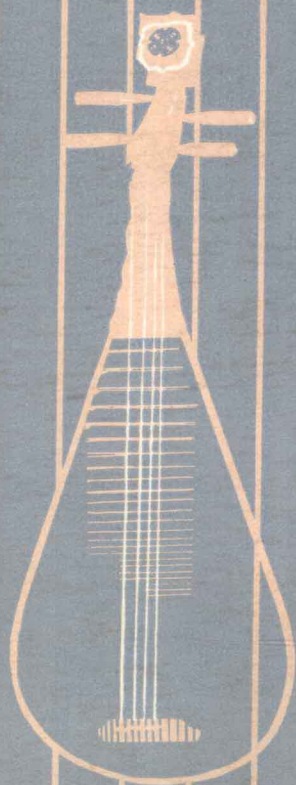


琵琶曲集

第三集

人民音乐出版社编辑部编



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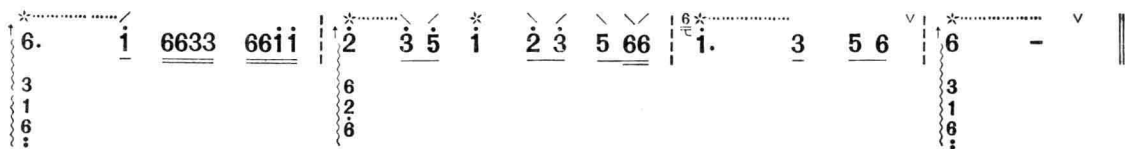
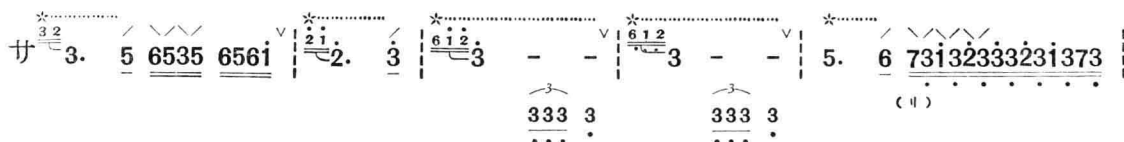
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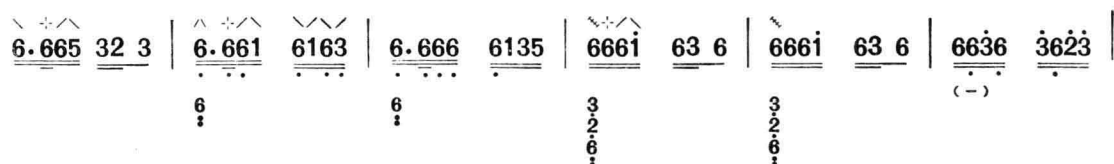
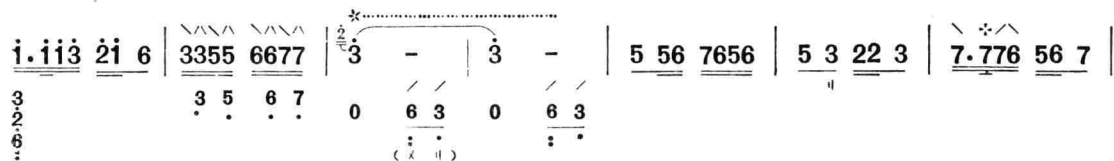
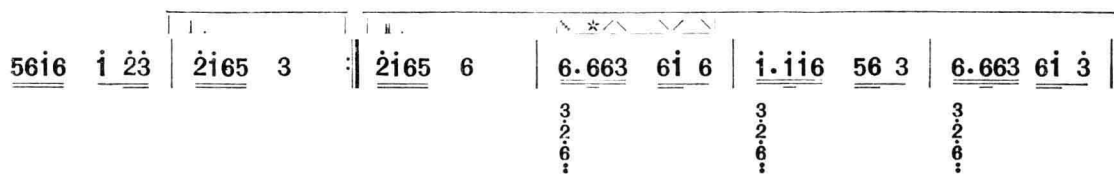
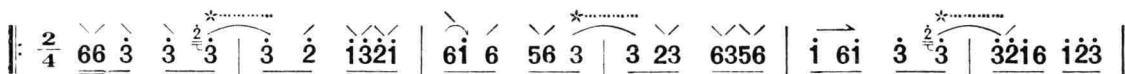
$$1 = C \begin{pmatrix} 6 & 2 & 3 & 6 \\ \vdots & \vdots & \vdots & \vdots \end{pmatrix} \text{ 弦}$$

李大纯、赵晶曲

【引子】 自由地 山歌风



【一】 热情的小快板



$\dot{3}\dot{6}\dot{3}\dot{6}$ $\dot{2}\dot{6}\dot{1}\dot{3}$ | $\dot{2}\dot{1}\dot{6}\dot{1}$ $\dot{6}\dot{6}\dot{6}\dot{6}$ | $\dot{5}\dot{6}\dot{3}\dot{6}$ $\dot{3}\dot{6}\dot{2}\dot{3}$ | $\dot{6}\dot{3}\dot{5}\dot{6}$ $\dot{1}\dot{6}\dot{6}\dot{1}$ | $\dot{3}\dot{6}\dot{2}\dot{3}$ $\dot{3}\dot{2}\dot{1}\dot{6}$ | $\dot{1}\dot{6}\dot{2}\dot{3}$ $\dot{5}\dot{6}\dot{1}\dot{6}$ |

$\dot{1}\dot{6}\dot{2}\dot{3}$ $\dot{2}\dot{6}\dot{2}\dot{1}$ | $\dot{6}\dot{6}\dot{6}\dot{6}$ 6 | $\dot{6}\dot{6}\dot{6}\dot{6}$ $\dot{6}\dot{6}\dot{6}\dot{6}$ | $\dot{6}\dot{6}\dot{6}\dot{6}$ $\dot{6}\dot{6}\dot{6}\dot{6}$ | $\dot{6}\dot{6}\dot{6}\dot{6}$ $\dot{6}\dot{6}\dot{6}\dot{6}$ | $\dot{6}\dot{6}\dot{6}\dot{6}$ $\dot{6}\dot{6}\dot{6}\dot{6}$ | $\dot{6}\dot{6}\dot{6}\dot{6}$ $\dot{6}\dot{6}\dot{6}\dot{6}$ |

$\dot{6}\dot{3}$ $\dot{3}\dot{3}$ $\dot{3}\dot{2}$ $\dot{1}\dot{3}\dot{2}\dot{1}$ $\dot{6}\dot{1}\dot{6}$ $\dot{5}\dot{3}$ $\dot{3}\dot{2}\dot{3}$ $\dot{6}\dot{5}\dot{6}$

(一)

$\dot{6}\dot{6}\dot{6}\dot{6}$ $\dot{6}\dot{6}\dot{6}\dot{6}$ | $\dot{6}\dot{6}\dot{6}\dot{6}$ $\dot{6}\dot{6}\dot{6}\dot{6}$ | $\dot{6}\dot{6}\dot{6}\dot{6}$ $\dot{6}\dot{6}\dot{6}\dot{6}$ | $\dot{6}\dot{6}\dot{6}\dot{6}$ $\dot{6}\dot{6}\dot{6}\dot{6}$ | $\dot{6}\dot{6}\dot{6}\dot{6}$ 6 | $\dot{6}\dot{6}\dot{3}$ $\dot{3}\dot{2}\dot{3}$ |

$\dot{1}\dot{6}\dot{1}$ $\dot{3}\dot{3}$ $\dot{3}\dot{2}\dot{1}\dot{6}$ $\dot{1}\dot{2}\dot{3}$ $\dot{2}\dot{1}\dot{6}\dot{1}$ $\dot{6}\dot{5}\dot{3}$ $\dot{6}\dot{1}\dot{2}$ $\dot{3}\dot{5}$ $\dot{2}\dot{1}\dot{6}\dot{5}$ 6

$\dot{3}\dot{2}$ $\dot{1}\dot{3}\dot{2}\dot{1}$ | $\dot{6}\dot{1}$ $\dot{6}\dot{5}\dot{6}\dot{3}$ | $\dot{3}\dot{2}\dot{3}$ $\dot{6}\dot{3}\dot{5}\dot{6}$ | $\dot{1}\dot{6}\dot{1}$ $\dot{2}$ | $\dot{2}$ $\dot{3}\dot{5}$ | $\dot{2}$ $\dot{1}$ | $\dot{3}$ $\dot{5}\dot{6}$ | $\dot{6}$ - ||

慢

【二】 抒情的中板

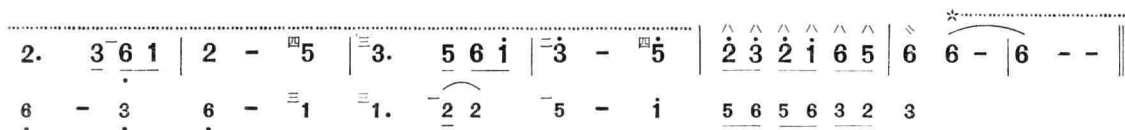
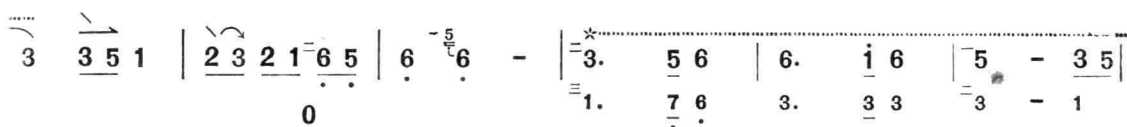
转 1=F (3 6 7 3 弦)

$\frac{3}{4}$ $\dot{3}$ $\dot{3}^*$ - | $\dot{3}\dot{5}\dot{3}$ $\dot{3}^*$ | $\dot{3}$ $\dot{6}$ $\dot{1}\dot{2}$ | $\dot{6}\dot{6}\dot{1}\dot{2}$ $\dot{6}\dot{5}$ | $\dot{3}$ $\dot{3}^*$ - | $\dot{3}$ - - | $\dot{3}$ $\dot{5}\dot{6}$ |

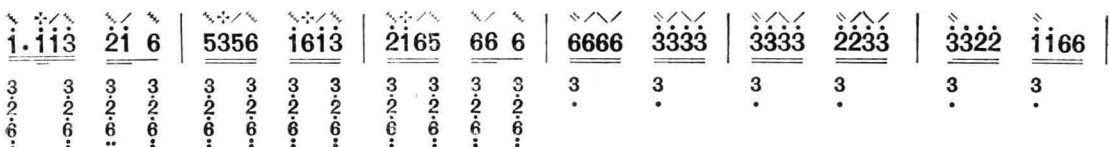
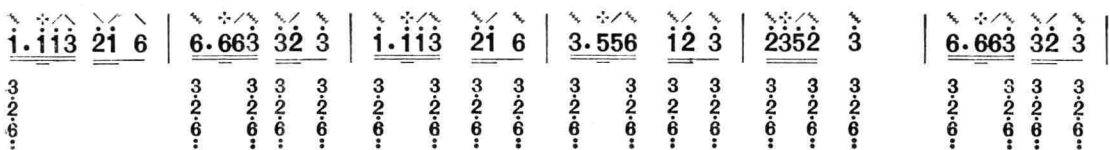
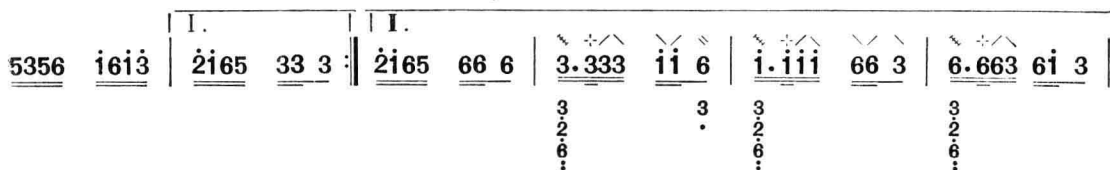
$\dot{3}\dot{3}\dot{3}$ 0 $\dot{3}$

$\dot{6}$ $\dot{1}\dot{6}$ | $\dot{1}\dot{2}\dot{3}$ $\dot{6}$ | $\dot{5}\dot{3}\dot{2}$ $\dot{3}$ | $\dot{6}\dot{1}\dot{2}$ $\dot{2}$ | $\dot{2}$ - - | $\dot{3}\dot{5}\dot{3}$ - |

6 0

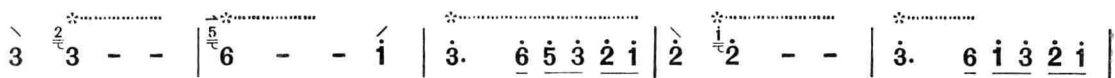
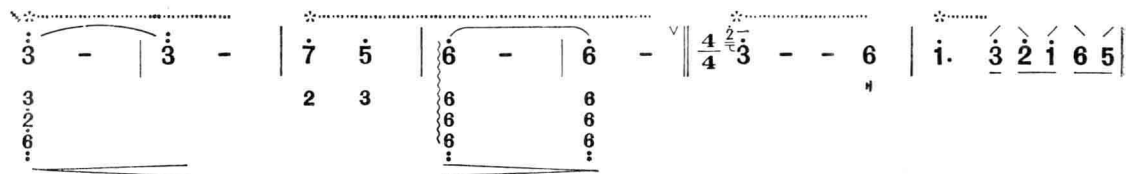


【三】 热烈欢快的快板





转 $\mathbf{1} = \mathbf{C}$



6 5 3 - - | 3.5 6 i 2 i 6 5 | 6

6 - - | 6 - - - | 6 - - - ||

3 3
1 1
6 6
p p

故乡行

$$1 = C \quad \left(\begin{array}{cccc} 6 & 2 & 3 & 6 \\ \vdots & \vdots & \vdots & \vdots \end{array} \text{弦} \right)$$

斯坎德尔·赛甫拉梅曲

【一】 ♩ = 50 辽阔地

[illegible][illegible][illegible]

6 - - 666^b7 | 6^{#5} 4 2432 | #1^b-7 6 | 6-6=4²3 | #1 6 3 21²7 |

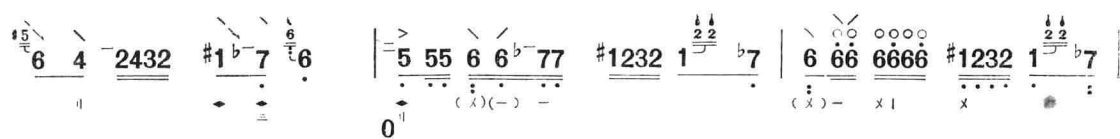
(x) x (x)

I

x (-)-

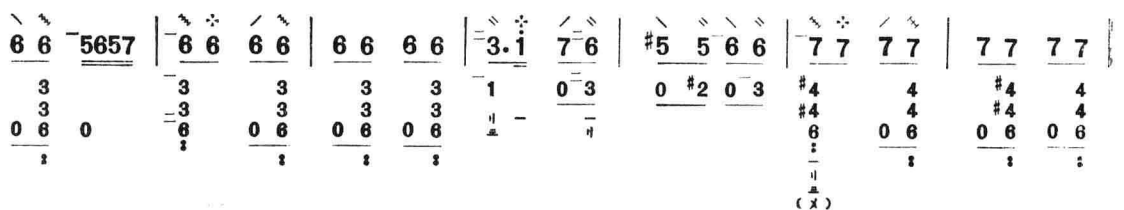
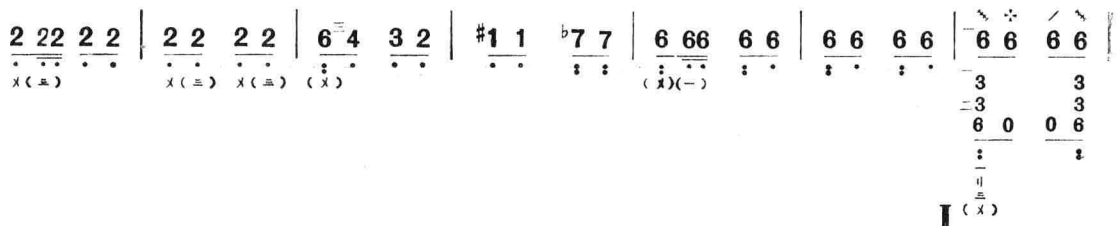
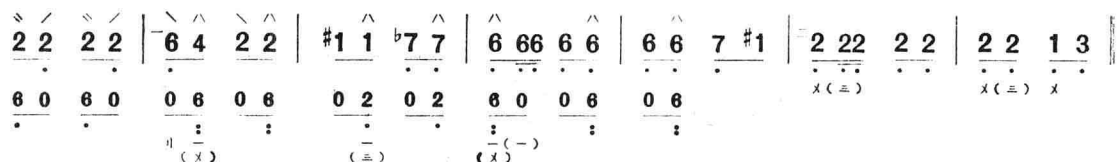
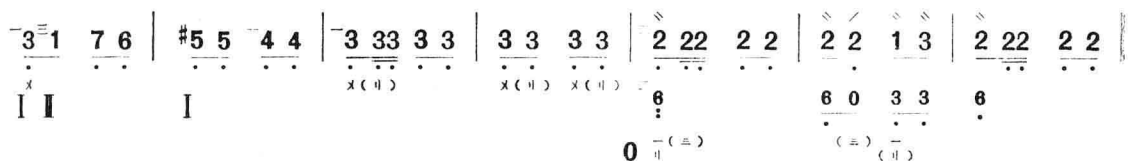
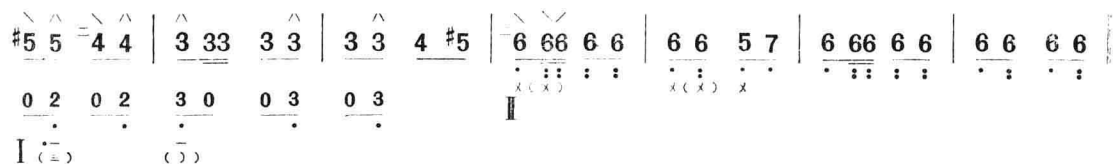
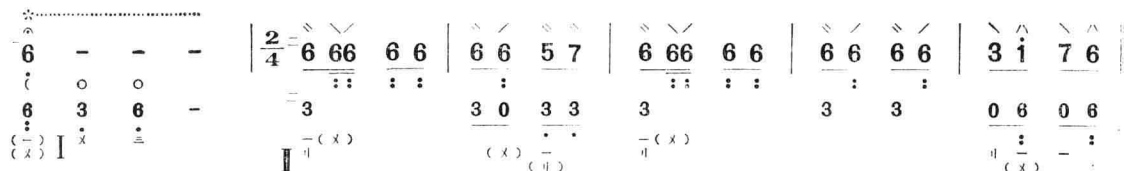
0 0

$\frac{4}{3} - \frac{3}{4} \frac{1}{1} \frac{3}{7} \frac{6}{6} \frac{5}{5} - \frac{4}{4} \frac{7}{7} \frac{6}{6} \frac{5}{5} \frac{4}{4} \left| \frac{3}{3} - \frac{3}{3} \frac{3}{3} \frac{6}{6} \frac{3}{3} \right| \frac{3}{3} \frac{4}{4} \frac{3}{3} \frac{2}{2} \frac{1}{1} \frac{1}{1} \frac{7}{7} \left| \frac{6}{6} - \frac{4}{4} \frac{2}{2} \frac{6}{6} \frac{6}{6} \frac{7}{7} \right|$
 (4) - (11) (X) (11) I (X) 3 (X)



渐慢

【二】 ♩ = 160 欢快激情地



[illegible][illegible][illegible][illegible][illegible]

转**1**=D

渐慢



渐慢

原速



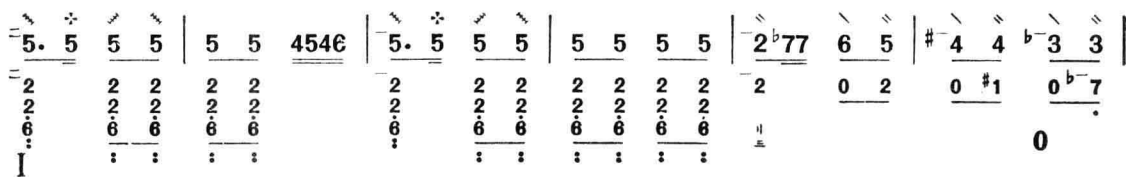
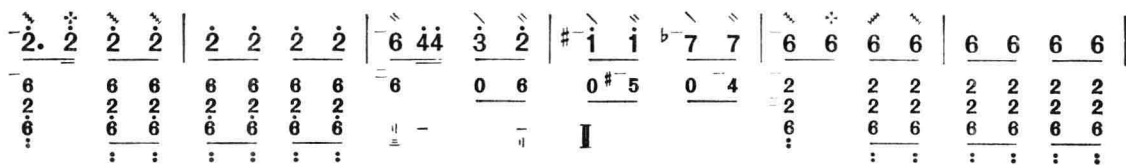
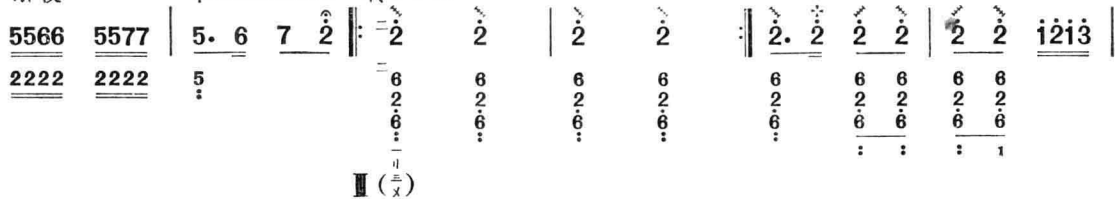
突快



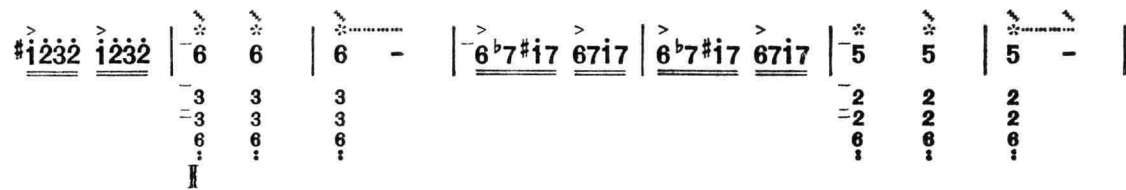
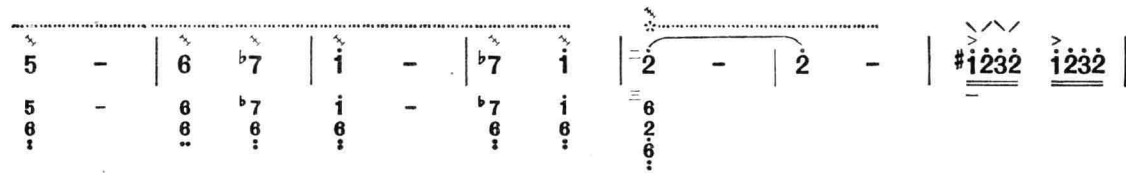
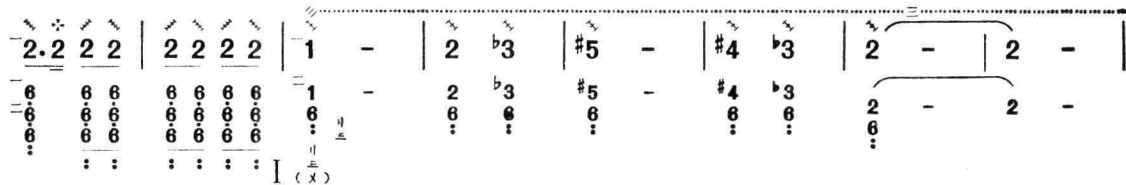
【四】 $\text{♩} = 164$ 活泼热烈

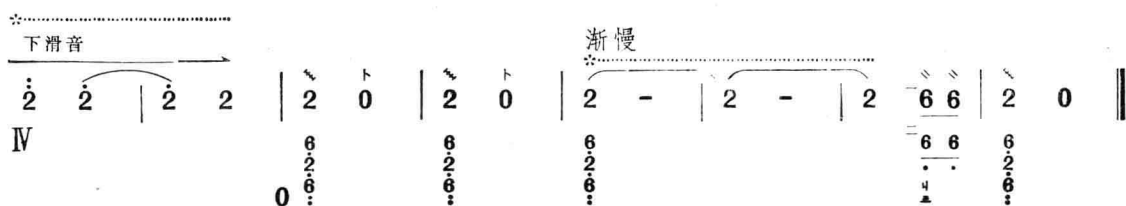
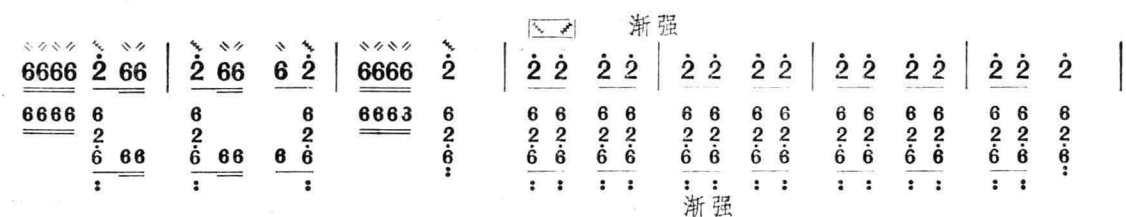
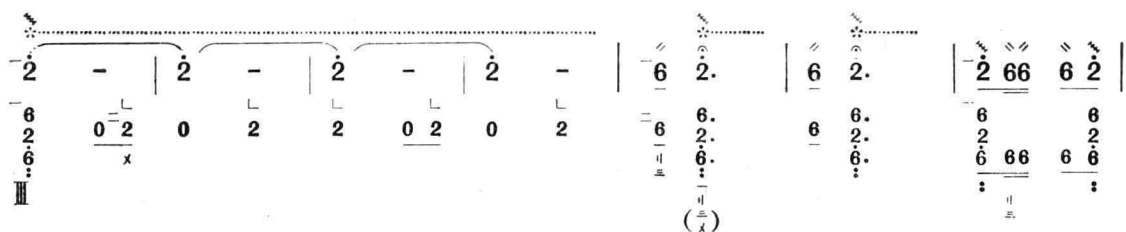
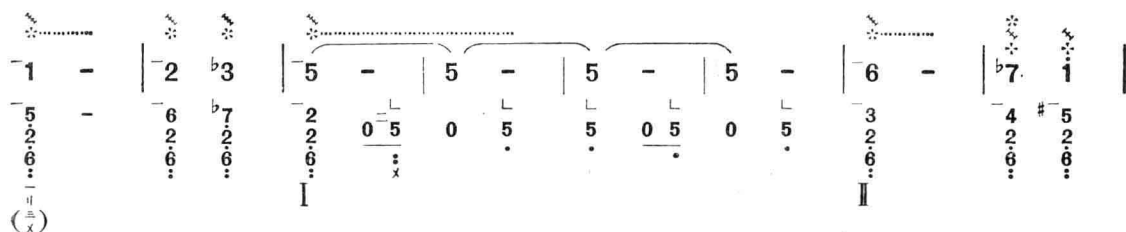
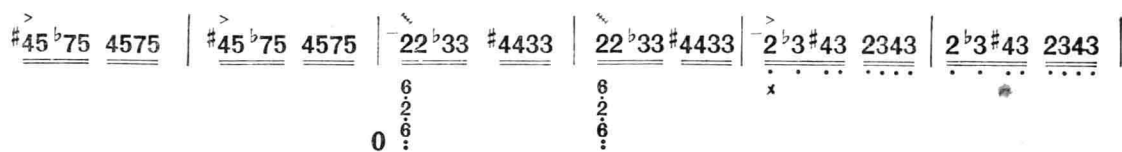
渐慢

转 1 = C



双弦



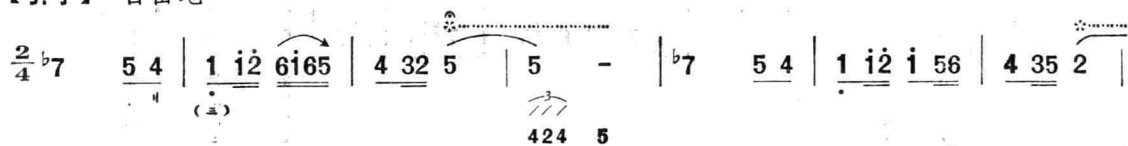


陇 上 歌

1=D (5 1 2 5 弦)

贾培浩曲

【引子】 自由地



$$\begin{array}{c} \text{2} - \mid \underline{5} \ 4 \ \underline{5} \mid \underline{1} \ \underline{2} \mid \overbrace{5 - \mid 5 -}^{\text{長短相伏}} \mid \frac{3}{4} \overset{\text{2}}{\underset{\text{1}}{\text{7}}} \overset{\text{2}}{\underset{\text{1}}{\text{7}}} = \underline{2} \ \underline{4} \ \underline{5} \ \underline{2} \ \underline{1} \mid \overset{\text{b7}}{\text{b7}} \ \underline{1} \ \underline{2} \ \underline{5} \ \underline{2} \ \underline{1} \mid \\ \text{171} \ \underline{2} \end{array}$$

$\frac{2}{4}$ $\overset{6}{\text{b}7\dot{1}252\dot{1}}$ $\overset{6}{\text{b}7\dot{1}252\dot{1}}$ | $\overset{\text{渐慢}}{\overset{6}{7\dot{1}252\dot{1}}}$ $\overset{6}{\text{b}7\dot{1}252\dot{1}}$ | $\diagdown$ $\diagdown$ | $\overset{3}{456}$ $\overset{3}{265}$ | $\overset{3}{456}$ $\overset{3}{265}$ | $\overset{6}{456265}$ $\overset{6}{456265}$ |

$\underline{5} \ 4 \ \underline{\underline{\dot{1} \ ^b76}} \mid 5 \ \overset{\circ}{\underline{5}} \ ^b76 \mid \underline{5} \ 4 \ \underline{\underline{1 \ \dot{1}2}} \mid \overset{\circ}{\underline{\dot{1}}} \ 5 \ \overset{\circ}{\underline{5}} \ 2 \mid \overset{\circ}{\underline{\dot{1}}} \ \underline{56} \ \overset{\circ}{\underline{4}} \ 3 \mid 2 \ \overset{\circ}{2} \mid \overset{\circ}{\underline{2.5}} \ \overset{\circ}{\underline{4 \ 5}} \mid$

$\begin{array}{c} \diagup \quad \diagdown \\ \underline{\underline{2545}} \end{array} \quad \underline{\underline{2 \quad 1}} \quad \left| \begin{array}{c} \flat \\ \underline{\underline{7}} \end{array} \right. \quad \underline{\underline{1. \quad 2}} \quad \left| \quad \underline{\underline{4 \quad 4}} \quad \underline{\underline{2421}} \quad \left| \begin{array}{c} \diagup \quad \diagdown \\ \underline{\underline{7}} \quad \underline{\underline{6}} \quad \underline{\underline{5}} \end{array} \right. \quad \begin{array}{c} \text{附记} \\ \underline{\underline{1}} \quad \underline{\underline{7}} \quad \underline{\underline{1}} \end{array} \quad \begin{array}{c} \diagup \quad \diagdown \\ \underline{\underline{2 \quad 12}} \end{array} \quad \left| \quad \underline{\underline{5}} \quad \underline{\underline{4}} \right|$

5. $\overset{\circ}{\underset{\cdot}{b}}7\overset{\circ}{\underset{\cdot}{6}} \mid \overset{\circ}{\underset{\cdot}{5}} \overset{\circ}{\underset{\cdot}{4}} \overset{\circ}{\underset{\cdot}{1}} \overset{\circ}{\underset{\cdot}{12}} \mid \overset{\circ}{\underset{\cdot}{61}}\overset{\circ}{\underset{\cdot}{65}} = \overset{\circ}{\underset{\cdot}{4}} \overset{\circ}{\underset{\cdot}{2}} \mid \overset{\circ}{\underset{\cdot}{5}} \overset{\circ}{\underset{\cdot}{4}} \overset{\circ}{\underset{\cdot}{1}} \overset{\circ}{\underset{\cdot}{b}}7\overset{\circ}{\underset{\cdot}{6}} \mid 5 \overset{\circ}{\underset{\cdot}{5}} \overset{\circ}{\underset{\cdot}{b}}7\overset{\circ}{\underset{\cdot}{6}} \mid \overset{\circ}{\underset{\cdot}{5}} \overset{\circ}{\underset{\cdot}{4}} \overset{\circ}{\underset{\cdot}{1}} \overset{\circ}{\underset{\cdot}{12}} \mid$

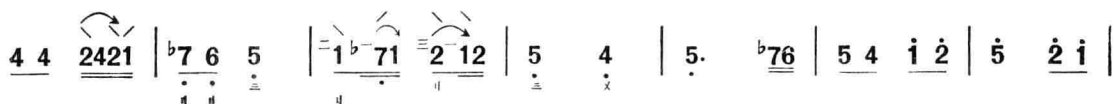
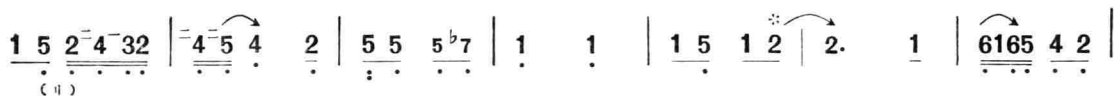
$\overset{\curvearrowright}{\text{1}} \underline{56} \quad \underline{5} \quad \underline{2} \quad | \overset{\text{4}}{\text{1}} \underline{56} \quad \underline{4} \quad \underline{35} \quad | \quad 2 \quad \overset{\circ}{2} \quad | \quad \overset{\diagup}{2} \cdot \overset{\div}{4} \quad \overset{\diagup}{5} \quad \overset{\diagdown}{6} \quad | \quad \overset{\equiv}{4} \quad | \quad \overset{\text{b7}}{\text{7}} \quad \overset{\text{1}}{1} \quad | \quad 2 \quad 5 \quad |$

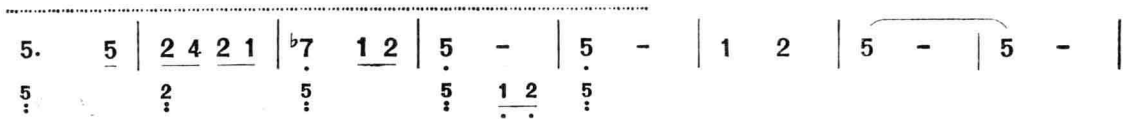
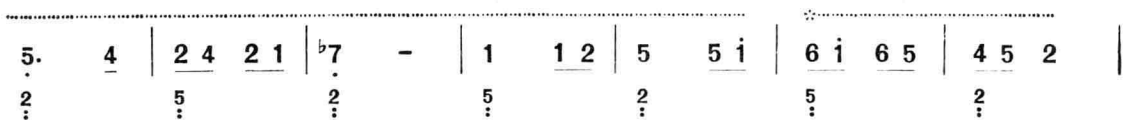
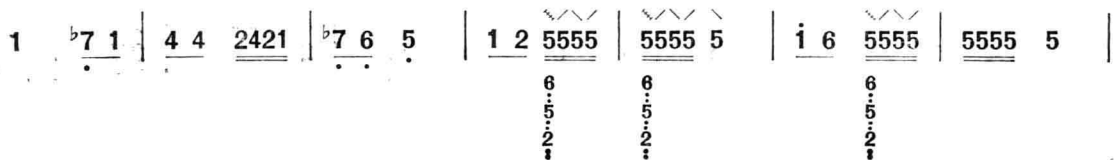
[illegible]

5 - | $\overset{*}{\underset{\cdot}{1}}$ $\overset{*}{\underset{\cdot}{24}}$ | $\overset{*}{b7}$ 5 | $\overset{\wedge}{\underset{\cdot}{1}} \overset{\cdot}{4}$ $\overset{\wedge}{\underset{\cdot}{2}} \overset{\cdot}{4}$ | $\overset{\wedge}{\underset{\cdot}{1}} \overset{\cdot}{2}$ $\overset{\wedge}{\underset{\cdot}{b7}} \overset{\cdot}{i}$ | $\overset{\wedge}{\underset{\cdot}{b7}} \overset{\cdot}{5} \overset{\wedge}{\underset{\cdot}{i}}$ | $\overset{\wedge}{\underset{\cdot}{b7}} \overset{\cdot}{6} 5$ |

4 2 4 | 5 - | 2 4 | 5 6 | 4 ^b7 1 | 2 5 | 2421 ^b7 6

2.1.5


$$b7. \quad \underline{77} \mid \underline{b7 \ i} \ \underline{2 \ 7} \mid \underline{5.} \quad \underline{6} \mid \underline{1.} \quad \underline{6} \mid \underline{5.1} \quad \underline{6165} \mid 4 \quad - \mid 2. \quad \underline{4} \mid$$

$$\qquad \qquad \qquad \underline{5} \qquad \qquad \underline{2} \qquad \qquad \underline{5} \qquad \qquad \underline{2} \qquad \qquad \underline{5}$$

$$\begin{array}{|c|c|c|c|c|c|c|c|c|c|} \hline \begin{array}{c} \diagup \\ \underline{25} \end{array} \begin{array}{c} \diagdown \\ \underline{1} \end{array} & \begin{array}{c} \diagup \\ \underline{2} \end{array} \begin{array}{c} \diagdown \\ \underline{5} \end{array} & \left| \begin{array}{c} \diagup \star \\ \underline{1} \end{array} \begin{array}{c} \diagdown \\ \underline{2} \end{array} \begin{array}{c} \diagup \star \\ \underline{7} \end{array} \begin{array}{c} \diagdown \\ \underline{1} \end{array} \right| & \begin{array}{c} \diagup \star \\ \underline{2} \end{array} \begin{array}{c} \diagdown \\ \underline{5} \end{array} & \begin{array}{c} \diagup \star \\ \underline{2} \end{array} \begin{array}{c} \diagdown \\ \underline{1} \end{array} & \left| \begin{array}{c} \diagdown \\ \underline{5} \end{array} \begin{array}{c} \diagup \\ \underline{1} \end{array} \begin{array}{c} \diagup \\ \underline{2} \end{array} \begin{array}{c} \diagdown \\ \underline{5} \end{array} \right| & \begin{array}{c} \diagup \star \\ \underline{1} \end{array} \begin{array}{c} \diagdown \\ \underline{2} \end{array} & \begin{array}{c} \diagup \star \\ \underline{5} \end{array} \begin{array}{c} \diagdown \\ \underline{5} \end{array} & \left| \begin{array}{c} \underline{5} \end{array} \begin{array}{c} \underline{1} \end{array} \begin{array}{c} \underline{5} \end{array} \right| & \left| \begin{array}{c} \underline{2} \end{array} \begin{array}{c} \underline{4} \end{array} \begin{array}{c} \underline{3} \end{array} \begin{array}{c} \underline{2} \end{array} \right| \\ \hline \end{array}$$


$\dot{1}$ $\underline{6}$ $\underline{5}$ $\dot{1}$ | $\underline{2424}$ $\underline{5}$ | $\underline{4245}$ $\underline{4542}$ | $\underline{1245}$ $\underline{2421}$ | $\underline{\flat 7}$ $\underline{6}$ $\underline{5}$ $\underline{1}$ | $\underline{5}$ $\underline{5}$ | $\underline{\dot{1}}$ $\underline{\flat 7}$ $\underline{\dot{1}}$ $\underline{2}$ $\underline{\dot{1}}$ $\underline{2}$ |

转 1 = D

$\underline{\dot{5}}$ $\underline{6}$ $\underline{5}$ $\underline{4}$ $\underline{5}$ | $\underline{\dot{1}}$ $\underline{\flat 7}$ $\underline{\dot{1}}$ $\underline{2}$ $\underline{\dot{1}}$ $\underline{2}$ | $\underline{5654}$ $\underline{5}$ | $\underline{\dot{1}}$ $\underline{7}$ $\underline{\dot{1}}$ $\underline{2}$ $\underline{\dot{1}}$ $\underline{2}$ | $\underline{3}$ $\underline{2}$ $\underline{3}$ $\underline{4}$ $\underline{3}$ $\underline{4}$ | $\underline{\dot{1}}$ $\underline{\dot{1}}$ $\underline{7}$ $\underline{\dot{1}}$ |

$\underline{\dot{2}}$ $\underline{\dot{1}}$ $\underline{\dot{2}}$ $\underline{3}$ $\underline{\dot{2}}$ $\underline{3}$ | $\underline{\sharp 4}$ $\underline{34}$ $\underline{5}$ | $\underline{6}$ $\underline{6}$ $\underline{6}$ | $\underline{565\sharp 4}$ $\underline{5}$ $\underline{5}$ | $\underline{5}$ $\underline{3}$ $\underline{3}$ | $\underline{232\dot{1}}$ $\underline{2}$ $\underline{2}$ |

$\underline{6}$ $\underline{6}$ $\underline{6}$ | $\underline{565\sharp 4}$ $\underline{5}$ $\underline{5}$ | $\underline{5}$ $\underline{3}$ $\underline{3}$ | $\underline{232\dot{1}}$ $\underline{2}$ $\underline{2}$ | $\underline{\dot{1}\dot{2}\dot{1}7}$ $\underline{\dot{1}}$ $\underline{\dot{1}}$ | $\underline{5654}$ $\underline{5}$ $\underline{5}$ |

转 1 = G

$\underline{2233}$ $\underline{2211}$ | $\underline{6611}$ $\underline{6655}$ | $\underline{3355}$ $\underline{6611}$ | $\underline{5566}$ $\underline{1122}$ | $\underline{\dot{6}\dot{1}}$ $\underline{2}$ $\underline{3}$ $\underline{\dot{1}}$ $\underline{2}$ $\underline{\dot{3}}$ $\underline{\dot{5}}$ | $\underline{2}$ $\underline{3}$ $\underline{\dot{5}}$ $\underline{6}$ $\underline{3}$ $\underline{5}$ $\underline{\dot{6}}$ $\underline{\dot{1}}$ |

$\underline{\dot{2}}$ $\underline{\dot{2}}$ | $\underline{\dot{2}}$ $\underline{\dot{2}}$ | $\underline{\dot{1}}$ $\underline{\dot{2}}$ $\underline{5555}$ | $\underline{5555}$ $\underline{5}$ | $\underline{\dot{1}}$ $\underline{\dot{2}}$ $\underline{5555}$ | $\underline{5555}$ $\underline{5}$ | $\underline{\dot{2}.5}$ $\underline{\dot{2}}$ $\underline{\dot{1}}$ |