

西洋管弦乐教学曲库

低音提琴演奏曲集

I

SPIELBUCH
für Kontrabass und Klavier



dvfm32135
(内附分谱)

湖南文艺出版社

原版引进

SPIELBUCH FÜR KONTRABASS UND KLAVIER

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I

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路旦俊 译

Kontrabass
低音提琴分谱

湖南文艺出版社

奏鸣曲

琴弦的定音

亨利·埃克尔斯

Largo

1. $\times p$, 2. $\times pp$ *cresc.*

4 7.

7 2.

10 3

14 ritard.

f *p* *mf* *f*

Courante · Allegro con spirito

f *p* *mf* *cresc.* *f*

4 8 12 16

f *mf* *cresc.* *f* *mf*



Vivace

mf

6 *cresc.* *f*

12 *p* *f*

18

24 *p* *cresc.* *p*

30 *cresc.* *f* *or* 1. 2. *p*

37 *cresc.*

43 *p cresc.*

48 *f*

53 *p cresc.*

59 *f*

奏鸣曲

琴弦的定音



J.M. 斯贝格尔

Moderato $\text{♩} = 116$

4 *f*

p

7 *f* *p*

9 *cresc.* *f*

12 *p* *cresc.*

14 *f* *p*

16 *cresc.* *f*

18 *pp*

20 *mf*

22 *dim.* *pizz.* *p*

24 *arco*

28 *f*

31

34 *f* *p* 3 *f* *br*

40 *p*

43

46 *br* *p* *f* *br*

48 *cresc.* *f*

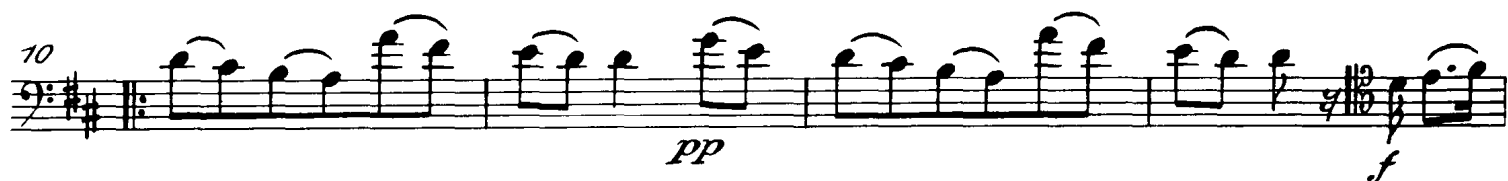
50 *p* *cresc.* *f*

53 *p* *cresc.*

56

59 *mf* *dim.* *p* *pizz.*

Menuetto di citta ferro ♩=104



原书缺页

原书缺页

77 *f* *mf*

81 *f*

85 *p*

89 *f* *p* 6

93 *f* *p* 6 *cresc.*

96 *f* *f*

99

103 *dim.*

106 *pp* *f*

音乐会曲

琴弦的定音

弗朗兹·西曼德尔 Op. 34

Andante con moto

7

f *p*

Klav.

pp

Cadenza

accel.

11

f

cresc.

ff

ritard.

andante sost.

mf

13

ritard.

p

f

cadenza

accel.

cresc.

ff

ritard.

15

atempo

mf

ritard.

p

frisoluto

18

atempo

f

21

cresc.

23

allegro vivo

f

25

f

27

f

29

Cadenza

accel.

ritard.

br

allegro maestoso

1

32 *f*

36 *f*

40 *f espr.* *f*

44 *f con vivezza* *ff*

46 *p*

49

51 *f*

54 *fp leggiero e colla punta dell'arco*

56 *fp* *f*

58 *un poco meno masso* 10 *string. ff* *ritard. molto* *dim.* *p*

Tempo I

75 *p con passione molto* *f*

81 *p* *pp* *mf* *f* *mf*

86 *mf* *f* *p* *pp* *mf*

92 *f*

97 *ff* *ritard.*

scherzando
102 *p* *mf*

104 *p* *mf*

106 *f*

108 *mf* *f*

feroce
110 *ff*

112

114

117 *rit. a tempo* *recit.*

125 *ritard.* *ritard.*

130 *a tempo*

135 *accel. poco a poco*

139 *ritard.* *a tempo (allegro maestoso)*

144

147

150 *f espr.*

153

156 *f con vivezza*

158

160 *feroce*
cresc.

162 *ff* *espr. molto*

167 *mf*

170 *cresc.*

172 *ff con fuoco*

174

176 *fff*

音乐会曲

琴弦的定音



埃曼努埃尔·斯托尔奇

Allegro maestoso

39

44

48

52

56

59

64

68

72

sf

f

sf

p

p

ritard.

f

a tempo

ff

p dolce

mf

p

f

mf

Detailed description: This is a musical score for a string instrument, likely a violin or viola, in the key of D major (indicated by two sharps). The tempo is marked 'Allegro maestoso'. The score consists of nine staves of music, each beginning with a measure number (39, 44, 48, 52, 56, 59, 64, 68, 72). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *sf* (sforzando), *f* (forte), *p* (piano), *ff* (fortissimo), *p dolce* (piano dolce), *mf* (mezzo-forte), and *f* (forte). Articulations like accents (>) and breath marks (v) are used throughout. The score also includes performance instructions like 'ritard.' (ritardando) and 'a tempo'. The final measure of the eighth staff is marked with a '6' and a '3', indicating a sixteenth-note triplet.