

贴近当代生活脉搏

享受时尚音乐情趣

*LiuXingYu
XiaoTiZin TongSu
XiaoPin*

小提琴

彭 飞改编并演奏

通俗小品 1



上海音乐出版社



附示范、伴奏CD各一张

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辛德勒名单

电影《辛德勒名单》主题曲

约翰·威廉姆斯曲

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of seven staves of music. The first staff shows the initial melody with a 3/4 time signature, followed by a 4/4 section. The subsequent staves contain more complex passages with various dynamics (*mp*, *mf*, *f*, *p*) and articulations (accents, slurs, fingerings). The score ends with a final melodic phrase on the seventh staff.

The image displays a violin score for a piece by Poprain. The score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a forte (*ff*) dynamic marking. The second staff continues the melodic line, featuring a variety of note values and rests, with a mezzo-forte (*mf*) dynamic marking. The third staff shows a more complex passage with many sixteenth notes and a mezzo-piano (*mp*) dynamic marking. The fourth staff concludes the piece with a final cadence, marked with a forte (*f*) dynamic. The score includes numerous fingering numbers (1-4) and bowing indications (V, V2, V3) to guide the performer.

演奏提示:

在演奏时请注意对换把及换弓的控制,此曲对揉弦有一定的要求,保持旋律线和乐句的连贯。

我的真爱

电影《乱世佳人》主题曲

马克斯·斯坦纳曲





演奏提示：

此曲旋律上有很大的起伏，所以在演奏时要考虑对整体的控制，另要注意弓法的分配和拉弓的速度。



My heart will go on

爱无止尽

电影《泰坦尼克号》主题曲

James Horner 曲

席琳·狄翁原唱







演奏提示:

这首乐曲旋律的发展非常连贯,在演奏中考虑乐句之间的关联与衔接,并注意小装饰音的处理。

Every night in my dreams I see you, I feel you
That is how I know you go on
Far across the distance and spaces between us
You have come to show you go on
Near far wherever you are
I believe that the heart does go on
One more you open the door
And you're here in my heart
And my heart will go on and on
Love can touch us one time and last for a lifetime
And never let go till we're gone
Love was when I loved you
One true time I hold to
In my life we'll always go on
Near far wherever you are
I believe that the heart does go on
One more, you open the door
And you're here in my heart

And my heart will go on and on
You're here, there's nothing I fear
And I know that my heart will go on
We'll stay for ever this way
You are safe in my heart
And my heart will go on and on

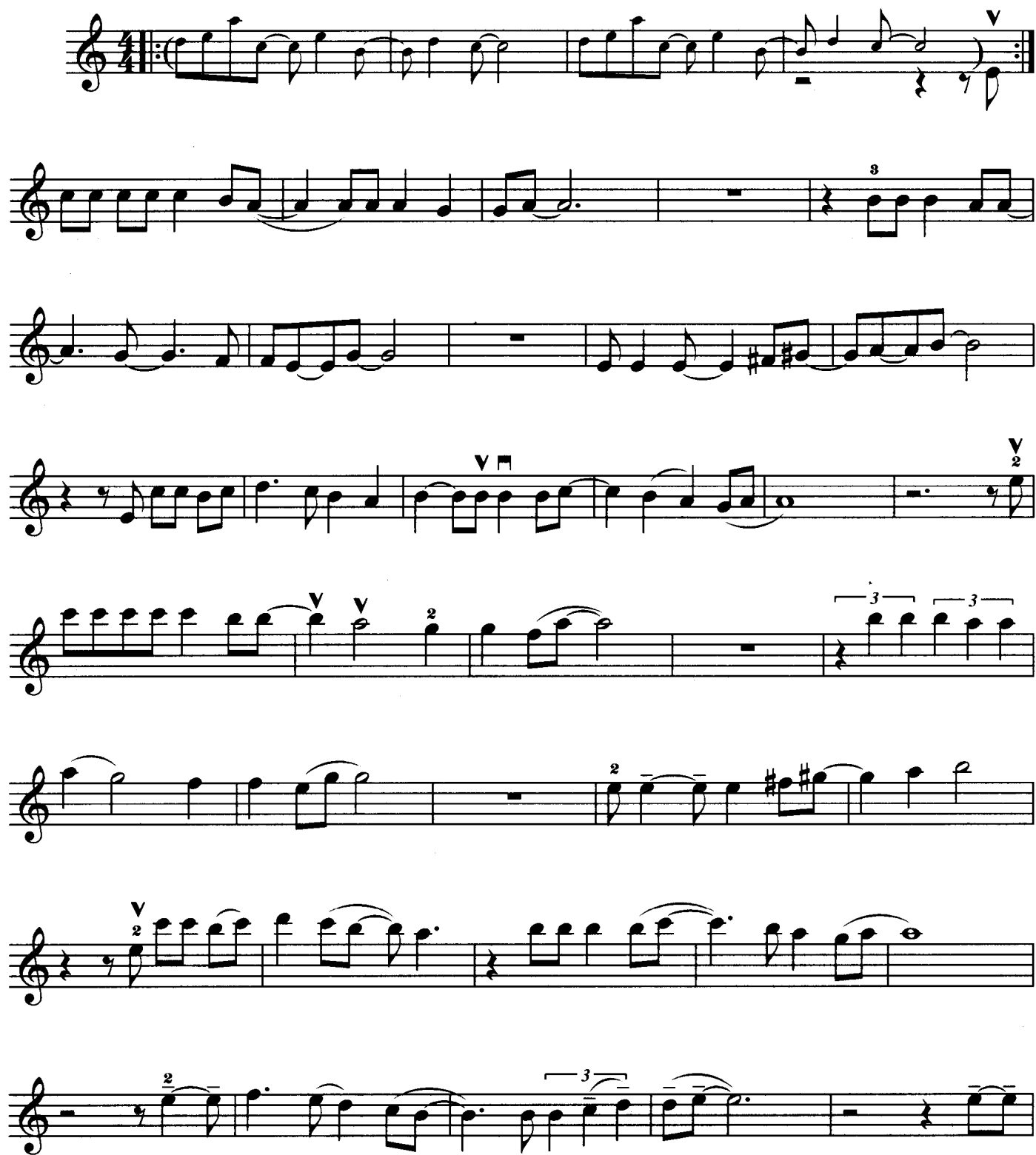
- Will Jennings -

TITANIC

卡萨布兰卡

电影《北非谍影》主题曲

马克思·斯坦纳曲



10



*I fell in love with you
Watching Casablanca
Back row at the driven show
In the flickering light
Pop-corn and cokes
Beneath the stars
Became champagne & caviar
Making love
On the long hot summer's night*

*I thought you fell in love with me
Watching Casablanca
Holding hands beneath the paddle fan
In Rick's candle-lit cafe
Hiding in the shadows from the spots
A rocky moonlight in your arms
Making magic in the movie
In my old Chevrolet*

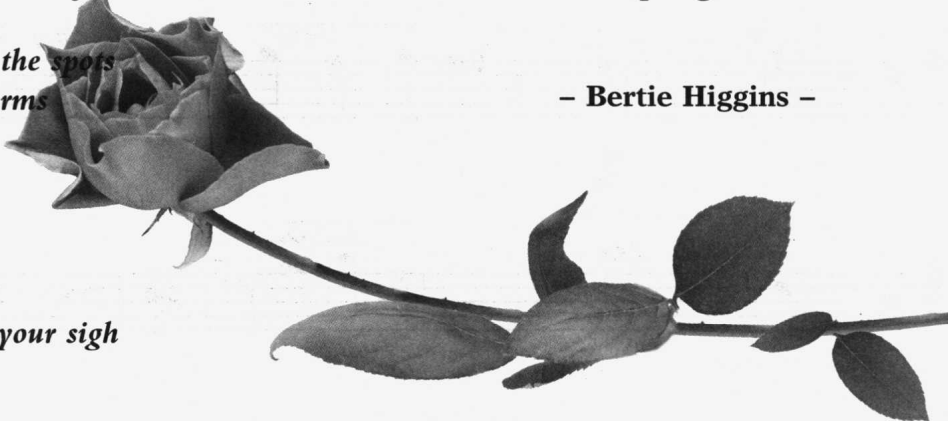
*Oh a kiss is still a kiss
In Casablanca
A kiss is not a kiss without your sigh*



*Please come back to me
In Casablanca
I love you more & more each day
As time goes by*

*I guess there are many broken hearts
In Casablanca
You know I've never really been there
So I don't know
I guess our love story will never be seen
On the big wide silver screen
But it hurt just as badly
When I had to watch you go*

- Bertie Higgins -



日瓦戈医生

电影《日瓦戈医生》主题曲

Maurice Jarre 曲

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of eight staves of music. The third staff includes the markings "rit." and "a tempo". The score features various musical notations including eighth notes, quarter notes, half notes, and rests, as well as triplets and other rhythmic groupings indicated by brackets and numbers.

The musical score is written for a single melodic line in G major (one sharp). It consists of ten staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and triplets. Fingerings are indicated by numbers 1 through 3. The score includes a repeat sign with first and second endings on the fourth staff, and a double bar line with a repeat sign on the eighth staff. The piece concludes with a final cadence on the tenth staff.

