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英漢對照

詩經 楚辭 古詩 唐詩選

石 民 編

AN ANTHOLOGY OF CHINESE POETRY
FROM THE CHOU TO T'ANG DYNASTIES
SELECTED WITH NOTES

By
SHIH MIN

An Anthology of Chinese Poetry

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序 言

因爲自己平日喜歡從英文譯些詩，於是中國詩的英譯對於我便有了一種特殊的興味。譯詩本是難事。G. Moore 曾經說過極端的話，“詩不能翻譯成詩”，而謂這樣的嘗試都是“一種玩物喪志的冒險”——an amateurish adventure，——何況所謂“方塊字”的詩和所謂“蟹行文”的詩，單就韻律上說，其間是有怎樣不容易跳過的一道鴻溝呵！然而，惟其如此，便有更大的興味在；在這本書中所選的十之九都是韻譯哩，我想，讀這些譯品當不僅滿足我們的好奇心而已罷，蓋亦未始不可藉此比較中西文字在韻律的表現上各自的特點。

在這些譯者中，我要特別地舉出 Herbert A. Giles，因爲本書中選自他的爲最多。他是現代英國的一位最有聲望的學者，關於中國文學的著作是不少，而他的翻譯最重要的是“莊子”（Chuang Tzu），“老子”（Remains of Lao Tzu），“中國詩文萃珍”（Gems of Chinese Literature: Prose and Verse），聊齋志異（Strange Stories from Chinese Studio），——並且還譯過“三字經”！在“中國詩文萃珍”的詩部序文上他表示了他的譯詩觀。對於 Moore 的意見他是不甚以爲然。“中國詩

大都是可歌詠的”，他說，而“無韻的歌詠詩則是一種畸形物”（引用 Swinburne 的話），所以他不敢散文譯而推崇 Omar 的譯者 Fitzgerald 和 Dante 的譯者 Rossetti 之“以詩譯詩”的辦法，並謂 Keats 讀了 Chapman 的韻譯之 Iliad 和 Odyssey 纔得吸到 Homer 的那種淳淨的爽氣，而“記載上卻從來沒有說過有什麼人讀了 Butcher 和 Lang 的散文譯本便覺得如同一顆新的星斗閃現到他的眼前似的”。他實行了他的主張確有相當的成功。試讀本書中他所譯的詩經“將仲子兮”和“氓之蚩蚩”，陶潛的“讀山海經”，杜甫的“石壕吏”，白居易的“簡簡吟”，張籍的“節婦吟”等等，我們能不嘆為“奇蹟”麼？本來英文詩體更富於抑揚頓挫，這樣的譯品中有些似乎比原詩更 lyrical 一點了，不過他有時卻未免譯得太“巧妙”了一點，如所譯徐安貞的“聞鄰家理箏”，雖則比原詩似乎更有生色，卻終非翻譯的正道，只可以算是“倣作”而已。據蘇曼殊的“漢英文學因緣”序言，知道此公還譯過“長恨歌”，謂其“詞氣淒泊，語無增飾”，但可惜我不曾見到。本書中所選此詩譯文則是出於 W. J. B. Fletcher 之手，雖則不無瑕疵，也總算是難能可貴了。這位譯者的“英譯唐詩選”是比較常見的一本書，但他的韻譯大部份不免失之累贅或呆笨。除了上面所說的“長恨歌”外，本書只收了他少數的幾

首。

其餘的一小部份便是 A. Waley 和日本人小畑薰良的散文譯了。Waley 對於中國詩的了解恐怕不在 Giles 之下，但他的譯法則與 Giles 的恰恰相反，幾乎是一字一句的直譯。他的“中國詩百七十首”（170 Chinese Poems）全部都是用着這個辦法，雖則在韻律上勢不得不欠缺，卻很能達出原詩的真意，較之 Fletcher 的大部份之咬牙切齒的韻譯倒是爽快的多了。這是他的獨到處，如所譯陶潛的“形影神”便是一個最好的例子。小畑薰良譯李白卻又比他“自由”一點；他的散文譯也還不失“歌詠”的風趣。所譯的李白詩選題名就是“The Works of Li Po”，而他的英文署名則是 Shigeyoshi Obata。

本書取材，除了上面已經提過的幾部書之外，還有 Joseph L. French 所選輯的“Lotus and Chrysanthemum”，是一本“中日詩選”。只有曹植的一首卻是選自 C. H. Brewitt-Taylor 所譯的“三國志”（Romance of the Three Kingdoms）。這首短短的詩真也譯得不壞，足以當得起蘇氏評 Giles 的那八個大字，而在“中國詩文萃珍”中本來也有此詩的譯文，然而那卻譯得累贅的多了。在這裏不妨把 Giles 的譯文抄下，以供讀者比較，

A Fine dish of beans had been placed in the pot

With a view to a good mess of pottage, all hot.
The beanstalks, aflame, a fierce heat were beget-
ting,

The beans in the pot were all fuming and fretting.
Yet the beans and the stalks were not born to
be foes;

Oh why should these hurry to finish off those?

五言四句卻譯成了這麼一大串，完全失去了原詩的精神，這未始不是智者的一失罷。

石 民

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FROM THE SHI-KING

詩 經 選

To a Young Gentleman

Don't come in, sir, please!

Don't break my willow-trees!

Not that *that* would very much grieve me;

But alack-a-day!¹ what would my parents say?

And love you as I may,

I cannot bear to think what that would be.

Don't cross my wall, sir, please!

Don't spoil my mulberry-trees!

Not that *that* would very much grieve me;

But alack-a-day! what would my brothers say?

And love you as I may,

I cannot bear to think what that would be.

Keep outside, sir, please!

Don't spoil my sandal-trees!

Not that *that* would very much grieve me;

But alack-a-day! what the world would say!

1. alack-a-day 慨嘆詞。

將 仲 子

將仲子兮
無踰我里
無折我樹杞
豈敢愛之
畏我父母
仲可懷也
父母之言
亦可畏也

將仲子兮
無踰我牆
無折我樹桑
豈敢愛之
畏我諸兄
仲可懷也
諸兄之言
亦可畏也

將仲子兮
無踰我園
無折我樹檀
豈敢愛之
畏人之多言
仲可懷也

And love you as I may,
I cannot bear to think what that would be.

H. A. Giles

A Male Light-of-Love

Away I must run;
There is work to be done,
Though I'm thinking to-day
Of the eldest Miss K.
In the mulberry-grove
I shall pour out my love;
For she's promised to meet me
And as lover to greet me—
The eldest Miss K.

Away I must run;
There is work to be done.
But to-day I shall be
With the eldest Miss E.
In the mulberry-grove
I shall pour out my love;
For she's promised to meet me
And as lover to greet me—
The eldest Miss E.