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英藏敦煌文獻

(漢文佛經以外部份)

第九卷(斯五六四五—五九六四背)

四川人民出版社
一九九四年·成都

Dunhuang Manuscripts in British Collections

(Chinese texts other than Buddhist scriptures)

9

(S. 5645—S. 5964V)

The British Library

The Dunhuang-Turfan Academic Society of China,
Dunhuang Manuscripts Editorial Committee

The Institute of History, Chinese Academy of Social Sciences

The School of Oriental and African Studies, University of London

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CHENGDU, 1994



1 2 3 4 5 6 7 8 9 10

S. 5656

佛心咒并圖



1 2 3 4 5 6 7 8 9 10

S. 5667

佛像畫



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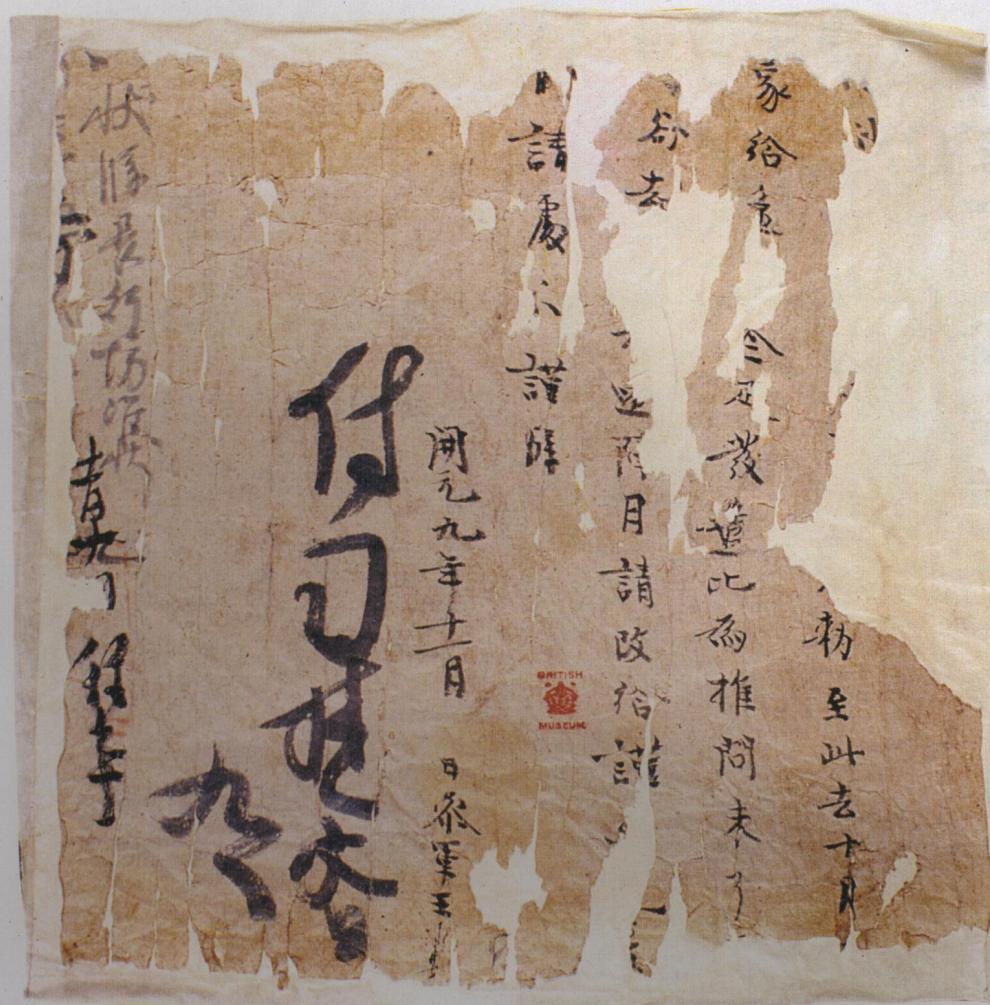
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S. 5684

供養菩薩像



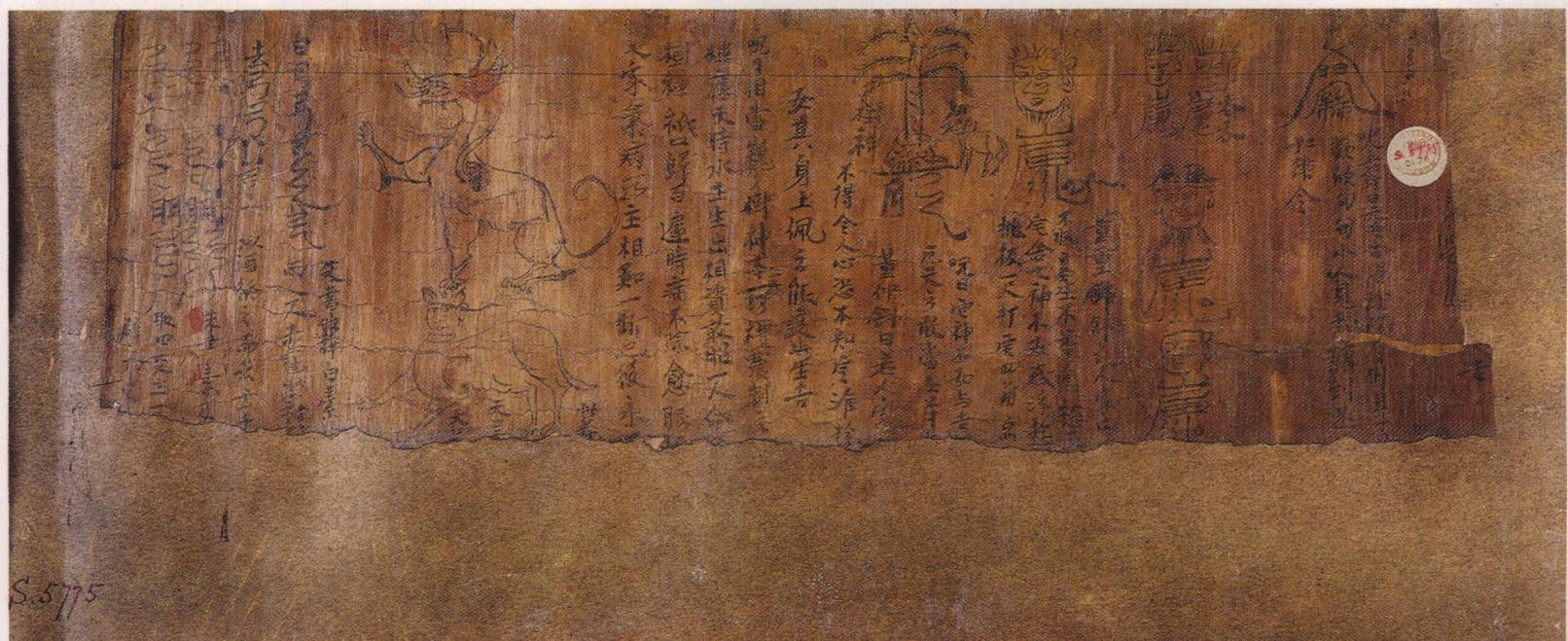
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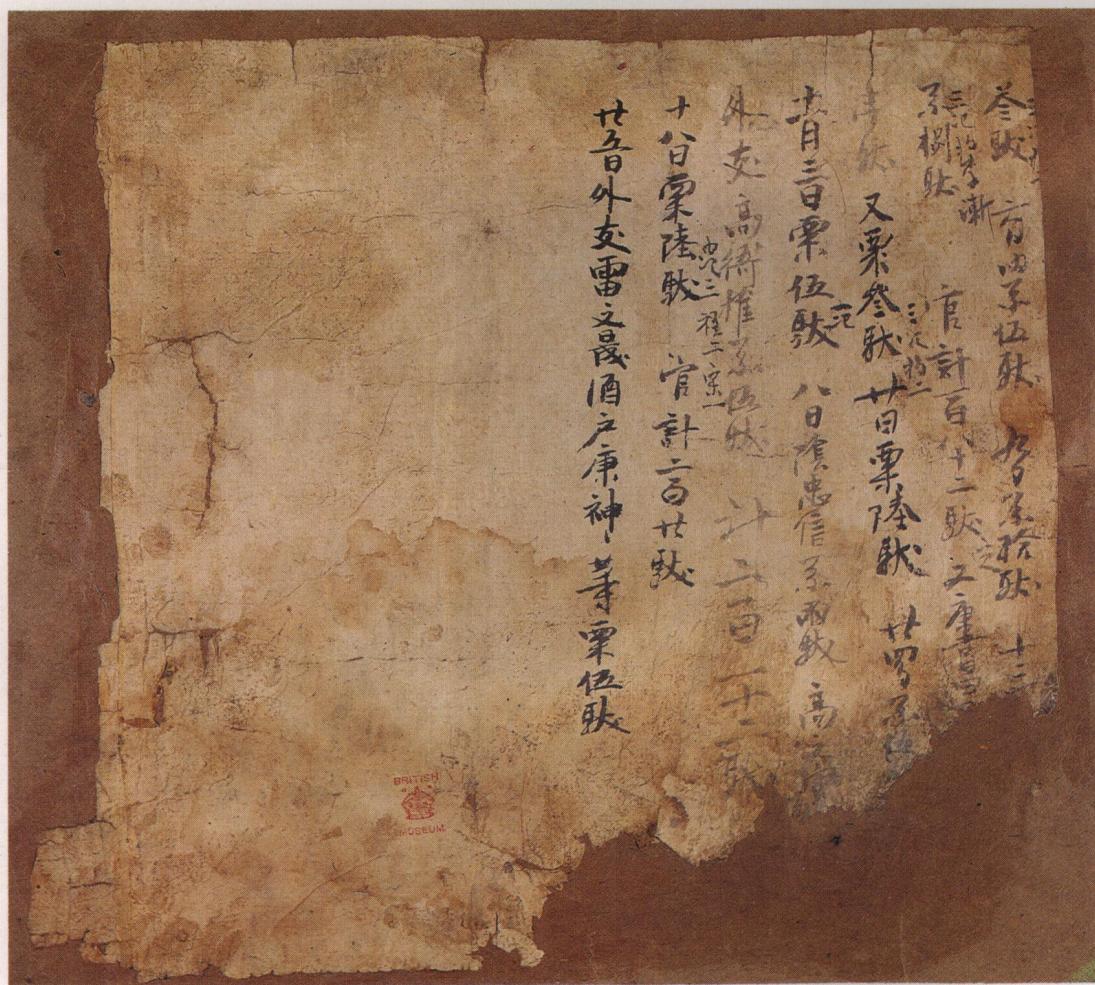
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S.5775

S. 5775 V



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S. 5883

納支粟歷

丙寅年二月廿三日紹智莊上拔毛抄錄羊數名目

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S. 5890

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大良造
鵠

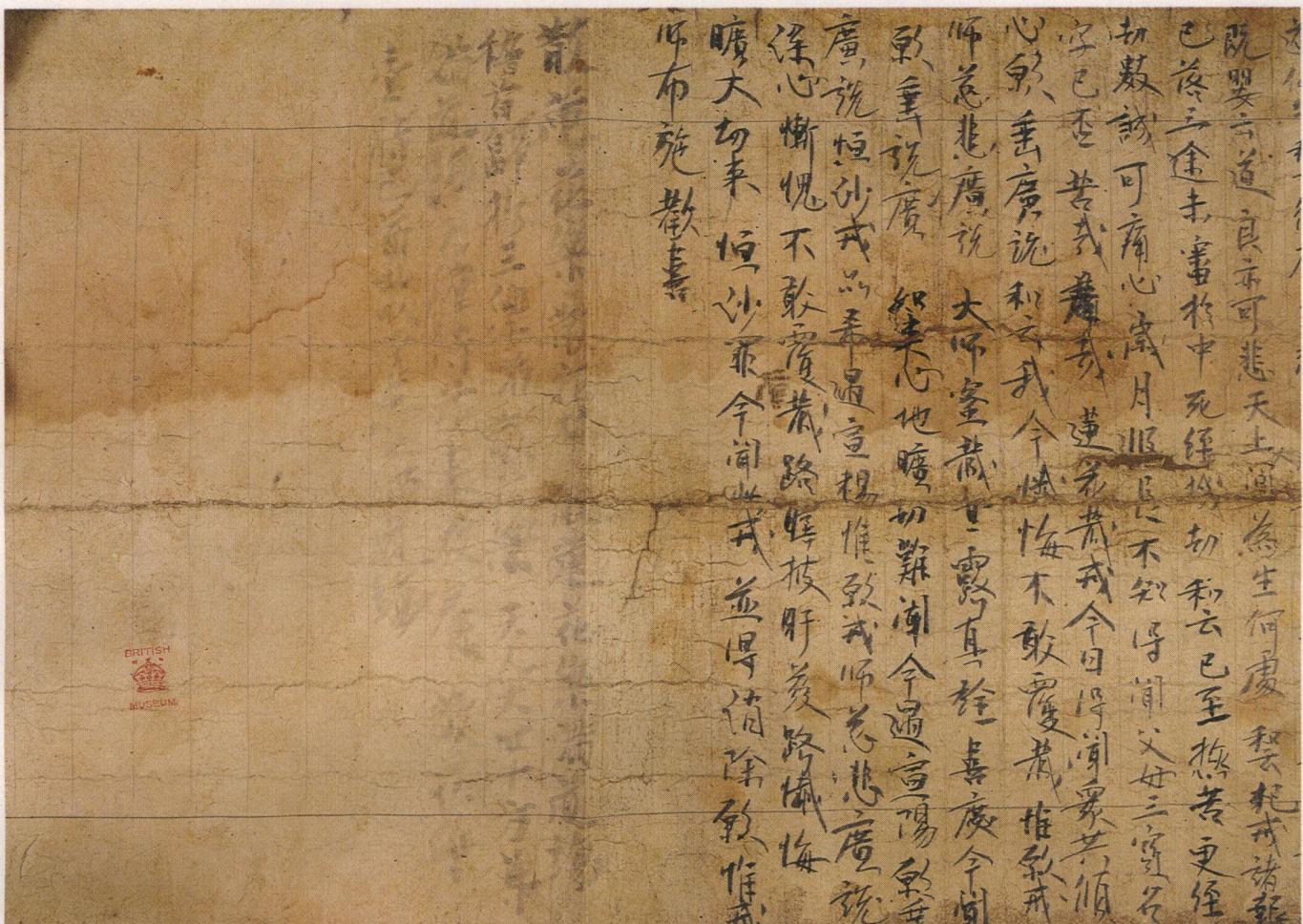
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大母羊

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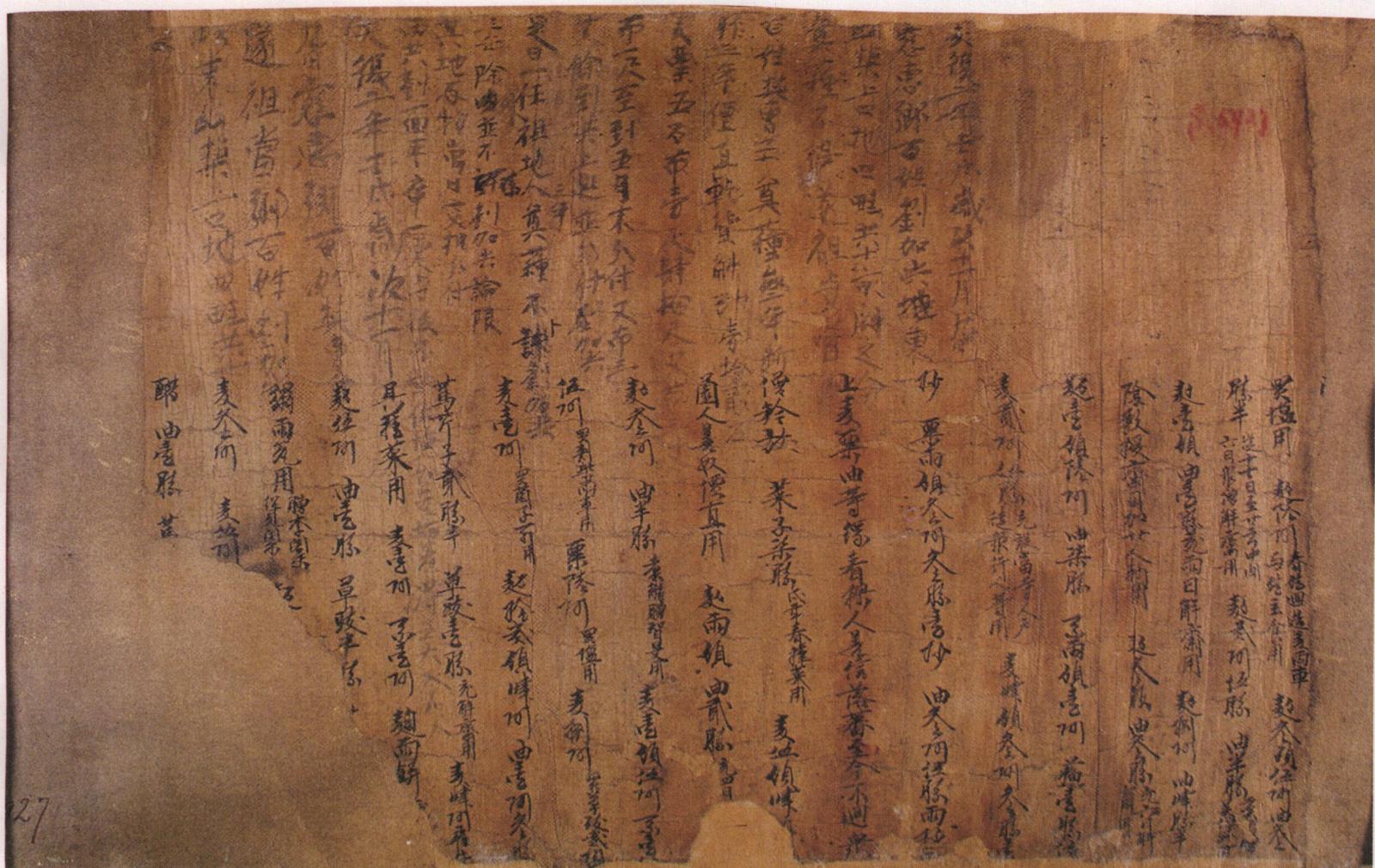
大羊都計

大羊都計



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S. 5894 / 2



某寺諸色斛斗破歷(?)

天復二年(902)十一月九日慈惠鄉百姓劉加興出租土地契二通

編輯說明

一 本書選材範圍爲斯坦因獲自敦煌的漢文文獻，包括：

原藏於英國國家博物館今藏於英國國家圖書館者；
藏於倫敦英國印度事務部圖書館者；

藏於英國國家博物館者。

一 本書選擇內容，限定爲佛經以外的漢文文獻，包括各種文史資料、官私文書、寺院文書以及道教摩尼教經典等，兼及少量圖畫。不收的佛經指經、論、律、疏、譯傳、疑僞經品以及附屬的題記等。

一 本書圖版編號，悉依原卷編號。

每號文獻按正背面次序編列，背面以英文字母<標示。若一號文獻有多幅照片，其序列以阿拉伯數字標於卷號之後，中加／符號。

本書圖版因係新拍照片，每幅容量一般多於現行縮微膠卷，故每卷序列號往往少於縮微膠卷。僅有部份內容選入的卷子，其序列號與縮微膠卷差異較大，并非缺漏。

一本書選入之文獻，其本身自有名稱者，據以標名；首尾均有題名而不一致者，酌採其一；失名或一名殘者依同類文獻和現存文獻考定，如斯一〇背，經考應是毛詩鄭箋音隱，斯一七七六，應是歷代法寶記；文獻原無名稱者，據其內容擬名，如斯二二二八，經審可定爲亥年六月十一日修城役丁夫名簿，斯二四三八，可定爲道家方書。

一幅照片含多件文獻者，依次標名，兩件文獻相間書寫者，依首行先後定其次序。凡確知爲同一寫卷而斷裂爲二件以上者，加注說明，如斯七九失名類書，後注：（參斯二五八八、伯四六三六）。一本書所收文獻，凡記有書寫年代者，隨題名標出，加注公元紀年，干支從略。年代與干支不合者，加標干支，一般從干支注公元紀年。紀年殘缺或原無紀年者，必要時標「某年」，一般不標。凡考定的年代，加「」以示區別。

一 凡遇有原卷略字、落字或簡稱時，可補者逕補，加「」。難以確定的字後加（？），不能辨認的字

和缺字用□號標示。缺字字數不詳者用_____號。

一 本書最後一卷（第十五卷）為中、英文總目錄和索引。

一 本書使用的略寫中文詞和縮寫英文詞有：

斯 (S)

倫敦英國國家圖書館收藏敦煌文獻斯坦因 (Stein) 編號

伯 (P)

巴黎法國國立圖書館收藏敦煌文獻伯希和 (Pelliot) 編號

ch BM

倫敦英國國家博物館收藏敦煌絹紙畫編號

ch IOL

倫敦英國印度事務部圖書館收藏敦煌文獻編號

S. P

倫敦英國國家圖書館收藏敦煌文獻中木刻本斯坦因 (Stein) 編號

正 (R)

文書原編號所定正面 (Recto)

背 (V)

文書原編號所定背面 (Verso)

Editorial Note

The manuscripts in this publication have been selected from those brought back from Dunhuang by Sir Marc Aurel Stein. These comprise the collections in the British Library, which were formerly in the British Museum, the collections in the India Office Library and the Department of Oriental Antiquities at the British Museum.

The selection includes all types of literary and historical texts, personal and official letters and documents, temple documents and Taoist and Manichean texts amongst others. A small number of drawings has also been included.

We have excluded Buddhist sutras, sastra, abhidharma and upadesa, vinaya, commentaries, translations and doubtful and uncanonical sutras and their commentaries.

The plates are numbered according to the numbers originally allocated to the Stein collections. Recto and verso are reproduced in sequence, with the verso marked by a "V". Where a document is reproduced in more than one plate, this is indicated at the end of the Stein number by a slash followed by a serial number.

The new photographs published here generally cover more text per frame than the microfilms made by the British Museum, thus there are far fewer serial numbers than in the microfilms. Similarly, some of the documents selected form only part of a whole scroll and in these cases the numbers are obviously very different from those on the microfilms.

Where a document includes a title, we have used this title. Where different titles occur at the head and foot of a document, only one title has been chosen. Documents whose titles are missing or incomplete have been captioned by reference to surviving or similar texts. For example, S. 10 V. has been identified as "Pronunciation Notes to Mao's Edition of the Book of Songs" and S. 1776 as the "Historical Record of Buddha-truth". Untitled documents have been captioned according to their content : for example, S. 2228/1 is captioned "Name-list of Corvée Labourers Repairing a Wall, 11th Day of the 6th Month, *hai* Year" and S. 2438 can be described as "Taoist Prescriptions".

Where there is more than one document in a single plate, each item is separately captioned; where two texts are interspersed, their order has been established on the basis of the first line of text. Where it is known that separated fragments belong together, this has been indicated by a cross-reference; for example : S. 79 "Unidentified Fragment of *Leishu* (encyclopedia), cf. S. 2588, P. 4636."

In dated documents, the original date is given after the title and the date according to the Western calendar is added. Where dates (of Heavenly Stems and Earthly Branches and dynastic dates) do not match, the Heavenly Stem and Earthly Branch date is indicated and the equivalent Western calendar date given. In general, no date is given for documents which were originally undated or whose date has disappeared, unless the indication [x year] is required. Where research has indicated a date, this is given in square brackets.

Where abbreviations or omissions occur in the original manuscripts, corrections and expansions are given in square brackets. Where the original text is unclear, this is indicated by a question mark in brackets. We use a small box where a single word is unreadable or has disappeared and a larger to indicate an unknown number of missing characters.

The final volume includes the following indices to titles : a Chinese index arranged by stroke order, an English index arranged alphabetically and Chinese and English indices arranged by Stein number.

The following English and Chinese abbreviations are used :

- S. (斯) indicates the number in the Stein collection of Dunhuang texts in the British Library, London.
- P. (伯) indicates the number in the Pelliot collection of Dunhuang texts in the Bibliothèque Nationale, Paris.
- Ch. BM indicates the number of the Dunhuang paintings in the British Museum, London.
- Ch. IOL indicates the number of Dunhuang texts in the India Office Library, London.
- S. P indicates printed documents in the Stein collection of Dunhuang texts in the British Library, London.
- R. (正) indicates the front of the item cited(recto).
- V. (背) indicates the reverse of the item cited(verso).

英藏敦煌文獻（漢文佛經以外部份）第九卷

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