

最新 熱門吉他歌選

HiT Guitar Songs



MARVIN GAYE:
"I'M NOT AFRAID ANYMORE"

THE DELFONICS



CURTIS MAYFIELD



文源書局有限公司印行

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熱門吉他歌選

Hit Guitar Songs

編者：本局編輯部



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甜蜜吉他歌選

Sweet Guitar Songs

第一冊

編者：本局編輯部



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AUTUMN TO MAY

G調 4/4

BY PETER, PAUL & MARY

Moderately

C

2 ||: 1 6 . 1 | 6 . 5 . 5 . 5 | 1 1 . 6 1 | 2 - - 2 |
Oh, once I Had a little dog his co - lor it was broun. I

C

Bm

1 6 . 6 . 1 | 6 . 5 . 5 . 5 | 1 1 6 1 | 2 - - 2 |
taught him for to whis - tle to sing and dance and run. His

G

Em

Bm

G

Em

3 . 4 5 3 | 1 1 5 . 5 | 3 . 4 5 3 . | 1 - - 0 5 |
legs they were four - teen yards long his ears so ve - ry wide. A

G

Em

Bm

C

D

3 . 4 5 3 | 1 1 5 . 5 | 1 1 . 6 6 | 5 - - 0 |
round the world in half a day up - on him I could ride.

G

D

Em

C

1 - - 6 6 1 | 2 - - 1 - - 6 6 6 |
Sing tarry - 0 - day sing Autumn to

D G D D° D
 — — — | 5 — — — ||

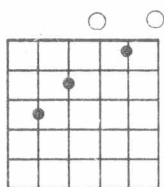
May. —————

Oh, once I had a little frog, he wore a rest of red,
 He Leaned upon a silver cane, a top hat on his head.
 He'd speak of far off places, of things to see and do.
 And all the kings and greers hed mit, while soiling in a shoe.

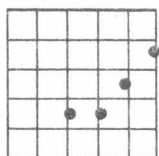
Oh, once I had a flock of sheep, they grazed upon a feather.
 I'd keep then in a music box from wind or rainy weather.
 And every day the sun would shine, they'd fly all through the town
 To bring me back some golden rings, and condy by the pound.

Oh, once I had a downy swan, she was so very frail.
 She sat upon an oyster shell. and hatched me out a snail.
 The snail it changed in to a bird, the bird to butterfly.
 And he sho tells a bigger tale would have to tell a lie.

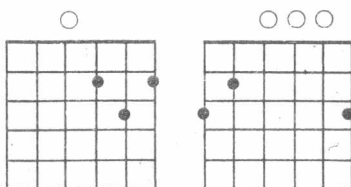
C



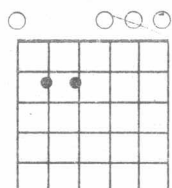
Bm



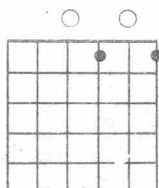
G



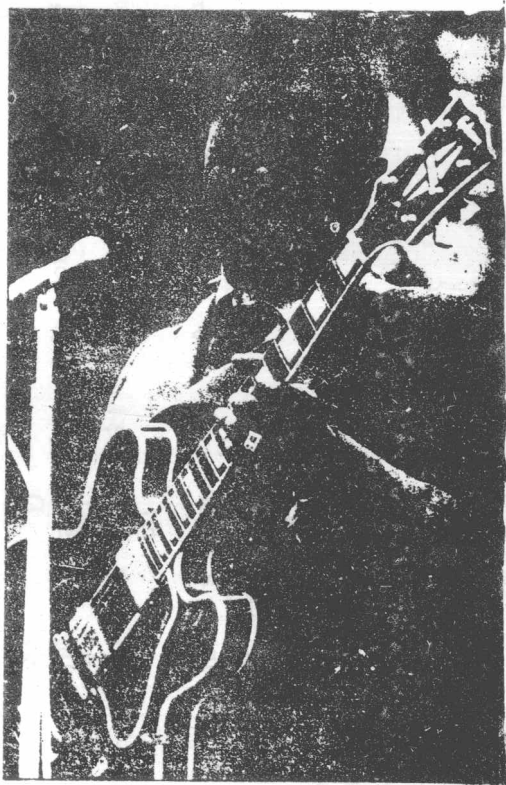
Em



D



B.B. KING



A SONG OF JOY

A調 4/4

Moderato

A E7
| 3 - 4 5 | 5 4 3 2 | 1 1 2 3 | 3 . 2 ^{E7} 2 - |
Come sing a song of Joy for peace shall come, my broth-er. —

A E7
A
| 3 - 4 5 | 5 4 3 2 | 1 1 2 3 | 3 | 2 . 1 ^{E7} 1 - |
Sing sing a song of joy for men shall love each oth-er. —

E A E Bm C#m C#7 F#m Bm E A.
| 2 - 3 1 | 2 3 4 3 1 . | 2 3 4 3 2 | 1 2 5 3 |
That day will dawn just as sure as hearts that are pure, are hearts set free. No-
Reach out and take them in yours with love that en-dures-for-ev-er-more. Then -

A7 D A E7 A
| 3 - 4 5 | 5 4 3 2 | 1 1 2 3 | 2 . 1 ^{E7} 1 - |
— man must stand a-lone with out - stretched hard be-fore him. —
— sing A song of joy for love and un - der - stand - ing. —

A	E7	A	E7
3 —	4 5 5	2 1 1	3 3 • 2̇ 2 —
come	sing a	joy for	man - kind in his glo - ry. —
A	E7	A	E7
3 —	4 5 5	2 1 1	3 2 • — 1 —
sing.	sing a	joy for	man-kind in his glo - ry. —
E	E	Bm	#Cm C# F#m Bb E A
2 —	3 — 2 3 4	1 2 3 4	3 2 1 2 5 3
One	might-y	voice that will bring a sound that will ring for-ev-er	hove. Then-
A7	D	A	E7
3 —	4 5 5	2 1 1	3 2 • 1̇ 1 —
—	sing a	song of	joy for love and un - der stand - ng.



Bridge
Over
Troubled
Water

A TIME FOR US

B^b 調 3/4

Slowly and Very Expressively

Words by LARRYKUSIK

and EDDIESYDER

Music by NINO ROTA

| $\dot{3}$. $\dot{1}$ $\underline{\dot{3} \dot{2}}$ | 7 — $\dot{1}$ | $\dot{2}$. $\underline{\dot{7} \dot{2}}$ $\underline{\dot{1}}$ | $\dot{6}$. $\underline{\dot{6}}$ $\underline{\dot{1}}$ 7 |

A Time For

Dm Eb Bb
||: 3. $\underline{3}$ $\underline{5}$ $\underline{3}$ | 6. $\underline{6}$ $\underline{5}$ $\underline{4}$ | 5. $\underline{5}$ $\underline{4}$ $\underline{3}$ |

Us some day there'll be when chains are torn by cour-age

Cm Gm Dm
| 2. $\underline{\underline{3 \ 2}}$ $\underline{1 \ 2}$ | 3. $\underline{6}$ $\underline{\dot{1}}$ 7 | 3. $\underline{3}$ $\underline{5}$ $\underline{3}$ |

born of a love that's free, a time when dreams see long de —

Eb Cm *Dm
| 6 — $\underline{6 \ 6}$ | $\dot{2}$ — — | 7 — $\underline{7 \ 3}$ |
nied — can flour — ish as

Gm *Dm Gm
| $\dot{1}$. $\underline{7}$ $\underline{6 \ 5}$ | $\dot{1}$ $\underline{7}$ 6 5 | 6 — $\underline{6 \ \dot{1}}$ |
we un-neil the loue we now must hide. A

Bb F Cm
| $\dot{3}$ — $\underline{3 \ \dot{1}}$ | $\dot{2}$ — $\underline{\dot{2} \ 3}$ | $\dot{4}$ — $\underline{\dot{4} \ \dot{2}}$ |
time for us at last to

Gm Ab Eb
| $\dot{3}$ — $\underline{\dot{3} \ \dot{1}}$ | $\dot{2}$ — $\underline{\dot{2} \ 7^b}$ | $\dot{1}$ — $\underline{\dot{1} \ 6}$ |
see a life worth- while for

*Dm Gm Dm
| 7 — $\underline{7 \ 5}$ | 6. $\underline{6}$ $\underline{\dot{1}}$ 7 | 3. $\underline{3}$ $\underline{5}$ $\underline{3}$ |
you — and me, and with our love through tears and

E_b B_b C_m
 | 6. 6 5 4 | 5. 5 4 3 | 2. 3 2 1 2 |

thorns we will en - dure as we pass sure-ly through ev-'ry

G_m D_m E_b
 | 3. 6 1 7 | 3. 3 5 3 | 6 — 6 6 |

storm. A Time For Us some-day there'll be a

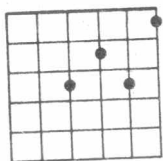
C_m $\times D_m$ G_m
 | 2 — — | 7 — 7 3 | 1. 7 6 5 |

new world, — a world of shin-ing

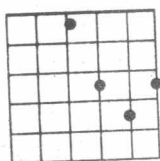
$\ast D_m$ G_m G_m
 | 1 7 6 5 | 6 6 1 7 :|| 6 — — ||

hope for you and me. A Time For me.

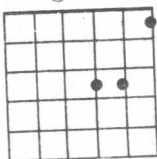
D_m



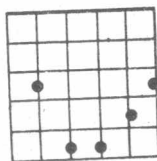
E_b



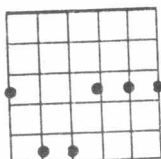
B_b



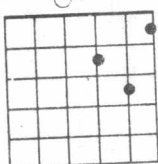
C_m



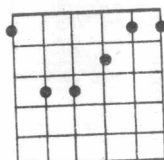
G_m



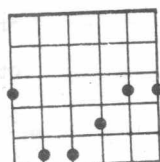
$\ast D_m$



F



A_b



A MAN WITHOUT A WOMAN

G調 4/4

Moderato

S D₇ G
5 || 3 — 3 2 3 4 | 3 2 2 2 5 5 5 | 2 — 2 1 2 3 | 1 — 1 1 7 7 .

A man --- Wirh-out a wo-man --- is like a ship --- with-out a sail, is like a

C G A₇ D₇
1 6 . 1 4 . 6 | 5 3 3 3 3 | 3 . 2 . 3 | 2 — — 5 |

boat with - out a rud-der, ---- Is like a fish with - out a tail. A

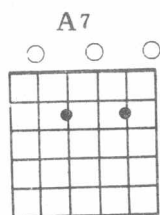
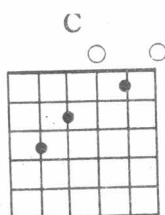
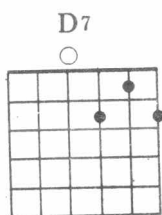
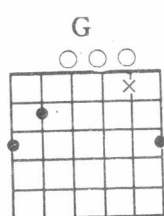
G D₇ B₇
1 3 — 3 2 3 4 | 3 2 2 2 5 5 5 | 2 . # 1 2 # 2 | 3 — 3 1 7 7 |

man --- with - out a wo-man ---- is like a use - less emp - ty can, -- But if there

C G D₇
1 6 . 1 4 6 . 6 | 5 . 1 3 3 . 4 | 3 2 2 2 3 # 3 2 | 3 2 2 0 3 4 |

one thing worse in the u - ni - verse, It's a wo-man, ----- I said a wo-man, It's a

1 3 2 3 5 3 1 1 — — — — ||
wo-man, with-out a man !



Judy Collins