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西方管乐 合奏曲精选

初级

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单簧管 3 分谱



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1. 舞 曲

Vordantz

Allegro $\text{♩} = \text{ca. } 120$

Elias Nikolaus Ammerbach (1530-1597)

Arr.: Josef Bonisch

1. mf 2. f

5. p 1. mf 2. mf

Nachdantz

bewegter $\text{♩} = \text{ca. } 132$

1. mf 2. f

13

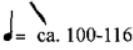
1. p 2. mf

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2. 猎歌

Carl Maria von Weber (1786-1826)

Arr.: Josef Bonisch

1 

8  1 

14 2 

20 

27 3 

32 

38 1. 2. 



3.幻想圆舞曲

1 $\text{♩} = 76$

7 1

13 Fine 2

19 3

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Joseph Robert Eastman

D.C. al Fine

4.歌之乐

1 $\text{♩} = 58$

5 mf

9 1

14 0

Steve Hagedorn

D.C. al Coda

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5. 摆 摆 曲

Josef Bonisch

1 $\text{♩} = 96$

11

16

21

24

6. 适时摇滚曲

♩ = 120

Josef Bonisch

1

5

10

15

20

25

30

35

1.

2.

3.

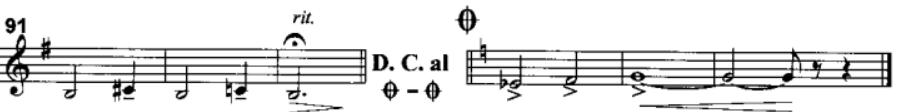
7. 小序曲

Josef Bonisch

Allegro (♩=ca. 120)

The musical score consists of ten staves of music for oboe (3). The tempo is Allegro (♩=ca. 120). The dynamics include **f**, **mf**, **mp**, **f**, **mf**, **rit.**, and **rit.**. The score is annotated with circled letters A, B, C, and D, likely indicating performance techniques or specific measures of interest. Measure numbers are present at the start of several staves: 5, 9, 15, 20, 26, 31, 36, and 41.

Moderato espressivo
(♩=ca. 72)



8. 流行线

Josef Bonisch

Allegro (♩=ca. 116) 3

8 f ff
A 4 mf cresc.

16
20 B 3
27 rit.
mf

32 Andante espressivo (♩=ca. 88)

40 C mp f
48 D mp f
56 E etwas voran rit. Tempo I
mf f

61 rit. F Tempo I
mp

68 rit. D. C. al ♩ - ♩ ff

9.加勒比印象

Steve Hagedorn

The sheet music consists of ten staves of musical notation for a woodwind instrument. The key signature is mostly C major, with some sharps and flats appearing in later staves. The time signature varies between common time and 2/4 time.

- Staff 1:** Measures 1-11. Dynamics: *mf*, *mp*, *mf* < *f*. Measure 6 is circled.
- Staff 2:** Measures 12-16. Measure 17 starts with *mf*.
- Staff 3:** Measures 18-23. Measure 24 starts with *mf* followed by a fermata symbol.
- Staff 4:** Measures 25-31. Measure 37 starts with *mf*.
- Staff 5:** Measures 38-44. Measure 42 starts with *ff*, followed by *mp*.
- Staff 6:** Measures 45-51. Measure 53 starts with *mf*.
- Staff 7:** Measures 52-58. Measure 58 starts with *p*.
- Staff 8:** Measures 59-65. Measure 65 starts with *mf* < *f*.
- Staff 9:** Measures 66-72.
- Staff 10:** Measures 73-79. Measure 75 starts with *ff*, followed by *ff*.

Performance instructions include dynamic markings like *mf*, *mp*, *ff*, and *p*, as well as articulation marks like accents and slurs. Measures 6, 24, 42, 53, and 65 are circled, likely indicating specific performance techniques or points of interest.

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10. “天鹅湖”选曲

Peter Tschaikowsky
Arr.: Thorsten Reinau

Moderato

The musical score consists of eleven staves of music for solo clarinet (3). The tempo is indicated as 'Moderato'. Measure numbers are marked at the beginning of each staff: 6, 10, 16, 21, 26, 30, 36, and 41. The music features various note heads, stems, and rests. Measure 16 includes a dynamic marking 'ff' (fortissimo). Measure 30 includes a dynamic marking 'ff' (fortissimo). Measure 41 includes a dynamic marking 'pp' (pianissimo).