



流行钢琴经典弹唱曲集

LIUXINGGANGQINJINGDIANTANCHANGQUJI

3



赠送 TCD

斯哈、振华/编配

琴声起伏，立刻会把飘飞的思绪拉向平静，几分
优雅、几分忧伤、几分悠然、几分激动……



情迷奥斯卡

获奥斯卡奖 电影金曲 改编 钢琴曲

陕西旅游出版社
Shanxilyouchubanshe

流行钢琴经典弹唱曲集(3)

情迷奥斯卡

——获奥斯卡奖电影金曲

斯哈、振华 编配



江苏工业学院图书馆
藏书章

琴声起处，立刻会把飘飞的思绪拉向平静，几分优雅、几分忧伤、几分悠然、几分激动……

陕西旅游出版社

图书在版编目(CIP)数据

流行钢琴经典弹唱曲集, 3/斯哈、振华编配. —西安:

陕西旅游出版社, 2004. 6

ISBN 7-5418-1961-1

I. 流… II. ①斯…②振… III. 钢琴—器乐曲—世界—选集 IV. J657.41

中国版本图书馆 CIP 数据核字(2004)第 014748 号

责任编辑:李 贺

责任监制:刘青海

封面设计:钟 波

版式设计:雷海民

策 划:秦川文化

流行钢琴经典弹唱曲集 3

情迷奥斯卡

斯哈、振华 编配

陕西旅游出版社出版发行

(西安市长安路 32 号 邮政编码 710061)

新华书店经销 四川省南方印务有限公司印刷

889 毫米×1194 毫米 16 开本 27.5 印张 480 千字

2004 年 4 月第 1 版 2004 年 4 月第 1 次印刷

印数:1—10000

ISBN 7-5418-1961-1/G·641

定价:72.00 元(全四册)

版权所有 翻印必究

举报电话:029-85252285

特 别 推 荐

序号	书 名	出版社	作者	定价
1	拜厄钢琴基本教程	四川人民	拜 厄	12.00
2	哈农钢琴练指法	四川人民	哈 农	14.00
3	世界钢琴王子理查德·克莱德曼 经典钢琴曲(配 CD)	蓝 天	刘 奇 琦	25.00
4	世界儿童经典钢琴名曲(配 CD)	成都时代	(美)威尔	25.00
5	流浪的红舞鞋(配 CD) —流行歌曲改编的钢琴曲	陕西旅游	刘 奇 琦	17.00
6	学琴的孩子(配 CD) —流行歌曲改编的钢琴曲	陕西旅游	刘 奇 琦	17.00
7	情迷奥斯卡(配 CD) —获奥斯卡金奖电影金曲改编的钢琴曲	陕西旅游	斯哈、振华	19.00
8	蓝色生死恋(配 CD) —韩日偶像剧主题曲改编的钢琴曲	陕西旅游	斯哈、清河	19.00
9	浪漫钢琴经典名曲(配 CD)	成都时代	刘 奇 琦	29.80
10	葫芦丝·巴乌演奏入门教程(配 CD)	陕西旅游	李 炳 荣	25.00
11	中国笛子经典名曲(配 CD、钢琴伴奏版)	陕西旅游	易 加 义	22.00
12	中国笛子经典名曲(配 CD)	蓝 天	刘 涛	22.80
13	民谣吉他劲爆弹唱(1)	陕西旅游	邹 新 跃	16.80
14	民谣吉他劲爆弹唱(2)	陕西旅游	邹 新 跃	19.80
15	周杰伦歌曲弹唱精选	蓝 天	邹 新 跃	16.80
16	超级吉他手	陕西旅游	王鹰、马鸿	10.00
17	刘天礼吉他特快(配 CD)	陕西旅游	刘 天 礼	15.00
18	摇滚电吉他演奏教程	蓝 天	乐 林	18.00
19	现在流行—民谣吉他世纪经典(1)	陕西旅游	王鹰、马鸿	12.80
20	现在流行—民谣吉他世纪经典(2)	陕西旅游	王鹰、马鸿	12.80
21	现在流行—民谣吉他世纪经典(3)	陕西旅游	王鹰、马鸿	12.80
22	现在流行—民谣吉他世纪经典(4)	陕西旅游	王鹰、马鸿	12.80

为满足广大音乐爱好者购书难的问题,本公司开展了邮购、咨询服务。购书者一律按书定价汇款。请把你的姓名、地址及所购书的书名详细填写寄到本公司,汇款收到后当天寄出。(本店还有最新电子琴、钢琴、小提琴、民乐、管乐考级等音乐类图书,欢迎来电垂询!)

垂询电话:(028)86137228 86137229 86137338 传真:(028)82934631

邮购地址:成都市小南街 123 号冠城花园丹枫阁 1377 号(秦川文化发展有限公司) 任永锋(收) 邮编:610015

网址:www.qcbookst.com Email:qcwh@qcbookst.com

Piano 目录

Contents

- 1. Say You, Say Me (说你, 说我)
——电影《白夜》主题曲..... 1
- 2. Hello (喂!)
——电影《白夜》插曲..... 7
- 3. (Everything I Do) I Do It For You (对你倾情)
——电影《侠盗罗宾汉》主题曲..... 10
- 4. Don't Cry For Me Argentina (阿根廷, 别为我哭泣)
——电影《贝隆夫人》主题曲..... 17
- 5. Auld Lang Syne (友谊地久天长)
——电影《魂断蓝桥》主题曲..... 20
- 6. Song Of Strawhat (草帽歌)
——电影《人证》主题曲..... 26
- 7. Fire Chariot (火战车)
——电影《火战车》主题曲..... 29
- 8. Love Is Blue (蓝色的爱)
——电影《蓝色的爱》主题曲..... 33
- 9. Piano Lover (钢琴之恋)
——电影《钢琴之恋》主题曲..... 37
- 10. Casablanca (卡萨布兰卡)
——电影《卡萨布兰卡》主题曲..... 41
- 11. As Time Goes By (时光消逝)
——电影《卡萨布兰卡》插曲..... 44
- 12. Beauty And The Beast (美女与野兽)
——电影《美女与野兽》主题曲..... 49
- 13. Moon River (月亮河)
——电影《第凡内早餐》主题曲..... 54
- 14. Theme From Schindler's List (辛德勒的名单主题)
——电影《辛德勒的名单》主题曲..... 58
- 15. Never On Sunday (别在星期天)
——电影《应召女郎》主题曲..... 60
- 16. Edelweiss (雪绒花)
——电影《音乐之声》插曲..... 63

- 17. When A Child Is Born (伟大的时刻)
——电影《狼恋》主题曲..... 65
- 18. Moonlight Lover (月光爱人)
——电影《卧虎藏龙》主题曲..... 67
- 19. Sound Of Silence (寂静之声)
——电影《毕业生》主题曲..... 70
- 20. Scarborough Fair (斯卡堡集市)
——电影《毕业生》主题曲..... 72
- 21. Gone With The Wind (随风飘去)
——电影《乱世佳人》主题曲..... 76
- 22. Speak Softly Love (轻诉爱意)
——电影《教父》主题曲..... 80
- 23. Red River Valley (红河谷)
——电影《红河谷》主题曲..... 82
- 24. Unchained Melody (奔放的旋律)
——电影《人鬼情未了》主题曲..... 84
- 25. There You'll Be (与我同在)
——电影《珍珠港》主题曲..... 87
- 26. Love Story (爱情的故事)
——电影《爱情的故事》主题曲..... 89
- 27. My Heart Will Go On (我心依旧)
——电影《泰坦尼克号》主题曲..... 93
- 28. Romeo & Juliet (罗密欧与朱丽叶)
——电影《殉情记》主题曲..... 97
- 29. Jane Eyre (简·爱)
——电影《简·爱》主题曲..... 101
- 30. The Greatest Love Of All (至高无上的爱)
——电影《至高无上》主题曲..... 103
- 31. Can You Feel The Love Tonight (今夜你是否感到爱意)
——电影《狮子王》主题曲..... 107
- 32. May It Be (可能)
——电影《指环王》主题曲..... 110
- 33. The Legend Of 1990 (海上钢琴师)
——电影《海上琴师》主题曲..... 112
- 34. That Love Forever (当年情)
——电影《英雄本色》主题曲..... 114
- 35. A Comme Amour (秋日私语)
..... 118

Say You, Say Me

(说你，说我)

——电影《白夜》主题曲

Lionel Richie 曲

The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, key of D major, and contains four measures of whole rests. The piano accompaniment is in 4/4 time, key of D major, and consists of four measures of chords and eighth notes.

The second system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, key of D major, and contains four measures of notes and rests. The lyrics are: "Say you say me, say it for al - ways, that's the way it should be." The piano accompaniment is in 4/4 time, key of D major, and consists of four measures of chords and eighth notes.

The third system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, key of D major, and contains four measures of notes and rests. The lyrics are: "Say you say me, say it to-ge-th - er, natu - ral - ly." The piano accompaniment is in 4/4 time, key of D major, and consists of four measures of chords and eighth notes.

I had a dream, I had an awesome dream, peop - le in the park , playing

The first system of the musical score. The vocal line is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "I had a dream, I had an awesome dream, peop - le in the park , playing". The piano accompaniment consists of a right hand with chords and a left hand with single notes.

games in the dark. And what they played, was a mas-quer-ade but from

The second system of the musical score. The vocal line continues with the lyrics: "games in the dark. And what they played, was a mas-quer-ade but from". The piano accompaniment continues with chords in the right hand and single notes in the left hand.

be - hind the walls of doubt a voice cry - ing out.

The third system of the musical score. The vocal line concludes with the lyrics: "be - hind the walls of doubt a voice cry - ing out.". The piano accompaniment concludes with a final chord in the right hand and single notes in the left hand. A dynamic marking of *f* (forte) is present in the right hand.

Say you say me, say it for al - ways, that's the way it should be.

The first system of the musical score consists of a vocal melody and a piano accompaniment. The key signature is one sharp (F#), indicating G major. The vocal line is written in a single treble clef, while the piano accompaniment is written in grand staff (treble and bass clefs). The lyrics are: "Say you say me, say it for al - ways, that's the way it should be."

Say you say me, say it to-gether, natu - ral - ly.

The second system continues the musical score. The vocal melody and piano accompaniment maintain the same key signature and structure. The lyrics are: "Say you say me, say it to-gether, natu - ral - ly."

As we go down, life's lone - some high - way, seems the hard-est thing to do, is to

The third system concludes the musical score on this page. The vocal melody and piano accompaniment continue in G major. The lyrics are: "As we go down, life's lone - some high - way, seems the hard-est thing to do, is to"

find a friend or two. That help ing hand, some one who understands, and when

The first system of the musical score is in G major (one sharp). The vocal line consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

you feel you've lost your way, you've got some one there to say, "I'll show you."

The second system continues the melody. The piano accompaniment includes a section of sixteenth-note chords in the right hand, marked with a forte (*f*) dynamic.

Say you, say me, say it for al - ways, That's the way it should be.

The third system concludes the phrase. The piano accompaniment returns to a simpler chordal texture. A repeat sign is visible at the beginning of the system.

Say you, say me, say it togeth-er, na-tural-ly So you
Piu mosso

think you know the answers, Oh no, well the whole world's got you dancing that right I'm

tel - ling you. It's time to start believing oh yes, be -

live in who you are, you are a shining star. *D.S.*

a tempo

er, na - tur - al - ly say it to geth - er na - tural - ly.

Hello

(喂!)

——电影《白夜》插曲

Lionel Richie 词曲

Slow ballad ♩ = 62

The first system of the musical score for 'Hello'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The tempo is marked 'Slow ballad' with a quarter note equal to 62 beats per minute. The key signature has one flat (B-flat). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a mezzo-forte (mp) dynamic, playing a steady eighth-note pattern in the right hand and a block-chord pattern in the left hand.

I've

The second system of the musical score. The vocal line continues with the lyrics: '1.been a - lone with you in - side my mind and in my dreams I've kissed your lips', '2.long to see the sun light in your hair and tell you time and time a - gain', and '3.Instru mental'. The piano accompaniment continues with the same eighth-note pattern in the right hand and block-chord pattern in the left hand.

The third system of the musical score. The vocal line continues with the lyrics: 'a thou - sand times I have times see you pass out - side my door Hel -', 'how much I care some times I feel my heart will o - ver - flow Hel -', and 'Hel -'. The piano accompaniment continues with the same eighth-note pattern in the right hand and block-chord pattern in the left hand.

lo, is it me you're look-ing for? 1. I can see it in your eyes I can
 lo, I've just got to let you know, 2.3. 'Cause I wonder where you are and I
 lo, is it me you're look-ing for?

see it in your smile You're all I've ev - er want - ed and my
 wor - der what you do Are you some - where feel-ing lone - ly or is

arms are o - pen wide 'Cause you know just what to say and you
 some - one lov - ing you? tell me how to win your heart for I

konw just what to do And I want to tell you so much, I love
 have - n't got a clue But let me start by say - ing I love

The first system of the musical score. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass clefs) grouped by a brace. The lyrics are written below the vocal line.

1.2.
 you
 you

2.1
 3.Inst.

The second system of the musical score. The vocal line starts with a first ending bracket labeled '1.2.'. The piano accompaniment continues with chords. The lyrics 'you' and 'you' are written below the vocal line.

3.
 you.

The third system of the musical score. The vocal line starts with a third ending bracket labeled '3.'. The piano accompaniment continues with chords. The lyrics 'you.' are written below the vocal line.

(Everything I Do) I Do It For You

(对你倾情)

——电影《侠盗罗宾汉》主题曲

Bryan Adams 词曲

$\bullet = 62$



soul, you find me there you'll search no more. Don't

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef. It begins with a half note 'soul,' followed by a quarter rest, then a half note 'you', a quarter note 'find', a half note 'me', a quarter note 'there', a half note 'you'll', a quarter note 'search', a half note 'no', a quarter note 'more.', and finally a half note 'Don't'. The piano accompaniment is written in two staves (treble and bass clefs). It features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including some triplets and slurs.

tell me it's not worth figh-ting for. You can't tell me it's not worth dy-ing

The second system continues the musical score. The vocal line starts with a half note 'tell', a quarter note 'me', a half note 'it's', a quarter note 'not', a half note 'worth', a quarter note 'figh-ting', and a half note 'for.'. This is followed by a quarter rest, then a half note 'You', a quarter note 'can't', a half note 'tell', a quarter note 'me', a half note 'it's', a quarter note 'not', a half note 'worth', and a half note 'dy-ing'. The piano accompaniment continues with similar patterns, maintaining the eighth-note bass line and providing harmonic support for the vocal melody.

for. You know it's true. Eve-ry-thing I do, I do it

The third system concludes the musical score. The vocal line begins with a half note 'for.', followed by a half note 'You', a quarter note 'know', a half note 'it's', a quarter note 'true.', a half note 'Eve-ry-thing', a quarter note 'I', a half note 'do,', and finally a half note 'I do it'. The piano accompaniment provides a final harmonic resolution, with the right hand playing chords and the left hand continuing the bass line.