

老歌新弹

钢琴改编曲



经典回放

12首曲目(附CD一張)

白金收藏版

流行风 5

改编
贺乐

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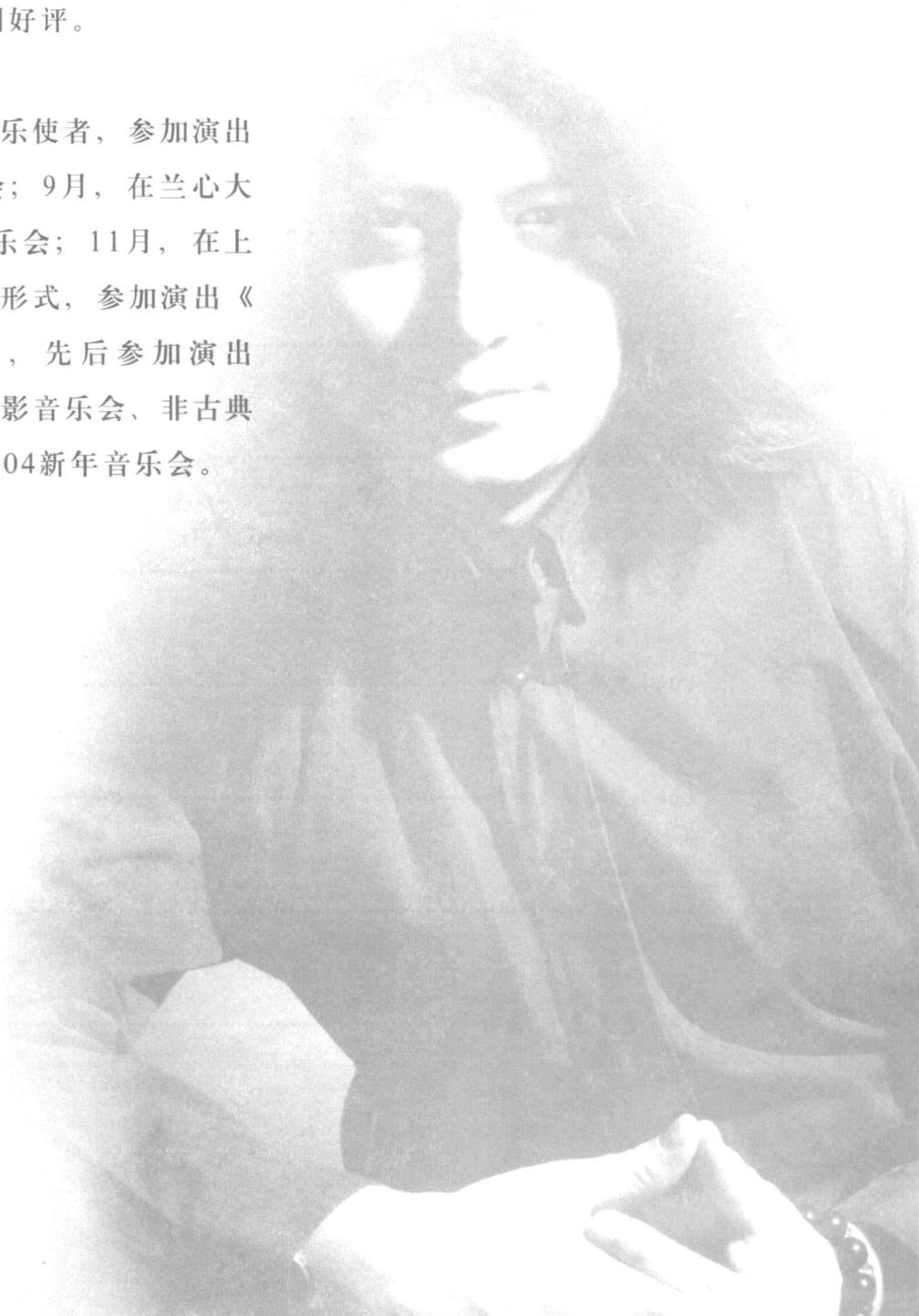
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■作者简介

贺乐于1992年考入上海音乐学院本科，专业钢琴，师从林尔耀教授。

1994年组织爵士乐队（Five Guys On The Train），1996年毕业于钢琴系，并留上海音乐学院任教。1998年应邀参加北京爵士音乐节；1999年首次参加上海爵士音乐节；次年2月，应邀参加英国“黄炎”国际音乐艺术节，先后在伦敦、曼彻斯特等地演出，受到当地报刊好评。

2002年5月，以爵士梦客音乐使者，参加演出Jazzmonk首场爵士音乐鉴赏会；9月，在兰心大戏院举办个人爵士作品专场音乐会；11月，在上海影城以Jazzmonk四重奏乐团形式，参加演出《爵士光影展》音乐会；2003年，先后参加演出Jazzmonk新年音乐会、外国电影音乐会、非古典爵士音乐会，以及Jazzmonk2004新年音乐会。



目 录

1. 一生何求 作曲: 王文清(1)
2. 棋子 作曲: 杨明煌(6)
3. 星语心愿 作曲: 金培达(12)
4. 玻璃心 作曲: 齐秦(16)
5. 今宵多珍重 作曲: 王福龄(20)
6. 茶山情歌 作曲: 吴颂今(25)
7. 但愿人长久 作曲: 梁弘志(30)
8. 花祭 作曲: 齐秦(35)
9. 请跟我来 作曲: 梁弘志(40)
10. 恰似你的温柔 作曲: 梁弘志(46)
11. 祈祷 作曲: 三阳(50)
12. 容易受伤的女人 作曲: 中岛美雪(54)

一生何來

作曲 王文清

Moderato

Musical score for piano, two staves. Treble staff: dynamic *p*, eighth-note patterns. Bass staff: eighth-note patterns.

4

A

mp

3

Musical score for piano, two staves. Treble staff: measure 4 starts with a dotted half note. Bass staff: measure 4 starts with a dotted half note. Measure 5: dynamic *mp*. Measure 6: dynamic 3.

7

Musical score for piano, two staves. Treble staff: measure 7 starts with a dotted half note. Bass staff: measure 7 starts with a dotted half note.

10

Musical score for piano, two staves. Treble staff: measure 10 starts with a dotted half note. Bass staff: measure 10 starts with a dotted half note.

B

13

mf

This section begins at measure 13. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature has one sharp. The first measure starts with a eighth note followed by six sixteenth notes. The second measure consists of a eighth note followed by a sixteenth-note cluster. The third measure starts with a eighth note followed by a sixteenth-note cluster.

16

This section continues at measure 16. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature has one sharp. The first measure starts with a eighth note followed by six sixteenth notes. The second measure consists of a eighth note followed by a sixteenth-note cluster. The third measure starts with a eighth note followed by a sixteenth-note cluster.

19

This section continues at measure 19. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature has one sharp. The first measure starts with a eighth note followed by six sixteenth notes. The second measure consists of a eighth note followed by a sixteenth-note cluster. The third measure starts with a eighth note followed by a sixteenth-note cluster.

C

22

This section begins at measure 22. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature has one sharp. The first measure starts with a eighth note followed by six sixteenth notes. The second measure consists of a eighth note followed by a sixteenth-note cluster. The third measure starts with a eighth note followed by a sixteenth-note cluster.

25 D

28

31

34 E

37

Treble Clef, Key Signature of F# Major, Common Time

Bass Clef, Key Signature of F# Major, Common Time

40

Treble Clef, Key Signature of F# Major, Common Time

Bass Clef, Key Signature of F# Major, Common Time

F

43

Treble Clef, Key Signature of F# Major, Common Time

Bass Clef, Key Signature of F# Major, Common Time

G

46

Treble Clef, Key Signature of F# Major, Common Time

Bass Clef, Key Signature of F# Major, Common Time



Musical score page 5, measures 52-54. The treble staff features a sixteenth-note pattern starting with a sixteenth-note cluster. The bass staff continues the eighth-note pairs from the previous measures. Measures 53 and 54 follow a similar pattern, maintaining the established rhythmic and harmonic flow.

Musical score page 5, measures 55-57. The treble staff begins with a sixteenth-note cluster, followed by eighth-note pairs. The bass staff provides harmonic support with eighth-note pairs. Measure 56 includes dynamic markings: 'mp' (mezzo-forte) and 'rit.' (ritardando). Measure 57 concludes with a sixteenth-note cluster in the bass staff.

Musical score page 5, measures 58-60. The treble staff shows eighth-note pairs. The bass staff continues its eighth-note pattern. Measure 59 includes a dynamic marking 'rit.' (ritardando) and a fermata over the bass notes. Measure 60 concludes with a sixteenth-note cluster in the bass staff.

棋子

作曲 杨明煌

Moderato

Musical score page 1: Two staves of music in 6/8 time. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Measure 1 starts with eighth-note chords. Measure 2 begins with sixteenth-note patterns. Measure 3 continues the sixteenth-note patterns. Measure 4 concludes the section.

Musical score page 2: Two staves of music. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Measure 5 begins with eighth-note chords. Measures 6-7 show sixteenth-note patterns. Measure 8 concludes the section.

9

A

Musical score page 3: Two staves of music. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Measure 9 begins with eighth-note chords. Measures 10-11 show sixteenth-note patterns. Measure 12 concludes the section.

Musical score page 4: Two staves of music. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Measures 12-13 show sixteenth-note patterns. Measure 14 concludes the section.

15

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one flat. The music consists of eighth and sixteenth note patterns. Measure 18 starts with a single eighth note in the treble staff, followed by a sixteenth note, a eighth note, another sixteenth note, and a eighth note. The bass staff has a sixteenth note, a eighth note, a sixteenth note, and a eighth note. Measures 19-20 show a continuous eighth note pattern in both staves. Measures 21-22 show a sixteenth note pattern in both staves. Measures 23-24 show a eighth note pattern in both staves. Measures 25-26 show a sixteenth note pattern in both staves.

Musical score for piano, page 10, measures 21-22. The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 21 begins with a half note followed by a sixteenth-note pattern. Measure 22 continues with a sixteenth-note pattern, followed by a measure of eighth notes and a final sixteenth-note pattern.



Musical score page 8, measures 29-30. The top staff (treble clef) has a eighth note followed by a eighth note, then a eighth note followed by a eighth note. The bottom staff (bass clef) has a eighth note followed by a eighth note, then a eighth note followed by a eighth note. Measures 29 and 30 are separated by a vertical bar line.

Musical score page 8, measures 31-32. The top staff (treble clef) has a eighth note followed by a eighth note, then a eighth note followed by a eighth note. The bottom staff (bass clef) has a eighth note followed by a eighth note, then a eighth note followed by a eighth note. Measures 31 and 32 are separated by a vertical bar line.

Musical score page 8, measures 33-34. The top staff (treble clef) has a eighth note followed by a eighth note, then a eighth note followed by a eighth note. The bottom staff (bass clef) has a eighth note followed by a eighth note, then a eighth note followed by a eighth note. Measures 33 and 34 are separated by a vertical bar line.

39

C

43

3 3

46

3

49

D

A Tempo

mp

A Tempo

mp

Musical score for piano, four staves:

- Staff 1 (Treble Clef):** Measures 53, 56, 59, and 62. The melody consists of eighth and sixteenth notes. Measure 53 starts with a sustained note followed by eighth and sixteenth-note patterns. Measure 56 features a melodic line with eighth and sixteenth notes, ending with a dynamic *mf*. Measure 59 continues the eighth and sixteenth-note pattern. Measure 62 begins with a sustained note followed by eighth and sixteenth-note patterns.
- Staff 2 (Bass Clef):** Measures 53, 56, 59, and 62. The bass line provides harmonic support with eighth and sixteenth-note patterns.

Measure numbers: 53, 56, 59, 62. Dynamic markings: *mf*.

Musical score for piano, featuring four staves of music:

- Measure 65:** Treble clef, B-flat key signature. The treble staff has a dotted half note followed by two eighth notes. The bass staff has a sixteenth-note pattern.
- Measure 68:** Treble clef, B-flat key signature. The treble staff has a sixteenth-note pattern. The bass staff has a sixteenth-note pattern.
- Measure 71:** Treble clef, B-flat key signature. The treble staff has a sixteenth-note pattern. The bass staff has a sixteenth-note pattern.
- Measure 74:** Treble clef, B-flat key signature. The treble staff has a sixteenth-note pattern. The bass staff has a sixteenth-note pattern. Dynamics include *mp* (mezzo-forte) and *rit.* (ritardando). A fermata is indicated over the bass staff.

星语心愿

作曲 金培达

Moderato