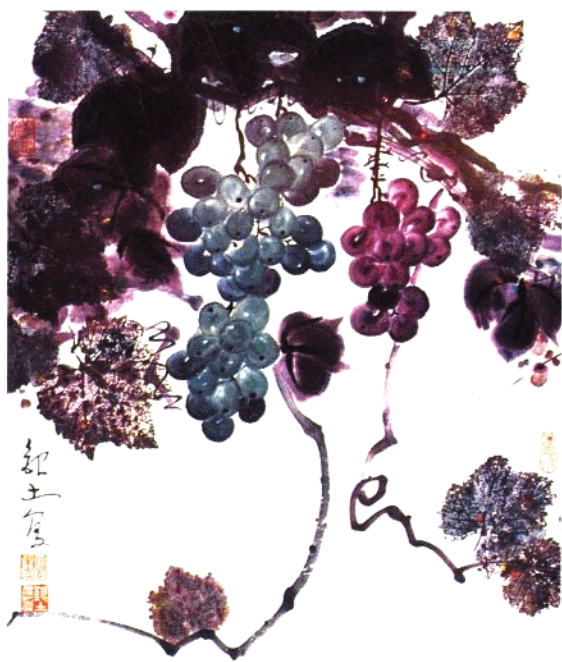


# 郭銀土畫集

啓 功 題 詞



郭銀土

光緒翡翠千香入  
醒酬茶餅棚下  
收取畫圖  
庚午歲重陽日  
潘士南題



福建美術出版社 Fujian Art Publishing House

# 郭银土书画集

福建美术出版社

Fujian Art Publishing House

代前言 (香港杰灵先生文) .....	(3)
说几句 .....	(4)
闽南甘蔗节节甜 .....	(5)
西山红叶好 .....	(6)
山外有山 .....	(7)
雨后春意浓 (陈奋武先生题) .....	(8)
镇邪图 .....	(9)
金秋 .....	(10)
如玉 .....	(11)
笑对世间 .....	(12)
真善 (金文) .....	(12)
巴山蜀水写我情 .....	(13)
夜鲤 .....	(14)
清白 .....	(14)
春色 .....	(15)
崇武海门小景 .....	(16)
搏击风云图 .....	(17)
邓板桥书《修泮县城记》图 .....	(18)
四川大学五十七校的记忆 .....	(19)
烤薯乐 .....	(19)
居高长啸 .....	(20)
无我笑口开 (丁仁先生题) .....	(21)
映雪傲骨 .....	(22)
晶莹透亮 .....	(23)
春到漓江 .....	(24)
墨缘 (板桥体) .....	(24)
公鸡葡萄 .....	(25)
马虎 (甲骨文) .....	(26)
弥勒佛 .....	(26)
榕城月夜玉兰香 .....	(27)
欲购图 .....	(28)
蒲篱护孤松 .....	(29)
百鱼图 .....	(30)
不得糊涂 (板桥体) .....	(31)
雨后 .....	(31)
搏击长空 (陈奋武先生题) .....	(32)
报职从政 忠明尽命 .....	(33)
购物有感 .....	(34)
小港湾的黄昏 .....	(34)
如珠如玉 .....	(35)

## 附 录

著斋斋主大记 (宋祝平先生文、陈奋武先生书) .....	(36)
著名书画家为郭银士先生1990年书画展题字题词 .....	(37—38)
“香港文汇报”、“香港商报”刊登的郭银士先生书画 专版 .....	(39)

Foreword (Jie Lin) .....	(3)
A Word About Myself .....	(4)
Sweet Sugar Canes of South Fujian .....	(5)
Beautiful Red Leaves on West Mountain .....	(10)
Mountains Beyond the Mountain .....	(7)
More Fragrance After Rain (inscribed by Chen Fengwu) .....	(8)
Evil Suppression .....	(9)
Golden Autumn .....	(10)
Like Jadeits .....	(11)
Smiling to the World .....	(12)
True and Honest (Bronze Inscription Style) .....	(12)
The Mountains and Rivers Contain My Love .....	(13)
A Night Cicada .....	(14)
Pure .....	(14)
The Colour of Spring .....	(15)
A Scene at Congwu Seashore .....	(16)
Soaring High Into the Sky .....	(17)
Zheng Banqiao Writing On Xituei County Town .....	(18)
The Memory of 5.7 School of Sichuan University .....	(19)
Roasting Sweet-potatoes .....	(19)
Roaring on height .....	(20)
I Smile Because I have Nothing to Desire (inscribed by Ding Ding) .....	(21)
Unyielding in the Cold .....	(22)
Sparkling .....	(23)
Spring Comes to the Lujiang River .....	(24)
Love for Ink (in Banqiao style) .....	(24)
Cock and Grapes .....	(25)
Careless (Tortise Shell Inscription Style) .....	(26)
Maitreya .....	(26)
The Fragrance of Yulan in the Moon-lit City of Fuzhou .....	(27)
Ready .....	(28)
Hedge Protecting a Solitary Pine .....	(29)
Fishes .....	(30)
Don't Be Foolish (in Banqiao style) .....	(31)
After Rain .....	(31)
Soaring in the Sky (inscribed by Chen Fengwu) .....	(32)
"Royalty Fulfilled the Office" .....	(33)
Experience of Shopping .....	(34)
The Dusk of a Small Harour .....	(34)
Like Pearl and Jade .....	(35)

## Index

Master of Sweet-potato House (written by Song Zhuping and inscribed by Chen Fengwu) .....	36
The Inscriptions by Noted Artists at Gu Yintu's Art Exhibition of 1990 .....	(37—38)
Guo Yintu's paintings Published on the Coloured pages of Hongkong Wenhui and Hongkong Commercial News .....	(39)

· 杰灵 · (香港)

Jie Ling (Hongkong)

郭银上，回族，福建惠安人。自幼喜画亦善画。据称，幼稚时，家境清贫，但为了一尝绘画的乐趣，他节衣缩食易画帖，拾落叶换纸墨，为能画画而不择手段，家人虽训斥他，却未能动摇他的所为。到了他真的成为一个画家的时候，亦不忘本，自号薯香斋主人。

其实，郭银上并未曾以绘画为专业，他的专业是记者，是作家，是报刊总编辑，加上以绘画来娱人娱己，他变成了一位文艺杂家。目前任福建商报社长兼总编辑。

说他“杂”，一点不错，即使是画起画来，技法不拘古今中洋，题材无不涉猎，画上经常题款，画面充满弦外之音。总之，他的包容量很大，说他“杂”是最贴切不过的了。

郭银上的画题广泛，有人物，从清代的郑板桥、现代的鲁迅与当代的雷锋也画到；有山水、花卉、翎毛、果实，且各施其法，既不囿于古人的章法，亦不局限于某一表现程式，总之是天马行空，若行云流水，浑笔之间常是随心所欲之所好。在一张宣纸上，有传统的笔情墨趣，亦有西洋的透视、明暗，而现代技巧与工具亦间有用上。至于其画上题款，篆、隶、楷、行、草书兼而有之，因题材而异。如他绘郑板桥时，则工整地题上郑燮的《修葺县城记》；他写布衣和尚时，则在诗塘上以小篆题上“无我笑口开，淡泊乐自来”的句子；他绘了鹰击长空后，便以篆书题上“搏击”二字，书题与画题配合一致，亦反映了画家的才华广泛，无所不能。

大抵是记者出身吧，郭银上的作品皆以“画意”最突出，在画的造型、布局里，离不开那记者角度的褒扬正气、针砭时弊的本能；他以苍劲、豪迈的笔力画松，显然在歌颂不畏贫瘠、顶天立地的气概；他以轻快的笔触完成《闽南甘蔗节节甜》，显然流露对乡土的一片热爱；他画鲁迅，一派正气；他写雷锋，题上《中国魂》的题款……用吴作人评他作品的话来说：“政治性强些，也许是记者的特点。”

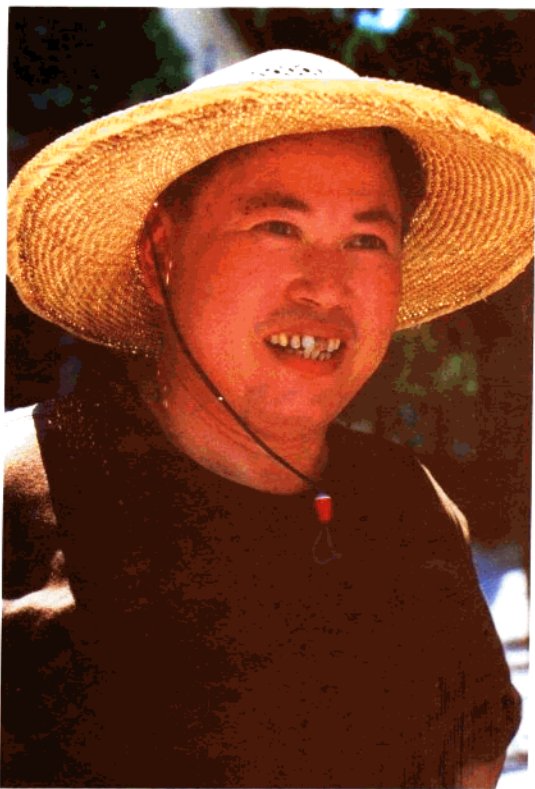
Guo Yintu, a descendant of the Hui nationality, was born in Louyang of Fujian Province. He began to take interest in painting and do well in it when he was a child. It was said that his family was poor at the time and he had to save on every cent for a copypainting and collect and sell sweet-potato leaves for brush and ink. He tried every means for his painting. He was often blamed by his parents, but he never gave up his hobby. He has never forgot his childhood, even after he really became a painter, who often nicknamed himself "the master of sweet potato house" in his works.

As a matter of fact, Guo Yintu has never taken up painting as his profession. He is a journalist, a writer, and an editor-in-chief, but painting makes him an artist as well. Now he is a president and editor-in-chief of Fujian Commercial News.

He is versatile and free-minded. When he paints, he never rigidly sticks to any one technique, whether it is Chinese or foreign, traditional or modern, and the theme of his works covers many fields of life. His paintings are often inscribed and are full of underlying meanings. In a word, he knows a lot and expresses a lot, so it is most proper to say that he is versatile and free minded.

As to the theme of Guo's painting, in figure painting, he has Zheng Banqiao of the Qing Dynasty, Lu Xun and Lei Feng of the modern times, in landscape, he has flowers, birds and fruits. He expresses different themes with different techniques. He neither confines himself to any one traditional technique nor any one artistic pattern. The technique of his artistic expression is like a galloping horse in a vast plain, like floating clouds and drifting streams. His painting brush flows where his mind reaches. Thus in the same painting one sees different techniques and patterns employed, from the bold application of brush and ink as in the traditional Chinese painting to the careful use of perspective and colour technique as in western paintings. As to the inscription of the painting, different styles of calligraphy are employed according to the theme. For instance, on Zheng Banqiao's portrait he neatly inscribed Zheng's *On Xiuxue County Town*. When painting monks, he inscribed the lines in small seal characters: "I smile because I have nothing to desire, I feel happy though I live a plain life." When painting a soaring hawk, he inscribed the character "soaring high" in official script. In a word, the inscription and the painting match harmoniously. This in some degree reveals the artist's versatility.

Guo Yintu's works are characterized by vivid expressions and bold outline. This may be due to his professional habit. In the design and composition of his paintings one can experience a journalist's instinct out of which he satirizes social evils and praises the healthy trends; he painted pinetrees in forceful brushwork, obviously praising their vitality and powerfulness; he created his *Sweet Sugar Canes of South Fujian* in light strokes, obviously revealing his love for his hometown; Lu Xun in his work appears dignified; and on the portrait of Lei Feng he inscribed "the soul of the nation" ... As Wu Zhuren put it when making comments on Guo's works: "Making emphasis on politics is probably a journalist's characteristics."



著斋主郭银土先生近影

Recent Picture of Guo Yintu, Master of Sweet-potato House

## 说几句

我酷爱书画，以致我业余生活的大部分时间都可用在这上面了。至于出版个人的画册，则是做梦也不曾去想的。但后来经不起朋友们的怂恿，并表示大力支持，只得勉为其难了。对画册，我觉得作为业余作者，这仅是画事的一个小结，前面的路还很长很长。作为一名福建美术家协会会员，则又感到画册的份量似嫌单薄些。

画册前言借用了香港杰灵先生写的一篇介绍我的文章。那是1992年7月11日，香港《文汇报》为我的画作出了一个彩色专版，杰灵先生的题为《杂而我家的郭银土》的文章就刊于此。朋友们读后说谈的恰到好处，确是位内行的书画评论家。尽管我与杰灵先生从未谋面，算是神交吧，便写信给他，征得同意后就将其文章作为画册的前言。

多年来，绘画的形式技法出现各种新颖的样式，我作为业余作者，难以跟上潮流。但是追求意境，重视形式上的美感，搞点“中西混血”，我是蛮感兴趣的。俗话说：“情牵毫素”，作品要洋溢着真切的情感，意境和形式不能离开感情。著名画家吴冠中先生说得好：“离开感情去谈形式，技法上的翻新，是难以持久的，正如沙发，服装上的翻新一样，今日新，明日就可能旧。真正的新是真切的感情。产生真正的艺术家是靠感情，靠生活甚至遭遇。”这是多么精辟的艺术见解。作为书画界的后学，我愿以此自勉。

也许是当记者的特性，我总认为：好的艺术作品应给人们带来美感和启迪，它既需要有健康的内涵，也要有完美的艺术形式。

郭银土书于中秋日

## A WORD ABOUT MYSELF

I love painting and calligraphy so much that I almost spend all my sparetime in them. But I had never dreamed of publishing my works in an album like this before some of my friends incited me to do that. I think that an album is only a brief summary for an amateur painter of his artistic activity, and I know I have still a long way to go. However, I also feel this album somewhat meagre for a member of Fujian Artists' Association.

I use a text to introduce me and my painting by Mr. Lin Jie as the foreword of this album. The text was published on a coloured page specially for my paintings in Hongdong's *Wenhui* on 11 July, 1992, under the title of "Guo Yintu, a Versatile Amateur Artist." The text is said to be an apt appraisal of me and my works. Mr. Lin Jie is an expert critic of paintings and calligraphy, and, though I have not known him in person, yet we are friends in mind. He is generous enough to permit me to use his text.

Various new forms and techniques have been applied in painting recent years. As an amateur artist I feel hard to keep up with the new fashion. I have been trying my best, however, to depict the artistic conceptions in my painting, emphasize the for-

mal aesthetic perception, and combine Chinese art with the western. "Passion makes brushwork fine." It is true that a good work must be that which overwhelms with passion, and good forms and artistic perceptions cannot be fulfilled without real passion. In famous artist Wu Guanzhong's words: "Any new forms and techniques cannot exist long without real passion. Just like a new fashion of a sofa or a dress, it is new today but it becomes old tomorrow. The real passion is always new. The real passion together with the experience of life, even a miserable life, makes a real artist." What a brilliant opinion it is! As a new comer of art world, I always take this as a motto.

Probably because of my professional characteristic of a journalist, I always insist that a good work must be that which brings to people aesthetic perception and enlightenment with both healthy content and perfect form.

Guo Yintu

10 August, 1992.



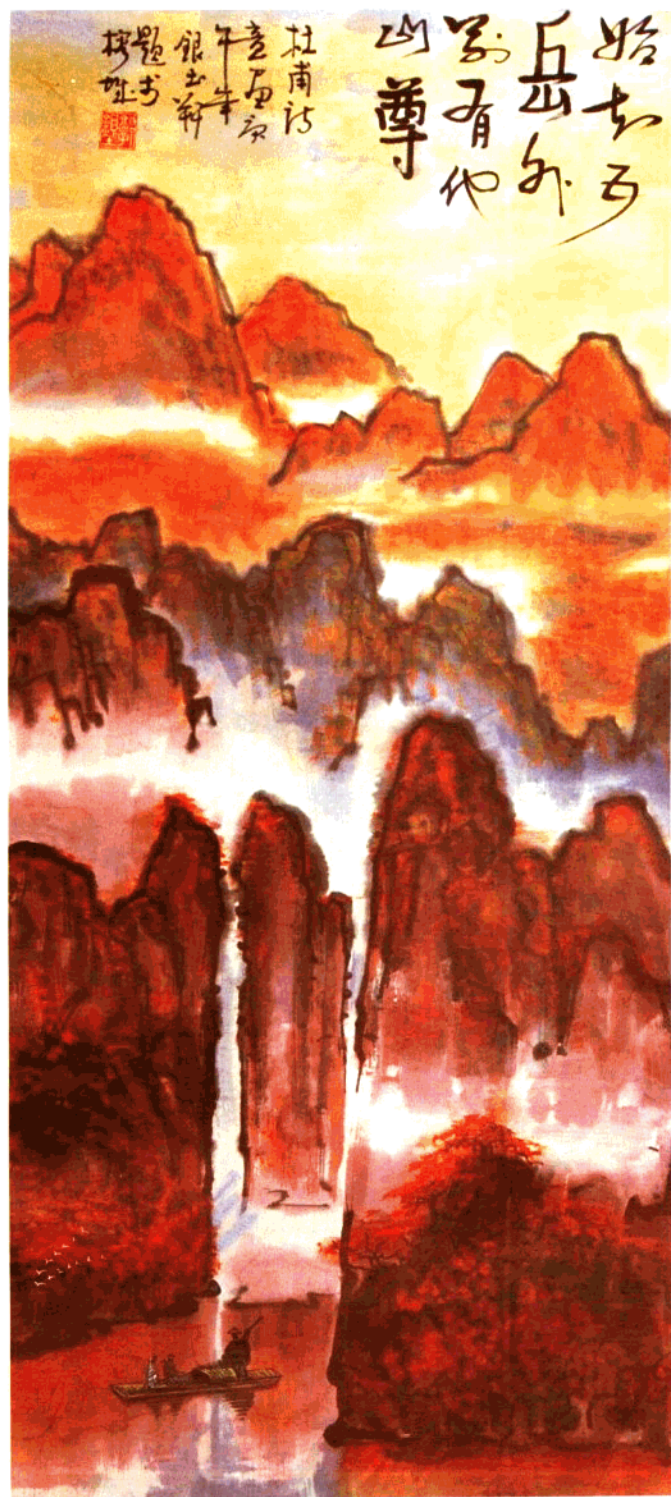


闽南甘蔗节节甜  
 Sweet Sugar Canes of South Fujian





西山红叶好 Beautiful Red Leaves on West Mountain



山外有山  
Mountains Beyond the Mountain





雨后香愈浓（陈奋武先生题）

More Fragrance After Rain  
(inscribed by Chen Fengwu)



镇邪图 Evil Suppression

此處  
及半  
還需  
爬  
上  
坡

銀書



金秋 Golden Autumn



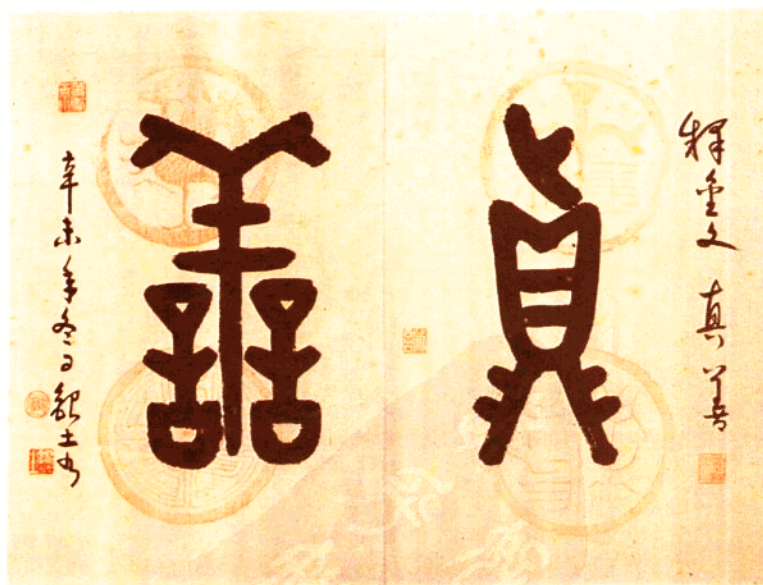


如玉 Like Jadeits





笑对世间 Smiling to the World



真善 (金文)

True and Honest  
(Bronze Inscription Style)



巴山蜀水寓我情  
The Mountains  
and Rivers Contain  
my Love





夜蝉 A Night Cicada



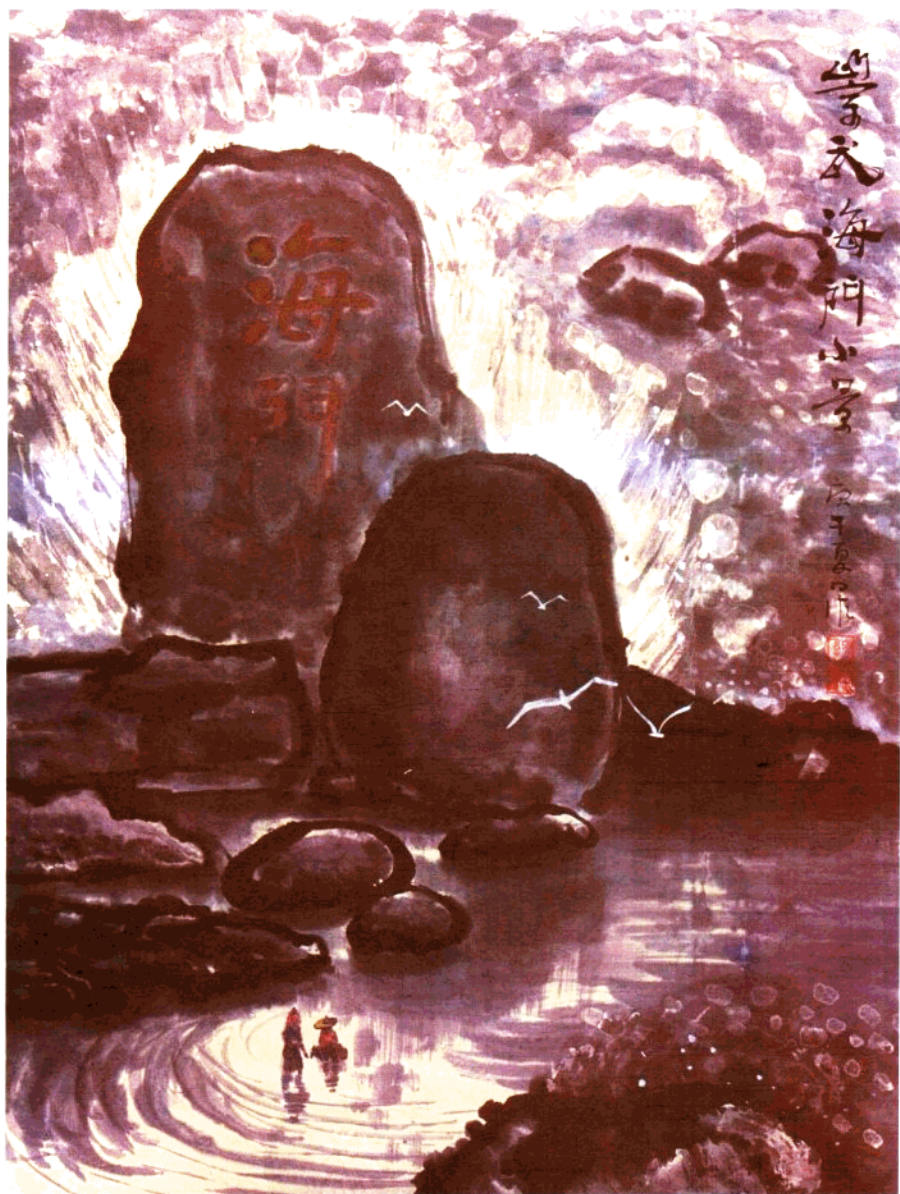
清白 Pure.



春色

The Colour of Spring





崇武海门小景 A Scene at Congwu Seashore