

MY FAVORITE



# 牵手

——经典情歌钢琴改编曲

陈一新 改编

北京出版社



# 经典情歌

## 牵手

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——经典情歌钢琴改编曲

### I BELIEVE

——经典流行歌钢琴改编曲

### 莫斯科郊外的晚上

——经典老歌钢琴改编曲

### 红梅花儿开

——经典影视歌曲钢琴改编曲

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20. 什么是爱

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——经典情歌钢琴改编曲

QIANSHOU

陈一新 改编

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## 前 言

欣赏音乐和自我参与带给人的感受是完全不同的。幸运的钢琴爱好者可以通过自己的演奏,再现那一首首伴随自己人生旅途,引发无限回味与同感共鸣的熟悉的歌曲,展示才华,释放心灵,用音乐语言去传达自己的感受。

这套钢琴改编乐曲是我根据不同的时期在人们中广为流行传唱的歌曲为业余钢琴爱好者们编写的,可供自娱之用。

在钢琴改编上我力求忠实原创,原汁原味,不做任何器乐性发展和改编,突出其自娱性,技术难度适合业余钢琴爱好者的水平。为了更好地表达我的改编意图,随书配送 CD 示范唱片一张仅供参考,并在乐谱中附加了和弦标记以供专业人士演奏及其他更广泛的用途。欢迎广大读者对我的工作提出更多的期望和宝贵的意见。我还将陆续不断地推出更多更新的钢琴改编曲奉献给广大读者。

陈 一 新

2003 年 4 月

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# 月亮代表我的心

翁清溪作曲  
陈一新改编

$\text{♩} = 76$

The image shows a piano score for the song 'Moon Represents My Heart' in G major, 4/4 time. The score is divided into five systems, each with a treble and bass clef staff. The tempo is marked as quarter note = 76. The key signature has one sharp (F#). The score includes various chords and melodic lines. The first system starts with a G chord and a melodic line in the treble clef, with a bass line in the bass clef. The second system continues the melody and bass line, with chords G, Bm, C, G, and B/F# indicated. The third system has chords Em, G/D, C, Am, A/C, and D. The fourth system has chords G, Bm, C, G, and B/F#. The fifth system has chords Em, G/D, C, Am, D, and G. The score ends with a final G chord in the treble clef.

Chords indicated in the score:

- G
- Gmaj7
- Am
- D
- G
- Bm
- C
- G
- B/F#
- Em
- G/D
- C
- Am
- A/C
- D
- G
- Bm
- C
- G
- B/F#
- Em
- G/D
- C
- Am
- D
- G

First system of musical notation, measures 1-4. The key signature is one sharp (F#). The system consists of a grand staff with a treble and bass clef. Chord symbols are placed above the treble staff: G (measure 1), Bm (measure 2), C (measure 3), D (measure 3), and G (measure 4). The bass line features a steady eighth-note accompaniment.

Second system of musical notation, measures 5-8. The key signature is one sharp (F#). The system consists of a grand staff with a treble and bass clef. Chord symbols are placed above the treble staff: G (measure 5), Bm (measure 6), C (measure 7), A (measure 7), and D (measure 8). The bass line continues with eighth-note accompaniment.

Third system of musical notation, measures 9-12. The key signature is one sharp (F#). The system consists of a grand staff with a treble and bass clef. Chord symbols are placed above the treble staff: G (measure 9), Bm (measure 10), C (measure 11), G (measure 12), and B/F (measure 12). The bass line continues with eighth-note accompaniment.

Fourth system of musical notation, measures 13-16. The key signature is one sharp (F#). The system consists of a grand staff with a treble and bass clef. Chord symbols are placed above the treble staff: Em (measure 13), G7/D (measure 13), C (measure 14), Am (measure 15), D (measure 15), G (measure 16), and B/F (measure 16). The bass line continues with eighth-note accompaniment.

Fifth system of musical notation, measures 17-20. The key signature is one sharp (F#). The system consists of a grand staff with a treble and bass clef. Chord symbols are placed above the treble staff: Em (measure 17), G7/D (measure 17), C (measure 18), Am (measure 19), D (measure 19), and G (measure 20). A *rit.* (ritardando) marking is placed below the bass line in measure 19. The system concludes with a double bar line.

## 牵 手

李子恒作曲

陈一新改编

♩ = 86

Handwritten musical score for the piece "牵手" (Hand in Hand). The score is written in 4/4 time with a tempo of 86 beats per minute. The key signature is B-flat major (two flats). The score is divided into four systems, each with a treble and bass staff. Chord symbols are placed above the treble staff:  $\flat E$ , Cm, Fm,  $\flat B$ , Cm, Gm,  $\flat A$ , Cm,  $\flat E$ , Cm, Fm,  $\flat B$ ,  $\flat E$ ,  $\flat E$ , and Cm. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Musical notation system 1. Chords: Fm,  $\flat B$ ,  $\flat E$ , Cm.

Musical notation system 2. Chords: Fm,  $\flat B$ , Cm, Gm.

Musical notation system 3. Chords:  $\flat A$ , Cm,  $\flat E$ .

Musical notation system 4. Chords: Cm, Fm,  $\flat B$ ,  $\flat E$ .

Musical notation system 5. Chords: Cm, Gm,  $\flat A$ , Gm.

First system of musical notation for '小城故事'. It consists of a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a steady bass line and a treble line with chords and melodic fragments. Chord symbols above the staff are  $\flat A$ , Gm, Fm, and  $\flat B$ .

Second system of musical notation for '小城故事'. It continues the grand staff notation. Chord symbols above the staff are Cm, Gm,  $\flat A$ , and Gm.

Third system of musical notation for '小城故事'. It concludes the piece with a double bar line. Chord symbols above the staff are  $\flat A$ , Gm, Fm/ $\flat A$ ,  $\flat B$ , and  $\flat E$ . A 'rit.' (ritardando) marking is placed above the bass line in the third measure.

## 小城故事

汤尼作曲  
陈一新改编

Fourth system of musical notation for '小城故事'. It begins with a tempo marking of quarter note = 78. The key signature changes to three sharps (F#, C#, G#). The time signature is 4/4. Chord symbols above the staff are E,  $\sharp Gm$ ,  $\sharp Cm$ ,  $\sharp Fm$ , and B.

First system of musical notation, measures 1-4. The key signature is three sharps (F#, C#, G#). The treble clef contains chords and melodic lines, while the bass clef contains a steady eighth-note accompaniment. Chord labels above the staff are E, B, E, E, and #Gm.

Second system of musical notation, measures 5-8. The treble clef features chords and melodic lines. Chord labels above the staff are #Cm, #Fm, B, E, and #Cm.

Third system of musical notation, measures 9-12. The treble clef contains chords and melodic lines. Chord labels above the staff are B, E, #Cm, #Fm, and B.

Fourth system of musical notation, measures 13-16. The treble clef contains chords and melodic lines. Chord labels above the staff are E, #Gm, #Cm, #Gm, and #Fm/A.

Fifth system of musical notation, measures 17-20. The treble clef contains chords and melodic lines. Chord labels above the staff are B, E, B, and E. A *rit.* (ritardando) marking is present in the bass clef for the final two measures.

# 在水一方

陈一新改编

♩ = 66

The piano score for '在水一方' is presented in four systems, each consisting of a grand staff with a treble and bass clef. The music is in 4/4 time with a tempo of 66 beats per minute. The key signature is one flat (F major/D minor). The score includes the following chord markings: C, Am, Dm, G, F, Em, and Dm. The first system features a C chord in the first measure, followed by Am and Dm chords in the subsequent measures, with triplets in the right hand. The second system starts with a G chord, followed by F, Em, and Dm chords. The third system begins with a C chord, then C, Am, Dm, and Dm chords. The fourth system starts with a G chord, followed by F, Em, Dm, and G chords. The bass line provides a steady accompaniment throughout, often using eighth and sixteenth notes.

C E<sup>7</sup>/B Am

Em F Am

Dm G C A

Dm F D

G 2. F G C

C Am Dm G

F Em Dm G C

哭 砂

熊美玲作曲  
陈一新改编

♩ = 76

G D<sup>#</sup>/F Em Em/D Am/C Am Dsus4 D

C Bm Em Am D

G D<sup>#</sup>/F Em Em/D Am/C D G

System 1 (Measures 1-4):  
 Treble clef: G, D/#F, Em, Bm, C, D, G.  
 Bass clef: G, D/#F, Em, Bm, C, D, G.

System 2 (Measures 5-8):  
 Treble clef: G, D/#F, Em, D, Am/C, A, D.  
 Bass clef: G, D/#F, Em, D, Am/C, A, D.

System 3 (Measures 9-12):  
 Treble clef: G, D/#F, Em, Bm, C, D, G.  
 Bass clef: G, D/#F, Em, Bm, C, D, G.

System 4 (Measures 13-16):  
 Treble clef: G, D/#F, Em, Em/D, Am/C, D, G.  
 Bass clef: G, D/#F, Em, Em/D, Am/C, D, G.

System 5 (Measures 17-20):  
 Treble clef: G, D/#F, Em, Em/D, Am/C, D, G.  
 Bass clef: G, D/#F, Em, Em/D, Am/C, D, G.  
 The final measure (20) includes the marking *rit.* (ritardando).

## 爱的箴言

♩ = 66

陈一新改编

The image shows a piano score for the piece "爱的箴言" (Love's箴言), arranged by Chen Yixin. The score is written in 4/4 time with a tempo of 66 beats per minute. It consists of four systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. Chord symbols are placed above the treble staff: F, Bb, Dm/A, Gm, C, Am, D, Gm, C, F, Bb, Dm/A, Gm, C, Am, D, Gm, C. There are also triplets and slurs indicated in the score.