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(英) B.G.Thorpe 方宜慶 譯注

最新英國初級英語

(英漢對照)



中國科學技術大學出版社

- ●优美的文笔●规范的语言●
- ●理想的教材●自学的范本● Complete English

最新英国初级英语

[英汉对照]

第一册

英] E. G. Thorpe

中国科学技术大学出版社 1991·合配 Complete English by E. G. Thorpe Heinemann Educational Books LONDON, 1988

最新英国初级英语

[英汉对照] 第一册 「英] E. G. Thorpe 方宜庆 译注

中国科学技术大学出版社出版 (安徽省合肥市金寨路 96 号, 邮政编码: 230026) 安徽省地质印刷厂激光照排中心排版 黄山市印刷总厂印刷 安徽省新华书店发行

印张: 4.625 开本: 787×1092/32 1991年9月第1版 1991年9月第1次印刷 印数:1-10000册

ISBN7-312-00250-1/H·35 定价:2.50元

译注者序

这套由伦敦海涅曼教育出版社出版的"英国初级英语" (COMPLETE ENGLISH, Books 1-6) 是为以英语为母语的英国学生编写的初级英语语文课本。该书从1962年初版以来,十几次重印,一直沿用至今,是广泛使用于英国小学的优秀传统教材之一。

该书课文均为节选的名篇佳作,取材广博。书中一曲曲 美丽的异国风情,一个个发生在海角天涯的动人故事,象万花筒一样,向我们展示了大千世界中许多我们尚感陌生的绚丽多彩的图画。语言生动流畅,许多片段读起来象诗一样朗朗上口,余味无穷,给人以美的享受。

每篇课文后附有以提高学生语言使用能力为主要训练目的而设计的三类习题(详见原序)。第一部分为阅读理解题,由浅入深地启发学生的思维,围绕课文组织讨论。第二部分为语言小结,紧扣课文,归纳总结性强。语法点的的思想,重点放在词汇的拼写,语义辨异、分类,词的工艺的,第三部分为习题,注重引导学生查阅工程,的总结构的教学,培养学生对语言现象(首先是词汇)的独是语为。如果说我国初级英语教学的最大成功之处是语的总结构的教学,那末,本书注重词汇训练的编写思想和主演的遗址。

这套优秀的英国小学语文教科书,显然也是我国大、中 学生和其他广大英语爱好者学习英语的极好的教材。

为了方便我国学生进行两种语言的对比学习与研究,我

们给课文配上汉译和注释,增设了汉译英练习,并配齐了练习答案。

本书译注本的第1-4册可供我国初三、高一、高二、高三学生阅读,第5-6册可供大学英语第一级和第二级学生阅读。每册课文中词汇和短语的注释均参照国内学校各级的英语教学词表决定取舍。

第二语言习得的研究告诉我们:英语学习者在完成基本的语法框架学习之后,英语学习的成败,在很大的程度上取决于学习者能否积极地扩大词汇量,在语言实践中不断提高词汇的联想能力,进而提高词汇搭配的联想能力。译注本中补充的汉译英练习,正是为了帮助学生更好地消化课文中丰富的语言材料,提高学生词汇的使用能力而设计的。

本书亦为中学和大学的英语教员以及语言学研究工作者进行以英语为第一语言和第二语言的教材设计,语言习得的对比研究提供了不可缺少的资料。

目前,市面上各类英文教科书、阅读材料和考试复习资料可谓汗牛充栋,但是,经典的优秀英语教科书,尤其是初级和中级的优秀英语教科书似不多见,而较系统地介绍以英语为母语的优秀的中小学英语教科书,在国内则可能是第一次。如果这套译注本的出版能为促进我国的英语教学发挥一点作用的话,笔者当为之感到莫大的荣幸。

由于时间匆促,笔者见闻有限,译注中疏漏误谬之处在 所难免,乞望英语界老前辈,同行学者和广大读者不吝赐教扶正为感。

译注者 1990年9月 于中国科学技术大学 这套六册英语教程包括下列初级英语学习内容:阅读理解、语言小结和资料研究(拼写,词汇、查字典和专题小结等)。许多教师认为:学龄儿童应该在学校里根据他们的能力接受学习训练,要使他们在这些生动有趣的学习过程中享受乐趣,要鼓励他们尽可能多地独立钻研,熟练地查阅字典、地图册、参考书等学习资料。力图体现广大教师们的这一教学思想,乃本书的编写宗旨。

第一册适用于一年级慢班学生。

本册有 22 套练习, 每套练习分成三部分: 阅读理解、语言小结和资料研究。

第一部分,阅读理解(包括看图问答和课文问答)有四个看图问答题和八个课文问答题。

这一部分为学生提供了生动有趣的名篇佳作节选,选材 广泛,博采各家之长,要求学生围绕习题悉心研读思考。

诗歌部分没有思考题,只作为课文的补充材料,如小诗"农家庭院"配在"失踪的奶牛"之后。

诗歌部分亦可组织课堂讨论。

第二部分,语言小结(即本册中的"词汇学习")主要是根据课文内容设计的。力求帮助学生纠正常见的语法和拼写错误,扩大词汇量,进一步提高使用语言的能力。

第三部分,資料研究,重点引导学生总结词汇的拼写和 使用中的共性错误,此外,还有一些简单的研究专题。 这部分有三类习题: (1) 用所给词汇造句。(2) 专题小结。(3) 词汇小结。

每套练习的第二、三部分的主要内容用标题形式,排列 在全书的目次中。

Preface

This six-book English course covers the following Junior School English. Comprehension, Language and Research (Spelling, Vocabulary, Dictionary work and Topics). It is intended for the consideration of teachers who believe that children should come to school to work to the limit of their ability, that they should enjoy so doing through the provision of interesting work and that they should be encouraged to find out for themselves as far a possible by confident use of dictionary, atlas, reference book, etc.

Book One is for First Year slower children.

There are 22 exercises, each divided into three parts: Comprehension, Language and Find Out.

Part I, Comprehension ("Looking at the Picture/Thinking about the Story") has four questions about the picture/illustration and eight about the extract.

The aim has been to present interesting, well-written prose passages from a wide variety of authors and to set questions which require thought on the pupil's part.

There are no questions on the poems which are included as extensions of some prose passages; e. g. the poem *The Farmyard* follows the passage *The Lost Cow*.

It is suggested that the poems might well be used for oral discussion.

Part 1 , Language ("Working with Words") arises as far as possible from the Comprehension passage. Particular attention is given to common grammatical and spelling errors, increase of vocabulary and increased facility in the use of Language.

Part II, Find Out. Emphasis is laid on common errors, spelling and vocabulary, together with simple research.

There are three sections: (1) Using given words in the pupil's own sentences. (2) Topic. (3) Vocabulary.

The main topics dealt with in Parts II and III of each exercise are listed in summary form on the contents pages.

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1. Bolo and Squawky at the Seaside

They had been flying over the mountains of Wales, and Bolo was skimming down toward some little islands, which from high up in the air looked like small green rocks.

"This is it!"

Squawky was very tired, but of course he wouldn't say so. Instead he just remarked, in a faint voice:

"What, here already?"

Suddenly they were standing on the edge of a low cliff. There



were lots of flowers, especially white campions and red campions.

They reminded Squawky of raspberries and cream. They were pretty.

There were some blue flowers, squills.

But there were no houses, and no people.

It was rather bare and lonely.

"Where is Seaside?" Squawky said.

From Squawky by Stephen Potter

[译文]

保罗和思果奇寻找海滨

他们飞过了威尔士的群山。这时,保罗俯身向一群小岛飞掠过去。 从高空往下看,小岛好象一块块绿色的小礁石。

"就是这个地方!"

思果奇这时已疲惫不堪。当然,他是不会这么说的。他只是用有 气无力的声音说:

"怎么,已经到了?"

说者,他们就停落到一块低矮的崖石边上。这里有很多的鲜花,尤其是白色的和红色的剪秋罗。这些剪秋罗使思果奇想起了山莓和奶酪。 这些花是那样好看。

这里还长着蓝色的海葱。

然而,这里没有房子,没有人烟。

这里显得异常空旷和偏僻。

思果奇问:"海滨到底在哪儿呀?"

[注释]

- 1. Bolo and Squawky 故事中鹦鹉和海鹦的名字
- 2. seaside ['si:'said] n. 海滨
- 3. fly over 从 上空飞过
- 4. Wales [weilz] n. 威尔士(英国)
- 5. skim (down) toward (向下) 朝……飞掠而来
- 6. island ['ailənd] n. 岛屿 '

in a faint con

- 7. look like 看起来象……一样
- 8. rock [rok] n. 礁石
- 9. remark [ri'ma:k] v. 说, 议论
- 10. faint [feint] a. 微弱的: in a faint voice 用有气无力的声调
- 11. edge [edʒ] n. (悬崖等的) 边缘
- 12. cliff [klif] n. (尤指海边的) 悬崖
- 13. lots of 许多(同 a lot of, 一般用于肯定句中, 在否定句及 疑问句中则用 many 和 much)
- 14. especially [is pefeli] ad. 特别,主要
- 15. campion ['kæmpiən] n. 剪秋罗 (常见于英国) (hwwpinw
- 16. remind [ri^lmaind] v. 提醒, remind…of 使某人想起 某事
- 17. raspberry ['ra:zbəri] n. 山莓
- 18. cream [kri:m] n. 奶酪
- 19. squill [skwil] n. 海葱
- 20. bare [beə] a. 光秃的
- 21. lonely ['launli] a. 荒凉的, 孤独的

[练习]

Looking at the Picture (看图问答)

- 1. Bolo and Squawky are on a (beach, road, cliff, roof).
 Which?
- 2. How many other birds are there? two burds.
- 3. Are there any houses there?
- 4. Describe the two birds, Bolo and Squawky. 165

Thinking about the Story (课文问答)

- 1. Who was tired? Quality
- 2. Find the names of two flowers. (ampion and Vaspberry
- 3. The red and white flowers reminded Squawky of! What?
- 4. The top of the cliff was (busy, noisy, lonely). Which?
- 5. Put in parrot or puffin: I think Bolo was a and

Squawky was a

- 6. How did you think of your answer to number 5?
- 7. What was Squawky looking for?
- 8. Draw a seaside picture.

Try to think of interesting things for your picture, like cliffs, seagulls and sandcastles.

Working with Words (词汇学习)

1. CAPITAL LETTERS

ABCDEFGHIJKLMNOPORSTUVWXYZ

Look at the little story Bolo and Squawky at the Seaside. You will see that each sentence begins with a capitalletter, like this one.

They were pretty.

Remember: 1. A sentence always begins with a capital letter, like this:

The two birds were flying to the seaside.

2. A sentence ends with a full stop.

Write these sentences, putting in the capital letters and full stops:

- (1) we saw parrots and puffins in the Zoo
- (2) the sand was burning hot
- (3) we have just finished our summer holidays
- 2. SPELLING

Days: Sinday Manday Months: Au gust Sept mber red and who ite flowers lessons in solonot wrong; right not little: biglarge great hulk

3. PUZZLE

Find something on the beach at the seaside: sky aeroplanes sand clouds

- 4. Which one is always wet in each set?
 - (1) coal, fire, bush, sea n
 - (2) grass, woods, river, hill

· 4 · 7 · 7 · 7 · 1

- (3) biscuits, lemonade, cake, bread
- 5. Use these words in a sentence of your own small green rocks Find Out (资料研究)
 - 1. Use these words in sentences of your own: band, hand, land, sand, stand ball, fall, small, tall
 - 2. THE SEASIDE

Make a list of anything we may see at the seaside, like rocks, boats and cliffs.

Try to find pictures of them in reference books.

MOVING ABOUT They had been flying over the mountains.

Make a list of words about moving about, like fly, run and crawl.

[补充练习]

用课文中的词语把下列短语译成英语,然后参照右边的答案进行检查。

飞过鞋山

向一群小岛飞掠过来

had been flying over the mountains was skimming down toward some little islands

看起来象一块块绿色的 小礁石

是不会这么说的

有气无力地说

站在一座崖石边上

中他想起山莓和奶酪

从高空往下看

威尔士的群山

一些零星的小岛

一座低矮的山崖

白色红色的剪秋罗

蓝色的海葱

looked like small green rocks

wouldn't say so

remarked in a faint voice

were standing on the edge of a cliff

reminded him of raspberries and cream

look from high up in the air

the mountains of Wales

some little islands

a low cliff

white and red campions

blue squills