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西方管乐 合奏曲精选

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初级

1

长笛 2

分谱

上海音乐出版社
(C)

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1. 舞 曲

Vordantz
Allegro ♩ = ca. 120
Elias Nikolaus Ammerbach (1530-1597)
Arr.: Josef Bonisch

1. *mf*
2. *f*

5. *p*
2. *mf*

9. **Nachdantz bewegter** ♩ = ca. 132

1. *mf*
2. *f*

13. *p* 2. *mf*

2. 猎 歌

Carl Maria von Weber (1786-1826)

Arr.: Josef Bonisch

$\text{♩} = \text{ca. } 100-116$

1 *f*

6 1. 2. 1 *mf*

12

18 2 *f*

24 3 *p* *mf*

31 *f*

37 1. 2. *ff*

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3. 幻想圆舞曲

Joseph Robert Eastman

1 $\text{♩} = 76$

mp

7 1 *mf*

13 Fine 2 *mp*

19 3 *mf* rit. *D.C. al Fine*

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4. 歌之乐

Steve Hagedorn

1 $\text{♩} = 58$

mf

6 1 *p*

11 *mf*

16 *rit.* *D.C. al Coda* *rit.*

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5. 摇 摆 曲

Josef Bonisch

1 $\text{♩} = 96$ Kla. / Trp. / Alt-Sax

5

Exercise 5 continues with measures 5 through 8. Measure 5 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B. Measure 6 has a 2/4 time signature and continues the melody with quarter notes: A, G, F, E, D, C, B. Measure 7 has a common time signature and continues the melody with quarter notes: A, G, F, E, D, C, B. Measure 8 has a 2/4 time signature and features a triplet of eighth notes (B, A, G) followed by a quarter note (F), marked with a forte (f) dynamic. The exercise concludes with a double bar line.

9 1 Kla. / Trp. / Alt-Sax

The musical notation for measures 9-12 is shown on a single staff. Measure 9 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first note is a half note G4, followed by a quarter note A4, and a quarter note B-flat4. The second measure contains a half note C5, a quarter note B-flat4, and a quarter note A4. The third measure contains a half note G4, a quarter note F4, and a quarter note E-flat4. The fourth measure contains a half note D4, a quarter note C4, and a quarter note B-flat3. The dynamic marking *mf* is placed below the first measure. The staff continues with measures 10, 11, and 12, each containing a half note and two quarter notes, following the same melodic pattern as the previous measures.

13

2

p *f*

18

Example 18 is a single staff of music in treble clef, key signature of one flat (B-flat), and common time (C). The notation includes eighth notes, quarter notes, and rests, with dynamic markings like *f* and accents.

23

Kla. / Trp. / Alt-Sax

mf rit.

D.C. al

24  Kla. / Trp. / Alt-Sax



6.适时摇摆曲

Josef Bonisch

1 $\text{♩} = 120$ Kla. / Trp. / Alt-Sax

mf *mp*

5 Kla. / Trp. / Alt-Sax

f *mp*

9 1 Kla. / Trp. / Alt-Sax

f *mf*

13 Kla. / Trp. / Alt-Sax

f *mf* *f*

17 2 Kla. / Trp. / Alt-Sax

mp *f*

21 Kla. / Trp. / Alt-Sax

mp *f* *mf*

26 3 Kla. / Trp. / Alt-Sax

f *mp*

31

f

35 1. Soli 2.

f *ff*

7.小序曲

Josef Bonisch

Allegro (♩=ca. 120)

f

mf

f

(A)

(B)

(C)

mf

(D)

f

rit.

Moderato espressivo (♩=ca. 72)

rit.

Tempo I

mf

(E)

f

(F)

mf

rit.

Tempo I

f

mf

rit.

D. C. al

♩ - ♩

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8.流行线

Allegro (♩=ca. 116)

Josef Bonisch

Andante (♩=ca. 110)

ff

mf

cresc.

f

3

rit.

Andante espressivo (♩=ca. 88)

f

4

3

4

f

Tempo I 3 rit.

Tempo I 4

f

71 rit.

D. C. al

ff

9. 加勒比印象

Slowly (♩=ca. 69)

Steve Hagedorn

12 Allegro (♩=ca. 132)

31 (A) *mf*

36 (B) *mf* < *f*

51

56 (C) *ff* *mf*

62 *mf* *f*

69 *p*

74 (D) *mf* < *f*

85

90 *ff* *fff*

10. “天鹅湖”选曲

Peter Tschaikowsky
Arr.: Thorsten Reinau

Moderato

The musical score is written for a single melodic line in 4/4 time, featuring various dynamics and articulations. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 30, 34, and 39 indicated at the beginning of their respective staves. The dynamics range from *p* (piano) to *pp* (pianissimo), with *ff* (fortissimo) also appearing. The tempo is marked *Moderato*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and breath marks.