

Burgmüller

布格繆勒
钢琴进阶25曲

(作品100)



百花文艺出版社

BAIHUA LITERATURE AND
ART PUBLISHING HOUSE

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坦 诉

Allegro moderato (♩ = 152)

1 *p dolce* 【柔和地】

cresc. 【渐强】 *p*

p dol. e poco riten. 【柔和地，稍渐慢】 *a tempo* 【回原速】

p dim. e poco riten. pp 【渐弱，稍渐慢】

阿拉伯风格曲

Allegro scherzando (♩ = 152)

2

p
p leggiero 【轻快活泼地】
cresc. 【渐强】

1.
2.
sf
f

dim. e poco rall. 【渐弱, 稍渐慢】

a tempo 【回原速】

p
cresc. 【渐强】
dolce 【柔和地】
p

1.
2.

cresc. 【渐强】
risoluto 【果断地】
f
sf

牧 歌

Andantino (♩ = 66)

3

p dolce cantabile 【柔和如歌地】

p

cresc. 【渐强】

mf

p dolce 【柔和地】

cresc. 【渐强】

p

dim. e poco rall. 【渐弱，稍渐慢】

pp

儿童联欢会

Allegro, ma non troppo

This musical score is for a piece titled "Children's Party" (儿童联欢会) in 4/4 time, marked "Allegro, ma non troppo". The score is written for a four-part ensemble: two staves for the upper voices (treble clef) and two staves for the lower voices (bass clef). The music features a variety of dynamics including piano (*p*), forte (*f*), fortissimo (*sf*), and crescendo (*cresc.*), along with a decrescendo (*decresc.*). Fingerings are indicated by numbers 1-5 above or below notes. The score is divided into several systems, each containing two staves. The first system includes a large number '4' on the left. The piece concludes with a final double bar line and repeat dots.

天真烂漫

Moderato (♩ = 112)

5 *p grazioso* 【优美地】

cresc. 【渐强】

1. *dim.* 【渐弱】 2. *dim.* 【渐弱】 *p leggiero* 【轻快活泼地】

8 *cresc.* 【渐强】 *f*

dimin. 【渐弱】 *f*

前进

Allegro (♩ = 132)

6

p *cresc.* 【渐强】

cresc. 【渐强】 *f* *f* *Fine* 1/8

p *cresc.* 【渐强】 *f*

清澈的溪水

Allegro vivace (♩ = 176)

7

pp mormorando

cresc.
【渐强】

dimin. 【渐弱】

pp

cresc.
【渐强】

p

cresc. 【渐强】

Fine

dimin. 【渐弱】

p

cresc. 【渐强】

dimin. 【渐弱】

D.C.

行 猎

Allegro vivace (♩ = 132)

9

p *cresc.* 【渐强】 *f*

f *p*

un poco agitato 【稍微动地】

p

a tempo 【回原速】

cresc. 【渐强】 *f*

p

娇嫩的花

Moderato (♩ = 152)

10

p *delicato*
【细致地】

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a melodic line with various fingerings indicated by numbers 1-5. The lower staff is in bass clef and contains a supporting bass line. The tempo is marked 'Moderato' with a quarter note equal to 152 beats per minute. The dynamic is 'p' (piano) and the performance instruction is 'delicato' (delicately).

a tempo 【回原速】

dimin. e poco riten. 【渐弱，稍渐慢】

mf

The second system continues the piece. It features a melodic line in the upper staff and a bass line in the lower staff. The tempo remains 'Moderato'. The dynamic is 'mf' (mezzo-forte). The performance instruction is 'dimin. e poco riten.' (diminuendo and a little ritardando), indicating a gradual decrease in volume and a slight slowing down of the tempo.

a tempo 【回原速】

dimin. e poco rall. 【渐弱，稍渐慢】

p *delicato* 【细致地】

The third system continues the piece. It features a melodic line in the upper staff and a bass line in the lower staff. The tempo remains 'Moderato'. The dynamic is 'p' (piano) and the performance instruction is 'delicato' (delicately). The tempo marking 'a tempo' (return to original speed) is present at the beginning of the system.

dimin. e poco riten. 【渐弱，稍渐慢】

The fourth system concludes the piece. It features a melodic line in the upper staff and a bass line in the lower staff. The tempo remains 'Moderato'. The dynamic is 'p' (piano) and the performance instruction is 'delicato' (delicately). The tempo marking 'a tempo' is present at the beginning of the system.

鹤 鸽

Allegretto (♩ = 158)

11

p leggiero 【轻快活泼地】 *cresc.* 【渐强】 *sf*

p leggiero 【轻快活泼地】

mf

cresc. 【渐强】 *f*

cresc. 【渐强】 *f*

再 会

Allegro molto agitato (♩ = 184)

12

p *sf* *dimin. e rall.*
【渐弱渐慢】

a tempo 【回原速】

p *cresc.*
【渐强】

cresc.
【渐强】

f *sf* *sf*

p *p espressivo* 【富有表情地】