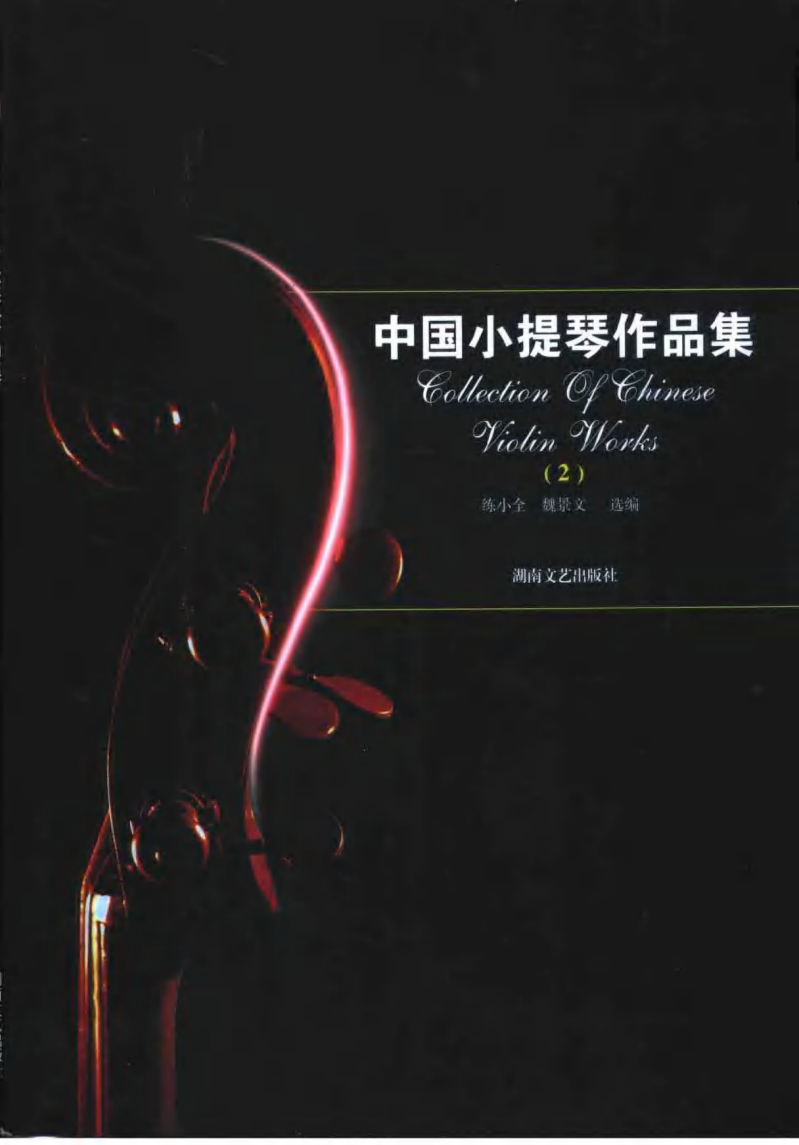




中国小提琴作品集

*Collection Of Chinese
Violin Works*

(2)

练小全 魏景文 选编

湖南文艺出版社

责任编辑 刘建辉
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路

——小提琴与钢琴

高为杰 曲

Lento (♩ = 68)

Tranquillo

10 *p* *mp*

14 *f*

17 *poco stretto* *mf*

22 *f* *pizz*

26 *f*

29 *p* *più vivo* (♩ = 220) *mp*

35

38 *ff*

41 *f* *mp*

45 *ff* *p* *limpido* *p*

51

56 *cresc.* *molto* *sf* *ff*

61

65 *f* *ff*

70 *cadenza a piacere* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *sul E* *sf*

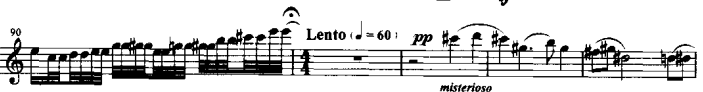
sul D.A.

fp *sf* *sf* *p* *slow-fast-slow*

rit. *sf* *p* *mp* *f* *rit.*

dolce. *f* *p* *espr.* *mp*

mf *fp* *fp*



花儿为什么这样红

雷振邦 原 曲
韩铁华 编 曲
李 青 配 奏

Rubato kraftig

5 *f*

9 *p* *rit.* *cresc.* *Adagio cantabile*

15 *mp espr.* *f* *pp*

21

28

34 *Moderato con moto* *mf esaltato* *accel.*

40 *cresc.*

46 *rit.* *a tempo* *fp* *mp*

52

58 *rit.* *f*

64

70 *accel.*

77 *mp desiderio*

84 1. 2. *arco*

91 *arco* *mf*

97 1.

103 2. *p*

109 *p* *f*

114 1.

120 2. *pizz*

126 *arco*

132

p

Allegro con brio

rit.

f

mf

p

f

pizz

arco

137

143

150 *cresc.* *f*

157

163

169 *8va* *rit.*

175 *f* *ff*

黎家代表上北京

何东、李超然 曲
洪 必 慈 伴奏

欢快、热烈

10

17

23 *pizz.* *arco* *pizz.*

29 *arco* *arco* *pizz* *arco*

35 *arco*

41

47 *f* *A*

53

60

66

72 *G* *D* *G*

79

86 *A*

93 *mf*

100

Detailed description: This is a musical score for a string instrument, likely a violin or viola, spanning measures 29 to 100. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on ten staves. Measures 29-34 show a mix of arco (bowed) and pizzicato (plucked) textures. Measures 35-40 continue with arco playing. Measures 41-46 feature a series of sixteenth-note runs. Measure 47 has a forte (*f*) dynamic and a section marked *A*. Measures 53-65 contain various melodic and harmonic patterns, including slurs and fingerings. Measures 66-71 show more complex rhythmic figures. Measures 72-78 include a section with notes marked *G* and *D*. Measures 79-85 continue the melodic development. Measure 86 has a section marked *A*. Measures 93-98 feature a mezzo-forte (*mf*) section with slurs. Measure 99 has a section marked *A*. Measure 100 ends with a final chord. The score includes various musical notations such as slurs, fingerings, and dynamics.

105

110

115

120

125

134 *rit.*
稍慢 自由地 亲切、怀念地

141 *p* *pp*

147

153 *rit.* *f*

158 *ff* 激动地

164 *G* *V*

171

179 *rit. accel.*

186

195 *p*

199 *f* *G*

215

222

229

238 *A*

245

251

256

260

Detailed description: This is a page of musical notation, page 10 of a score. It contains 11 staves of music. The first staff (179) is a melodic line in treble clef with a key signature of one sharp (F#). It includes a 'rit.' (ritardando) and 'accel.' (accelerando) marking. The second staff (186) is a bass line with a '5' marking. The third staff (195) is a melodic line with a 'p' (piano) marking. The fourth staff (199) is a melodic line with a 'f' (forte) marking and a 'G' marking. The fifth staff (215) is a melodic line with a 'v' (vibrato) marking. The sixth staff (222) is a melodic line with a '1' marking. The seventh staff (229) is a melodic line with a '2' marking. The eighth staff (238) is a melodic line with a '3' marking and an 'A' marking. The ninth staff (245) is a melodic line with a '4' marking. The tenth staff (251) is a melodic line with a '5' marking. The eleventh staff (256) is a melodic line with a '6' marking. The twelfth staff (260) is a melodic line with a '7' marking.



摇篮曲

贺绿汀 曲
陈又新 订弓指法

Andante



贺绿汀 曲

Musical score for "L'Espresso" by Giuseppe Verdi, featuring a piano solo. The score is in G major and 3/4 time. It includes various tempo markings such as "a piacere", "Piu mosso", "meno mosso", "a tempo", "rit.", and "animato". The score is divided into measures, with measure numbers 6, 12, 19, 22, 26, 30, 34, 38, 41, 45, and 47 indicated. The score ends with a double bar line and a "rit." marking.

Largamente ♩ = 76

49 *8va* *a tempo* *f* 8

62 *♩* = 112 *Più mosso* 2

68 *meno mosso* 10

72 *f* 10 *♩* = 138 *f*

75 *♩* = 76 *Quasi Recitativo* 2

79

84 *f*

90 *pesante* *ff* 14 *rit.*

94 *8va* **Largo grazioso espressivo** ♩ = 40

102

108 *rit.* **Allegro** ♩ = 112 3