

英文歌曲

钢琴改编曲



经典乡村民谣
V I L L A G E

流行风 ③



16首曲目(附CD一张)

白金收藏版

配精彩插画

VILLAGE [声生乐]音乐室

柯安 洪凯 改编



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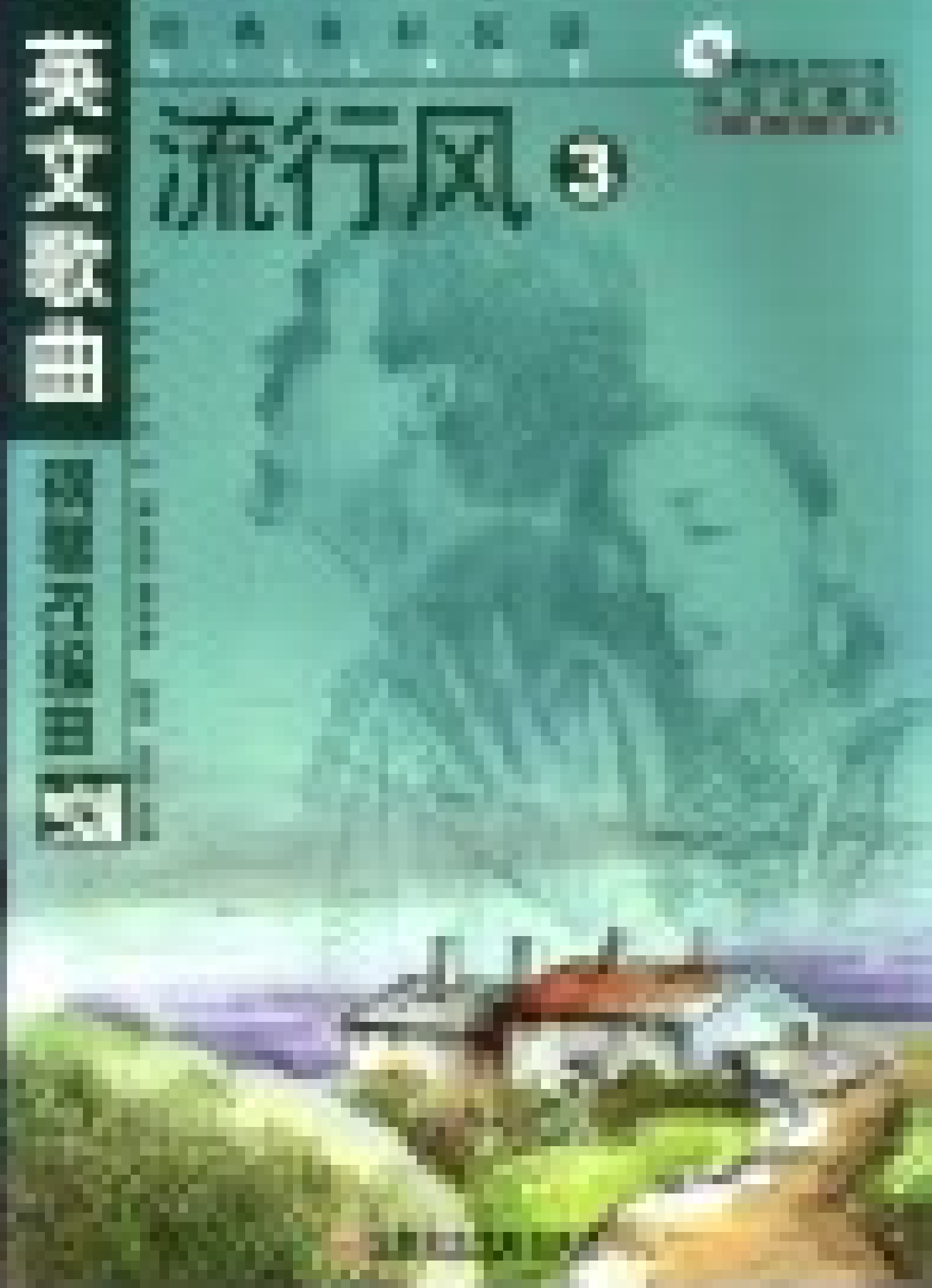
流行风

英文歌自由

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默契 & 巧合

～代序～

一个月前的一天：

我们逛进了一家很大的音乐书店，在拥挤的大厅里，那不是很精致的一个书架上，密密麻麻摆满了琳琅满目的各类新书，大多是现代流行钢琴曲。随意挑了几本翻翻，有点意思！从早期的港台流行歌曲到近期的时尚新歌，无论是谁的作品、谁演唱的，只要它曾经风靡过，在这儿都能找到曲谱。“这真是一个流行音乐发展迅猛的时代呀！”呵！柯安忽然冒出这么一句充满哲理的感慨之语。是啊！现代流行音乐的确以不可阻挡之势在图书行业里占据了一席之地……

走出书店，在嘈杂的大街上，路过一家很小却很别致音像店，隐约从里面传出那首 Eric Clapton 的不朽之作《Tears In Heaven》，真好听！我们对望了一眼——非常心有灵犀地。

“刚才你在书店看到有这种欧美怀旧经典歌曲改编的钢琴曲吗？”

“好像没有！”

第二天一早：

电话的铃声毫不留情地把我从美梦中唤醒。

“昨天上网看邮件了吗？”看样子柯安已起床好久了。

“几点了？”答非所问。

“上海音乐学院出版社的一位编辑找我们约书稿，是将英文歌曲改编成钢琴曲”。

五分钟之内，我跳下床，打开电脑，上网，进信箱，查阅新邮件，果然看到了那位编辑——陈欣的来信。

第三天：

“声生乐”音乐工作室开始繁忙起来。

定曲目，找音乐，记谱，分析和声，改编织体，写作，试演奏，修改，定稿，排版，录音……

足足一个月，终于“声生乐”音乐工作室的第一本《英文歌曲改编的钢琴曲集》（附示范CD）完成。

感谢可爱的编辑陈欣给我们这样一个机会，这样一种默契与巧合，来完成我们忽然灵感想做的事情。

感谢在这本书的编写过程中给予我们帮助和支持的武汉音乐学院作曲系和钢琴系的老师们。哦！对了！在本书的编写过程中还有一位重量级人物一定不能忽略，她就是“声生乐”音乐工作室的章琼，她对本书的规范起到了中流砥柱的作用，应该提出表扬！

我们将一如既往，把我们的工作做得更好。并期待全国各地读者来信，对我们的作品提出宝贵的意见和建议。

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Close To You

靠近你

作曲: Burt Bacharach

改编: “声生乐”

Andante

D⁹ D Gm⁶/D Gm/D D⁹ D Gm⁶

5 D C[#]sus⁴ C[#]m⁷ F[#]m

9 D A

13 D C[#]sus⁴ C[#] C[#]m⁷ F[#]m

pp

p

mp

p

17 **D** **A**

20 **A⁷** **D**

mp *mf*

23 **C#m** **F#sus⁴** **D**

f

26 **D⁹/E** **E**

29 **D** **C#sus⁴** **C#** **C#m⁷** **F#m**

mp

33 D A

Musical score for measures 33-36. Measure 33 has a treble clef with a D major triad and a bass clef with a D major triad. Measures 34-35 have a treble clef with a D major triad and a bass clef with a D major triad. Measure 36 has a treble clef with a D major triad and a bass clef with a D major triad. The key signature changes to A major in measure 37.

37 $E\flat$ Dsus⁴ Dm

Musical score for measures 37-39. Measure 37 has a treble clef with an E-flat major triad and a bass clef with an E-flat major triad. Measure 38 has a treble clef with a Dsus4 chord and a bass clef with a Dsus4 chord. Measure 39 has a treble clef with a Dm chord and a bass clef with a Dm chord. The key signature changes to E-flat major in measure 40.

40 Gm^7 $E\flat$

Musical score for measures 40-42. Measure 40 has a treble clef with a Gm7 chord and a bass clef with a Gm7 chord. Measure 41 has a treble clef with an E-flat major triad and a bass clef with an E-flat major triad. Measure 42 has a treble clef with an E-flat major triad and a bass clef with an E-flat major triad.

43 $B\flat maj^7$ $E\flat$

Musical score for measures 43-45. Measure 43 has a treble clef with a B-flat major 7th chord and a bass clef with a B-flat major 7th chord. Measure 44 has a treble clef with an E-flat major triad and a bass clef with an E-flat major triad. Measure 45 has a treble clef with an E-flat major triad and a bass clef with an E-flat major triad.

46 Dm G

Musical score for measures 46-48. Measure 46 has a treble clef with a Dm chord and a bass clef with a Dm chord. Measure 47 has a treble clef with a Dm chord and a bass clef with a Dm chord. Measure 48 has a treble clef with a G major triad and a bass clef with a G major triad.

49 $E\flat$ $E\flat^9/F$

f

52 F $E\flat\text{maj}^7$ $D^7\text{sus}^4$ D^7

mp

55 Dm^7 Gm^7 $E\flat\text{maj}^7$

58 $B\flat$ $B\flat\text{maj}^7$ $B\flat$ $B\flat\text{maj}^7$

61 $E\flat\text{maj}^7$ $B\flat$

rit. *pp*

Rhythm Of The Rain

雨中节奏

作曲: Dan Fogelberg
改编: “声生乐”

Allegretto **D**

Bm **D**

mf

4 **A** **D**

mp

7 **D** **A** **D**

mf

10 **Bm** **D** **A** **D**

The musical score is written for piano and features a steady eighth-note bass line in the left hand. The right hand plays a melody of eighth and quarter notes. The key signature changes from D major to B minor (Bm) and back to D major. The dynamics are marked as mezzo-forte (mf) and mezzo-piano (mp). The tempo is indicated as Allegretto.

13 *mp* D Bm D

Musical score for measures 13-15. Treble clef, key of D major. Chords: D, Bm, D. Dynamics: *mp*. The melody consists of eighth notes and quarter notes, mostly beamed together. The bass line has a long note in measure 13, followed by eighth notes and a quarter note in measure 15.

16 A D Bm

Musical score for measures 16-18. Treble clef, key of D major. Chords: A, D, Bm. The melody continues with eighth and quarter notes. The bass line features a half note in measure 16, followed by eighth notes and a quarter note in measure 18.

19 G A D G *f*

Musical score for measures 19-21. Treble clef, key of D major. Chords: G, A, D, G. Dynamics: *f*. The melody continues with eighth and quarter notes. The bass line has a half note in measure 19, followed by eighth notes and a quarter note in measure 21.

22 F#m Em A D

Musical score for measures 22-24. Treble clef, key of D major. Chords: F#m, Em, A, D. The melody continues with eighth and quarter notes. The bass line has a half note in measure 22, followed by eighth notes and a quarter note in measure 24.

25 Bm G A D

Musical score for measures 25-27. Treble clef, key of D major. Chords: Bm, G, A, D. The melody continues with eighth and quarter notes. The bass line has a half note in measure 25, followed by eighth notes and a quarter note in measure 27.

28 A D Bm

mf

31 D A D

34 Bm D A D

37 G F#m Em

f

40 D Bm G A

43 D Bm G A D Bm

mp

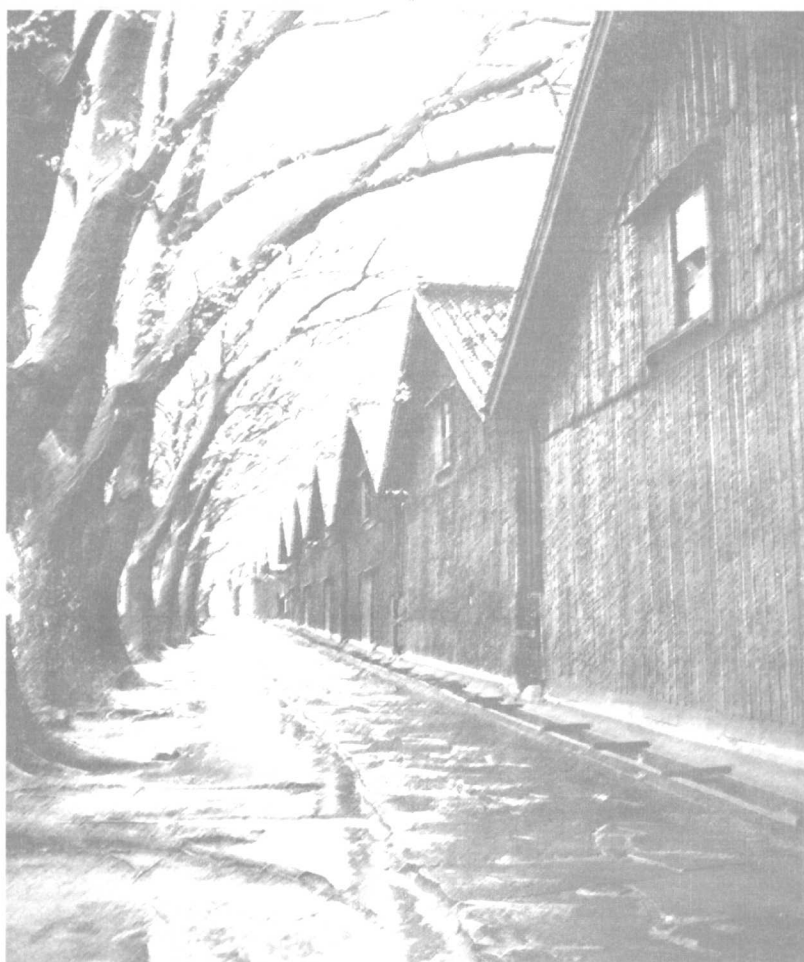
46 G A D

rit. *p*

The image shows a musical score for a piano piece. It consists of two systems of music. The first system, starting at measure 43, has a treble clef with a key signature of two sharps (F# and C#). The bass clef has a key signature of one sharp (F#). The melody in the treble clef is simple, with notes corresponding to the chords D, Bm, G, A, D, and Bm. The bass line is a continuous eighth-note pattern. The second system, starting at measure 46, has a treble clef with a key signature of two sharps. The bass clef has a key signature of one sharp. The melody in the treble clef is a simple chord progression of G, A, and D. The bass line is a continuous eighth-note pattern. The score includes dynamic markings: *mp* (mezzo-piano) and *p* (piano). There is also a *rit.* (ritardando) marking in the second system.

雨中节奏

Rhythm Of The Rain



Yesterday Once More

昨日重现

作曲: R. Carpenter
改编: “声生乐”

Andante

D **F#m/C#**

p

4 **Bm** **D/A** **Gmaj7**

7 **F#m7** **D#dim** **Em** **A/C# G/B A**

10 **D** **F#m/C#** **Bm** **Bm/A**

mp

13 G C#dim7 F# Bm Bm/A

16 G Em G⁹/A A D

19 Bm D Bm

22 D Bm Em

25 A⁷ Bm B^b+

The image shows a piano score for a piece in D major, spanning measures 13 to 25. The score is written for piano with treble and bass staves. Chords are indicated above the staff. Dynamics include *mf* and *f*. The piece features flowing eighth-note patterns in the bass and more melodic lines in the treble.