

西方管乐 合奏曲精选 初级

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单簧管 1

分谱

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1. 舞 曲

Vordantz

Elias Nikolaus Ammerbach (1530-1597)

Arr.: Josef Bonisch

1 Allegro ♩ = ca. 120



1.x *mf*



1.x *p*

2.x *mf* Nachdantz

9 bewegter ♩ = ca. 132



1.x *mf*

2.x *f*



1.x *p* 2.x *mf*

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2. 猎 歌

Carl Maria von Weber (1786-1826)

Arr.: Josef Bonisch

♩ = ca. 100-116

1 *f*

6 1. 2. I *mf*

12 *f*

19 2

25 3 *p*

29 *mf* *f*

34 *ff*

38 1. 2.

3. 幻想圆舞曲

Joseph Robert Eastman

♩ = 76

1 *mp*

7 *mf* 1

13 *mp* Fine 2

19 *mf* 3 *rit.*

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D.C. al Fine

4. 歌之乐

Steve Hagedorn

♩ = 58

1 *mf*

5

9 1 *p* *mf*

14 *rit.* *mf* *rit.*

D.C. al Coda

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5. 摇 摆 曲

Josef Bonisch

1 $\text{♩} = 96$
 mp

5 f

9 mf

13 $p > f$

18 f

23 mf rit. p

D.C. al $\oplus - \oplus$

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5. 摇 摆 曲

Josef Bonisch

1 $\text{♩} = 96$ *mf* *simile*

4

8 *f*

11 *simile*

15 2

19 3

23 *rit.* *rit.*

D.C. al $\text{♩} - \text{♩}$

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6.适时摇滚曲

Josef Bonisch

1 $\text{♩} = 120$

mf *mp*

5 *f* *mp*

9 *f* 1

13 *f* 2 *mp*

18 *f* *mp*

23 *f* *mf* *f*

28 3 *mp*

30 *f*

35 1. 2. *ff*

6. 适时摇滚曲

Josef Bonisch

1 $\text{♩} = 120$

2

mf

7

1

mf *f*

12

2

17

2

mf *mf*

22

3

6

mf

31

f

35

1. 2.

ff

7.小 序 曲

Josef Bonisch

Allegro (♩=ca. 120)

f *mf* *Soli*

5 10 15 20 25 30 35 40

(A) (B) (C) (D)

f *mf* *Soli* *rit.*

Moderato espressivo (♩=ca. 72)

Solo

mf

rit. *Tempo I*

mf

mf

f (E)

f (F) 7

rit. *Tempo I*

mf *mf*

mf

mf

rit.

D. C. al

8.流 行 线

Josef Bonisch

Allegro (♩=ca. 116)

Measures 1-26 of the 'Allegro' section. The music is in 4/4 time, key of B-flat major. It features a driving melody with various dynamics: *f* (forte) at measure 1, *ff* (fortissimo) at measure 7, and *mf* (mezzo-forte) at measure 15. There are accents and slurs throughout. A crescendo is marked at measure 19. The section ends with a repeat sign and a key signature change to B-flat major.

Andante espressivo (♩=ca. 88)

Measures 32-70 of the 'Andante espressivo' section. The music is in 6/8 time, key of B-flat major. It features a slower, more expressive melody. Dynamics include *mf* (mezzo-forte) at measure 32, *f* (forte) at measure 38, and *mf* at measure 44. There are slurs and accents. A key signature change to B-flat major occurs at measure 55. The section ends with a key signature change to B-flat major and a final *ff* (fortissimo) dynamic.

9. 加勒比印象

Steve Hagedorn

Slowly (♩=ca. 69)



12 Allegro (♩=ca. 132)



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57 *Soli*
mf *mf*

62 *f*

67 *p*

72 *mf* *Soli* (D)

76

80 *f*

85

90 *ff* *fff*

10. “天鹅湖”选曲

Peter Tschaikowsky

Arr.: Thorsten Reinau

Moderato

p

6

11

16 *ff*

21

26

31 *ff*

36

41 *p* *pp*

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