

二胡乐曲选集

上海民族乐团专辑

第一集



上海文化出版社

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前 言

一九五八年以來，在總路綫光輝照耀之下，全國各條戰綫都取得了輝煌的勝利，在文化戰綫上也呈現了欣欣向榮的氣象。我團同志們在大躍進的鼓舞下，先後掀起了創作熱潮，写出了許多各種形式的民族器樂作品。這裡，我們將其中的一部分——二胡獨奏樂曲輯成專集出版。出版這樣的專輯，一方面固然為了滿足廣大民族音樂愛好者的需要，另一方面，也為了可以讓更多的同志關心我們的創作，對我們提出寶貴的意見。

本集所輯的六首新作品，在內容上都是反映現實生活的，在曲調上或是直接根據民歌主題改編的，或是創作的，也各具有一定的民間音調的風格，而這正是作者們在創作中所努力追求的。

本集各曲都有簡略的樂曲說明。後頁并另附《二胡演奏符號說明》及《揚琴伴奏說明》，用以幫助讀者更好的理解和演奏這些樂曲。

上海民族樂團 一九五九年八月

（這次重印，對《山村變了樣》、《椰子風》二曲已作修訂，希讀者注意。）

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1=C 2-6 弦 $\frac{2}{4}$

山村变了样

曾加庆曲

山歌风味

【引子】慢而自由地 $J=60$

二胡 0 0 0 0 | 0 0 | 0 0 | 0 0

扬琴 mf $\frac{2}{4}$ 3 23216123 56532326 2 - 3 56532326 12165652

【I】有精神地

$J=64$

mf

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 2.3 2.63 2. 3

5 6 2 1 6 2 2 5 2 5 2 6 2 5 2

5 65 532 1.. 6 2.3 2.62 5. 62 5 - 5 - 2. 3 2.63

5 3 1 65 3 5 2 6 5 2 5 61 2 3 5 61 2161 2626 2626

2.. 3 5 65 532 1.. 6 2. 3 2.62 5. 63 2. 5 1 65 2 56

2525 2523 5555 3525 1 35 6561 2626 2626 5555 5561 2525 2525 6 5 2 2 6

自由地

5. 2 2.3 5 35 6. 3 2 1 2 116 6552 5 - 5.6 1 61

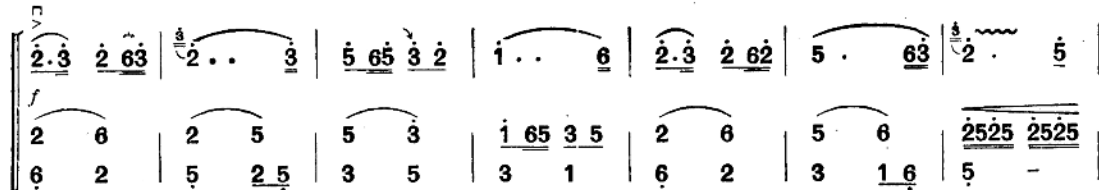
5 0 5 3 2 1 6 2 6 1 6 5 0 3 76 5 2 1 6 1

自由地

2. 3 2 6 6 5 5332 2 116 6552 5. 1 6.1 2 5 5

2 6 2 1 6 5 6 0 3 0 5 3 5 3 6 0 0 6 5 53

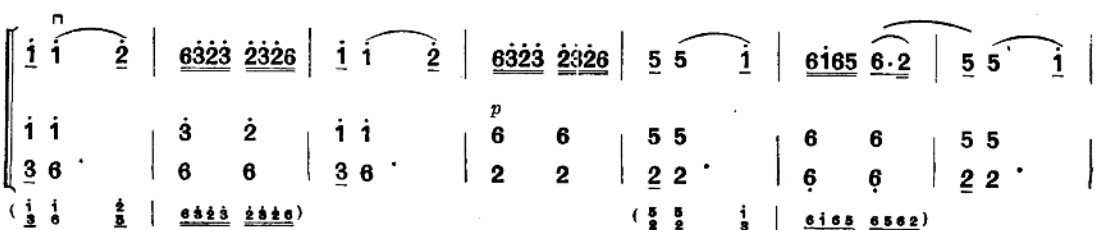
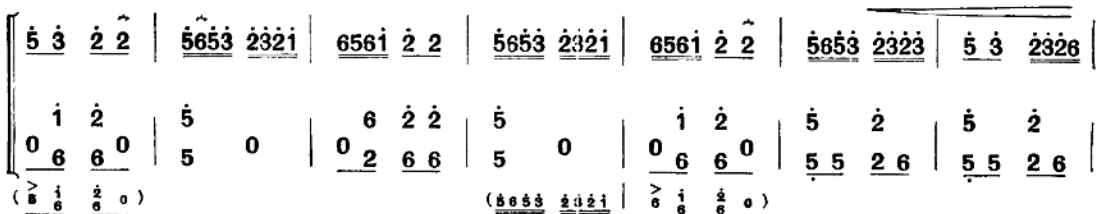
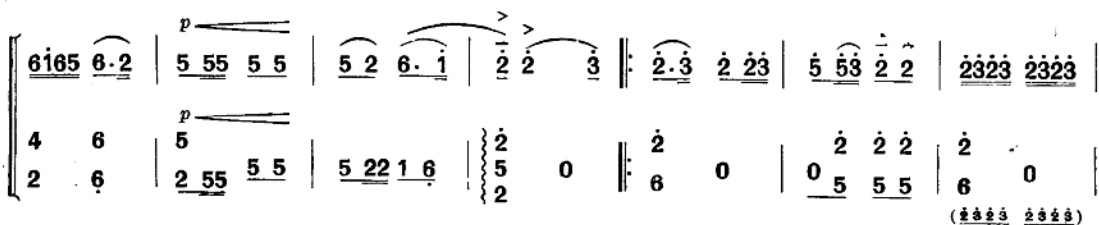
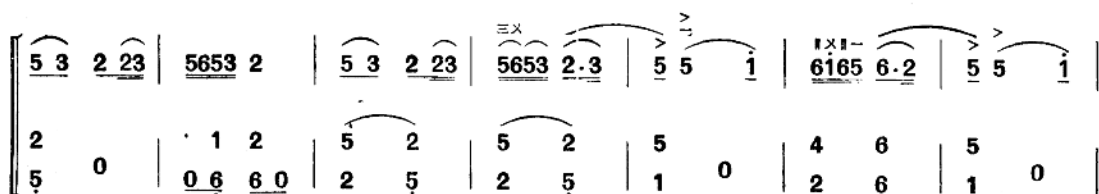
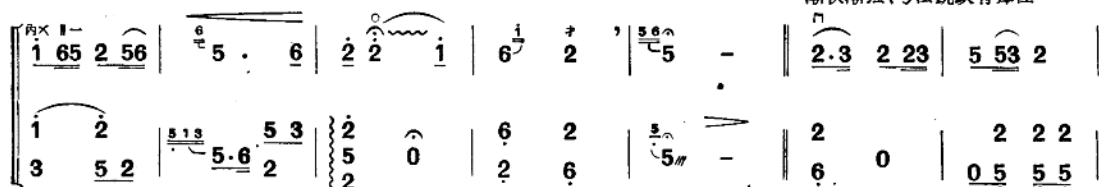
稍快、开明



rit.

【II】小快板 $\text{♩} = 140$

渐快渐强、弓法跳跃有弹性



<i>rit.</i>												
<i>f</i>	<u>2</u> 0	<u>2623</u>	<i>ff</i>	<u>5</u>	6	<u>5</u> 6	<u>5653</u>	$\frac{4}{\pi}$ 2	-	2	-	<i>tr.</i> <u>2</u>
<i>f</i>	<u>2</u>	6	<i>ff</i>	<u>5</u>	6	5	-	6	2	<u>2</u> 16	<u>5</u> 3	<u>2</u>
0			2	1	2	-		2	6	2	2	2

$$\begin{array}{ccccccc} mf & & & f & & mf & \\ \overline{\overline{232535}} & \overline{\overline{656161}} & \overline{\overline{232535}} & \overline{\overline{656161}} & , 2 & - & \overline{\overline{22116622}} \quad \overline{\overline{11665511}} \quad \overline{\overline{66553366}} \quad \overline{\overline{55332255}} \end{array}$$
$$\begin{array}{ccccccc} \text{rit.} & & & & & & \\ \frac{2}{3} & & & & & & \\ \underline{33226653} & - & \underline{232535} & \underline{656161} & \underline{232535} & \underline{656161} & \end{array}$$

$\frac{2}{2} \frac{3}{3} \frac{2}{2}$ $\frac{6}{6} \frac{1}{1} \frac{8}{8}$, $\frac{5}{5}$ $\frac{5}{5}$ $\frac{6}{6}$. $\frac{2}{2}$ $\frac{5}{5}$ $\frac{6}{6}$. $\frac{2}{2} \frac{5}{5} \frac{6}{6} \frac{5}{5} \frac{6}{6} \frac{5}{5} \frac{6}{6}$ $\frac{2}{2} \frac{5}{5} \frac{6}{6} \frac{5}{5} \frac{6}{6}$ $\frac{2}{2} \frac{5}{5} \frac{6}{6}$,

$\overset{tr}{\underset{\curvearrowright}{5}} - \overset{\curvearrowright}{\underset{\cdot}{6}5613532} \overset{\curvearrowright}{\underset{\cdot}{2}.3} \overset{\curvearrowright}{\underset{\cdot}{5}6532326} \overset{\frac{5}{\pi}}{\underset{\cdot}{2}.3} \overset{\curvearrowright}{\underset{\cdot}{5}6532326} \overset{\frac{6}{\pi}}{\underset{\cdot}{1}} \overset{\curvearrowright}{\underset{\cdot}{1}} \overset{\text{外}}{\underset{\cdot}{3}} \overset{\curvearrowright}{\underset{\cdot}{2}} \overset{\text{O}}{\underset{\cdot}{2}} \overset{\curvearrowright}{\underset{\cdot}{2}} -$

$$\overline{6\ 6} \quad \overset{\cdot\cdot}{\underset{\cdot\cdot}{16}}\overline{\quad}5 \quad \overline{6\ 6} \quad \overset{\cdot\cdot}{\underset{\cdot\cdot}{16}}\overline{\quad}5 \quad \underline{\underline{6656}} \quad \underline{\underline{6656}} \quad \underline{\underline{6656}} \quad \underline{\underline{6656}} \quad \underline{\underline{66566656}} \quad \underline{\underline{66566656}}$$

ff tr. $\frac{2}{4}$ 5. $\frac{3}{4}$ 2. 5 | $\frac{2}{4}$ 1 65 2 56 | $\frac{6}{5}$ 5. 1 | rit. $\frac{6}{5}$ 12 2 0 | $\frac{5}{5}$ 5 -

mf
 $\dot{2} \cdot \dot{3}$ $\dot{2} \dot{6} \dot{3}$ | $\dot{2} \cdot \cdot$ $\dot{3}$ | $\dot{5} \dot{6} \dot{5}$ $\dot{5} \dot{3} \dot{2}$ | $\dot{1} \cdot \cdot$ $\dot{6}$ | $\dot{2} \cdot \dot{3}$ $\dot{2} \dot{6} \dot{2}$ | $\dot{5} \cdot$ $\dot{6} \dot{2}$ |

mf
 $\dot{2}$ $\dot{6}$ | $\dot{2}$ $\dot{5}$ | $\dot{5}$ $\dot{3}$ | $\dot{1} \dot{6} \dot{5}$ $\dot{3} \dot{5}$ | $\dot{2}$ $\dot{6}$ | $\dot{5}$ $\dot{2}$ |

$\dot{6}$ $\dot{2}$ | $\dot{5}$ $\dot{2} \dot{5}$ | $\dot{3}$ $\dot{5}$ | $\dot{3}$ $\dot{1}$ | $\dot{6}$ $\dot{2}$ | $\dot{2}$ $\dot{5}$ |

5 - | 5 - | $\overset{mp}{2. \ 3} \ 2 \ 6 \underline{3}$ | $\overset{\sharp}{2} \dots 3$ | $\underline{5 \ 6 \ 5} \ 3 \ 2$ | $\dot{1} \dots 6$ |

$\underline{5 \ 6 \dot{1}} \ 2 \ 3$ | $\underline{5 \ 6 \dot{1}} \ \underline{2 \dot{1} 6 \dot{1}}$ | $\overset{mp}{\underline{2 \ 6 \ 2 \ 6}} \ \underline{2 \ 6 \ 2 \ 6}$ | $\underline{2 \ 5 \ 2 \ 5} \ \underline{2 \ 5 \ 2 \ 5}$ | $\underline{5 \ 5 \ 5 \ 5} \ \underline{5 \ 5 \ 3 \ 5}$ | $\underline{1 \ 3 \ 5} \ \underline{6 \ 5 \ 6 \dot{1}}$ |

$\underline{2. \ 3} \ \underline{2 \ 6 \dot{2}}$ | $5 \ . \ \underline{6 \ 3}$ | $\overset{\sharp}{2} \ . \ \underline{5}$ | $\overset{>}{1 \ 6 \ 5} \ \underline{2 \ 5 \ 6}$ | $\overset{a}{5} \ . \ \underline{2}$ | $\underline{2. \ 3} \ \underline{5 \ 2 \ 3 \ 5}$ | $\overset{5}{6} \ . \ \underline{5}$ |

$\underline{2 \ 6 \ 2 \ 6} \ \underline{2 \ 6 \ 2 \ 6}$ | $\underline{5 \ 5 \ 5 \ 5} \ \underline{5 \ 5 \ 6 \dot{1}}$ | $\underline{2 \ 5 \ 2 \ 5} \ \underline{2 \ 5 \ 2 \ 5}$ | $\underline{6 \ 5} \ \underline{2 \ 1}$ | $5 \ 0$ | $\underline{2 \ 5}$ | $\underline{6 \ 5} \ \underline{3 \ 5}$ |

$\underline{1 \ 6}$ | $\underline{5 \ 2}$ | $\underline{\dot{1} \ 7} \ \underline{6 \ \dot{1}}$ | $\underline{1 \ 6}$ | $\underline{2 \ 5} \ \underline{6 \ \dot{1}}$ | $\underline{2 \ 5} \ \underline{6 \ \dot{1}}$ | $\overset{rit.}{\underline{2 \ 5}} \ \underline{6 \ \dot{1}}$ | $\overset{p}{\underline{2 \ 5}} \ \underline{6 \ \dot{1}}$ |

$\overset{rit.}{\underline{2 \ 5}} \ \underline{6 \ \dot{1}}$ | $\overset{p}{\underline{2 \ 5}} \ \underline{6 \ \dot{1}}$ | $\overset{p}{\underline{2 \ 5}} \ \underline{6 \ \dot{1}}$ | $\overset{p}{\underline{2 \ 5}} \ \underline{6 \ \dot{1}}$ |

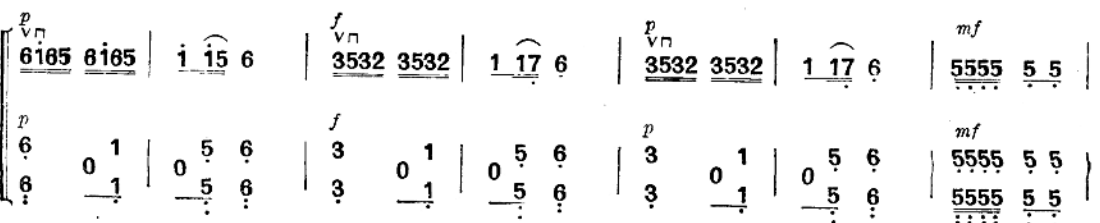
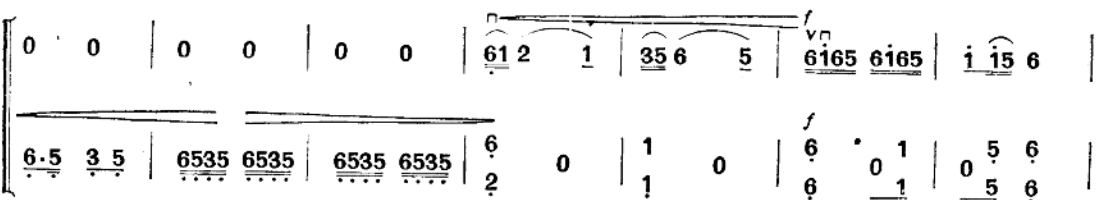
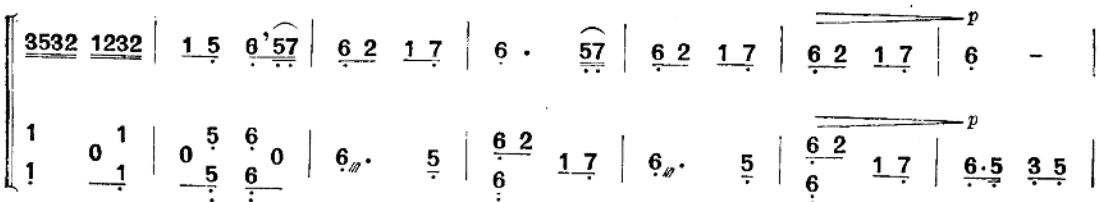
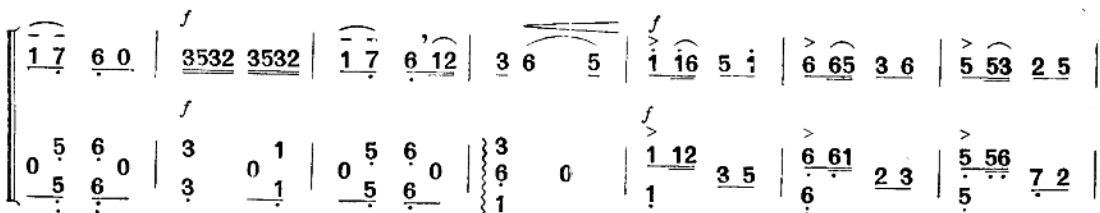
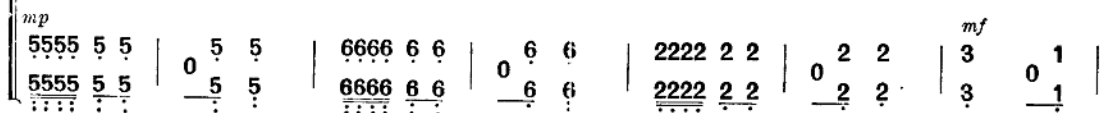
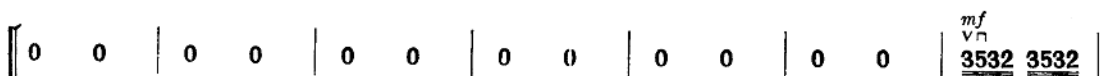
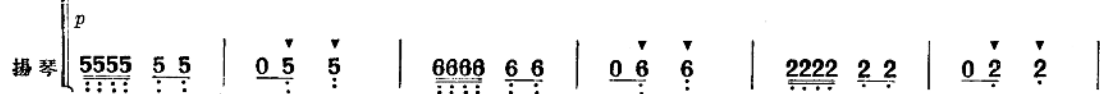
乐曲说明 1. 山村人民在几个月苦战之下，完全改变了面貌。乐曲以山歌风味的音调描写山村人民的新气象。2. 本曲第【II】段括弧内的音符是扬琴伴奏部分在反复时所奏。

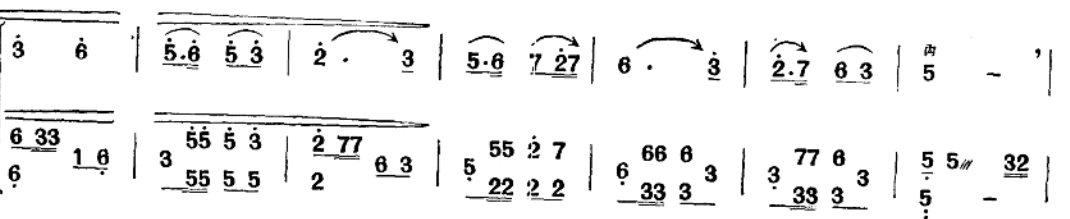
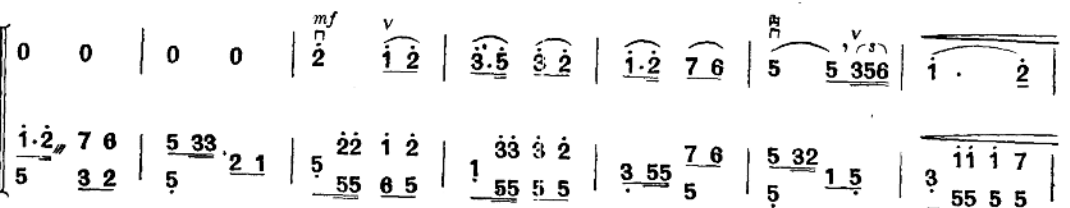
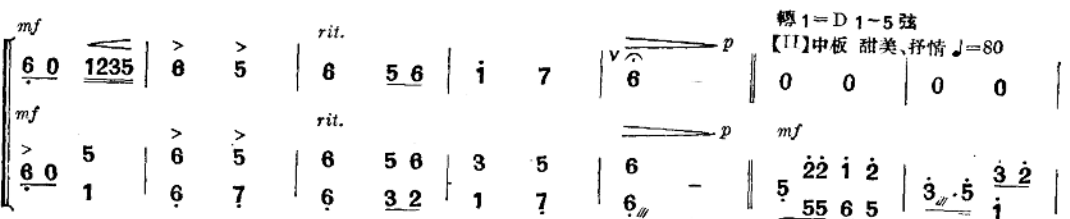
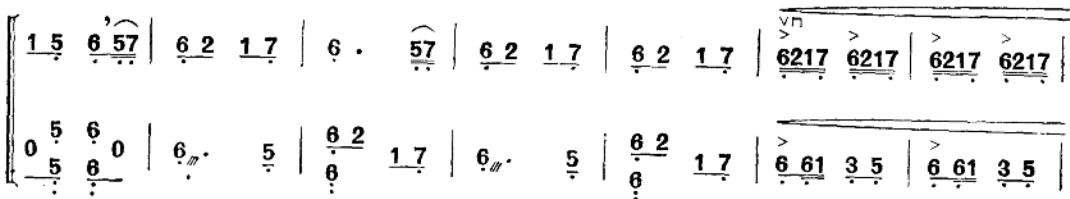
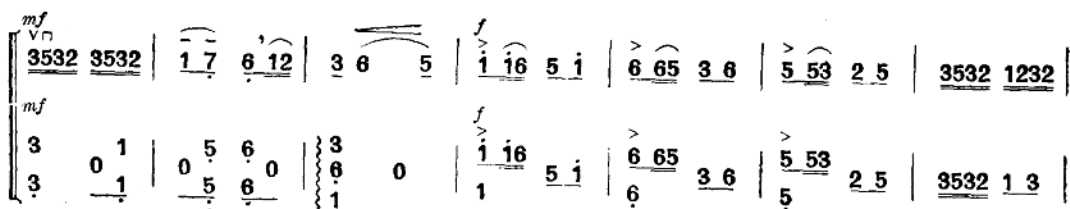
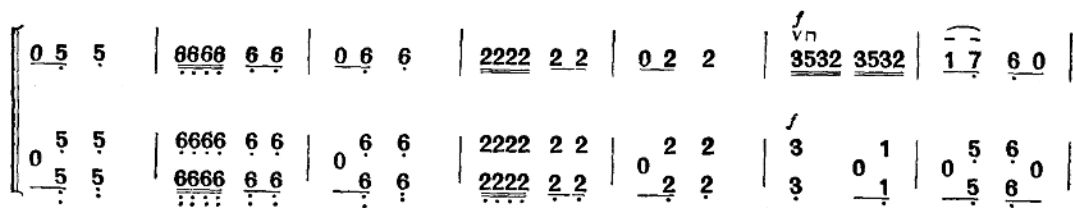
1=G 5—2 弦 $\frac{2}{4}$

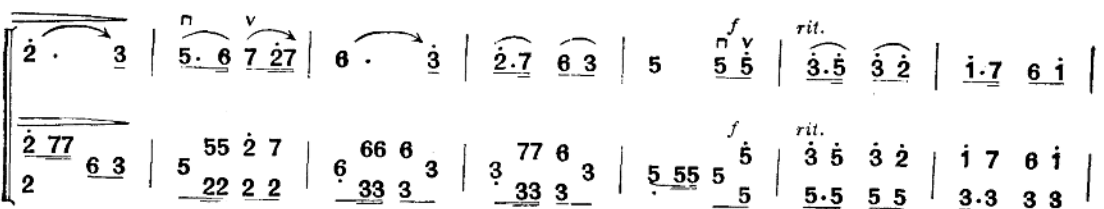
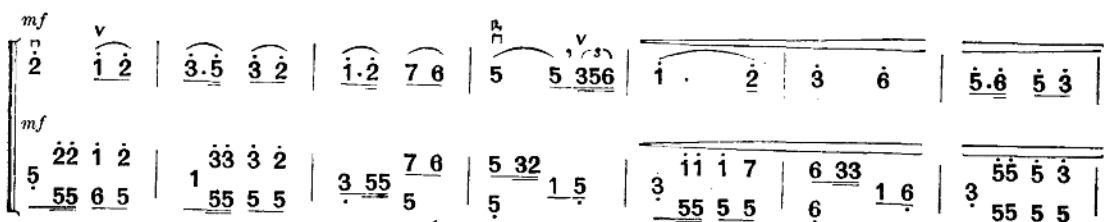
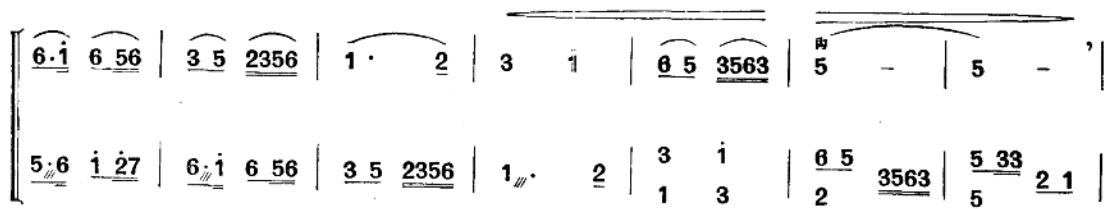
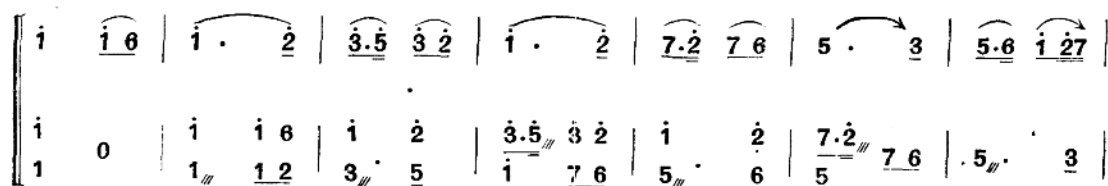
新 农 村

會 加 庆 曲

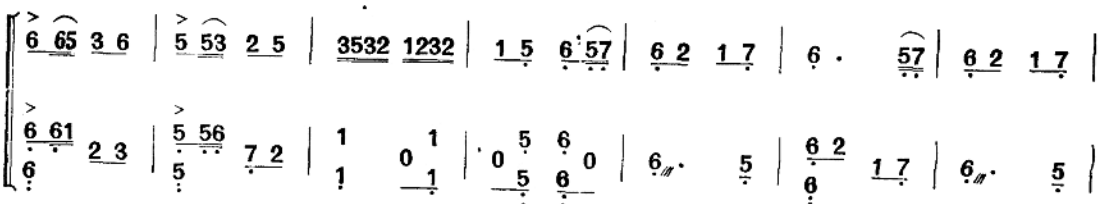
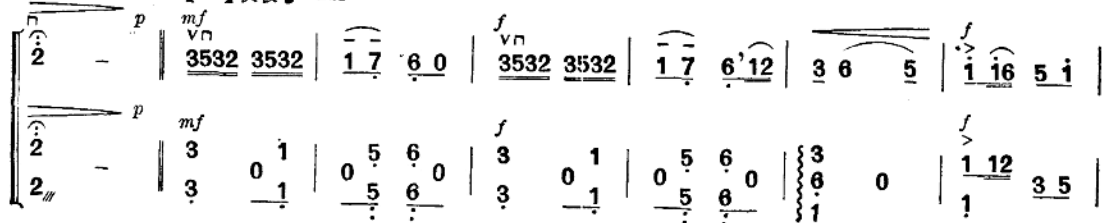
【I】快板 热烈、欢快 J=144







轉 1 = G 5-2 弦
 【III】快板 ♩ = 144



$\begin{array}{c} p \\ \hline \underline{6\ 2\ 1\ 7} \mid \underline{6\ -} \mid 0\ 0 \mid 0\ 0 \mid 0\ 0 \mid \underline{6\ 1\ 2\ 1} \mid \underline{3\ 5\ 6\ 5} \end{array}$
 $\begin{array}{c} p \\ \hline \underline{6\ 2} \mid \underline{1\ 7} \mid \underline{6\ 5\ 3\ 5} \mid \underline{6\ 5\ 3\ 5} \mid \underline{6\ 5\ 3\ 5\ 6\ 5\ 3\ 5} \mid \underline{6\ 5\ 3\ 5\ 6\ 5\ 3\ 5} \mid 6\ 0 \mid 1\ 0 \end{array}$

$\begin{array}{c} f_{vn} \\ \hline \underline{6\ 1\ 6\ 5\ 6\ 1\ 6\ 5} \mid \underline{1\ 1\ 5\ 6} \mid \underline{6\ 1\ 6\ 5\ 6\ 1\ 6\ 5} \mid \underline{1\ 1\ 5\ 6} \mid \underline{3\ 5\ 3\ 2\ 3\ 5\ 3\ 2} \mid \underline{1\ 1\ 7\ 6} \mid \underline{3\ 5\ 3\ 2\ 3\ 5\ 3\ 2} \end{array}$
 $\begin{array}{c} f \\ \hline 6\ 0\ 1 \mid 0\ 5\ 6 \mid 6\ 0\ 1 \mid 0\ 5\ 6 \mid 3\ 0\ 1 \mid 0\ 5\ 6 \mid 3\ 0\ 1 \end{array}$

$\begin{array}{c} mf \\ \hline \underline{1\ 1\ 7\ 6} \mid \underline{5\ 5\ 5\ 5\ 5\ 5} \mid 0\ 5\ 5 \mid \underline{6\ 6\ 6\ 6\ 6\ 6} \mid 0\ 6\ 6 \mid \underline{2\ 2\ 2\ 2\ 2\ 2} \mid 0\ 2\ 2 \end{array}$
 $\begin{array}{c} mf \\ \hline 0\ 5\ 6 \mid \underline{5\ 5\ 5\ 5\ 5\ 5} \mid 0\ 5\ 5 \mid \underline{6\ 6\ 6\ 6\ 6\ 6} \mid 0\ 6\ 6 \mid \underline{2\ 2\ 2\ 2\ 2\ 2} \mid 0\ 2\ 2 \end{array}$

$\begin{array}{c} mf \\ \hline \underline{3\ 5\ 3\ 2\ 3\ 5\ 3\ 2} \mid \underline{1\ 7\ 6\ 0} \mid \underline{3\ 5\ 3\ 2\ 3\ 5\ 3\ 2} \mid \underline{1\ 7\ 6\ 1\ 2} \mid \underline{3\ 6\ 5} \mid \underline{1\ 1\ 6\ 5\ 1} \mid \underline{6\ 6\ 5\ 3\ 6} \end{array}$
 $\begin{array}{c} mf \\ \hline 3\ 0\ 1 \mid 0\ 5\ 6\ 0 \mid 3\ 0\ 1 \mid 0\ 5\ 6\ 0 \mid 3\ 0\ 1 \mid \underline{1\ 1\ 6\ 5\ 1} \mid \underline{6\ 6\ 5\ 3\ 6} \end{array}$

$\begin{array}{c} > \\ \hline \underline{5\ 5\ 3\ 2\ 5} \mid \underline{3\ 5\ 3\ 2\ 1\ 2\ 3\ 2} \mid \underline{1\ 5\ 6\ 5\ 7} \mid \underline{6\ 2\ 1\ 7} \mid 6\ 5\ 7 \mid \underline{6\ 2\ 1\ 7} \mid \underline{6\ 2\ 1\ 7} \end{array}$
 $\begin{array}{c} > \\ \hline \underline{5\ 5\ 3\ 2\ 5} \mid \underline{3\ 5\ 3\ 2\ 1\ 3} \mid 0\ 5\ 6\ 0 \mid 6\ 5\ 5 \mid \underline{6\ 2\ 1\ 7} \mid 6\ 5\ 5 \mid \underline{6\ 2\ 1\ 7} \end{array}$

$\begin{array}{c} vn \\ \hline \underline{6\ 2\ 1\ 7} \mid \underline{6\ 2\ 1\ 7} \mid \underline{6\ 2\ 1\ 7} \mid \underline{6\ 2\ 1\ 7} \mid \underline{6\ 0} \mid \underline{1\ 2\ 3\ 5} \mid \underline{6\ 0} \mid \underline{1\ 2\ 3\ 5} \mid \underline{6\ 0} \mid \underline{1\ 2\ 3\ 5} \mid \underline{6\ 7\ 6\ 5} \mid \underline{6\ 7\ 6\ 5} \end{array}$
 $\begin{array}{c} > \\ \hline \underline{6\ 1\ 3\ 5} \mid \underline{6\ 1\ 3\ 5} \mid \underline{6\ 0\ 5} \mid \underline{6\ 0\ 5} \mid \underline{6\ 0\ 5} \mid \underline{6\ 0\ 5} \mid \underline{6\ 5\ 6\ 5} \mid \underline{6\ 5\ 6\ 5} \end{array}$

$\begin{array}{c} > \\ \hline \underline{6\ 7\ 6\ 5} \mid \underline{6\ 7\ 6\ 5} \mid 6\ 5\ 6 \mid 1_{\#} - \mid 7_{\#} - \mid 6_{\#} - \mid \underline{6\ 0\ 0} \mid \underline{6\ 0\ 0} \end{array}$
 $\begin{array}{c} > \\ \hline \underline{6\ 5\ 6\ 5} \mid \underline{6\ 5\ 6\ 5} \mid 6\ 5\ 6 \mid 3 - \mid 5 - \mid 6 - \mid \underline{6\ 0\ 0} \mid \underline{6\ 0\ 0} \end{array}$

乐曲说明 这首乐曲是描写组织起来的农民们，在党的总路线光辉照耀之下，正以冲天的革命干劲，满怀信心地建设着社会主义的新农村。

1=G $\frac{2}{4}$

祖国的花朵

周 璇 编曲

【I】轻快活泼 $\text{♩} = 126$

二胡 $\frac{2}{4}$ 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

钢琴 $\frac{2}{4}$ mp 1 5 1 3 | 5 5 6 5 6 | 3 3 2 1 3 | 5 5 5 5 | 1 5 3 5 | 6 5 2 5 |

mp 1 5 1 3 | 5 5 5 | 3 3 2 1 3 | 5 - | 5 6 1 1 | 6 1 6 5 |

5 0 5 0 | 0 1 5 3 | 5 0 5 0 | 0 1 5 3 | 5 0 5 0 | 4 0 4 0 |

1 0 1 0 | 1 0 1 0 | 1 0 1 0 | 1 0 1 0 | 1 0 1 0 | 1 0 1 0 |

f 3 5 2 3 5 6 | 1 - | 1 2 5 5 | 3 5 2 1 | 6 3 2 1 6 | 5 - | 1 1 1 3 |

5 0 5 0 | 0 5 3 2 | 3 0 5 | 3 0 5 | 3 4 0 | 0 5 5 7 | 1 1 0 |

1 0 6 0 | 1 0 7 | 1 0 5 | 6 0 2 0 | 1 6 0 | 1 6 0 | 1 6 0 |

v 5 5 5 5 | 3 3 5 6 5 6 1 | 5 5 5 5 | 5 5 6 1 1 | 6 6 1 6 5 6 | 3 5 2 3 5 6 | v 1 - |

5 5 0 | 3 3 6 6 | 5 5 5 5 | 5 0 5 0 | 4 0 4 0 | 5 0 5 0 | 0 5 3 2 |

1 0 1 0 | 1 0 1 0 | 1 0 1 0 | 1 0 1 0 | 1 0 1 0 | 1 0 1 0 |

mp 1 1 2 5 5 3 | 2 3 2 1 | 6 3 2 1 6 | 5 - | 5 5 1 1 | 2 2 3 1 1 | 5 5 3 1 |

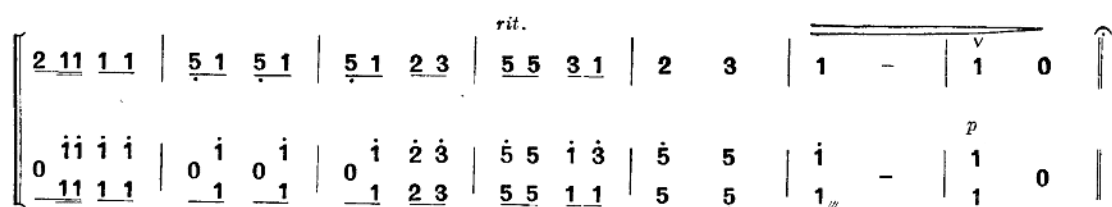
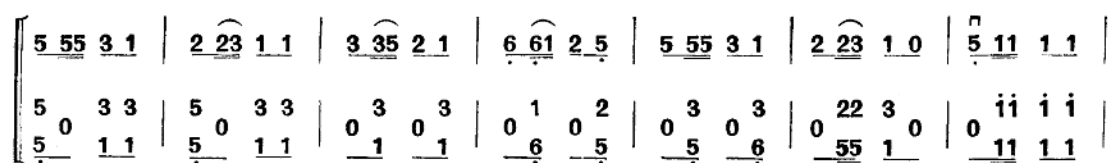
3 3 0 5 | 3 3 0 5 | 3 3 4 | 5 5 0 | 0 3 3 | 0 1 1 | 0 3 3 |

1 1 0 7 | 1 1 0 5 | 6 6 2 | 5 5 0 | 0 1 1 | 0 5 5 | 0 1 1 |

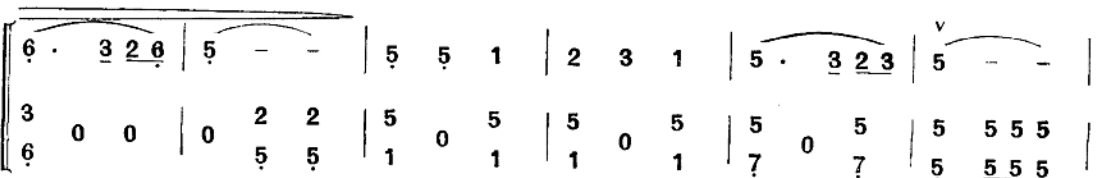
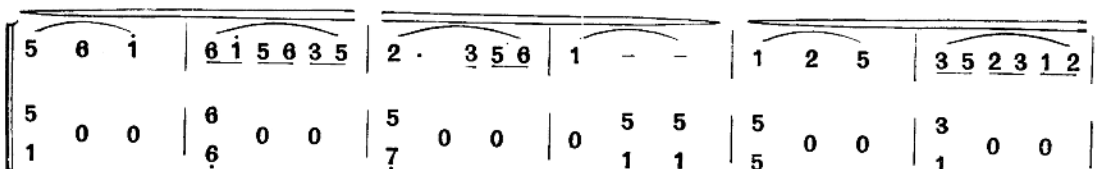
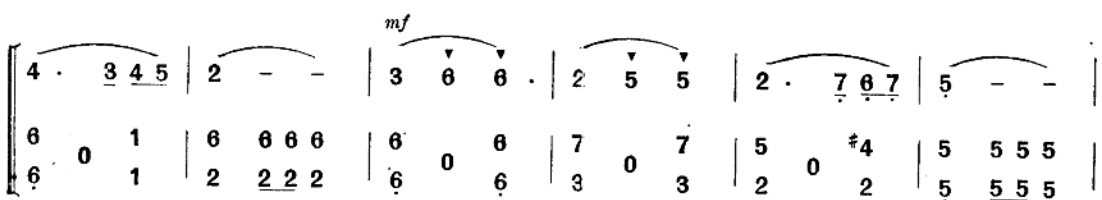
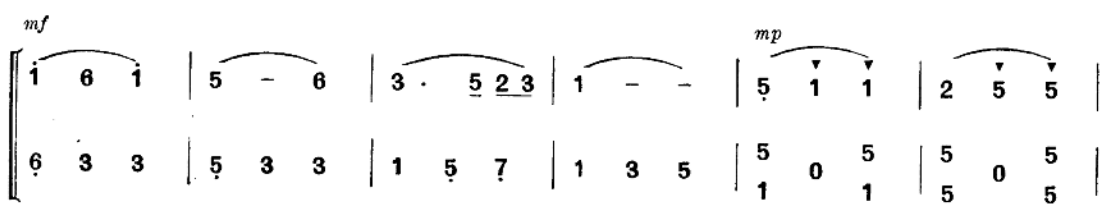
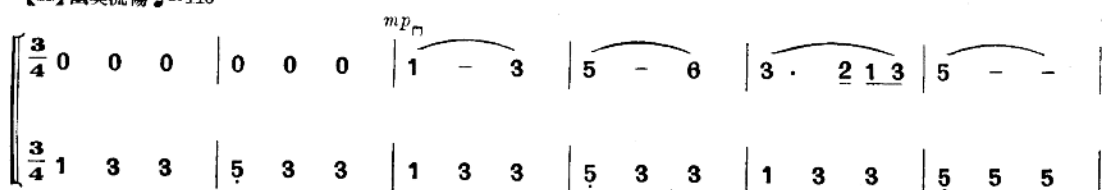
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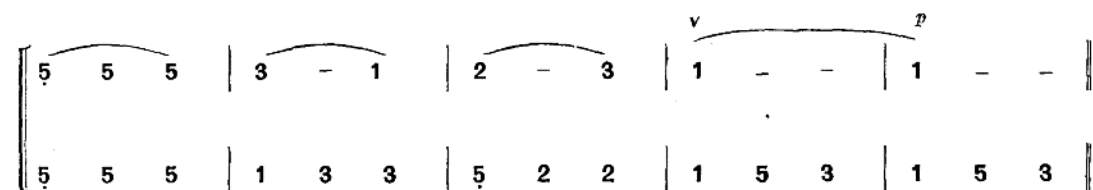
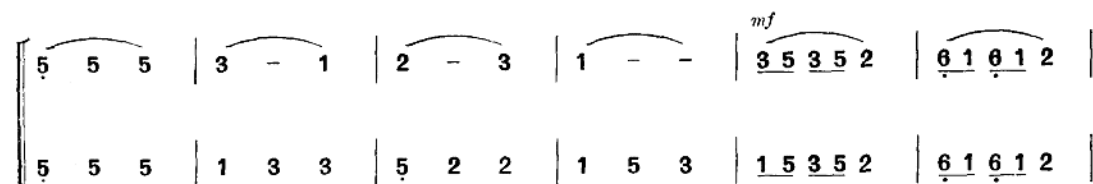
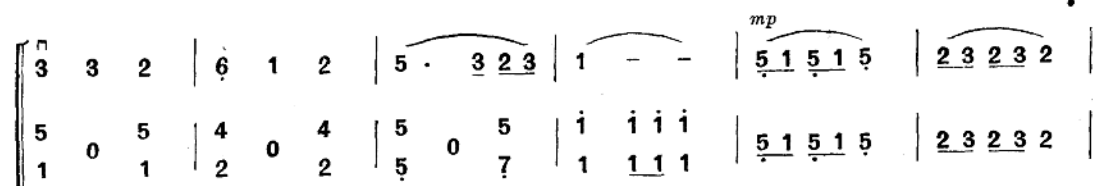
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0 5 5 | 0 1 0 5 | 0 6 0 5 | 0 1 0 6 | 0 5 5 1 0 | 5 0 1 1 | 5 0 1 1 |



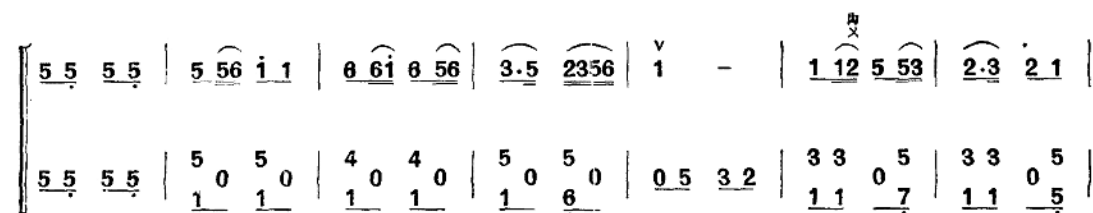
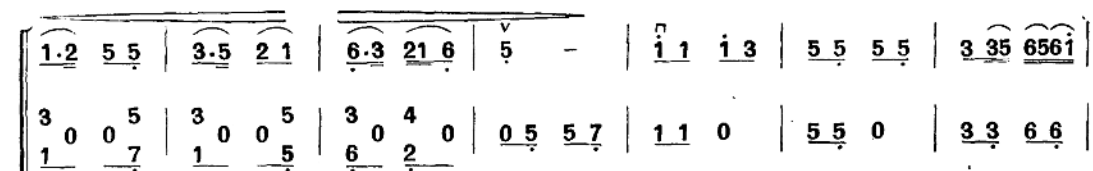
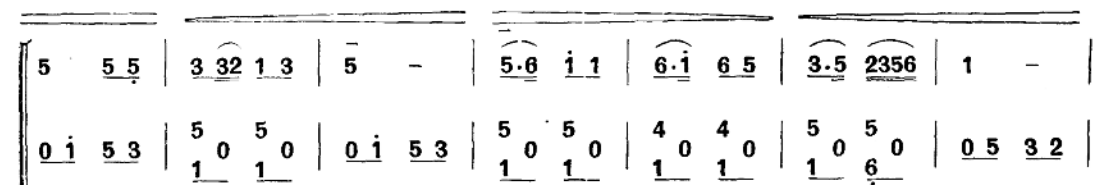
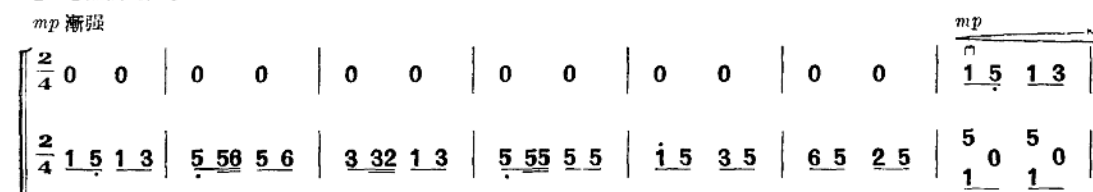
【II】幽美流暢 ♩ = 116

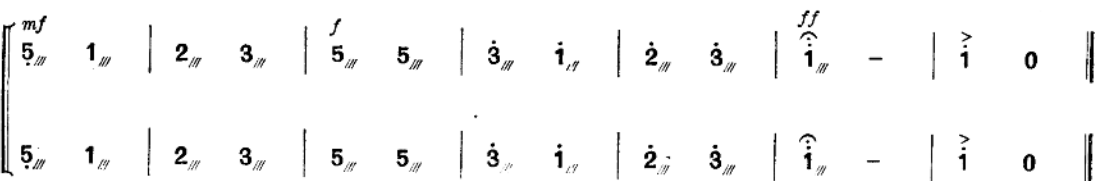
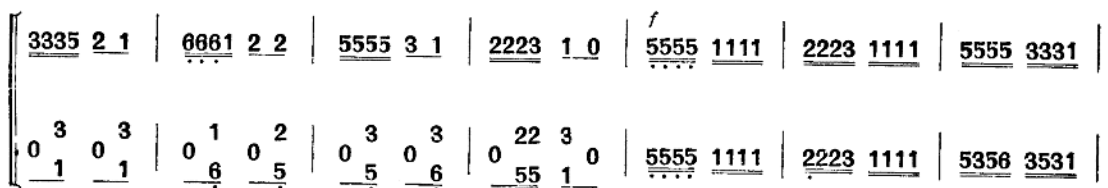
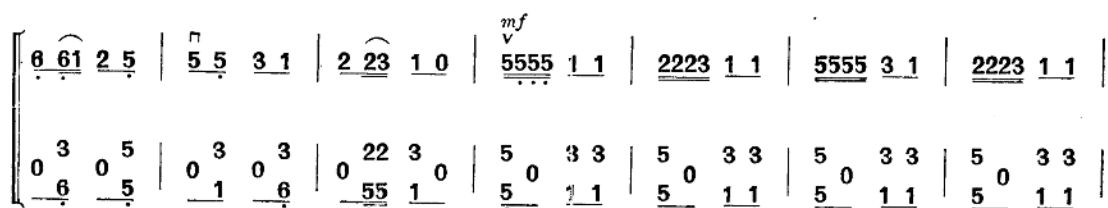
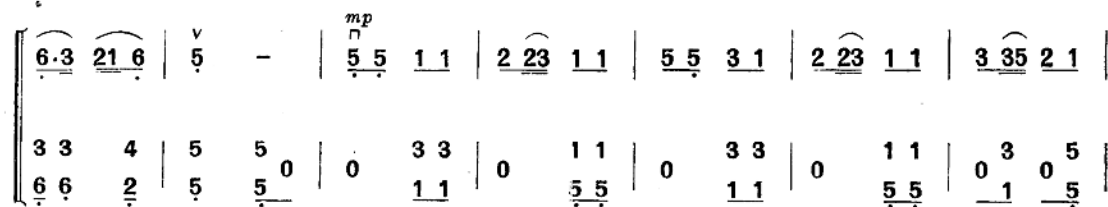




【III】热烈跳跃 $J=132$

mp 渐强





乐曲说明 儿童是祖国的花朵。乐曲描写了儿童们生活在祖国幸福的大花园里，跳跳蹦蹦，欢乐嬉戏的情景。