

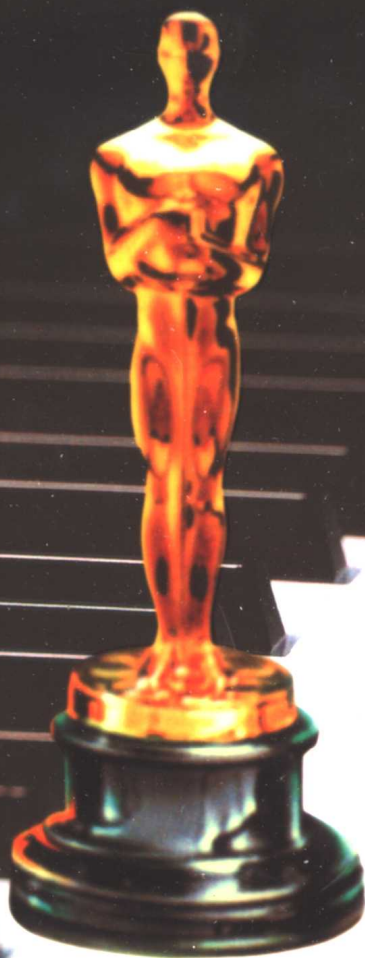
奥斯卡金曲钢琴曲集

2

温柔的爱

LOVE ME TENDER

许乐飞 编著



湖南文艺出版社

附赠CD

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作者 许乐飞

桂林师范高等专科学校音乐系钢琴教师，毕业于华中师范大学音乐系，主修钢琴专业。先后师从张昌年、吴铁英教授学习钢琴技能。现为桂林市音乐家协会会员，中国儿童音乐学会会员。多年的工作实践积累了丰富的演奏经验，特别对流行钢琴音乐的演奏手法有独特的见解。近年来从事电脑音乐创作，使音乐素养得以综合提高，钢琴编配手法更加完善。

温馨的琴韵
爱恋的乐思
浪漫的旋律
飘逸的音符

拨动你的心弦
奏响你的心曲
倾诉你的情怀
带给你如梦如幻般的感觉



序

“奥斯卡金像奖”其实是个俗称，它的正名为“美国电影艺术与科学学院奖”，奖品是一尊英俊魁伟富有男性魅力的青年镀金人像。一个纯属偶然的情况，有人把这尊象征荣誉和幸福的塑像唤作“奥斯卡”，后来人们在许多场合似乎更愿意使用“奥斯卡金像奖”这个响亮而动听的名称。

好听的电影音乐往往给人留下深刻的印象，百听不厌。本人多年从事娱乐场所的钢琴演奏，将大家熟悉的“奥斯卡”音乐歌曲改编成钢琴曲，在编配手法上力求简练而不失音乐美感，难度不大，适合广大钢琴爱好者学习弹奏。

本书在编著过程中，得到了湖南文艺出版社刘建辉先生的指教和帮助，为编写下一系列钢琴曲集奠定了基础。

编者

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	Smoke Gets In Your Eyes		
6	温柔的爱 (影片《手足情仇》插曲) ::::::::::::::	(2:17)	★
	Love Me Tender		
10	说你, 说我 (影片《白夜逃亡》插曲) ::::::::::::::	(3:50)	★
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	Three Coins In The Fountain		
20	年复一年 (影片《卡萨布兰卡》选曲) ::::::::::::::	(1:25)	★
	As Time Goes By		
22	舞台灯光 (影片《舞台生涯》插曲) ::::::::::::::	(1:24)	★
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60	我真挚的爱人 (影片《乱世佳人》插曲) ::::::::::::::	(2:50)	★★
	My Own True Love		
65	征途之歌 (影片《出埃及记》插曲) ::::::::::::::	(2:51)	★★★
	The Exodus Song		

(注: 星级难度系数 ★初级 ★★中级 ★★★高级)



烟雾迷漫你的眼

(影片《罗贝塔》插曲)

Smoke Gets In Your Eyes

杰罗姆·克恩/作曲
许乐飞/编配

$\text{♩} = 75$

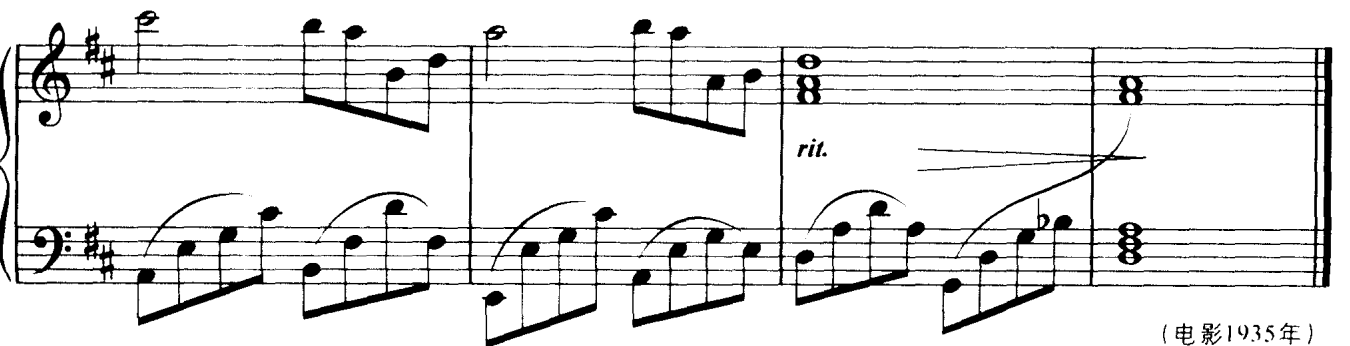
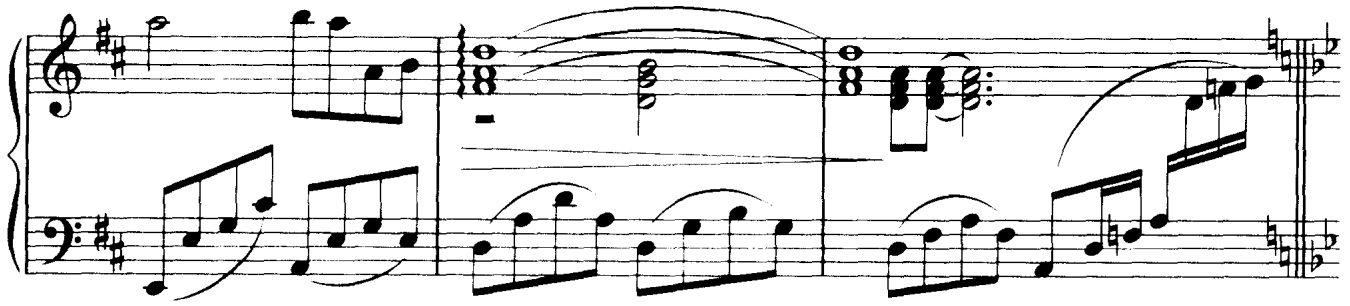
pp *mp*

Led. * *Led.* * *simile*

Led. *Led.* *Led.* *Led.* *simile*

Led. * *Led.* *

simile



(电影1935年)



温柔的爱

(影片《手足情仇》插曲)

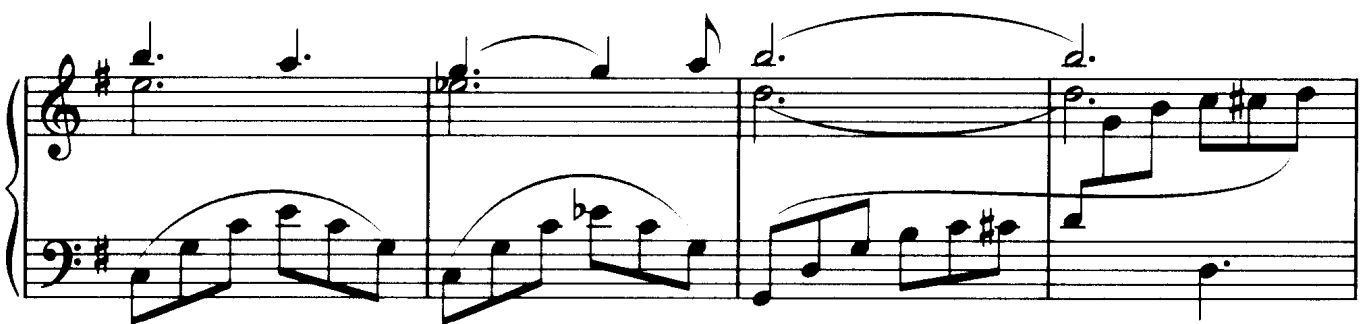
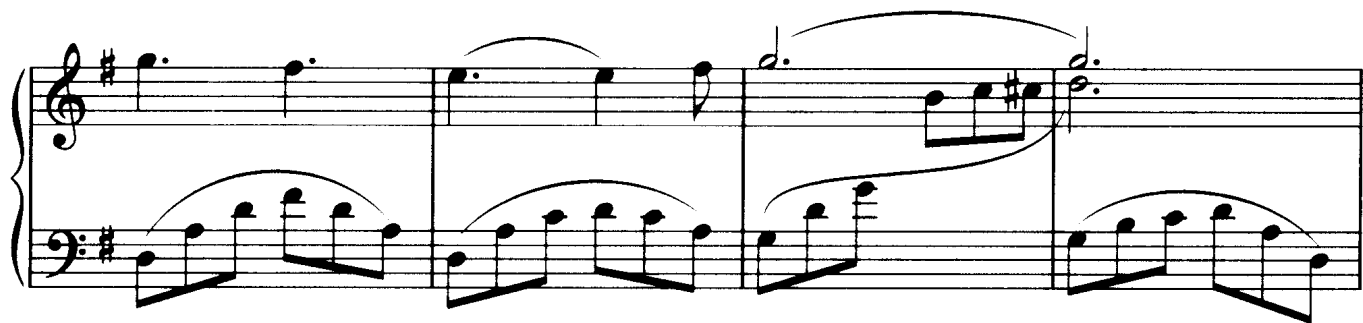
Love Me Tender

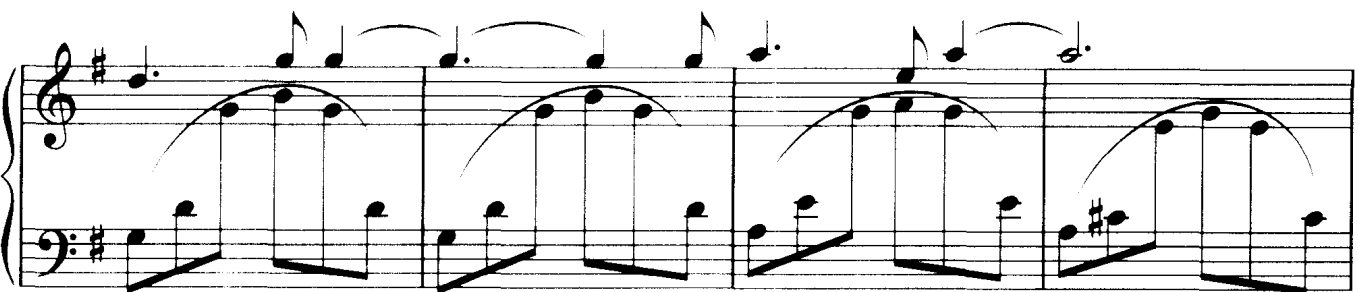
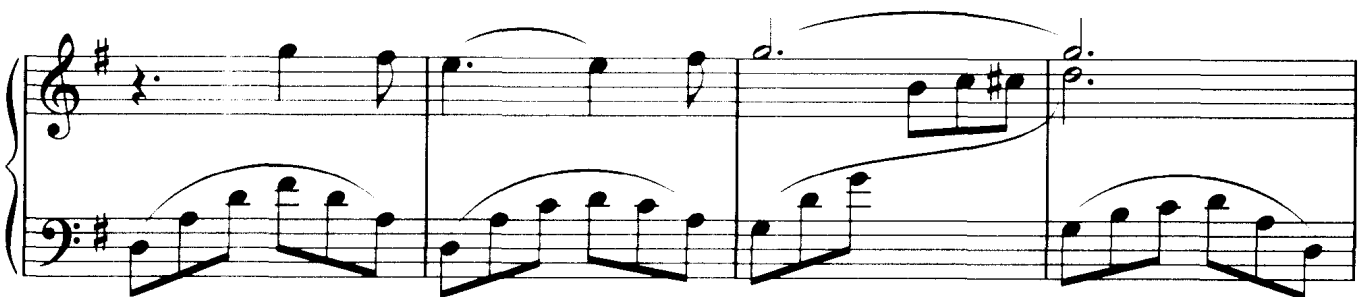
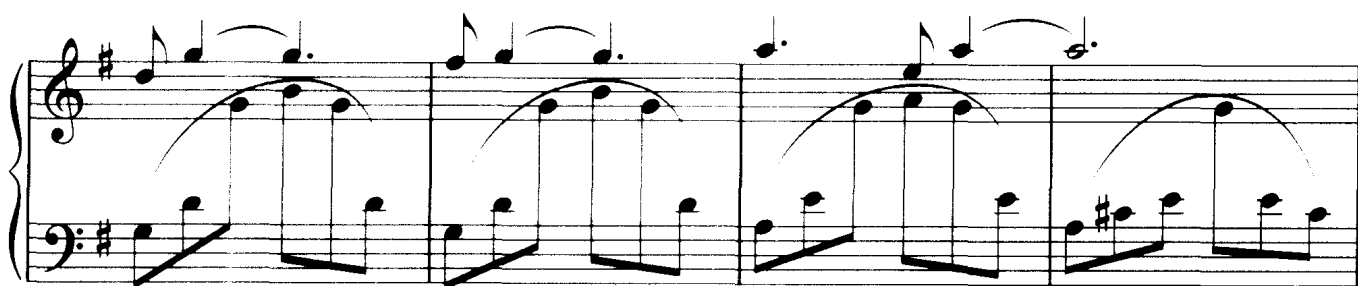
乔古·普尔登/作曲
许乐飞/编配

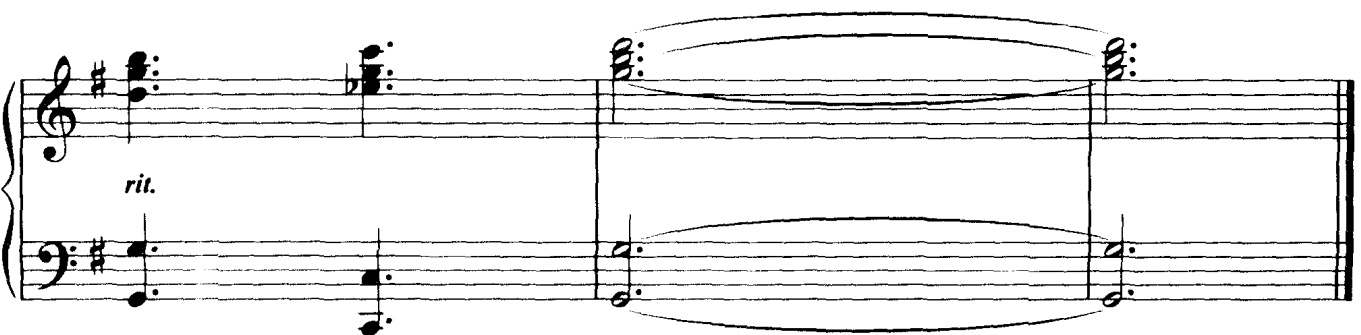
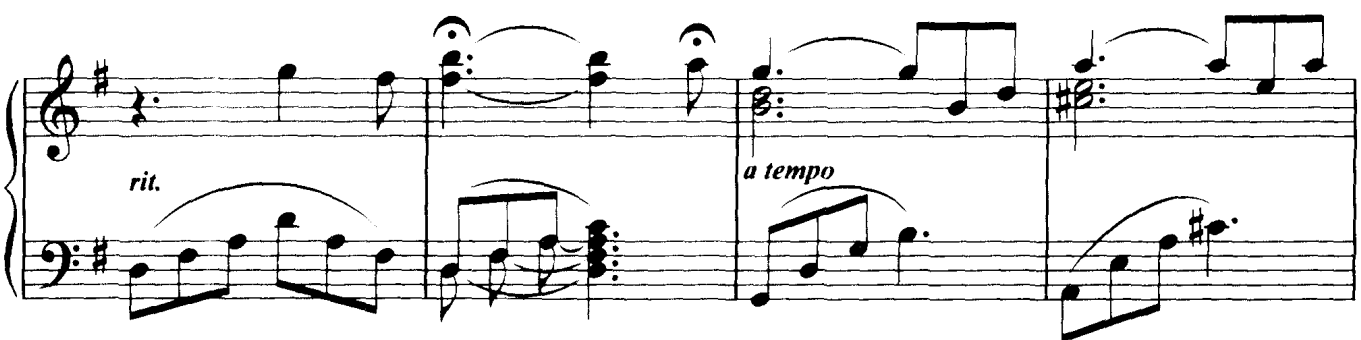
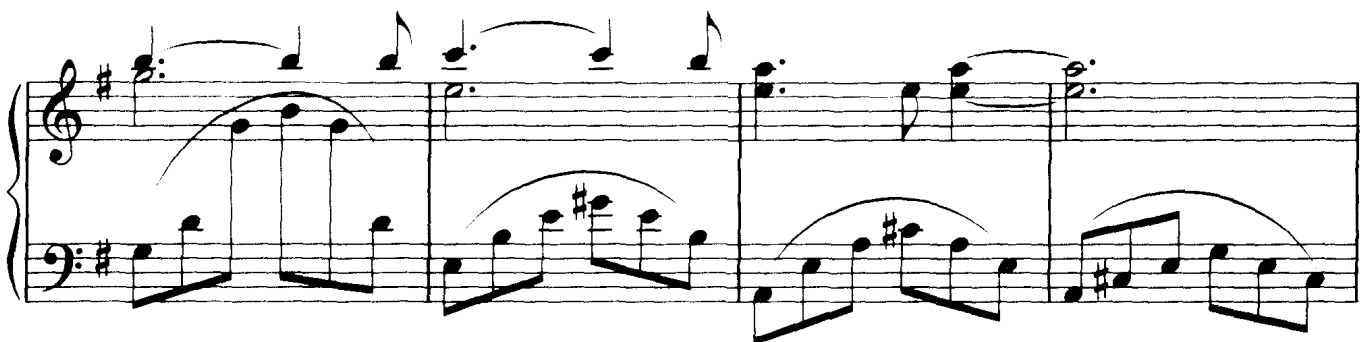
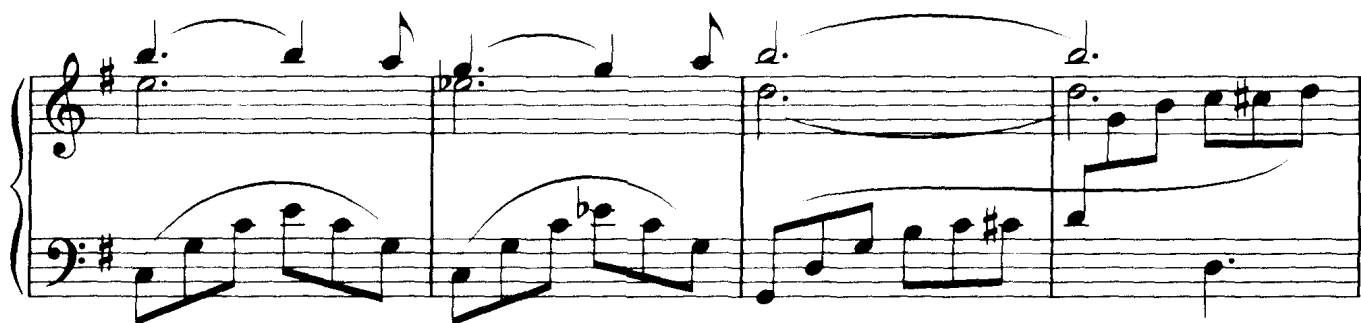
$\text{♩} = 100$

dolce

legato. Ped. * *Ped.* * *simile*









说你,说我

(影片《白夜逃亡》插曲)

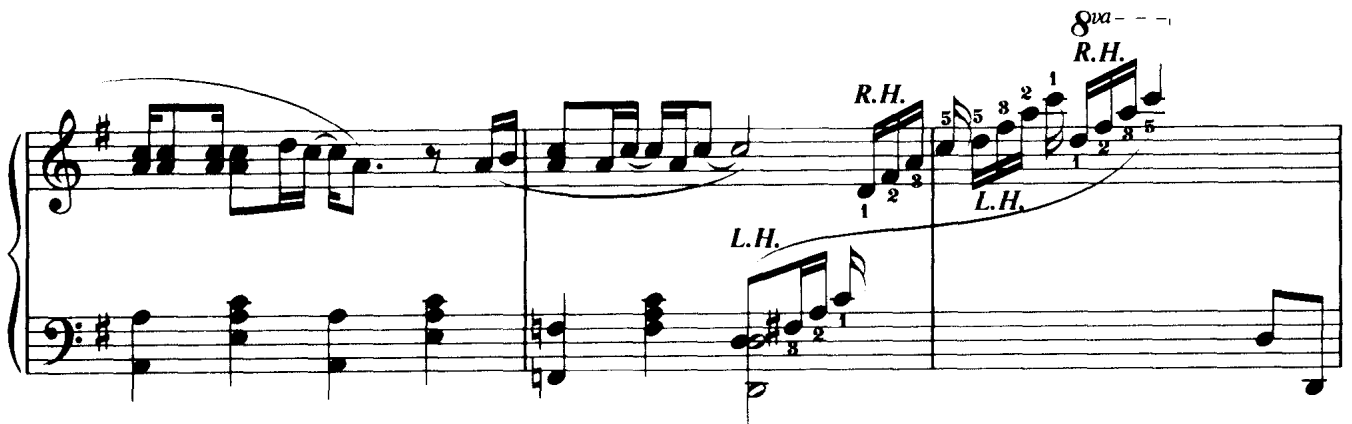
Say You , Say Me

莱昂内尔·吕奇/作曲
许 乐 飞/编配

$\text{♩} = 68$

8va-





This page contains five systems of musical notation for piano. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and fingerings. The first system shows a complex melodic line in the treble with many beamed sixteenth notes and a steady eighth-note accompaniment in the bass. The second system continues this pattern with similar rhythmic textures. The third system introduces a more complex melodic line in the treble, featuring a triplet of eighth notes and a sequence of eighth notes in the bass. The fourth system shows a more melodic treble part with some rests and a consistent eighth-note bass accompaniment. The fifth system concludes with a similar melodic and accompanimental structure. Fingerings are indicated by numbers 1, 2, and 3 in several places, particularly in the third system.

渐快 $\text{♩} = 90$

f

恢复原速 $\text{♩} = 68$

8va
R.H.
L.H.



(电影1985年)



影片叙述了一位苏联芭蕾舞男演员和一位美国黑人踢踏舞演员策划逃亡时结下的友谊。影片的政治倾向，人们很少理会，观众感兴趣的是两个男主角大量的独舞和双人舞场面，再有就是影片结束时著名的黑人歌手莱昂内尔·吕奇创作并演唱的主题歌《说你，说我》。它获得了1985年第58届奥斯卡最佳电影歌曲奖，又是热门排行榜上的冠军歌曲。



轻声细语

(影片《教父》插曲)

Speak Softly Love

尼诺·罗塔/作曲
许乐飞/编配

$\text{♩} = 80$

The musical score is written for piano and bass. It begins with a tempo marking of $\text{♩} = 80$. The first system includes a *mf* dynamic and a *Leg.* (legato) marking. The second system features a *mp dolce* dynamic and a *Leg. simile* marking. The score consists of four systems of music, each with a treble and bass staff joined by a brace. The music is characterized by flowing, legato lines in both hands, with various phrasing slurs and articulation marks.

The image displays five systems of musical notation for piano, each consisting of a treble and bass staff. The key signature is one flat (B-flat). The notation includes various musical elements such as notes, rests, slurs, and dynamic markings. The first system is marked *mf* (mezzo-forte). The second system is marked *mp* (mezzo-piano). The third system has no dynamic marking. The fourth system has no dynamic marking. The fifth system is marked *mf* (mezzo-forte). The notation is written in a standard musical style with a clear focus on the melodic and harmonic lines of the piano.