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# 西方管乐 合奏曲精选

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初级

1

大号 1 分谱

2

# 目 录

1. 舞曲 ..... 伊里亚斯·尼古劳斯·安曼巴赫/改编约瑟夫·伯尼西 3  
2. 猎歌 ..... 卡尔·玛丽娅·冯·韦伯/改编约瑟夫·伯尼西 4  
3. 幻想圆舞曲 ..... 约瑟夫·罗伯特·伊斯特曼 5  
4. 歌之乐 ..... 约瑟夫·罗伯特·伊斯特曼 5  
5. 摆摆曲 ..... 斯蒂夫·哈格道努 6  
6. 适时摇滚曲 ..... 斯蒂夫·哈格道努 7  
7. 小序曲 ..... 约瑟夫·伯尼西 8  
8. 流行线 ..... 约瑟夫·伯尼西 9  
9. 加勒比印象 ..... 斯蒂夫·哈格道努 10  
10.“天鹅湖”选曲 ..... 彼得·柴科夫斯基/改编托尔斯顿·莱恩奥 12

## 1. 舞 曲

### Vordantz

Allegro  $\text{J}=\text{ca. } 120$

Elias Nikolaus Ammerbach (1530-1597)

Arr.: Josef Bonisch

5

9

### Nachdantz bewegter

$\text{J}=\text{ca. } 132$

13

## 2. 猎歌

Carl Maria von Weber (1786-1826)  
Arr.: Josef Bonisch

Arr.: Josef Bonisch

**1**

$\text{♩} = \text{ca. } 100-116$

**7**

**13**

**19**

**25**

**32**

**38**

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### 3. 幻想圆舞曲

Joseph Robert Eastman

1  $\text{♩} = 76$   
mp  
7 **1** *mf*  
13 **2** *mp*  
19 **3** *mf* rit.  
D.C. al Fine

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### 4. 歌之乐

Steve Hagedorn

1  $\text{♩} = 58$   
*mf*  
5  
9 **1** *p* *mf*  
14 **D.C. al Coda** *ff* *rit.* *rit.*

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# 5. 摆 摆 曲

Josef Bonisch

1       $\text{♩} = 96$       *mp*

5

9      1      *mf*

13      2      *p > f*

18

22      rit.      D.C. al  $\Theta - \Theta$

24      rit.      *p >*

## 6.适时摇滚曲

Josef Bonisch

1  $\text{d}=120$   $\text{C}$   $p$   $mf$   $mp$   $f$

6  $mp$   $f$

10 1  $mf$   $f$  2  $mp$

14  $mf$   $f$   $mp$

18  $f$   $mp$

22  $f$   $mf$

26 3  $mf$   $f$   $mp$

30  $f$   $mp$

35 1.  $f$  2.  $ff$

Detailed description: The musical score consists of 12 staves of bassoon music. Staff 1 starts at dynamic  $p$ , followed by  $mf$  and  $mp$  with a grace note instruction. Staff 2 begins at  $f$ . Staff 3 starts at  $mp$  and ends at  $f$ . Staff 4 begins at  $f$ . Staff 5 starts at  $mf$  and ends at  $f$ . Staff 6 begins at  $mp$ . Staff 7 starts at  $f$ . Staff 8 begins at  $mf$  and ends at  $mp$ . Staff 9 starts at  $f$ . Staff 10 begins at  $mf$  and ends at  $f$ . Staff 11 begins at  $mp$ . Staff 12 begins at  $mp$ . Measure numbers 1, 6, 10, 14, 18, 22, 26, 30, and 35 are indicated above the staves. Measure 10 has a first ending (1) and a second ending (2). Measure 26 has a third ending (3).

## 7. 小序曲

**Allegro** ( $\text{♩}=\text{ca. } 120$ )

Josef Bonisch

Allegro (♩=ca. 120) Josef Bonisch

**7** *f* *mf*

**13** (A)

**20** (B) *mp* *mf*

**27** (C)

**34** (D)

**40** *f* *rit.*

**46** Moderato espressivo (♩=ca. 72) *rit.* *Tempo I* *3* *4* *mp* *mf*

**60** (E)

**68** (F) *f* *rit.* *Tempo I* *3* *4* *mf*

**85** *f* *rit.*

**92** D. C. al *mf* *rit.* *D. C. al* *mf*

# 8. 流行线

Allegro ( $\text{♩}=\text{ca. } 116$ )

Josef Bonisch

Sheet music for Bassoon Part 1, featuring 11 staves of musical notation. The music is in 2/4 time, mostly in B-flat major, with some sections in A major and G major. The key signature changes are indicated by sharp and flat symbols. The tempo is Allegro ( $\text{♩}=\text{ca. } 116$ ). The dynamic markings include **f**, **ff**, **mf**, **cresc.**, **rit.**, **play**, **Tempo I**, **Tempo II**, and **D. C. al Φ - Φ**. Articulation marks like **rit.**, **2. Pos.**, and **etwas voran** are also present. Measure numbers 7, 13, 19, 25, 32, 40, 47, 55, 62, and 71 are marked along the left side. Performance instructions labeled A through F are placed above specific measures: (A) at measure 13, (B) at measure 19, (C) at measure 40, (D) at measure 47, (E) at measure 55, and (F) at measure 62.

# 9.加勒比印象

Steve Hagedorn

Slowly ( $\text{♩}=\text{ca. } 69$ )      6      2      Allegro ( $\text{♩}=\text{ca. } 132$ )

14

19

24

29

34

39

44

49

54

(A)

(B)

(C)

59

mf

64

f

69

p

74 (D)

mf

79

f

84

ff

89

ff

# 10. “天鹅湖”选曲

Peter Tschaikowsky  
Arr.: Thorsten Reinau

Moderato

2

p

7 2

13

18 ff

24

28

32 ff

37

42 p pp

This musical score is for the tuba part of the piece "Swan Lake" by Peter Tschaikowsky, arranged by Thorsten Reinau. The score is in moderate tempo (Moderato). It consists of ten staves of music, divided into two systems of five measures each. The first system begins with measure 2, which starts with a dynamic marking 'p'. Measures 7 and 13 also begin with a dynamic marking '2'. Measure 18 starts with a dynamic marking 'ff'. Measure 32 ends with a dynamic marking 'ff'. Measure 42 ends with a dynamic marking 'pp'. The music is written in bass clef and includes various note heads and rests. Measures 2, 18, and 32 feature sustained notes or chords. Measures 7, 13, and 42 include eighth-note patterns. Measures 24, 28, and 37 show melodic lines with eighth-note pairs. Measures 32 and 37 conclude with sustained notes. Measures 2, 18, and 32 have fermatas above them. Measures 2, 18, and 37 have slurs below them. Measures 2, 18, and 32 have horizontal lines below them. Measures 2, 18, and 37 have vertical lines below them.