

《裁缝·编织教室》丛书 B

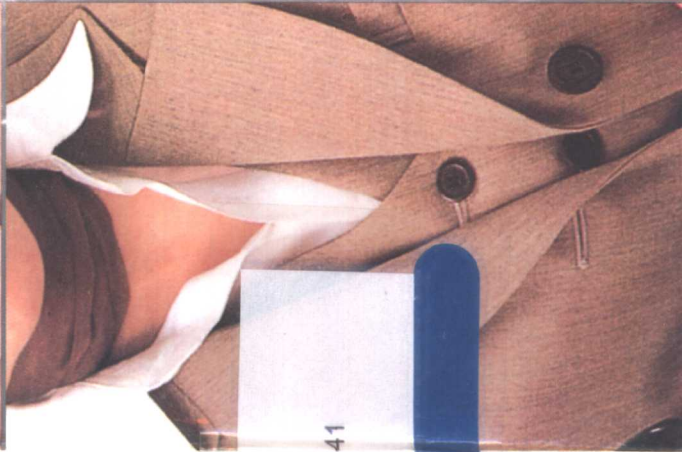
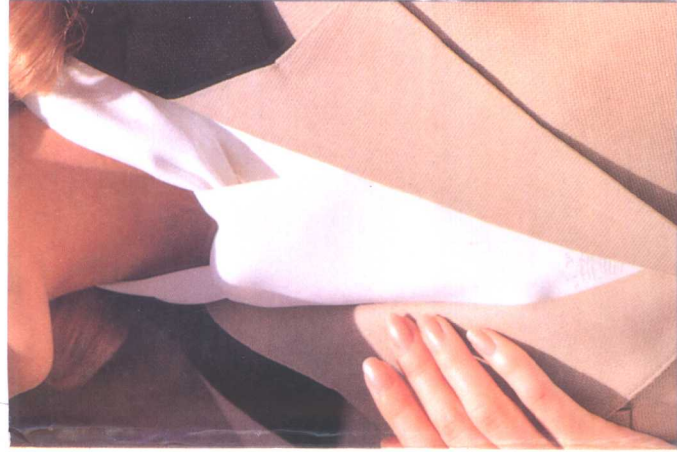
最新

领型设计

CAIFENGBIANZHIIJAOSHI



主编/郑重 ○ 陕西旅游出版社



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《领型设计》目录

文化式女装原型制作	4
无领式领口设计造型	5
无领款式造型设计	5
无领衬衫款式设计	7
无领领口裁剪制图	10
立领款式造型设计	13
立领造型裁剪制图	15
翻驳领款式设计造型	18
翻驳领造型裁剪制图	24
翻驳头领制图程序	26
翻驳头领设计原理	27
波褶领样造型设计	28
波褶领样裁剪制图	32

裘皮毛领造型设计.....	35
套装款式造型设计.....	39
无座领型裁剪制图.....	74
披肩领型裁剪制图.....	86
连衣裙的款式设计.....	91
西服领型裁剪制图.....	130
高档礼服裙款式设计.....	148
风帽领型裁剪制图.....	158
青果领型裁剪制图.....	162
时装长裙款式设计.....	169

领——服装造型中占有领袖之首的中心位置。

领——服装设计中起提纲挈领的重要作用。

领——如同高层建筑物的顶部效果，关键而醒目。

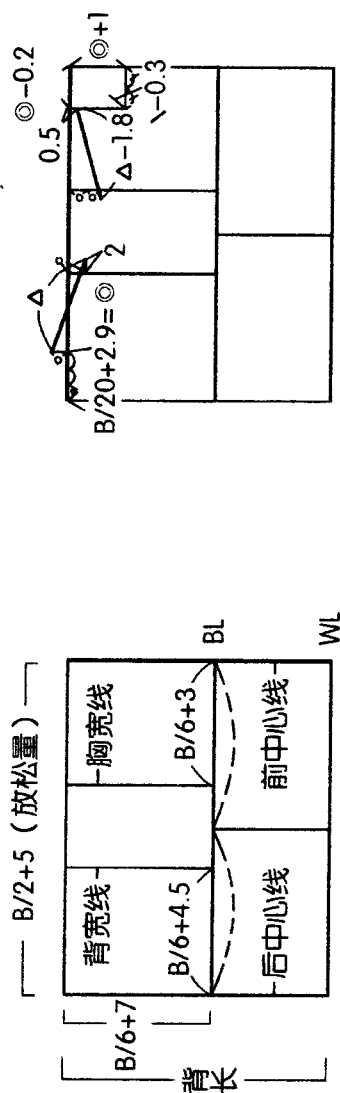


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《领型设计》目录

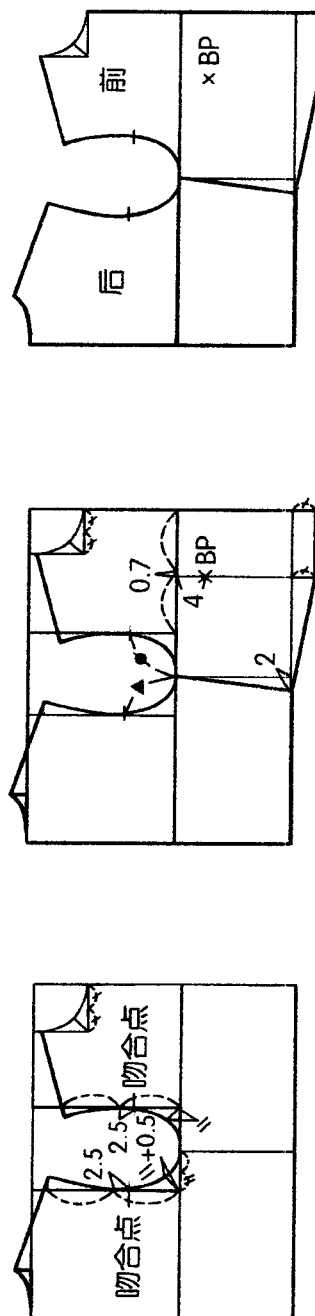


文化式女装上半身原型 (本书数字单位为cm)



用胸围背长尺寸作轮廓线

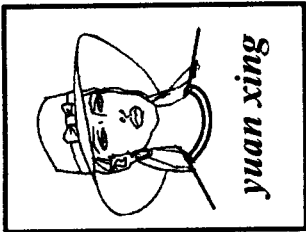
2 作领口线与肩线



3 作袖窿弧线与吻合点

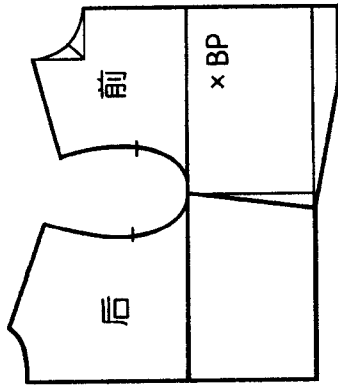
4 定胸高点BP的位置

5 完成图

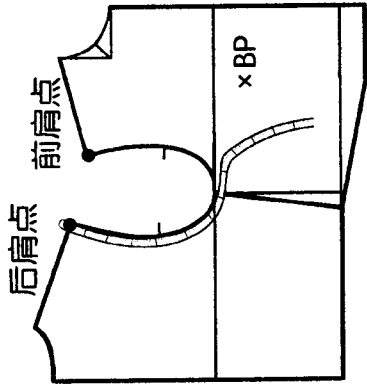


文化式女装原型制作

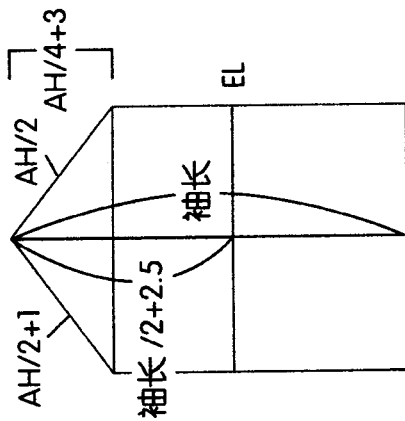
文化式女装袖原型



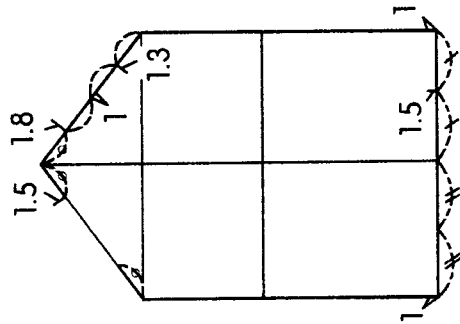
5 完成图



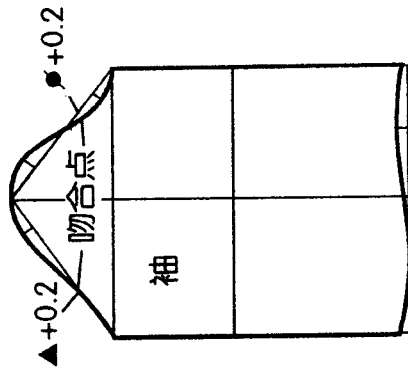
6 测量袖窿弧线的长度为 AH



7 用袖长和 AH 作轮廓线



8 定袖山弧线和袖口弧线点



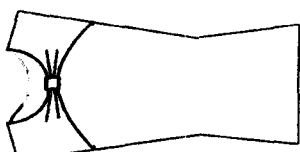
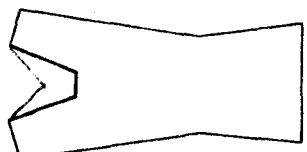
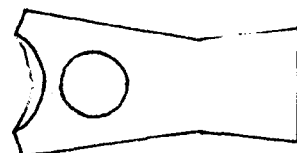
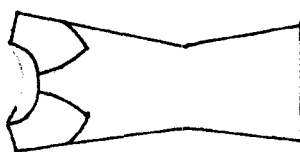
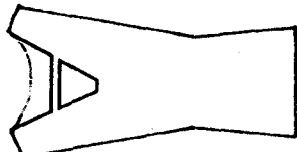
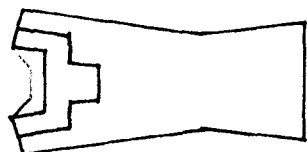
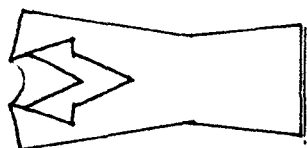
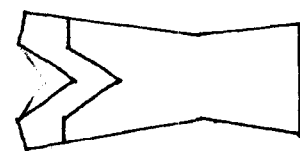
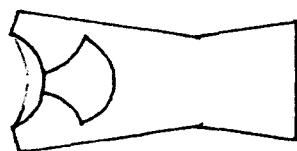
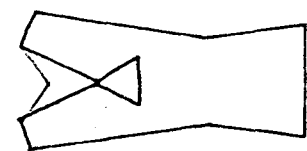
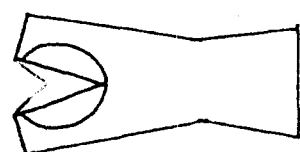
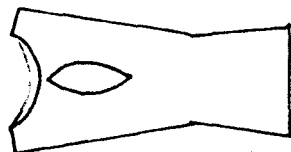
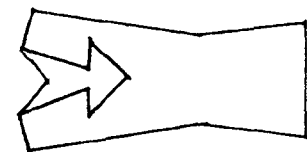
9 作完成线和吻合点

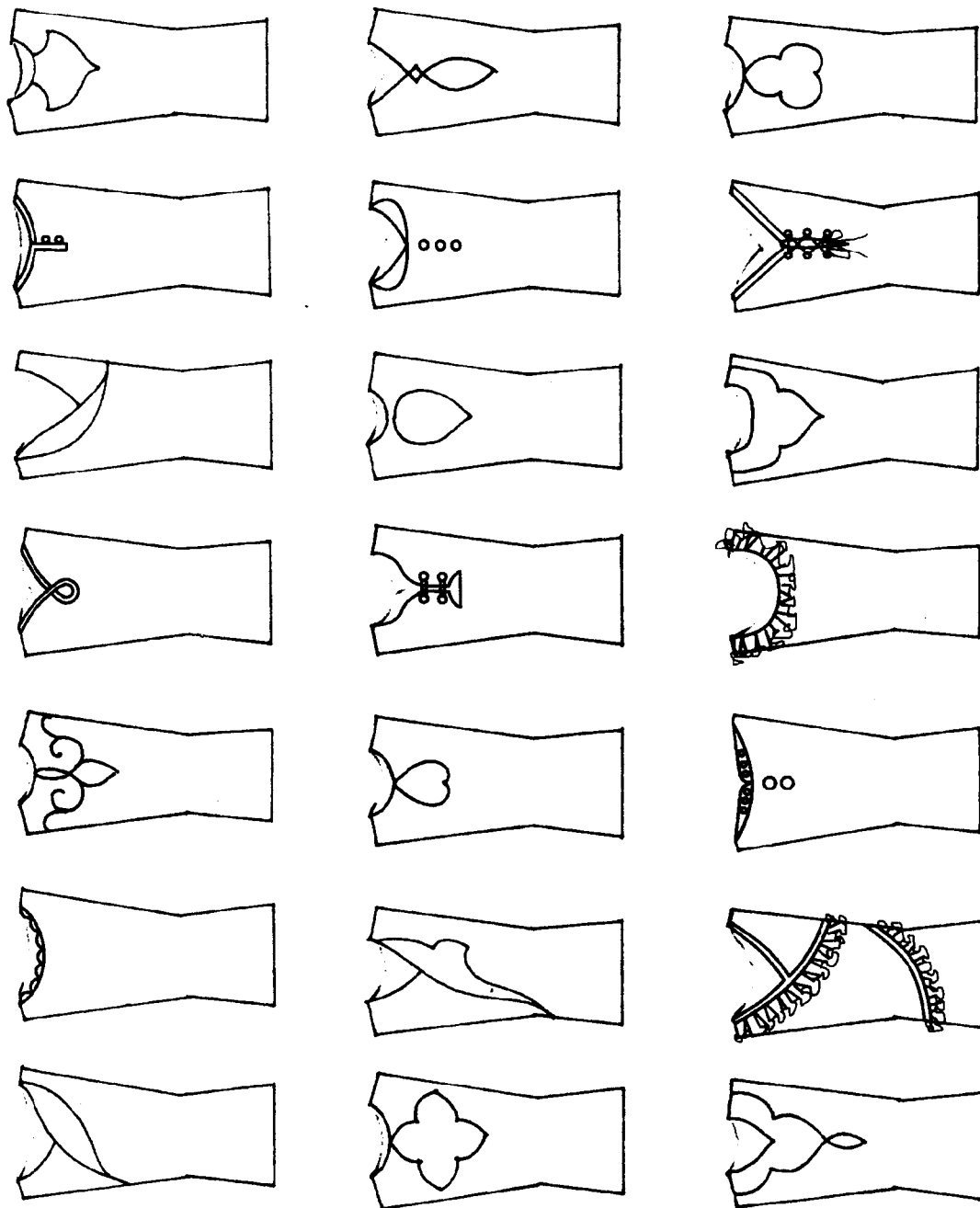


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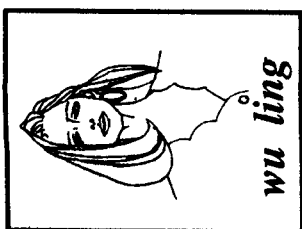
无领式领口设计造型

直线、斜线、弧线、曲线、几何形相互搭配。

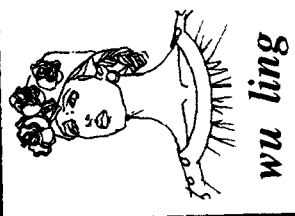




自然形、几何形、适合形、饰边形综合运用。

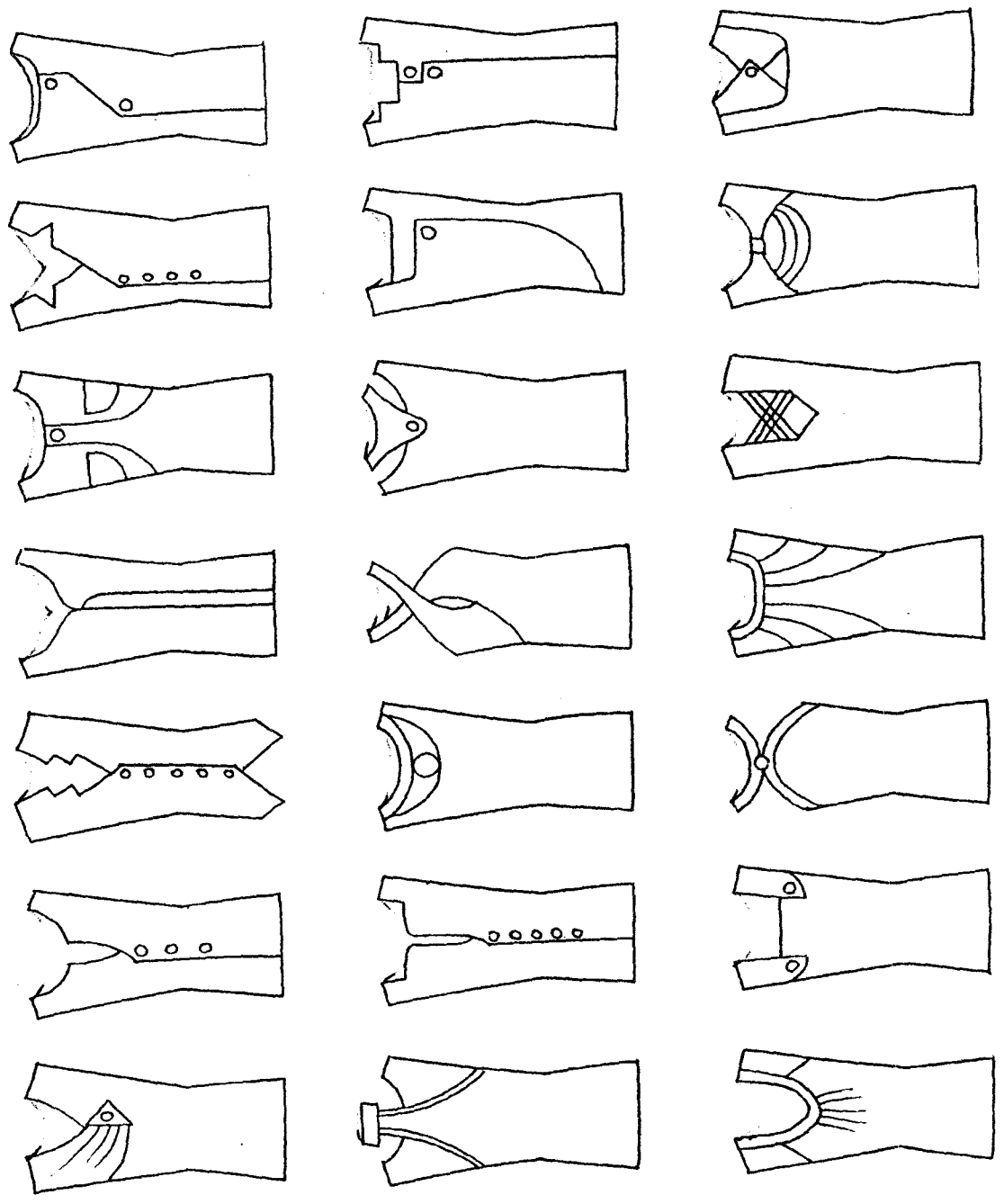


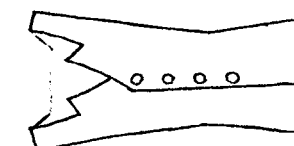
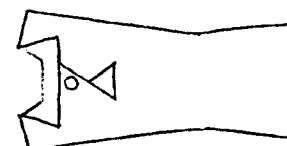
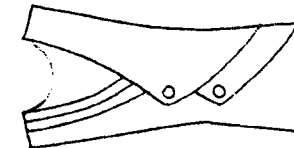
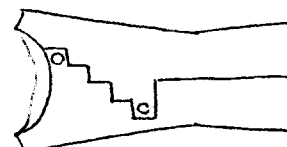
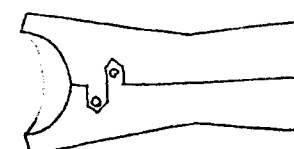
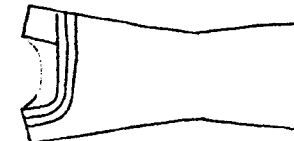
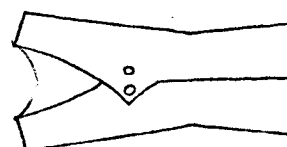
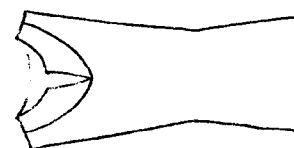
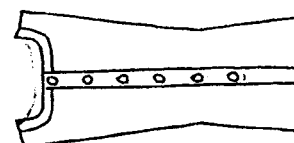
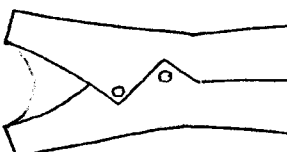
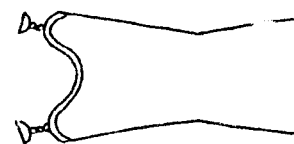
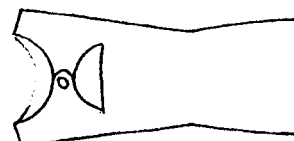
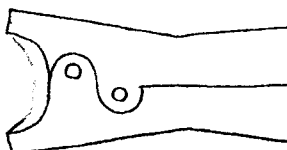
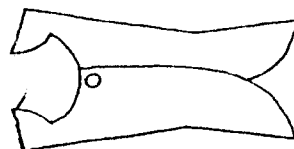
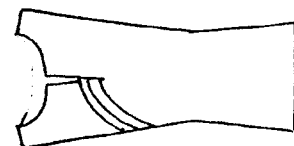
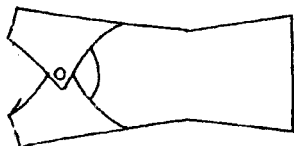
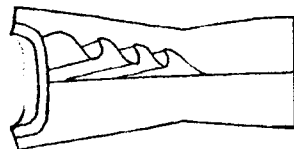
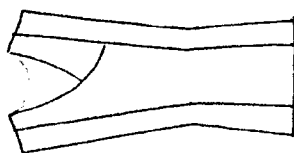
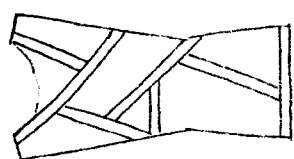
无领式领口设计造型



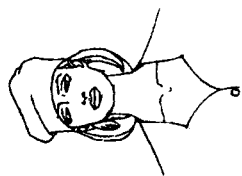
无领款式造型设计

利用方形、三角形、圆形、椭圆形、心形、梯形等几何图形，使领口造型产生多种变化。



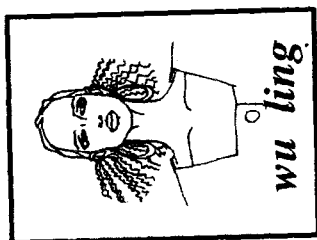


利用翻开门，使领口左右对称，出现方、圆、曲、直的各种变化。



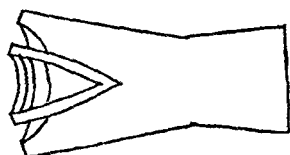
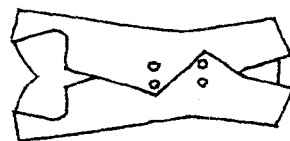
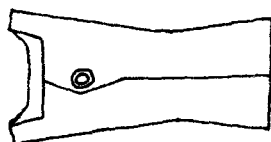
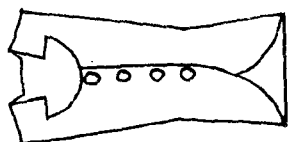
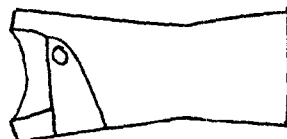
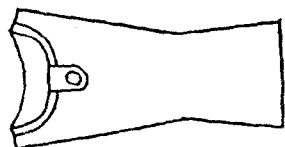
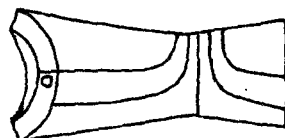
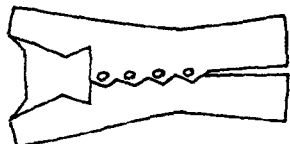
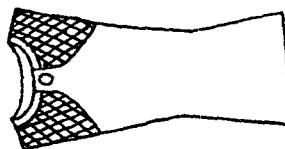
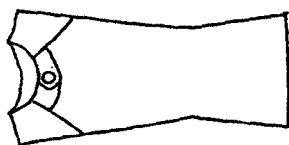
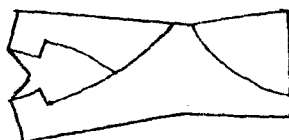
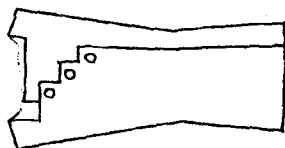
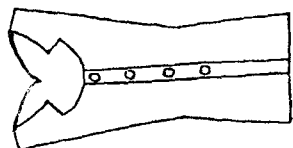
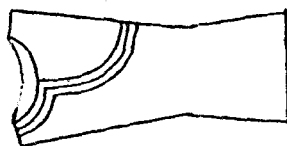
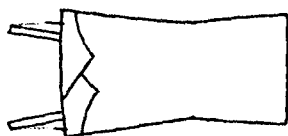
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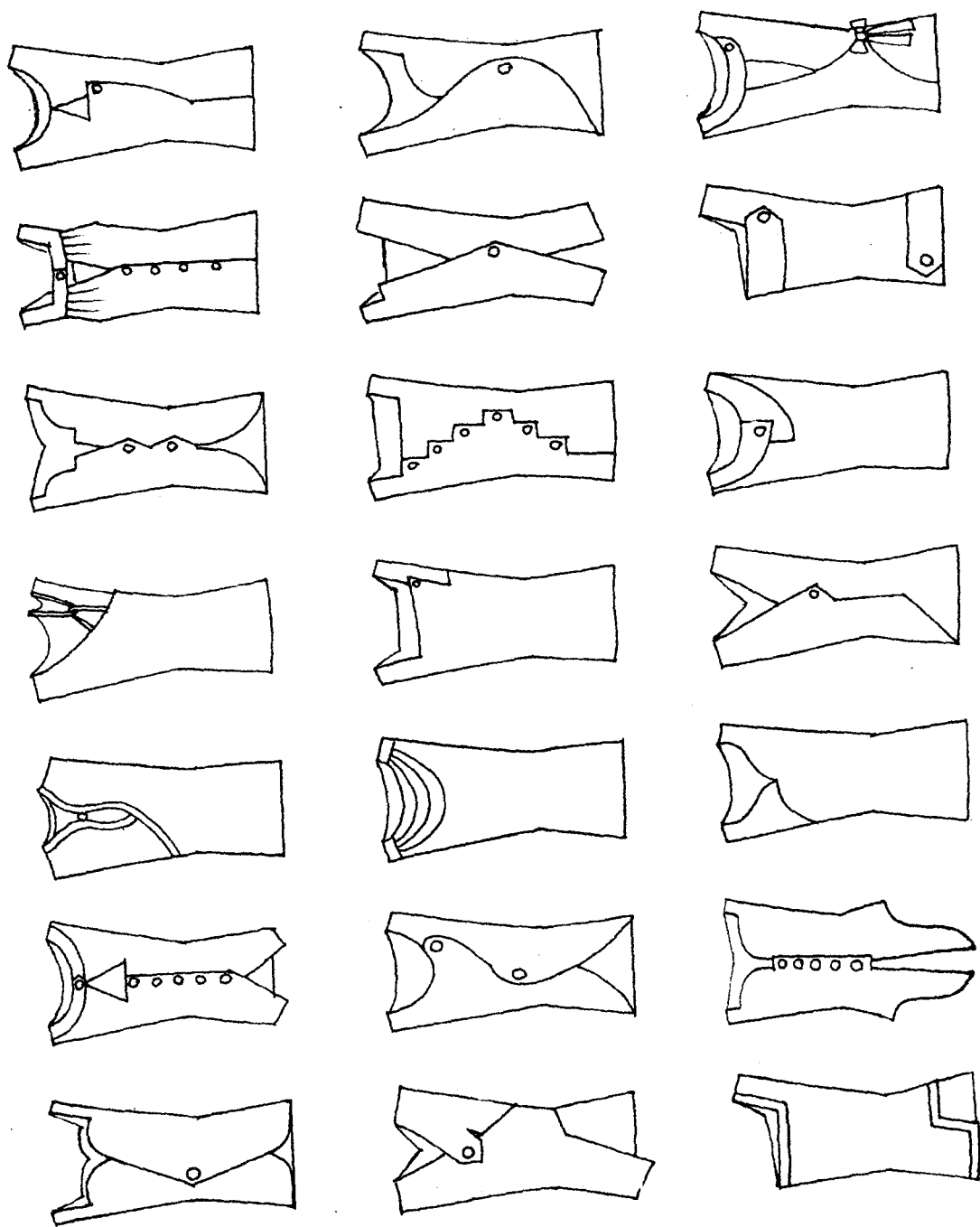
无领款式造型设计



无领衬衫款式设计

领口的宽度和深浅，应根据款式的造型和穿着的场合等而定。

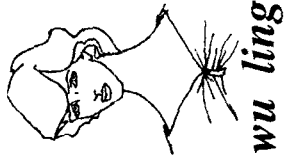




袒露颈部的无领领口，多以『V、U、S、一』字为基础造型，进行多样变化。

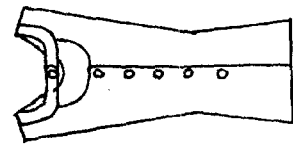
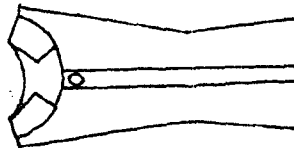
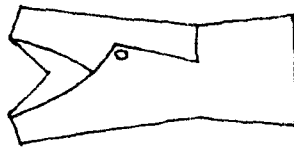
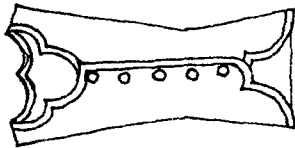
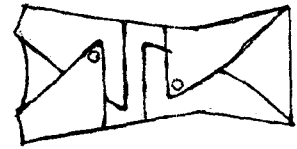
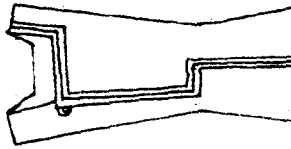
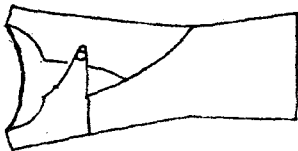
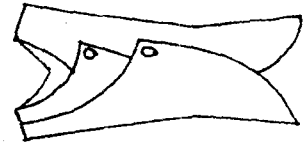
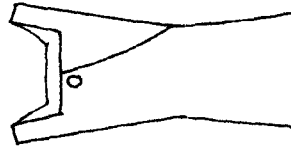
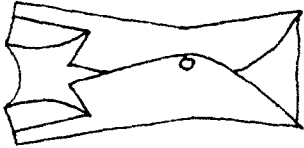
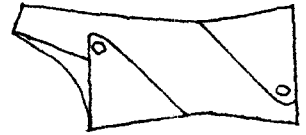
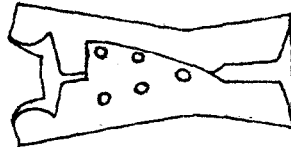
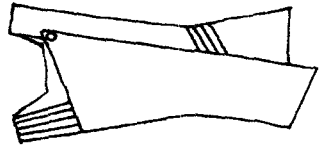
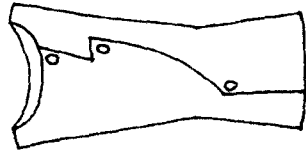
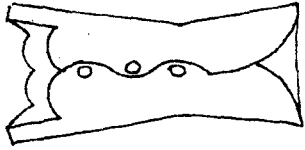
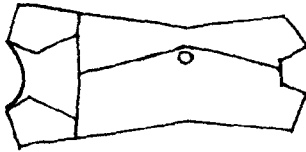
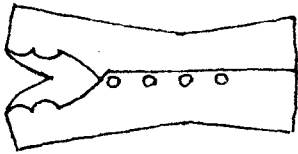


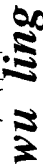
无领衬衫款式设计



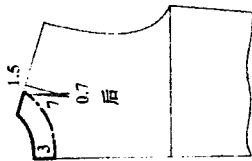
无领衬衫款式设计

无领领口的扣门方式有 纽扣、结带、挂钩、拉链、尼龙搭扣等。



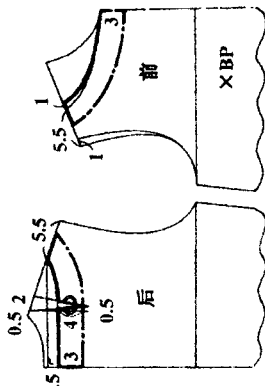
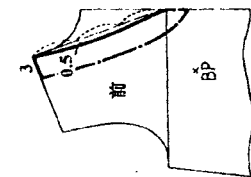


无领领口裁剪制图

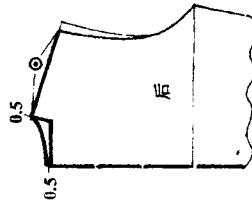


船形領口

- 前片 在原型基础上将前领深线加深至袖窿深线上，颈侧点至领深线直线连接，绘出领口弧线。
- 后片 将肩省量折叠，领口弧线同原型，领口处做 3cm 宽的站边。

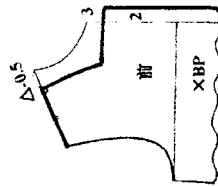
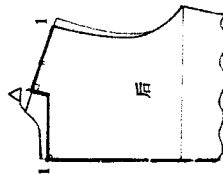
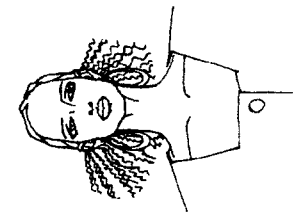


●将后片原型纸样的肩省量折叠，绘出领口与帖边，帖边不打褶。



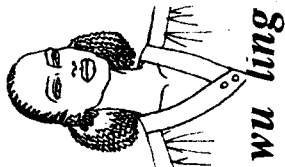
方形领□

- 前领深与宽的比例(○与☆)、上段与下段的比例(▲与△), 约为黄金比(1:1.618), 使其造型协调美观。

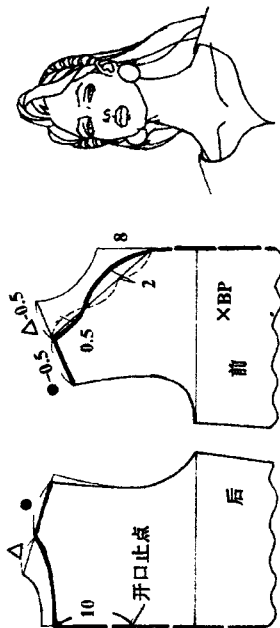


- 前中心线向外加出塔门 2cm。
- 领口大小数据可根据设计意图在一定范围内自行掌握，要求前后领弧线接顺。

无领领口裁剪制图

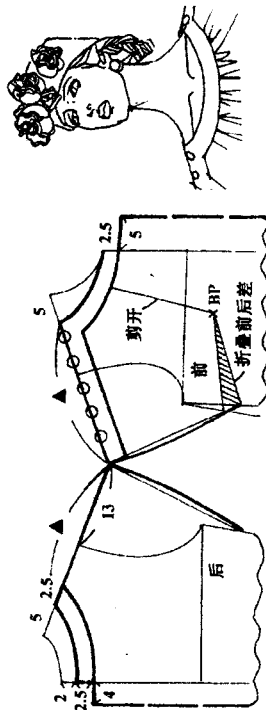


鸡心领口



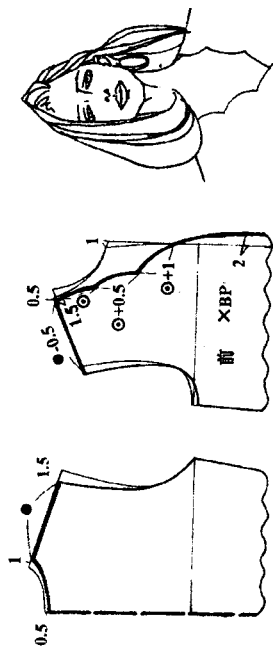
- 根据领围长度, 决定后领口是否需要开叉口以及叉口的长度。

肩扣式一字领口



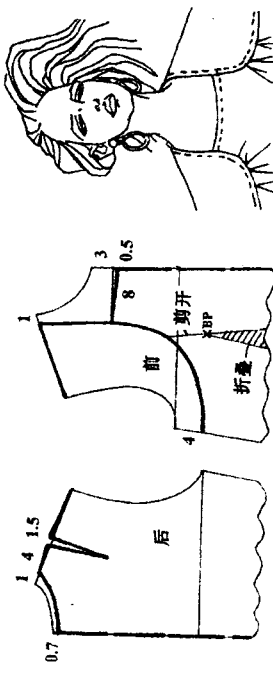
- 前片用剪开折叠法, 做领口省让出胸褶, 前中心让出 5cm 增大胸褶。后中心增大 4cm 为后背皱褶。
- 肩连袖式, 并设扣襟开口。

月牙边领口

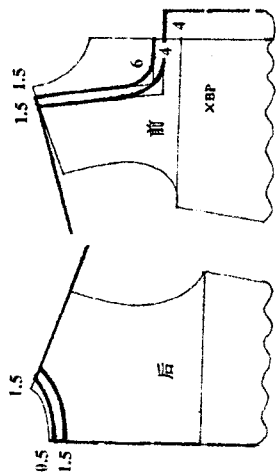
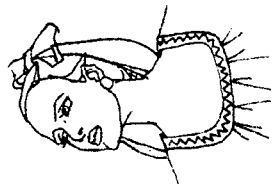


- 劈胸 1cm, 搭门 2cm。
- 前领口三段月牙弧线的比例要渐增, 每段增大 0.5cm, 以适应视觉和谐美观的需要。

复胸式打胸褶领口

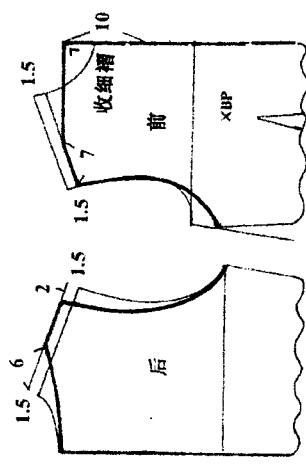
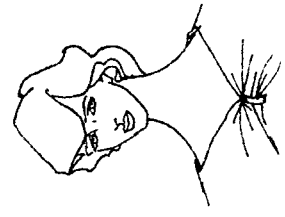


- 肩部设分割线, 用剪开折叠法做出胸省量。



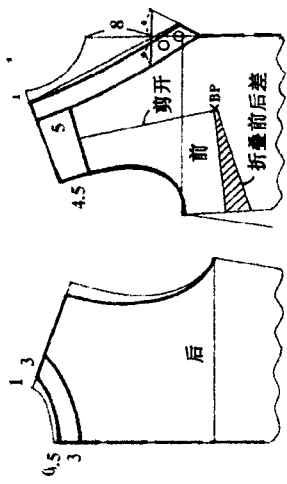
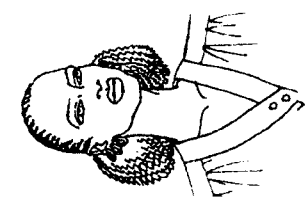
打细褶 “U”字领□

●加宽前领口，并在前中心线上向外放出4cm的胸缩量，领口边沿可用花边或异形斜襟边。



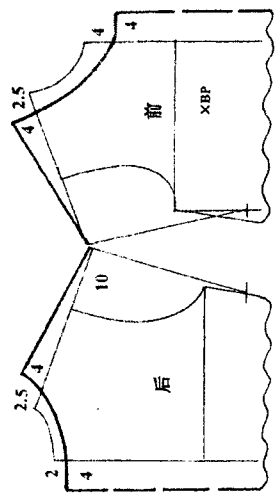
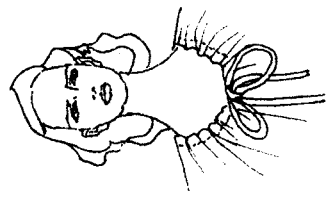
包横褶领□

●通过前片中心的横褶皱缩来达到领口变化，并使横褶起到胸省的作用。



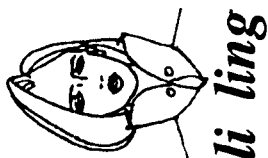
外帖边 “V”字领□

●前片裁肩，用剪刀折叠法做出胸褶量，绘左右领外帖边时，注意在前中心线放出重叠量。



抽绳带 皱褶领□

●用抽带来缩小领口，因此领口的宽度和高度都要相应增大。



立领款式造型设计

立领垂直围于颈部。造型上给人以挺拔、严谨、庄重的感觉。

