f

Allegro (langsam beginnen, dann schneller werden)

3. 在幼发拉底河与底格里斯河之间

Posaune

Lento rubato

Musical score for Posaune, measures 3-29. The score is in bass clef with a key signature of one flat. It features various dynamics including *f*, *p*, and *f cantabile*, and includes markings like *ad lib.* and *Lento rubato*.

4. 在日本茶馆

Ruhig (dolce) (Dämpfer)

Musical score for Posaune, measures 30-22. The score is in bass clef with a key signature of one flat. It features various dynamics including *p*, *pp*, and *f*, and includes markings like *Ruhig (dolce) (Dämpfer)*, *ritard. a tempo*, and *f*.



希望——主题与变奏

H. 贝尔辛



Variation

35 *mf*

40

45

50

55 (J.-J.) 7

d.c. al Fine

三首无词歌

S. 西埃拉

1.

Wie ein Jazzwalzer

mf

8 *mp*

14 1

22 *mf*

30 *f* *frei*

2.

Langsam und ausdrucksvoll

2
mf

8

13
1
f

19
1
p

24
1
mf

29
3
f *frei*

35
mf

40
1
p

45

50
1

3.

Nicht zu schnell

Handwritten musical score for Horn (Posaune) in 2/4 time, key of B-flat major. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music is marked *mf* (mezzo-forte). The second staff continues the melody with a first ending bracket labeled '1'. The third staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music is marked *mf* (mezzo-forte). The fourth staff continues the melody with a first ending bracket labeled '1'. The fifth staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music is marked *mf* (mezzo-forte). The sixth staff continues the melody with a first ending bracket labeled '1'. The seventh staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music is marked *mf* (mezzo-forte). The eighth staff continues the melody with a first ending bracket labeled '1'. The music is marked *pesante* (heavy) and *cresc.* (crescendo). The score concludes with a double bar line and a repeat sign.

2. 1. *mf*

7. 1. 2.

11. 1. 2.

15. 2. 1.

19. 1. 2.

22. 1. 2.

25. 1. 2.

29. *cresc.* *pesante* *d.s. al.*

小协奏曲

F. 马里格

1.

Moderato con energico

1

f

p

mf

f

ritard.

mf

a tempo

f

p

f

2.

Andante

1

p

f

74 *mf*

18 *p*

27 *f* *mf* *ritard.*

35

3.

Allegro

f

7 *mf*

14 *p*

23 *f*

32 *f*

40 *mf* *p*

47 *mf* *p*

54 *mf* *p*

61 *f*

节奏性爵士练习曲

H. 贝尔辛

Thema

6

11

17

22

27

32

37

42

p

mf

f

p

Chorus (ad lib.)

3

49 *p* *p* *mf*

55 *mf* *f*

61 *cresc.*

66 *p*

71 2 2 2 2 2 2 2 2

89 *f* *p*

94

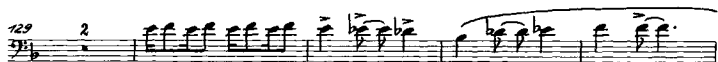
100

106

111

116 2

A musical score for a Posaune (Horn) in bass clef, 2/4 time. The score consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The first staff (49) starts with a piano (p) dynamic, followed by a crescendo leading to a mezzo-forte (mf) dynamic. The second staff (55) continues with mf and then forte (f). The third staff (61) is marked with a crescendo. The fourth staff (66) features a melodic line with a piano (p) dynamic. The fifth staff (71) contains a series of eighth notes, each marked with a '2' above it, indicating a doublet or a specific articulation. The sixth staff (89) starts with a forte (f) dynamic and ends with a piano (p) dynamic. The seventh staff (94) continues the melodic development. The eighth staff (100) shows a melodic line with various ornaments. The ninth staff (106) continues the melodic line. The tenth staff (111) shows a melodic line with various ornaments. The eleventh staff (116) ends with a doublet marked with a '2' above it.



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