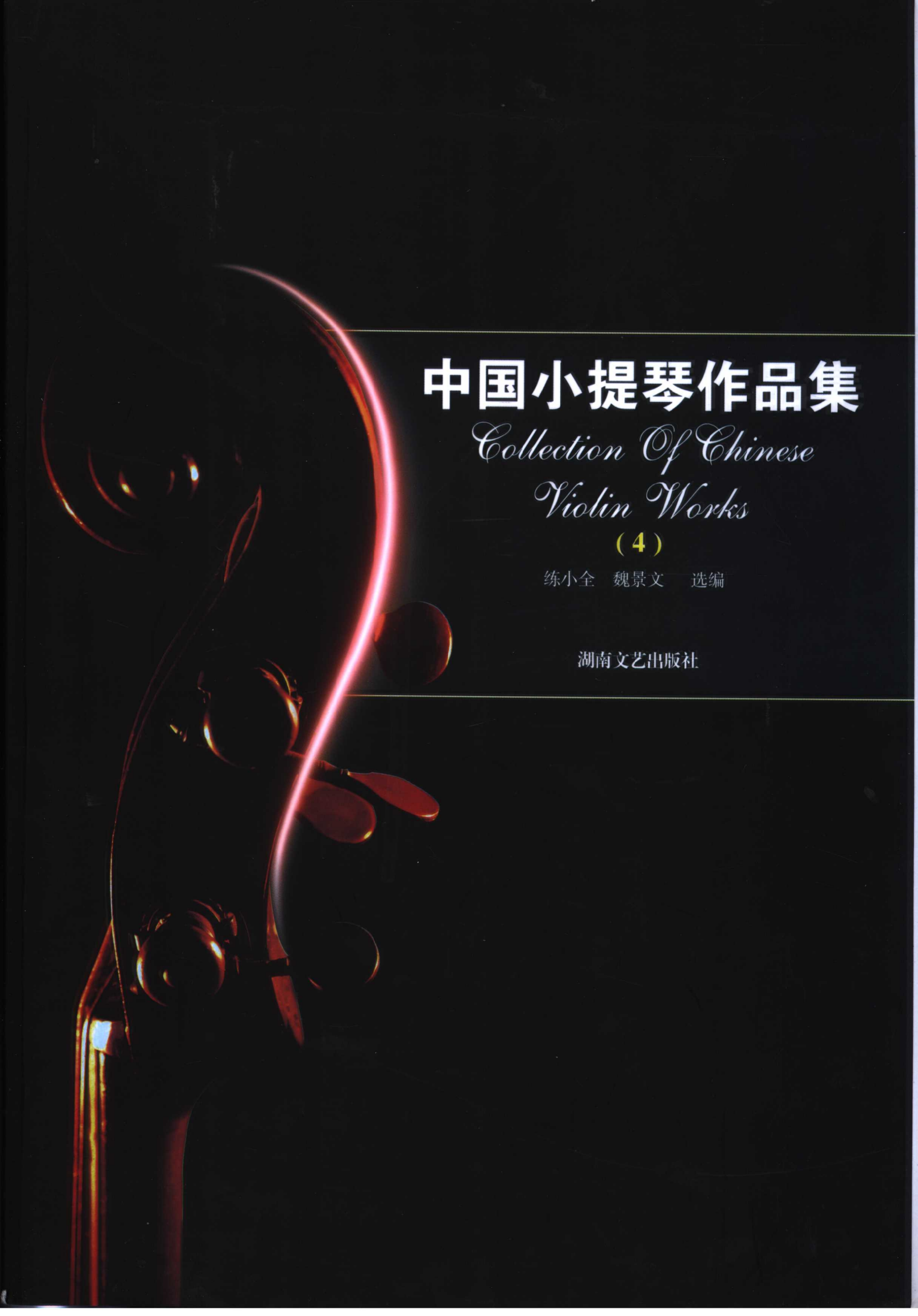




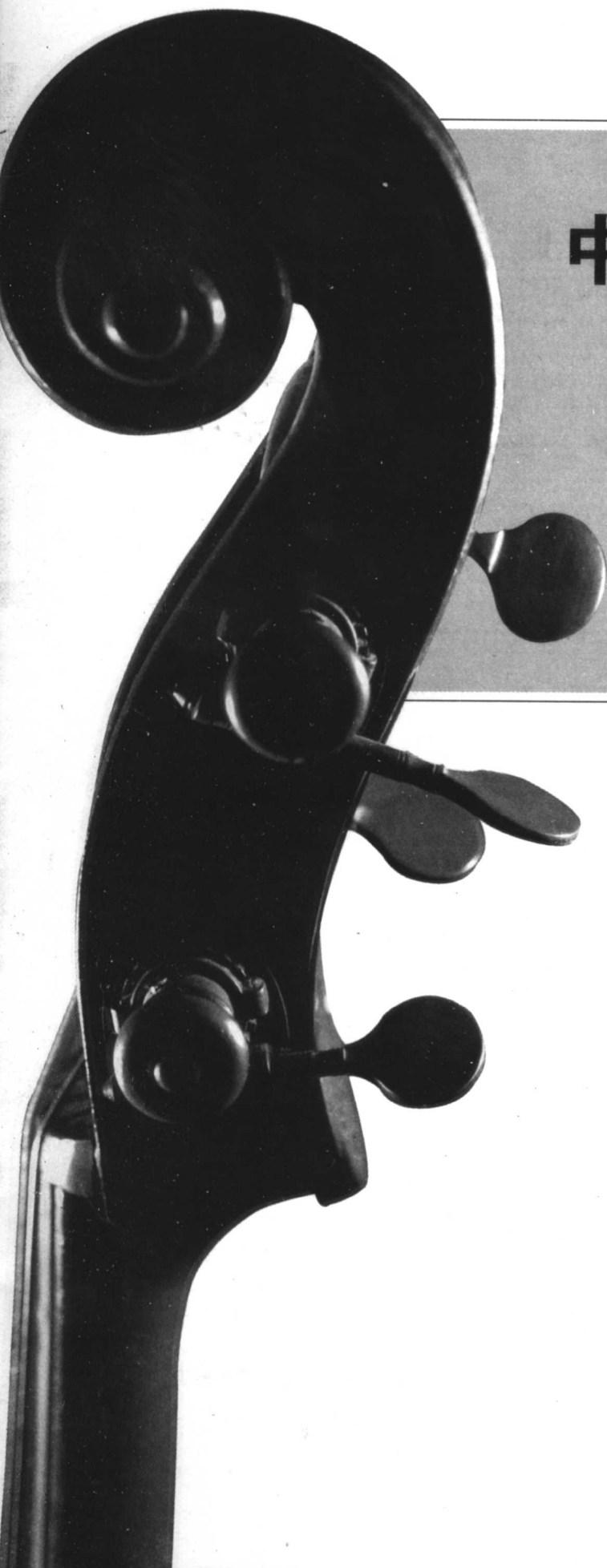
中国小提琴作品集

*Collection Of Chinese
Violin Works*

(4)

练小全 魏景文 选编

湖南文艺出版社



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小提琴分谱

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新春乐

Allegro ♩ = 132

茅 沅 曲

The musical score for "New Spring Joy" (新春乐) is written for a single melodic line in G major (one sharp) and 2/4 time. The tempo is marked Allegro with a quarter note equal to 132 beats per minute. The score is composed of 48 measures, organized into 9 staves. The first staff begins with a mezzo-forte (mf) dynamic. The second staff contains a triplet of eighth notes. The third staff features a forte (f) dynamic and a repeat sign. The fourth staff includes a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff includes a triplet of eighth notes and a trill (tr) in measure 34. The seventh staff includes a triplet of eighth notes. The eighth staff includes a triplet of eighth notes. The ninth staff includes a triplet of eighth notes. The score is written in a single melodic line with various musical notations such as slurs, ties, and fingerings indicated by numbers 1, 2, 3, and 0 (natural).

51

57

63

70

76

82

88

94

100

106

111

A

E

V

(4)

rit.

a tempo

Detailed description: This is a musical score for guitar, spanning measures 51 to 111. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often grouped with slurs and fingerings (1-4). Measure 51 starts with a triplet of eighth notes. Measure 57 has a section marked 'A' with a slur. Measure 63 also has a section marked 'A'. Measure 70 features a section marked 'E' and a 'V' (vibrato) marking. Measure 76 includes a section marked '(4)' and 'rit.' (ritardando), followed by 'a tempo'. Measure 82 has a section marked '3' (triplets). Measure 88 has a section marked 'E' (eighth notes). Measure 94 has a section marked '2' (sixteenth notes). Measure 100 has a section marked '1' (eighth notes). Measure 106 has a section marked '1' (eighth notes). Measure 111 has a section marked '1' (eighth notes).

(原名《情歌》)

秦咏诚 曲
陈又新 订指法

Lento ♩. = 50

12 *mp*

17

22 *p agitato*

27

31 *dim.*

36 *cresc.*

41 *f ff*

45 *Andante* $\text{♩} = 66$

50

55

60 *mp*

65 *p*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, spanning measures 12 to 65. The key signature is one sharp (F#). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each staff. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1-4 above the notes. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano) again later. Performance instructions include *agitato* (agitated) and *Andante* (slowly). A tempo marking of $\text{♩} = 66$ is shown at measure 45. The score includes many slurs, ties, and breath marks (v). There are also some markings that look like 'A' or 'B' above notes, possibly indicating alternate fingerings or articulation. The piece concludes with a *p* (piano) marking at measure 65.

70

76

pp

82

88

93

rit.

Tempo I

98

mp

102

G

D

D

106

D

V

mf

110

114

mp

119

pp

Detailed description: This is a musical score for a single melodic line, spanning measures 70 to 119. The key signature is D major (two sharps). The score is written on a single staff with a treble clef. It features various musical notations including eighth, sixteenth, and thirty-second notes, often beamed together in groups. Slurs are used to indicate phrasing across multiple notes. Fingering numbers (1-4) are placed above many notes. Dynamic markings include *pp* (pianissimo) at measure 76, *mp* (mezzo-piano) at measures 98 and 114, *mf* (mezzo-forte) at measure 106, and *pp* again at measure 119. A *rit.* (ritardando) marking is present at measure 93, followed by a **Tempo I** instruction. Chord symbols G, D, and V are placed above the staff at measures 102, 106, and 114 respectively. Measure numbers 70, 76, 82, 88, 93, 98, 102, 106, 110, 114, and 119 are clearly marked at the beginning of their respective staves. The score concludes with a double bar line at measure 119.

海滨音诗

Andante cantabile ♩ = 70

秦咏诚 曲
阎泰山订弓指法

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. The tempo is marked 'Andante cantabile' with a quarter note equal to 70 beats per minute. The score is divided into two main sections: 'Andante cantabile' (measures 1-41) and 'Poco mosso' (measures 42-65). The 'Andante cantabile' section includes measures 1-12, 13-16, 17-20, 21-26, 27-30, 31-35, 36-41. The 'Poco mosso' section includes measures 42-46, 47-52, 53-58, 59-64, and 65. Dynamics include *mp* (measures 12, 16), *mf* (measures 20, 24), *f* (measures 35, 42, 46), and *ff* (measures 58, 64). Articulations include slurs, accents, and fingerings (1-4). The score ends with a double bar line at measure 65.

71

77

Rubato

84

85

86

87

Tempo I

88

mp

92

96

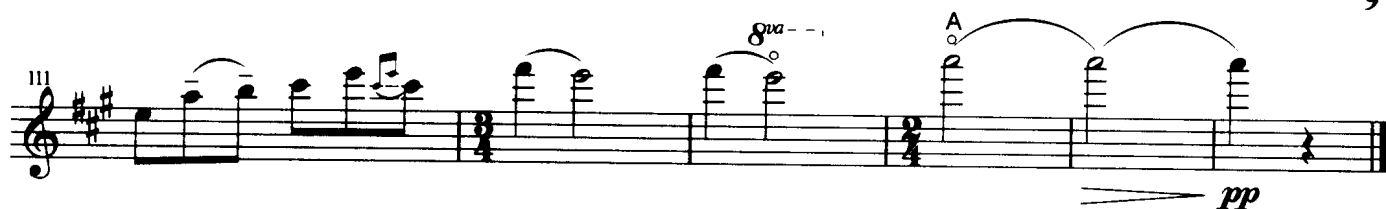
mf

100

106

f

p



谷

Largo ♩ = 60

瞿小松 曲

111 8 *mp* *cresc.* *p* *mf* *Lento* *rit.* *p* *5* *Tempo I* *rit.* *58*

山之女

—— 为小提琴与乐队而作

瞿小松 曲

1 Adagio (♩ = 50) 飘忽、敏感地

The musical score is written for violin and orchestra. It begins with a tempo marking of Adagio (♩ = 50) and the instruction '飘忽、敏感地' (Ethereal, Sensitive). The score is divided into measures, with measure numbers 3, 5, 9, 12, 17, 21, 24, 27, 32, and 37 indicated. The key signature is one sharp (F#). The score includes various musical notations such as fingerings (1, 2, 3, 4, 5), slurs, and dynamic markings (p, sf, mf, mp, f, dim., cresc.). Specific performance instructions include 'Sul A', 'Sul D', 'Sul E', 'Più mosso', 'a tempo', 'non vibrato', 'gliss.', and 'ord.'. The score concludes with a measure marked 'mp' and a final note.

42 *Sul D*

48 *gliss.* *fp* **5 Andantino** (♩ = 72) 清秀地

54 *Sul E* *mp*

59 *mf*

64 *mp*

68 *p* *dim.*

71 *pp*

74 *Sul G* *f*

78 **6 Moderato** (♩ = 88) 急切地 *Sul G*

81 *Sul D* *Sul A* 极其痛楚地 *f*

85 *Sul D* *p*

91 *Sul D* *mf* *f*

7 野性地

8

9 激动不安地

10

142 *f* *V* *3*

146 *3* *V*

149

153 *3* *V* *3*

157 *8va* *V* *sff*

162 **[11] Adagio** (♩ = 54)
con sord.

169 **[12] 悲戚地**
Sul A *p* *3*

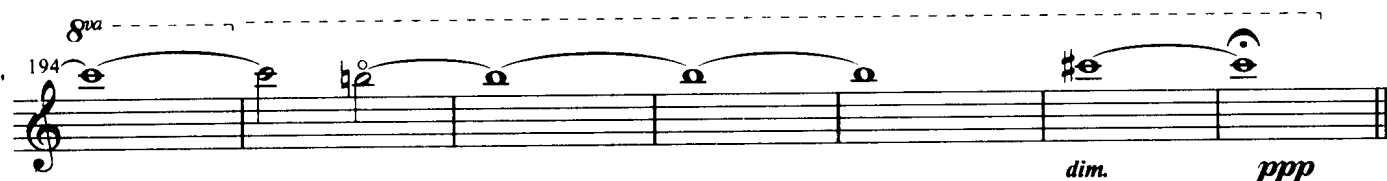
174 *Sul A* *mp* *3*

179 *mp* *3*

182 *3*

185

189 *8va* *3*



恋

Moderato (♩ = 80) 坦白、流畅

瞿小松 曲

4 *mp dolce*

11 *p* *cresc.*

16

21

25 *rit.* *a tempo* *mp mf*

29 *mp*

33 *cresc.* *mf mp*

39 *f* 热情地

45