

交响幻想曲

总谱

朱践耳

上海文艺出版社

交响幻想曲

纪念为真理而献身的勇士

总 谱

朱 践 耳

SYMPHONIC FANTASIA

In Memory of Martyrs for Truth

Score

Zhu Jian - er

上海文艺出版社

SHANGHAI LITERATURE AND
ART PUBLISHING HOUSE

责任编辑：叶维修

封面设计：陆震伟

交响幻想曲

朱 践 耳

上海文艺出版社出版

(上海绍兴路74号)

总发行所上海发行所发行 江苏吴县教育印刷厂印刷

开本 787×1092 1/32 印张 1.5 插图 43 面

1983 年 11 月第 1 版 1983 年 11 月第 1 次印刷

印数：1—2,000 册

书号：8078·3441 定价：0.48 元

乐 队 编 制

短笛 Flauto piccolo

长笛 (二支) 2 Flauti

双簧管 (二支) 2 Oboi

$\flat$ B调单簧管 (二支) 2 Clarinetti ($B^{\flat}$)

大管 (二支) 2 Fagotti

* * * *

F调圆号 (四支) 4 Corni (F)

$\flat$ B调小号 (三支) 3 Trombe ($B^{\flat}$)

长号 (三支) 与大号 3 Tromboni e Tuba

* * * *

定音鼓 Timpani

小军鼓 Tamburo

钹 Piatti

大鼓 Gran cassa

* * * *

钢片琴 Celesta

竖琴 Arpa

* * * *

第一小提琴 Violini I

第二小提琴 Violini II

中提琴 Viole

大提琴 Violoncelli

低音提琴 Contrabassi

交响幻想曲

纪念为真理而献身的勇士

Largo 4-12

朱践耳曲

短笛
Flauto piccolo

大笛
2 Flauti

双簧管
2 Oboi

1 英国单簧管
2 Clarinetti (B $\flat$)

大管
2 Fagotti

F 调圆号
4 Corni (F)

3 降调小号
3 Trombe (B $\flat$)

大号
3 Tromboni
E 大号
c Tuba

定音鼓
Timpani
小军鼓
Tamburo
钹
Piaatti
大鼓
Gran cassa

钢片琴
Celesta

竖琴
Arpa

第一小提琴
Violini I

第二小提琴
Violini II

中提琴
Viola

大提琴
Violoncelli

低音提琴
Contrabassi

poco a poco accel. rit. □□
a tempo

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e Tuba
 Timp.
 T-ro

poco a poco accel. rit. □□
a tempo

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Musical score for a symphony orchestra, page 2. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, and Tom. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The tempo markings are "poco a poco accel." (poco a poco accel.), "rit." (ritardando), and "a tempo". The dynamics markings are "p" (piano) and "cresc." (crescendo). The score is written in 4/4 time.

[illegible]

V-ni I
V-ni II
V-le
V-c.
C-b.

Cl.
V-ni I
V-ni II
V-le
V-c.
C-b.

Ob.
Arpa
V-ni II
V-le
V-c.

3 Lento $\text{♩} = 11$
1 solo
mp esg.

Fl. *poco rit.* *a tempo* *mf*

Ob.

Cl.

Arpa

V-ni II *poco rit.* *a tempo*

V-le

V-c.

C-b.

Fl. **4 Più mosso** *J=120*

Ob.

Cl.

Fag. *mf* *mf*

V-ni II **4 Più mosso** *J=120*

V-le *mf* *mf* *mf*

V-c. *mf* *mf* *mf*

C-b. *mf* *mf* *mf*

Fl. *poco rit.*

Ob.

Cl. *mf* *mp* *f*

Fag. *mp* *f*

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

V-ni I *mf* *mp* *f* *poco rit.*

V-ni II *mf* *mp* *f*

V-le *mf* *mp* *f*

V-c. *mf* *mp* *f*

C-b. *mf* *mp* *f*

3 Tempo I $\text{♩} = 48$

Fl. *a tempo* *mf* *ris.* *f* *a2*

Ob. *f*

Cl. *f*

Fag. *f* *a2*

Cor. *mp* *f* *a2*

Tr-be

Tr-ni
c
Tuba *mf* *f*

Timp. *f* *mf* (c-c)

3 Tempo I $\text{♩} = 48$

V-ni I *a tempo* *mf* *ris.* *f*

V-ni II *mf* *f*

V-le *mf* *f*

V-c. *mf* *f*

C-b. *f*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

cuba

Timp.

V-ni I

V-ni II

V-la

V-c.

C-b.

mp

f

div.

string rit. [1] string rit.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

string rit. [1] string rit.

V-ni I

V-ni II

V-le

V-c.

C-b.

musical score page 10, featuring multiple staves for various instruments and voices. The score is divided into two systems.

System 1 (Measures 1-4):

- Cl.** (Clarinet): *tempo* marking at the beginning.
- Fag.** (Bassoon): *mp* (mezzo-piano) dynamic.
- Cor.** (Cor Anglais): *mp* dynamic.
- Tr-ni e Tuba** (Trumpet and Tuba): *mp* dynamic.
- V-ni I** (Violin I): *mp* dynamic.
- V-ni II** (Violin II): *mp* dynamic.
- V-le** (Viola): *mp* dynamic.
- V-c.** (Violoncello): *mp* dynamic.
- C-b.** (Contrabasso): *mp* dynamic.

System 2 (Measures 5-8):

- Fl.** (Flute): *mp* dynamic, with a *70* measure number and *1 solo a* marking.
- Cl.** (Clarinet): *mp* dynamic, with a *1 solo a* marking.
- Fag.** (Bassoon): *mp* dynamic.
- Cor.** (Cor Anglais): *mp* dynamic.
- Arpa** (Harp): *mp* dynamic.
- V-ni II** (Violin II): *mp* dynamic.
- V-le** (Viola): *mp* dynamic.
- V-c.** (Violoncello): *mp* dynamic.
- C-b.** (Contrabasso): *mp* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings (*mp*, *1 solo a*).

Moderato $\text{♩} = 112$

FL. *Il muto in Cl. II*

Ob.

Cl. *Il muto in Cl. II*

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp. *F → B, D → B*

T-to *B^b → A, A^b → G*

Arpa

7 Moderato $\text{♩} = 112$

V-ni I

V-ni II

V-la

V-c.

C-b.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 T-ro
 P-tti
 Cassa
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.