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西方管乐 合奏曲精选 初级

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分谱

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2. 猎 歌

Carl Maria von Weber (1786-1826)

Arr.: Josef Bonisch

♩ = ca. 100-116

1. 2. 1

Glockensp.

mf

14 2 8 3 2 8

37 Glockensp.

ff

1. 2.

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3. 幻想圆舞曲

Joseph Robert Eastman

♩ = 76

1 Glocksp.

mf

13 Fine 2 4

21 3 Glocksp.

mf

rit.

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D.C. al Fine

4. 歌 之 乐

Steve Hagedorn

♩ = 58 Glocksp. erst 2.x

mf

5

9 1 5 3 2

D.C. al Coda

mf

rit.

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7. 小 序 曲

Xylophon Allegro (♩=ca. 120)

Josef Bonisch

Bells

5

f *mf*

11

A

17

B 8 C 5

Bells *mf*

35

f

40

rit.

Moderato espressivo (♩=ca. 72)

46

6 Bells *mf* *rit.* Tempo I 3 Bells *mf*

59

E

f

65

F 7

rit. Bells Tempo I 3 *mf*

85

f

92

rit. D. C. al

8.流 行 线

Allegro (♩=ca. 116)

Josef Bonisch

6 Xylophon *ff*

10 (A) 6 Xyl. *mf*

19 *cresc.* (B) 8 *f*

25 Xyl. *ff*

28 *rit.*

32 Andante espressivo (♩=ca. 88) 4 Bells *f*

40 (C) 3 Bells *f*

48 (D) 4 Bells *f*

56 (E) etwas voran 3 *rit.* Tempo I 3 *rit.* (F) Tempo I 4 Bells *f*

71 *rit.* D. C. al *ff*

9. 加勒比印象

Steve Hagedorn

Slowly (♩=ca. 69)

2 Bells *mp* 2 Bells *mf* 3

12 Allegro (♩=ca. 132) 11 Xyl. *mf* < *f*

26

30 (A) 8 (B) 7 Xyl. *mf* <

48 *f*

52

56 (C) *ff* Bells *mf*

62 2 Xyl. *mf* Xyl. *f*

70 4 (D) 7 Xyl. *mf* < *f*

84

89 *ff* *fff*

10. “天鹅湖”选曲

Peter Tschaikowsky
Arr.: Thorsten Reinau

Moderato Bells

p

6

11

16 Xyl.
ff

21

26

30

34 Xyl.
ff

39 2 Bells
pp

The musical score is written on a single staff in 4/4 time, key of B-flat major. It begins with a 'Moderato' tempo marking. The first measure (measure 1) has a 'Bells' instrument marking and a piano (*p*) dynamic. The melody consists of eighth and quarter notes. Measures 6, 11, 16, 21, 26, 30, 34, and 39 are marked with measure numbers. At measure 16, a 'Xyl.' (Xylophone) part enters with a fortissimo (*ff*) dynamic. At measure 34, the Xyl. part continues with a fortissimo (*ff*) dynamic. At measure 39, the Bells part returns with a pianissimo (*pp*) dynamic, marked with a '2' above the staff. The score ends with a double bar line at measure 39.