

二声部视唱

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(内部教材)

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The image shows a page of a music book with two vocal staves and piano accompaniment. The vocal staves are labeled '第一声' (First Voice) and '第二声' (Second Voice). The piano accompaniment is labeled '钢琴' (Piano). The score includes musical notation, lyrics, and performance instructions. The tempo is marked 'Moderato' with a metronome marking of 75-84. The key signature is one flat (B-flat). The score is divided into two systems, each with a '练习' (Exercise) label. The first system includes a '练习' label and a '练习' label. The second system includes a '练习' label and a '练习' label. The piano accompaniment includes a '练习' label and a '练习' label. The score is for two voices and piano.

1. 练习时，应先将各声部的音高、节奏、强弱等要素看清楚，然后再进行视唱。

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二部视唱

第一节 协和音程与属七和弦的因素

Moderato ♩ = 72 - 84

A I 964

1

Moderato ♩ = 76 - 84

A I 966

2

1) 上面的声部进入时, 应以下的声部为依据 (确定自己的音高), 就好像是下面的声部的音阶式进行的继续。

Moderato ♩ = 76 - 88

A III, 1

3

2) 当下面的声部从mi (E) 音跳进至la (A) 音时, 应注意这两个音的音准。

Quasi valse ♩ = 108 - 120

A I, 970

4

Musical score for 'Quasi valse' (A I, 970). It consists of two staves, numbered 4. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The music features a waltz-like melody with eighth and sixteenth notes.

Continuation of the musical score for 'Quasi valse' (A I, 970). It consists of two staves, numbered 5. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with the waltz-like melody.

Allegro moderato ♩ = 104 - 112

A I, 971

5

Musical score for 'Allegro moderato' (A I, 971). It consists of two staves, numbered 5. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is common time (C). The music features a moderate tempo melody with quarter and eighth notes.

Continuation of the musical score for 'Allegro moderato' (A I, 971). It consists of two staves, numbered 6. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with the moderate tempo melody.

Allegretto ♩ = 88 - 100

A I, 081

6

Musical score for 'Allegretto' (A I, 081). It consists of two staves, numbered 6. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 2/4. The music features a lively melody with eighth and sixteenth notes.

Continuation of the musical score for 'Allegretto' (A I, 081). It consists of two staves, numbered 7. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with the lively melody.

Commodo ♩ = 100 - 104

卡农

PI, 11

7

3) 在所有以同度模仿的地方，模仿声部在进入时，应以先进入的那一声部的曲调的开始音为依据，即记住这个开始音，以确定自己的音高。

第二节 休止符

Moderato ♩ = 54 - 60

II V, 7

8

4) 这条练习（除了最后一小节外）仿佛是被分成两个声部演唱的一个曲调线。在学习这条练习时，首先将整个曲调作为一个声部唱几次（即：像点线所示的那样，从一行谱表转至另一行谱表来唱），这样做是有益的。

Moderato ♩ = 80 - 82

A I, 967

9

5). 这一节的各条练习中的休止符的演唱都必须达到准确、明晰和很稳的程度。

Moderato ♩ = 82 - 94

A I, 968

10

Allegro moderato ♩ = 112 - 126

A I, 974

11

Allegro moderato ♩ = 112 - 126

A I, 973

12

Musical score for exercise 12, measures 1-8. The piece is in C major, 2/4 time, with a tempo of Allegro moderato (♩ = 112 - 126). The score is for piano and features a treble and bass clef. A line connects the first measure of the treble and bass staves, indicating a specific rhythmic or melodic relationship. The first measure shows a half rest in the treble and a quarter note in the bass. The following measures show a sequence of notes in both staves, with the bass line often providing a steady accompaniment to the treble line.

Allegretto ♩ = 80 - 92

A I, 991

13

Musical score for exercise 13, measures 1-8. The piece is in C major, 2/4 time, with a tempo of Allegretto (♩ = 80 - 92). The score is for piano and features a treble and bass clef. A line connects the first measure of the treble and bass staves, indicating a specific rhythmic or melodic relationship. The first measure shows a quarter rest in the treble and a quarter note in the bass. The following measures show a sequence of notes in both staves, with the bass line often providing a steady accompaniment to the treble line.

6). 这一条和下一条练习的基本困难是在于两个声部中的同一类型的休止符的交替出现上。因此, 我们所强调的以另一声部为依据的重要性与其说是在掌握两个声部的音高关系方面, 毋宁说主要是在严格地数拍子这个意义方面。

Moderato ♩ = 69 - 76

A I, 993

14

Musical score for exercise 14, measures 1-8. The piece is in D major, 2/4 time, with a tempo of Moderato (♩ = 69 - 76). The score is for piano and features a treble and bass clef. A line connects the first measure of the treble and bass staves, indicating a specific rhythmic or melodic relationship. The first measure shows a half rest in the treble and a quarter note in the bass. The following measures show a sequence of notes in both staves, with the bass line often providing a steady accompaniment to the treble line.

Allegretto giocoso ♩ = 90 - 112

帕普谢明 JI V 13

(1796 - 1859)

15



7). 注4的练习方法, 有一部分也适用于这条练习。

Allegro ♩ = 120 - 138

JI V, 9

16



8). 在这一节的最后两条练习中, 在休止符的范围里没有增添什么新的困难: 这里, 只是要求更加注意地、明晰而准确地演唱出那些含有离调和转调的曲调进行(参看谱表下面的相应的调性标记)。

re sol re do

sol do fa

Allegro moderato $\text{♩} = 70 - 80$

JI V, 24

17

la[♭] (mi[♭]) la,

(mi[♭]) la[♭] fa

第三节 强拍上的协和音程经过的与辅助的不协和音程

Allegro moderato ♩ = 124 - 136 A I, 965

18

9)

9). 下面声部的进入好像是上面声部的音阶进行的继续, 第八小节第二个四分音符上的大七度音程的音准取决于: 下面的声部以刚唱过的do(c)为支柱音(即下面的do唱得是否准确), 同样也取决于第七和第八小节的主和弦感觉(即主和弦的感觉是否强烈)。

Allegro moderato ♩ = 100 - 112 A I, 975

19

Commodo ♩ = 80 - 104

A I, 977

20

Andantino ♩ = 84 - 90

A I, 994

21

Moderato ♩ = 96 - 104

II III, 17

22

Moderato ♩ = 88 - 96

A II, 874

23

Musical notation for measures 23-24 of the Moderato section. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/4. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

Musical notation for measures 25-26 of the Moderato section. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/4. The music continues with the eighth-note accompaniment and melodic line.

Musical notation for measures 27-28 of the Moderato section. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/4. The music continues with the eighth-note accompaniment and melodic line.

Marciale ♩ = 100 - 116

P VI, 21

24

Musical notation for measures 29-30 of the Marciale section. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#) and the time signature is 2/4. The tempo is marked 'Marciale'. The word '卡农' (Canon) is written above the first measure of the treble staff. An arrow points from the word to the first measure. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

Musical notation for measures 31-32 of the Marciale section. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music continues with the eighth-note accompaniment and melodic line.

Musical notation for measures 33-34 of the Marciale section. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music continues with the eighth-note accompaniment and melodic line.

Musical notation for measures 35-36 of the Marciale section. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music continues with the eighth-note accompaniment and melodic line.

Andantino con moto ♩ = 92 - 100

P VI, 30

卡农

25

Andantino ♩ = 84 - 92

P VI, 30

26

Andantino ♩ = 88 - 96

A 1, 996

卡农 (至记号 一 处)

27

Allegro moderato ♩ = 104 - 120

A II, 595

卡农

28

Moderato ♩ = 54 - 60

卡农

A II, 596

29

Musical score for measures 29-30 of the Moderato section. The music is in A major (three sharps) and common time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes.

Andantino ♩ = 92 - 100

A II, 597

30

Musical score for measures 30-31 of the Andantino section. The music is in A major and 3/8 time. The right hand has a more active melodic line with eighth and sixteenth notes, and the left hand has a similar rhythmic accompaniment.

Allegretto ♩ = 96 - 108

卡农

P VI, 13

31

Musical score for measures 31-32 of the Allegretto section. The music is in A minor (three flats) and 3/4 time. The right hand features a melodic line with eighth and quarter notes, and the left hand has a rhythmic accompaniment with eighth notes.

Musical score for measures 32-33 of the Allegretto section. The music continues in A minor and 3/4 time. The right hand has a melodic line with eighth and quarter notes, and the left hand has a rhythmic accompaniment with eighth notes. Some notes in the right hand are enclosed in dashed boxes.

Musical score for measures 33-34 of the Allegretto section. The music continues in A minor and 3/4 time. The right hand has a melodic line with eighth and quarter notes, and the left hand has a rhythmic accompaniment with eighth notes.

Musical score for measures 34-35 of the Allegretto section. The music continues in A minor and 3/4 time. The right hand has a melodic line with eighth and quarter notes, and the left hand has a rhythmic accompaniment with eighth notes.

Allegretto ♩ = 60 - 76

卡农

П V, 89

32

Musical score for 'Allegretto' (Canon) by Paganini, measures 32-35. The score is in 6/8 time, key of B-flat major. It consists of three systems of two staves each. The first system (measures 32-33) shows the beginning of the canon with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system (measures 34-35) continues the canon, with the right hand playing a sequence of eighth notes and the left hand providing a steady accompaniment. The piece concludes with a final cadence in measure 35.

Moderato ♩ = 80 - 96

A II, 600

33

Musical score for 'Moderato' by Paganini, measures 33-36. The score is in 3/4 time, key of B-flat major. It consists of three systems of two staves each. The first system (measures 33-34) begins with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system (measures 35-36) continues the piece, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. A dashed box highlights a specific passage in the left hand of the second system. The piece concludes with a final cadence in measure 36.