



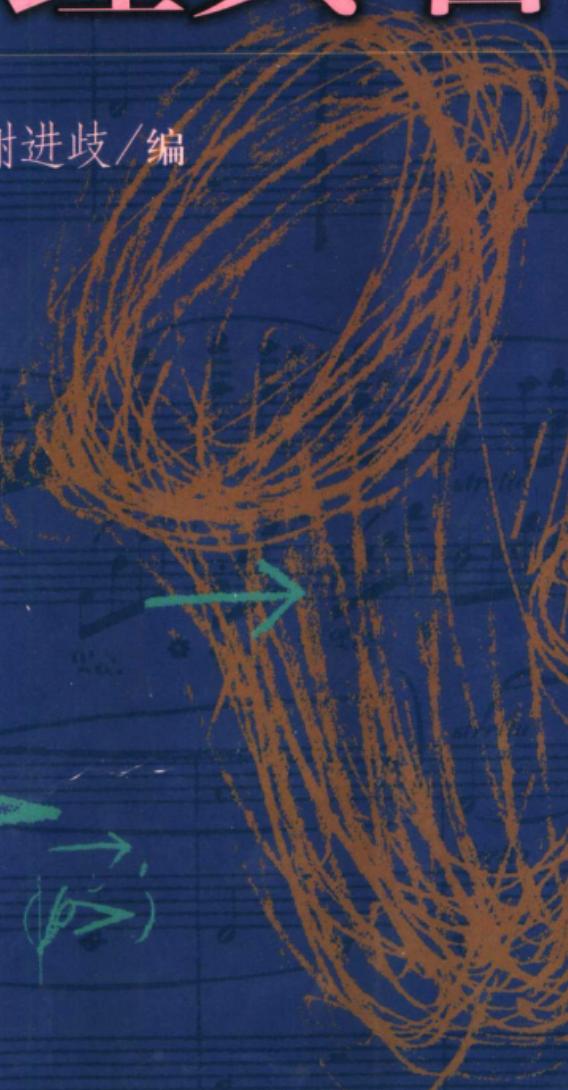
Walking 音乐漫步
in music

萨克斯管 经典名曲集

谢进歧 / 编

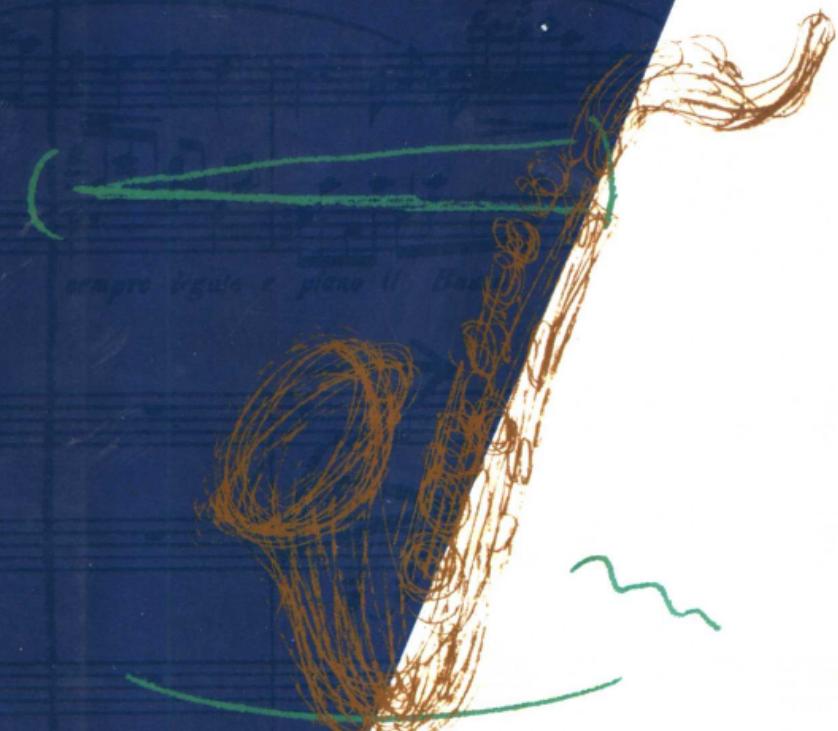
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Walking 音乐漫步
in MUSIC

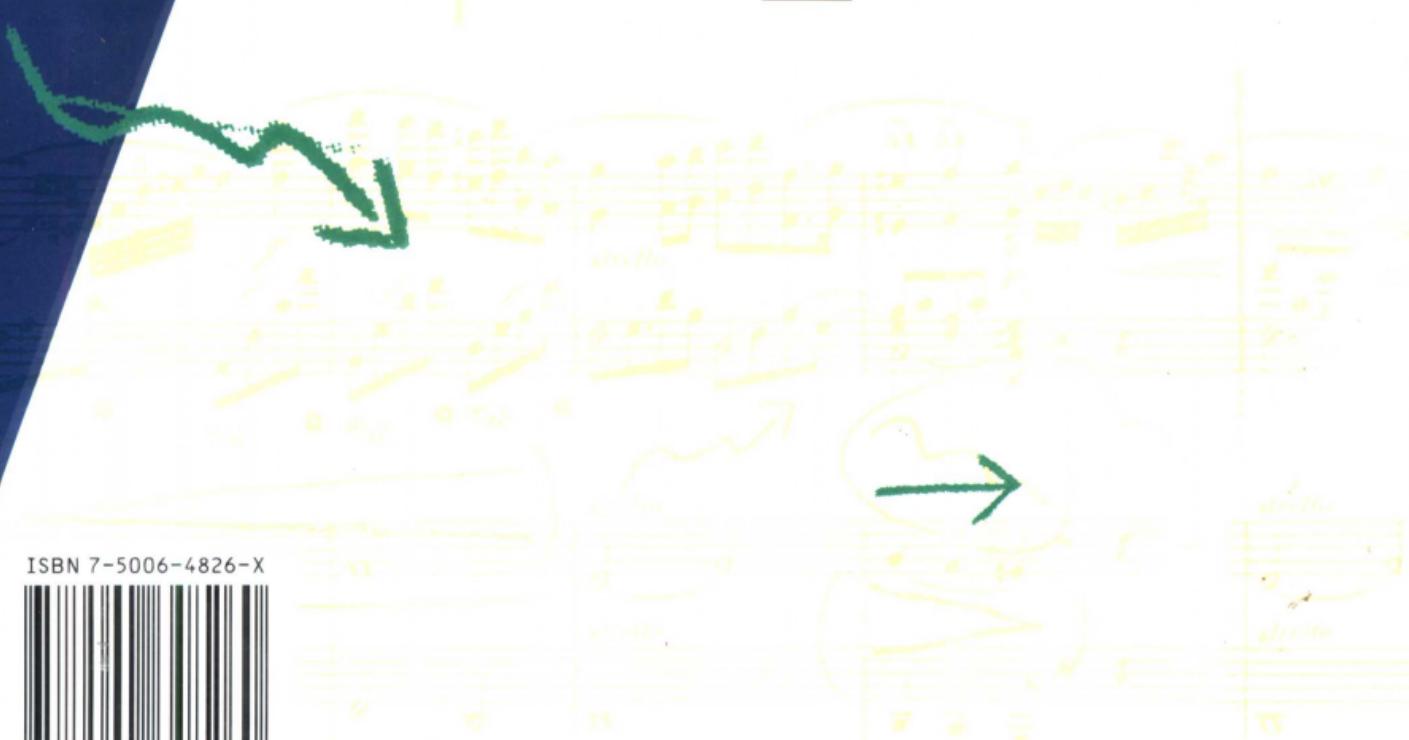


tempo regalo e piano II. Balla

poco

2

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谢进歧/编



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序 言

自从 19 世纪 40 年代由比利时布鲁塞尔的乐器制作者阿道夫·萨克斯发明、制造萨克斯管以来，在这并不太长的一百多年间，萨克斯管在世界各地不同时期都曾得到过不同程度的发展和流行。

在我国，中国人民解放军军乐团 1952 年正式建团时为萨克斯管设立了正式编制。随着我国改革开放的不断深入，不仅喜爱萨克斯管的人与日俱增，而且学习与演奏萨克斯管的爱好者队伍也迅猛发展。越来越多的音乐院校为萨克斯管开设了专门课程。中国音乐家协会、中央音乐学院和中国音乐学院先后在北京及全国各地为业余萨克斯管演奏者组织考级评审工作，对我国萨克斯管事业的发展起到了积极的推动作用。

在我多年的演出、教学以及作为评委在对萨克斯管演奏者的考评工作中感到：广大的萨克斯管演奏者迫切需要演奏一些具有较好演出效果的能够参加多种艺术节及比赛的作品。本书为此提供了方便。本书选编的 10 首乐曲是经大量的资料筛选并经我和数位职业萨克斯管演奏家亲自吹奏后确定的，所选的作品大都是国内市场首次出版、较适合于参加各种艺术节演出和参加比赛、能够较好地展示吹奏者的演奏技艺。

在此，对中国青年出版社对此书出版给予的大力支持表示衷心感谢！恳请各位专家学者对本书中不妥之处批评指正。

谢进歧

2002 年 8 月

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萨克斯风

如迪·威艾多福特曲

Moderato

Piano

The piano part begins with a dynamic **f**. It consists of two staves: treble and bass. The treble staff has a key signature of one flat, and the bass staff has a key signature of one sharp. The music features various chords and some eighth-note patterns.

Alto sax

Ha - Ha - Ha - Ha Ha - Ha - Ha - Ha

mf (Laugh all notes marked Ha)

The alto saxophone part starts with a dynamic **f** and includes lyrics "Ha - Ha - Ha - Ha". Below it, the piano part continues with a dynamic **mf**.

Piano

The piano part continues with a dynamic **mf**. It features eighth-note patterns and some sixteenth-note figures.

The alto saxophone part continues with the lyrics "Ha - Ha - Ha - Ha".

The piano part continues with eighth-note patterns and sixteenth-note figures.

Ha - Ha - Ha - Ha



(*Stap tongue all notes marked v*)





Musical score page 3, measures 3-4. The top staff is in G major (one sharp) and the bottom staff is in E major (no sharps or flats). Measure 3: Treble staff has eighth-note pairs followed by eighth-note pairs with a fermata. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs followed by eighth-note pairs with a fermata. Bass staff has eighth-note pairs.

Musical score page 3, measures 5-6. The top staff is in G major (one sharp) and the bottom staff is in E major (no sharps or flats). Measure 5: Treble staff has eighth-note pairs followed by eighth-note pairs with a fermata. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs followed by eighth-note pairs with a fermata. Bass staff has eighth-note pairs.

Musical score page 3, measures 7-8. The top staff is in G major (one sharp) and the bottom staff is in E major (no sharps or flats). Measure 7: Treble staff has eighth-note pairs followed by eighth-note pairs with a fermata. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs followed by eighth-note pairs with a fermata. Bass staff has eighth-note pairs.

Musical score page 3, measures 9-10. The top staff is in G major (one sharp) and the bottom staff is in E major (no sharps or flats). Measure 9: Treble staff has eighth-note pairs followed by eighth-note pairs with a fermata. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs followed by eighth-note pairs with a fermata. Bass staff has eighth-note pairs.

Musical score page 3, measures 11-12. The top staff is in G major (one sharp) and the bottom staff is in E major (no sharps or flats). Measure 11: Treble staff has eighth-note pairs followed by eighth-note pairs with a fermata. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs followed by eighth-note pairs with a fermata. Bass staff has eighth-note pairs.

2.

Ha - Ha - Ha - Ha

gliss. *mf*

Ha - Ha - Ha - Ha

to CODA

Stap tongue all notes marked 1st time

2d time Sra

marcato

(Finger grace notes
same as low C#)



A two-staff musical section. The top staff is in treble clef and shows a sequence of chords: A major, D major, G major, and C major. The bottom staff is in bass clef and shows a sequence of chords: E minor, A minor, D minor, and G minor.



A two-staff musical section. The top staff is in treble clef and shows a sequence of chords: E minor, A minor, D minor, and G minor. The bottom staff is in bass clef and shows a sequence of chords: E minor, A minor, D minor, and G minor.



A two-staff musical section. The top staff is in treble clef and shows a sequence of chords: E minor, A minor, D minor, and G minor. The bottom staff is in bass clef and shows a sequence of chords: E minor, A minor, D minor, and G minor. The word "cresc." is written between the two staves.

Musical score for piano and voice. The top staff shows a treble clef, common time, and a melody line with eighth-note patterns and dynamic markings like '^' and '^3'. The bottom staff shows a bass clef, common time, and harmonic chords. The piano part includes dynamic markings such as *sffz* and *v*.

Musical score for piano and voice. The top staff continues the melody with eighth-note patterns and dynamic '^'. The bottom staff shows harmonic chords. Measure 4 ends with a double bar line and a repeat sign, followed by the instruction "D.S. al ♩ to CODA."

Coda section. The top staff, labeled "CODA", shows a treble clef, 2/2 time, and a melodic line with the lyrics "Ha - Ha - Ha - Ha". Dynamic markings include *rit.* and *p*. The bottom staff, also labeled "CODA", shows a bass clef, 2/2 time, and harmonic chords. Dynamic markings include *v*, *rit.*, *p*, and '^'.

拉提那它

本莱特曲

Lento

Alto sax

Piano

Recit **Fast** **Fast**

Allegro Vivo

Tutti

A

Allegro Vivo

1st & 2nd Clr.

fz

3rd Cl., 1 Bar.

Tutti

f

fz

pp



Musical score page 9, measures 3-4. Treble and bass staves. Key signature: B-flat major (two flats). Measure 3 continues with eighth-note pairs and sixteenth-note patterns. Measure 4 starts with a dynamic *pp*. Measure 5 starts with a dynamic *p*.

Musical score page 9, measures 5-6. Treble and bass staves. Key signature: B-flat major (two flats). Measure 5 continues with eighth-note pairs and sixteenth-note patterns. Measure 6 starts with a dynamic *f*.

Musical score page 9, measures 7-8. Treble and bass staves. Key signature: B-flat major (two flats). Measure 7 starts with a dynamic *p*. Measure 8 starts with a dynamic *p*.

Musical score page 9, measures 9-10. Treble and bass staves. Key signature: B-flat major (two flats). Measure 9 starts with a dynamic *p*. Measure 10 starts with a dynamic *p*.

Musical score page 9, measures 11-12. Treble and bass staves. Key signature: B-flat major (two flats). Measure 11 starts with a dynamic *p*. Measure 12 starts with a dynamic *p*.

A musical score for orchestra. The top staff shows two staves: treble and bass. The treble staff has sixteenth-note patterns with dynamics *p* and *ff*. The bass staff has eighth-note patterns. Measure numbers 1 and 2 are indicated above the staves. The section is labeled **C**.

A continuation of the musical score. The top staff shows a dynamic *f*. The section is labeled **C Tutti**. The bottom staff shows eighth-note patterns. Measure number 3 is indicated above the staves.

A musical score for brass section. It consists of two staves: treble and bass. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns. Measure number 4 is indicated above the staves. The section is labeled **Cors. (hand over bell)**.

A musical score for orchestra. The top staff shows eighth-note patterns with a dynamic *ffz*. The section is labeled **D**. The bottom staff shows eighth-note patterns. Measure number 5 is indicated above the staves.

A continuation of the brass section score. The top staff shows eighth-note patterns. The section is labeled **Cors.**. The bottom staff shows eighth-note patterns. Measure number 6 is indicated above the staves.

A continuation of the brass section score. The top staff shows eighth-note patterns. The section is labeled **Cors. (hand over bell)**. The bottom staff shows eighth-note patterns. Measure number 7 is indicated above the staves.

Musical score for orchestra, measures 1-4. The score consists of three staves: Violin (top), Cello/Bass (middle), and Double Bass (bottom). The key signature is two flats. Measure 1: Violin plays eighth-note patterns. Measure 2: Violin continues eighth-note patterns. Measure 3: Violin has a sixteenth-note run. Measure 4: Violin continues eighth-note patterns. Cello/Bass and Double Bass provide harmonic support with sustained notes and bass lines. Dynamics include *f* (fortissimo) and *Cors.* (Corno).

Musical score for orchestra, measures 5-8. The score consists of three staves: Violin (top), Cello/Bass (middle), and Double Bass (bottom). The key signature changes to one flat. Measure 5: Violin has a sixteenth-note run. Measure 6: Violin continues eighth-note patterns. Measure 7: Violin has a sixteenth-note run. Measure 8: Violin continues eighth-note patterns. Cello/Bass and Double Bass provide harmonic support. Dynamics include *E* (E flat) and *ff* (fifissimo).

Musical score for orchestra, measures 9-12. The score consists of three staves: Violin (top), Cello/Bass (middle), and Double Bass (bottom). The key signature changes to one flat. Measure 9: Violin has a sixteenth-note run. Measure 10: Violin continues eighth-note patterns. Measure 11: Violin has a sixteenth-note run. Measure 12: Violin continues eighth-note patterns. Cello/Bass and Double Bass provide harmonic support. Dynamics include *p* (pianissimo) and *Cors. (hand over bell)*.