

外国手风琴曲集

张国平 选编

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上海音乐出版社

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2

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选 编 说 明

本曲集共收各种风格、类型的有价值的外国手风琴曲 66 首，大致按照曲目的难易程度顺序编排，其中不乏脍炙人口的世界名曲的改编曲和大家耳熟能详的外国手风琴名曲，很多是国内尚未见出版的作品和版本。

本曲集是作者数十年演出和教学的经验结晶，全部曲目均加注了必要的演奏记号，读者可根据具体情况参考选用。

本曲集第一册共收初、中级程度作品 54 首，第二册收中、高级程度作品 12 首，强调时代性、经典性和实用性，以供手风琴教学和演出使用。

本曲集左手和弦采用国际通行的和弦类型标记：

“M” 表示大三和弦，

“m” 表示小三和弦，

“7” 表示属七和弦，

“7°” 表示减七和弦；

“B. S.” 表示连续演奏基本低音；音符下方的“（一）”记号表示低音需在对位低音键纽上奏出。

谨以此曲集献给所有热爱手风琴的朋友们。

编者

2001 年 12 月

目 录

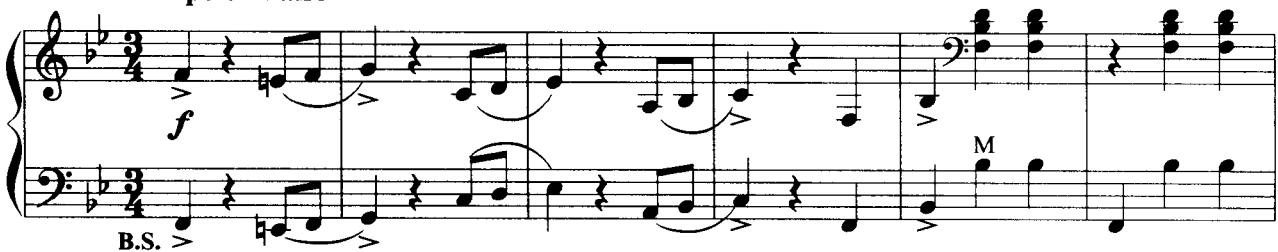
选编说明

1. 春之声圆舞曲..... [奥]J. 施特劳斯曲(1)
2. 意大利波尔卡..... [俄]S. 拉赫玛尼诺夫曲(15)
3. 费加罗咏叹调..... [意]G. 罗西尼曲(23)
4. 随想曲..... [俄] A. 列普尼可夫曲(28)
5. 罗马尼亚第一狂想曲..... [罗]G. 埃内斯库曲(36)
6. 幻想奏鸣曲..... [美]N. 罗克伍德曲(51)
7. 奏鸣曲第2号..... [俄]佐罗塔约夫曲(59)
8. 卡门幻想曲..... [德]R. 瓦兹纳曲(83)
9. 钟(帕格尼尼主题音乐会练习曲)..... [德]R. 瓦兹纳曲(93)
10. 俄罗斯民歌主题变奏曲..... [德]R. 瓦兹纳曲(101)
11. 帕格尼尼主题音乐会练习曲..... [德]H. 布莱梅曲(112)
12. 手风琴协奏曲第三乐章..... [乌]柴 金曲(150)

春之声圆舞曲

[奥]J.施特劳斯曲
I.雅什可维奇改编

Tempo di Valse



M 7° M 7° M 7°

8va *8va*

M 7 M M

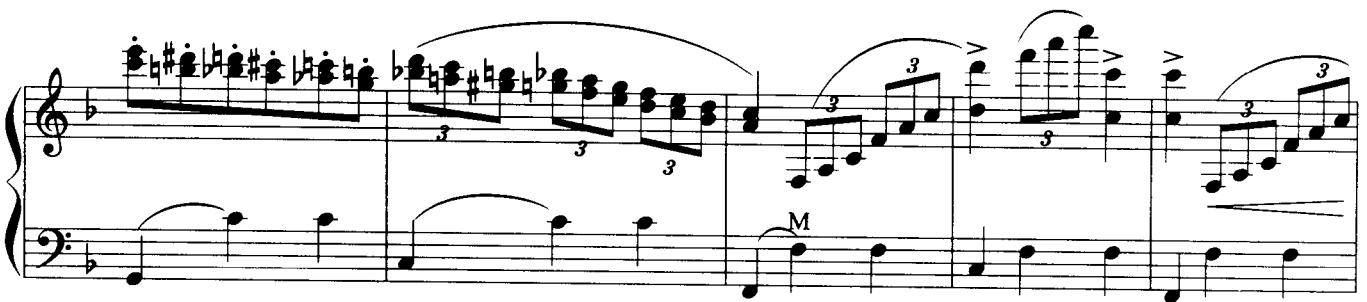
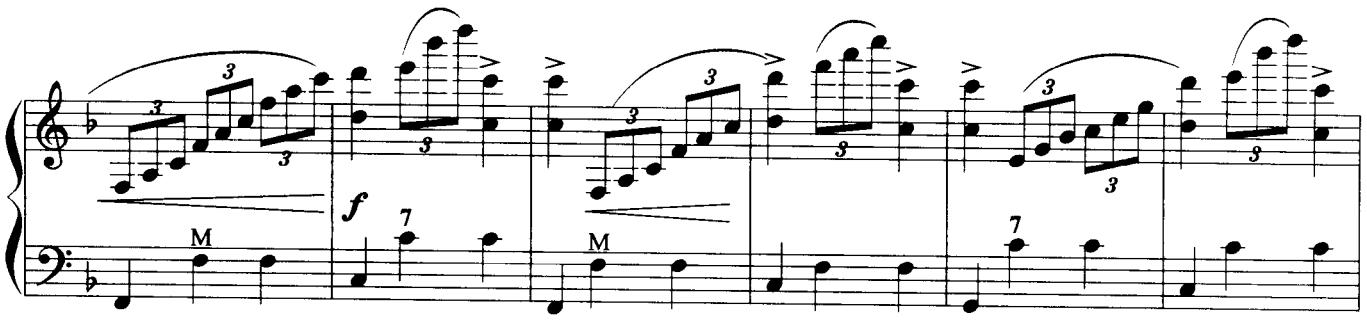
8va *8va*

7 M

poco cresc.

M 7 3 14 gliss.

7 3



This image shows a five-page spread of a piano sheet music score. The score is written for two staves: the treble clef staff on top and the bass clef staff on the bottom. The key signature is one flat (B-flat). The music consists of various musical elements, including eighth-note patterns, sixteenth-note chords, grace notes, and slurs. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated. Measure numbers *M* are placed above certain measures in the right-hand staff. The score is divided into measures by vertical bar lines.

8va

7° M 7° M

8va

7° M 7° M

8va

7 7 7 7

poco a poco acceler.

8va

p dolce

M

m

7

M

B.S.

8va

7

M

rit.

a tempo

pp M

tr.

m

7

cresc. M

7

M

m

7

rit.

leggiero

8va molto rit.

pp *mf*

B.S.

ad libitum

giocoso

M

7

M

I.

M

m

cresc.

7

8va

II.

8va

dim.

M

cresc.

m

8va

7

8va

M

sf

f

7

This block contains six staves of musical notation for piano. The top staff begins with a treble clef, a key signature of two flats, and a dotted half note. It features a dynamic marking 'M' and a melodic line with eighth-note pairs. The second staff starts with a bass clef, a key signature of one flat, and a dotted half note. It includes a dynamic '7' and a melodic line with eighth-note pairs. The third staff continues with a treble clef, a key signature of one flat, and a dotted half note. It has a dynamic 'm' and a melodic line with eighth-note pairs. The fourth staff begins with a treble clef, a key signature of one flat, and a dotted half note. It features a dynamic 'cresc.' and a melodic line with eighth-note pairs. The fifth staff starts with a bass clef, a key signature of one flat, and a dotted half note. It includes a dynamic '7' and a melodic line with eighth-note pairs. The sixth staff begins with a treble clef, a key signature of one flat, and a dotted half note. It features a dynamic '8va' (octave up), a dynamic 'dim.', a dynamic 'M', a dynamic 'cresc.', a dynamic 'm', and a dynamic '7'. The bottom staff begins with a bass clef, a key signature of one flat, and a dotted half note. It includes a dynamic '8va', a dynamic '7', a dynamic 'M', a dynamic 'sf' (sforzando), a dynamic 'f', a dynamic '7', and a dynamic 'v'.

Musical score page 9, measures 1-5. The music is in 2/4 time, key signature is B-flat major (two flats). The first measure starts with a dynamic *rit.* (ritardando). The second measure begins with *a tempo*, followed by *mp* (mezzo-piano). The third measure starts with *rit.* The fourth measure begins with *a tempo*, followed by *mf* (mezzo-forte). The fifth measure begins with *tr.* (trill) and ends with *M*.

Musical score page 9, measures 6-10. The music continues in 2/4 time, key signature is B-flat major. Measure 6 starts with *tr.* Measure 7 begins with *M*. Measure 8 begins with *tr.* Measure 9 begins with *rit.* Measure 10 begins with *a tempo*.

Musical score page 9, measures 11-15. The music is in 2/4 time, key signature is B-flat major. Measure 11 starts with *tr.* Measure 12 begins with *M*. Measure 13 begins with *molto legato cantabile*. Measure 14 begins with *7*. Measure 15 begins with *m*.

Musical score page 9, measures 16-20. The music is in 2/4 time, key signature is B-flat major. Measure 16 begins with *7*. Measure 17 begins with *m*. Measure 18 begins with *7*. Measure 19 begins with *m*.

Musical score page 9, measures 21-25. The music is in 2/4 time, key signature is B-flat major. Measure 21 begins with *m*. Measure 22 begins with *cresc.* Measure 23 begins with *M*. Measure 24 begins with *3*. Measure 25 begins with *tr.* and ends with *dim.* (diminuendo).

ten.

8va

rit.

I. *a tempo*

II. *a tempo*

f con fuoco

legato

M

M

m

I.

II.

Coda

f M m M

8va

8va

M

M

mp

mf

7

Piano sheet music page 10, measures 11-16. The music is in common time, key signature is B-flat major (two flats). The left hand provides harmonic support with sustained notes and chords. The right hand plays intricate melodic lines with frequent slurs and grace notes. Measure 11 starts with a forte dynamic. Measure 12 features a melodic line with eighth-note pairs. Measures 13-14 show a transition with eighth-note patterns and grace notes. Measure 15 begins with a forte dynamic and includes a fermata over the first note. Measure 16 concludes with a melodic line and a dynamic marking of *poco rit.*