

英文翻譯練習典範精解

GOLDEN KEY TO THE MODEL
ENGLISH TRANSLATION WORKBOOK

張達聰 著

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**GOLDEN KEY TO THE MODEL
ENGLISH TRANSLATION WORKBOOK**

by
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Top Winner of the Certificate for Passing
the Nationwide High Civil Officers' Examinations
(Specializing in Translation, Composition, & Compilation)

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The Model English Translation Workbook,
The Principles & Techniques of Translation,
Understanding the Great British Poets' Masterpieces,
A Treasury of Model English Compositions, etc.

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(本書如有缺頁或
~~破損~~請寄回調換)

孟子

以爲無事也。子之不知也。或曰：「子之言與其子之言，子之子之言也。」

譯事三難信達雅求其信
已大難矣顧信矣不達雖
譯猶不譯也尉達尚焉

此子之仲文於李唐時言也

冰松

序

本書即拙著「英文翻譯練習典範」之題解與津樑，該書亦由國家書店出版，包括一百篇練習，英譯中及中譯英各居其半，本書全部予以解答，旨在使教師易於改卷評分，節省時間，且使學生進而精通中英互譯技藝。本書答案，僅供參考觀摩，蓋練習作業，有者譯法甚多，千變萬化，凡上乘者，皆宜採納。

凡精於翻譯者，其英文字彙必須豐富。著者有鑒於斯，乃將典範所列四類習題與練習，計兩百篇，悉以英文註解。要言之，每一較難生字成語，均用淺近英文闡明。除解釋外，至少舉出一例，表明整句結構，以及相關詞字之穩妥用法。

書末附有英漢對照字彙表，舉凡英文生字，均注國際音標，並標明頁數、段數與中文意義，以便查閱。該表幫助學生在英漢字彙考試舉行之前，依此索引，溫習所讀全部內容，深知字彙之重要性，並不亞於文法與修辭。

翻譯課程，進行之際，教師時常未用英文，而採中文講授，因此以中文為本國語文之我國學生，對於在教室所學之英文生字生詞，往往難以用英文簡明解釋。相反，凡教授或學習英文者，開始即採直接法，在「中譯英」練習上，成績常占上風，其故安在？無他也。蓋「中譯英」端為絕大多數中國學生之嚴重弱點。職是之故，著者特別強調英文生字生詞之英文定義，期望莘莘學子，藉此儘量增進其直接以外國語文表達思想觀念之能力。關於此點，尚請諸位教師注意。

德國文豪歌德嘗云：「翻譯作品，猶如忙碌媒人，歌頌半隱半現之美女，極度稱讚其嫵媚，因而激起一種不可抗拒之渴望，欲讀原著。」歌德所思所謂，涉及翻譯之特質，亦即對語文之控制，須能精確運用，惟稍具有自由斟酌之餘地，並加入想像力與創造性，俾資調和。

常言說得好，熟能生巧。學生練習翻譯，應該繼續不斷努力。凡習譯事者，均可躍為優秀傑出之翻譯家，使讀者心中，油然而生不可

抗拒之渴望，欲觀原作。勤研翻譯，不宜中輟，倘一曝十寒，則技藝學識，逐漸遺忘，隨之減退，前功盡棄，良足嘆矣。爰略抒數語，祈共勉之。

張達聰 謹識

民國七十年十一月十七日於
國立臺灣大學外國語文學系

PREFACE

This companion book, a guide and key to the 100 selected exercises of my *Model English Translation Workbook* published also by the Kuo Chia Book Company, is designed to make the instructor's grading or scoring task easier and more swiftly accomplished, and at the same time, to enable the student to master the art of translation from Chinese into English and vice versa. In many answers in this *Golden Key*, naturally more than one acceptable version is possible--perhaps as good as those given here.

Because a good translator needs a large English vocabulary, all the drills and exercises in the Workbook, classified into four categories, have been minutely annotated in English. In short, every word or idiom new or difficult for the student has been clearly explained in simple English. Each explanation has been illustrated by at least one practical example showing the construction of a complete sentence, using the relevant word or idiom in a proper way.

At the end of the book may be found an English-Chinese Vocabulary where every English entry has been marked with the "International Phonetic Alphabet," page number, paragraph number, and Chinese definition for quick reference. This may serve as an index for the student who needs to have an overall review of what he has studied on the eve of a test over bilingual vocabulary which is no less important than grammar or rhetoric.

Let me remind the instructor that, since lectures are often given in Chinese instead of English in translation classes, the student whose native tongue is Chinese usually finds it rather difficult to define briefly in English the new words he studied in class. Any one who has an access to the direct method of teaching and learning in English from the very beginning always gets the upper hand in translation exercises from Chinese into English--the so-called "Achilles' heel" for most Chinese students. That is the reason why I have laid particular emphasis on the English definitions of English words and idioms by which, I sincerely hope, the student's ability in expressing ideas directly in the foreign language he is endeavoring to learn may thus be increased to the fullest extent.

Goethe said: "Translations are like busy matchmakers: they sing the praises of some half-veiled beauty and extol her charms, and arouse an irresistible longing for the original." ("Ueersetzer sind als geschaefrige Kuppler anzusehen, die uns eine halbverschleierte Schoene als hoechst liebenswuerdig anpreisen, sie erregen eine unwiderstehliche Neigung nach dem Original.") What Goethe bore in mind involves an accurate and controlled manipulation of language, tempered by a degree of

freedom, imagination and creativeness.

It is incumbent upon the student to practice without ceasing, because only practice makes perfect. Remember: you may become a distinguished translator able to arouse in your readers an irresistible longing for the original. Only if one ceases translating will his skill gradually wither and vanish into oblivion.

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February 5, 1982



英文翻譯練習典範精解

(張達聰著「英文翻譯練習典範」詳細解答)

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