

《金湖》大合唱

张敦智词曲



音乐出版社

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一、森林的黎明

(混声合唱、男高音领唱)

張敦智詞曲

詩意的緩板
Lento (♩=40)

男高音領唱

女高音

女低音

男高音

男低音

*鋼琴

mp

pp

mf

mp

* 原系管弦乐队伴奏，现缩编为钢琴谱。

First system of a musical score. It consists of four staves. The top two staves (treble clef) contain vocal lines with lyrics "啊!" (A!) and dynamic markings *p*. The bottom two staves (bass clef) are mostly empty, with some notes in the final measure.

Second system of a musical score. It consists of four staves. The top two staves (treble clef) contain piano accompaniment with complex chords and triplets, marked *p*. The bottom two staves (bass clef) contain piano accompaniment with triplets, marked *pp*.

Third system of a musical score. It consists of four staves. The top two staves (treble clef) contain vocal lines with lyrics "啊!" (A!) and dynamic markings *p*. The bottom two staves (bass clef) are mostly empty, with some notes in the final measure.

Fourth system of a musical score. It consists of four staves. The top two staves (treble clef) contain piano accompaniment with complex chords and triplets. The bottom two staves (bass clef) contain piano accompaniment with triplets.

啊! 啊! 啊! 啊! 啊!

This system contains two staves. The upper staff is a vocal line with lyrics '啊!' (A!) repeated five times across five measures. The lower staff is a piano accompaniment with chords and moving lines. The key signature has one sharp (F#).

哎, 哎, 太阳醒来囉, 晨雾消散囉,

啊! 啊! 啊! 啊! 啊!

mp p mp p mp p

This system contains three staves. The first staff is a vocal line with lyrics '哎, 哎, 太阳醒来囉, 晨雾消散囉,' (Ai, Ai, Taiyang xing lai lo, Chenwu xiao san lo,). The second and third staves are piano accompaniment. The second staff has lyrics '啊!' (A!) repeated five times. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The key signature has one sharp (F#).

This musical score is for the song "The Old Forest of a Thousand Years". It features four vocal staves at the top and a piano accompaniment at the bottom. The key signature has one sharp (F#), and the time signature is 4/4.

Vocal Parts:

- Soprano:**

千年的老林啊， 阳光照亮囉， 寂静的山谷

千年的老林啊， 阳光照亮囉，

啊， 欢笑填满囉， 哎， 哎， 填满囉。

寂静的山谷啊， 欢笑填满囉， 哎， 哎， 填满囉。

寂静的山谷啊， 填满囉， 欢笑填满囉， 填满囉。
- Alto:**

- - - - -

- - - - -

填满囉， 欢笑填满囉，

填满囉，
- Tenor:**

- - - - -

- - - - -

填满囉， 欢笑填满囉，

填满囉，
- Bass:**

- - - - -

- - - - -

填满囉，

填满囉，

Piano Accompaniment:

- The piano part consists of two staves (treble and bass clef).
- It begins with a melodic line in the right hand and a supporting bass line in the left hand.
- Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo).
- Tempo markings include *rit.* (ritardando).
- The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

Allegretto (♩ = 116) 輕快而穩健



〔女高音〕

mf

林中的錦雞 啾， 高聲叫啾 喂， 岩上的蜜蜂 啾，



〔女高音〕

在歡笑啾 喂，

迎

接，

〔女低音〕

清風來 把 我們迎 接，



〔女高音〕
 訖 开 道, 哎, 锦 鸡 啊

〔女低音〕
 晨 雾 悄 悄 訖 开 道 哟 喂,

〔男高音〕
 林 中 的 锦 鸡 哟

〔男低音〕

高 声 叫 哟 喂, 哎, 蜜 蜂 啊 在 欢 笑 哟 喂,

高 声 叫 哟 喂, 岩 上 的 蜜 蜂 哟 在 欢 笑 哟 喂,

迎 接, 让 开

迎 接, 让 开

清 风 来 把 我 们 迎 接, 晨 雾 悄 悄

The first system of the musical score consists of four staves. The top two staves are vocal parts with lyrics in Chinese. The bottom two staves are piano accompaniment. The music is in G major and 4/4 time. The lyrics are: 迎 接, 让 开 (top two staves) and 清 风 来 把 我 们 迎 接, 晨 雾 悄 悄 (bottom two staves).

姑娘的银饰 哟 叮当响哟 喂,

道。 姑 娘 们, 姑娘的银饰

道。 姑娘的银饰 哟 叮当响哟 喂,

让 开 道 哟 喂。 姑 娘 们, 姑娘的银饰

The second system of the musical score consists of four staves. The top two staves are vocal parts with lyrics in Chinese. The bottom two staves are piano accompaniment. The lyrics are: 姑 娘 的 银 饰 哟 叮 当 响 哟 喂, (top two staves) and 道。 姑 娘 们, 姑 娘 的 银 饰 (bottom two staves).

叮 咣 响。 小伙的宝 刀 哟 闪 银 光 哟 喂，

哟 叮 咣 响 哟， 小 伙 子 小伙的宝 刀

叮 咣 响。 小伙的宝 刀 哟 闪 银 光 哟 喂，

哟 叮 咣 响 哟， 小 伙 子 小伙的宝 刀

闪 银 光。 我 们 象 节 日 般 欢 乐 哟，

哟 闪 银 光 哟， 我 们 欢 乐

闪 银 光。 我 们 象 节 日 般 欢 乐 哟，

哟 闪 银 光 哟， 我 们 欢 乐

我 們 象 战 士 上 战 場, 上 战 場,

上 战 場 哟, 上 战

我 們 象 战 士 上 战 場, 上 战 場,

上 战 場 哟, 上 战

The first system of the musical score consists of four vocal staves and a piano accompaniment. The lyrics are in Chinese. The first two staves have the lyrics "我 們 象 战 士 上 战 場, 上 战 場," and the next two staves have "上 战 場 哟, 上 战". The piano accompaniment is in the bottom two staves, featuring a steady rhythm with eighth and sixteenth notes.

上 战 場, 上 战 場, 上 战 場。

場, 上 战 場, 上 战 場,

上 战 場, 上 战 場, 上 战 場。

場, 上 战 場, 上 战 場,

The second system of the musical score continues the vocal and piano parts. The lyrics are repeated in a call-and-response pattern across the four vocal staves. The piano accompaniment continues with a consistent rhythmic pattern, providing a harmonic foundation for the vocal lines.

我 們 象 节 日 般 欢 乐 哟, 我 們 象 战 士 上 战 場, 上 战

我 們 象 节 日 般 欢 乐 哟, 我 們 象 战 士 上 战 場, 上 战

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are written below the vocal staves. The music is in a major key and 4/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal parts enter with a melodic line that is repeated and then continues with the lyrics.

上 战 場, 上 战 場, 上 战 場。

場, 上 战 場, 上 战 場, 上 战 場。

上 战 場, 上 战 場, 上 战 場。

場, 上 战 場, 上 战 場, 上 战 場。

The second system of the musical score continues the vocal and piano parts. It features four staves. The lyrics are repeated in a call-and-response or echo pattern. The piano accompaniment continues with the same rhythmic pattern, providing a steady accompaniment for the vocal parts. The music maintains the same key and time signature as the first system.

我 們 的 歌 聲 在 森 林 中 迴 響, 歌 聲 迎 來

我 們 的 歌 聲 在 森 林 中 迴 響, 歌 聲 迎 來

The first system of the musical score consists of two systems of staves. The top system has four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The bottom system has two staves: a grand staff (treble and bass clef) for piano accompaniment. The lyrics are written below the vocal staves.

溫 暖 的 太 陽, 美 好 的 日 子 張 開 了 翅 膀,

溫 暖 的 太 陽, 美 好 的 日 子 張 開 了 翅 膀,

The second system of the musical score consists of two systems of staves. The top system has four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The bottom system has two staves: a grand staff (treble and bass clef) for piano accompaniment. The lyrics are written below the vocal staves.

rit.

各 族 人 民 欢 聚 在 高 山 上。 森 林

各 族 人 民 欢 聚 在 高 山 上。 森 林

rit.

森 林

慢板 激情地

Largo appassionatamente (♩ = 40 - 46)

啊! 快 醒 来 哎, 百 花

森 林 啊! 快 醒 来, 快 醒 来,

啊! 快 醒 来 哎, 百 花

森 林 啊! 快 醒 来, 快 醒 来,