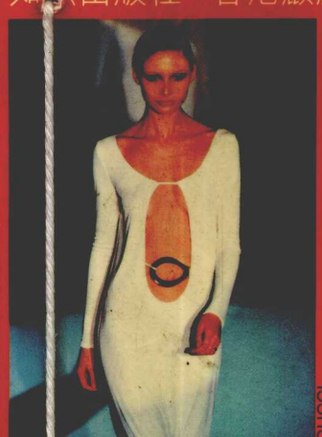
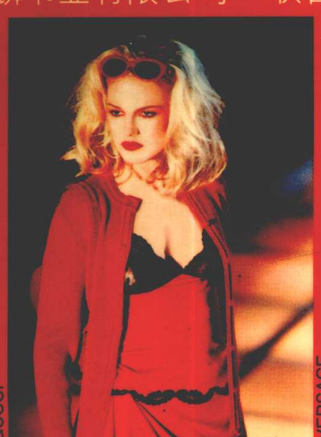
世界最新时装 1

96-97
秋冬版

Best Fashion

知识出版社　香港麒麟书业有限公司　联合出版

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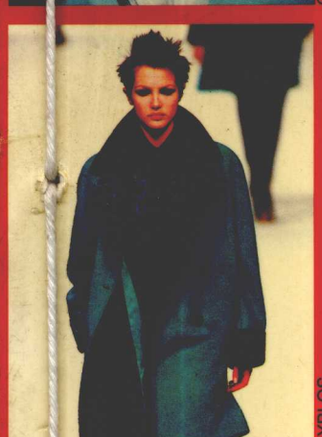

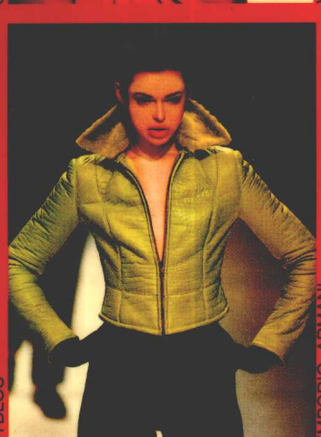
VERSACE

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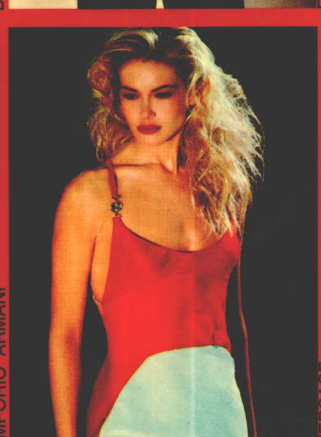
EMPORIO ARMANI

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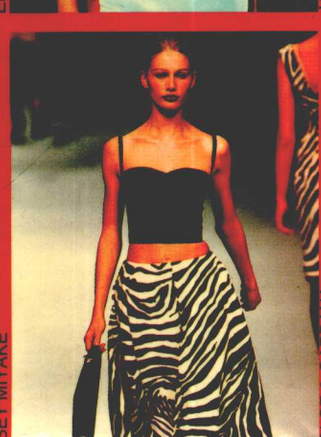
VERSACE

ISSEY MIYAKE

DOLCE & GABBANA

JIL SANDER

2,000 款时装
96-97 年秋冬装

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Best Fashion

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世界最新时装 1

96~97 秋冬版

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96~97 世界秋冬时装讯息

总体趋势

96～97 世界秋冬时装的讯息是："明艳照人"的衣着。从闪亮的钉片、迷人的喱士（Lace）以及简单清雅的装扮来看，追求的是动人的女性化神采。

70 年代衣着的回归是现今秋冬新装的主题之一。70 年代较有品味及浪漫的服式，如长上衣配直筒小阔脚裤、前面系绳的衬衫裙、修身滚毛领口及袖口的针织外套、长至足踝的 A 字裙及背心裙衬中型外衣等等，都相当流行，再配上一对圆形的太阳眼镜和阔边帽子，是带有 90 年代时装特色的怀旧装扮。另外，衬衣、套装及裙子亦喜欢印上 70 年代甚流行的几何及迷幻图案。与此相反，今季最新潮的衣着样式是那些开低胸至肚脐上的贴身衬衫，再套上一条直筒小喇叭裤或修身长裙，则显得潇洒豪放。

在 96～97 秋冬时装舞台上，有不少"猛兽"突围而出，印有豹纹、老虎纹及斑马纹的衣着大行其道；蛇皮、马毛则盘绕在大衣、外套的领口或靴子上。和这些野性的图案比较，温纯的选择是那些印有碎花和水果图案的雪纺裙子或缎绸大衣。

富有民族色彩的衣着在这个秋冬季占有重要的地位。中国式小方领或企领的毛服、印度式的长上衣最流行，墨西哥式的斗蓬大衣、日本和服式的束腰大外套则仅属其次。

在色彩方面，虽然时髦一族仍忠于基本颜色，但鲜艳的色彩始终主导整个秋冬时装界。太阳红、粉紫、橘子橙、粉红打破了黑、白、灰的沉闷局面。

时款特色

在整个秋冬时装中，拉链取代了钮扣而成为套装及大衣上的重要部份。拉链是今季时装上的魔术棒子，樽领变为大 V 领口，长身毛衣变成露脐款式，长裙变成性感短裙。在裙子边的拉链及高叉，把保守的衣着变为撩人衣物。

大衣　大衣今季流行的款式甚多，从短身的斗蓬款式到及膝的 A 字中型外套都有。长大衣的款式则流行军服式的设计，大领口、修腰且在肩膊上缝有肩带，穿上了威风凛凛。在大衣领口及袖口镶上假毛或假皮草，以配合整体衣着上那股 70 年代的怀旧气息。

连身衣　连身衣是今个秋冬季中不可缺少的衣物，款式千变万化，像潜水衣般长袖有帽子的严肃款式，性感无袖丝绒有假钻拉链的设计，都强调了女性的线条美而毫不暴露。配衬这些连身衣的最佳选择是有格子线的羽绒外套。格子线现已在时装舞台上建立了自己的地位，在尼龙、丝绒、绸缎等衣着上都不难发现它是重要主角。

套装　富有未来主义色彩的衣着，已逐渐在时装舞台上隐退，款式清简的套装走势凌厉。制服般的套装、甚富 60 年代气息的三个骨袖短身外套，配 A 字短裙或及膝裙，剪裁及线条清简而明朗，极受时装界人士欢迎。这些简洁的衣着大部份用料为名贵衣料，如光身丝绒、开斯米（Cashmere）、鹿皮、缎绸及厚身光丝等等。

针织衣物　在时装界已隐没了有好几年的针织衣着，今季再放异彩。那些彩色"之"字形图案的针织衣服做得甚出色；米白色的针织贴身裙及长裤，令针织衣着更上一层楼；像蜘蛛网般薄的针织滚花边裙，是针织衣着在技术上的一大突破。

长裤　长裤在这个秋冬季可说是纵横欧洲时装界。裤子是今季最重要的日间衣着，长而直筒的针织长裤有着 30 年代的风采；长至足踝处小阔脚的直筒裤是 90 年代的摩登款式；窄身吊脚的裤子是典型的怀旧款式；短身及膝的阔筒裤加上吊带则是调皮的设计；最热门的仍是那些直身、有小阔口的靴子裤，充满时代气息。

吊带裙　论到今季最热辣辣的选择，自然是那些像性感睡衣般的薄身迷你吊带裙。薄银网料滚花边的短裙，有碎花图案的半透明背心裙，都甚具挑逗性。这些裙子虽未可保暖，却是这个秋冬季最惹火的设计。

晚装　款式简单而高贵的直身晚裙紧守其流行晚装的岗位；大型雪纺裙及绣花的钉片晚宴裙，在今季亦有走红迹象。像刀片般的银条子是晚装中的新贵，代替了布做的吊带及腰带，亦有环颈的款式，看得人肉颤心惊。

鞋袜　在配件方面，长靴及露趾凉鞋看来风马牛不相及，但却是这个秋冬季必然的鞋饰选择。另外，彩色的袜裤、有鱼网花纹或通花的丝袜亦甚具流行质素。在 70 年代末风靡一时的旋踵鞋，今季极有可能卷土重来，名设计师们已对这类鞋子下了重注。而那些甚具怀旧色彩的皮包，是今季不可缺少的百搭衣服配件，为不同的衣着带来时尚的风采。

世界最新时装 1

96-97 秋冬时装

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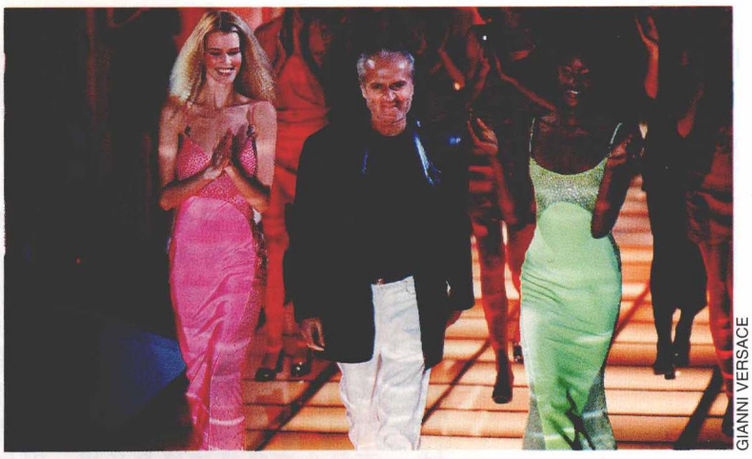

GIANNI VERSACE

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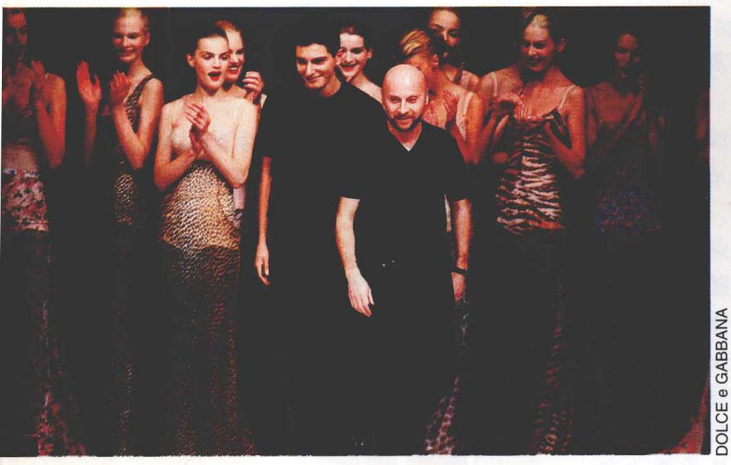

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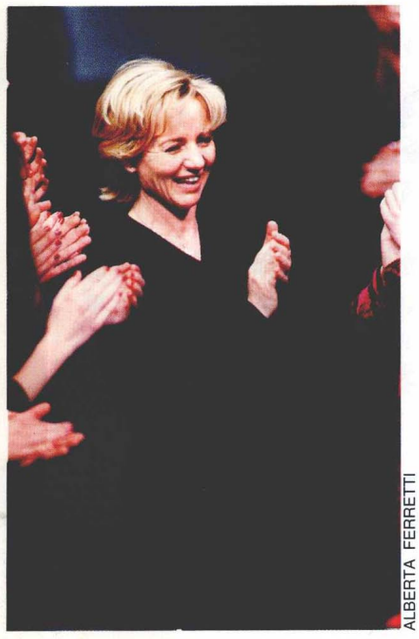

ALBERTA FERRETTI

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JAN & CARLOS

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GIORGIO ARMANI

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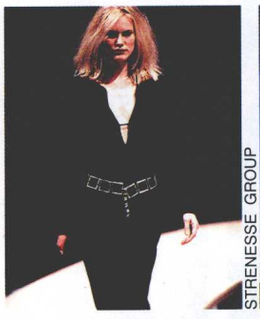

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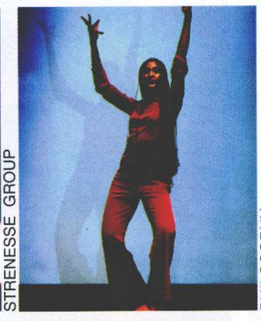

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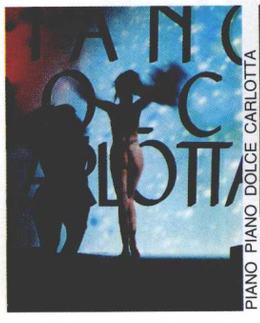

PIANO PIANO DOLCE CARLOTTA

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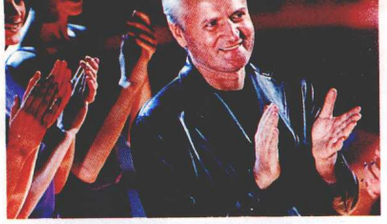
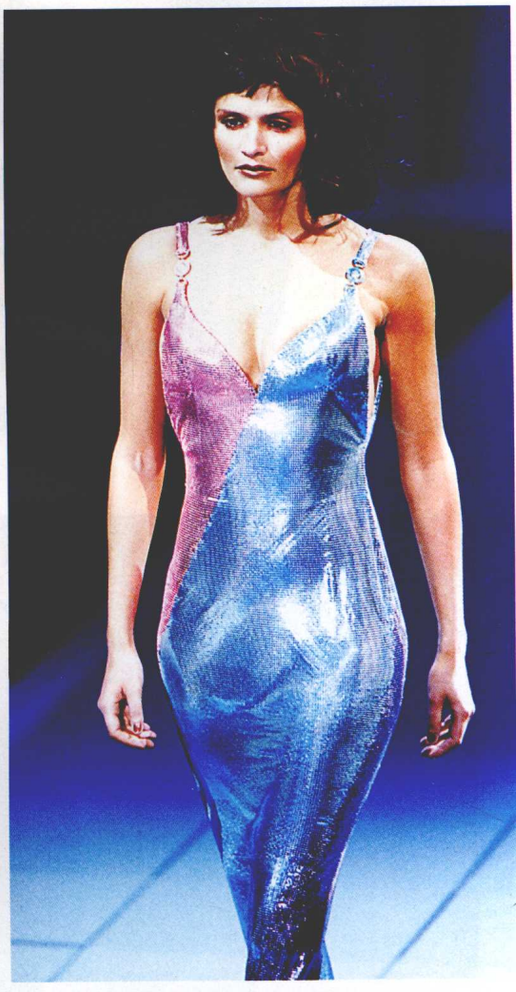
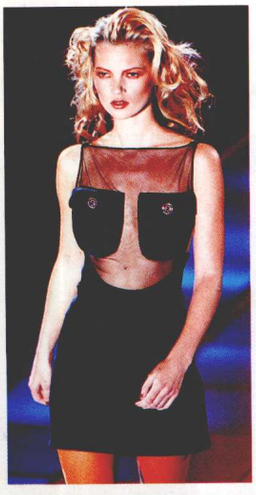
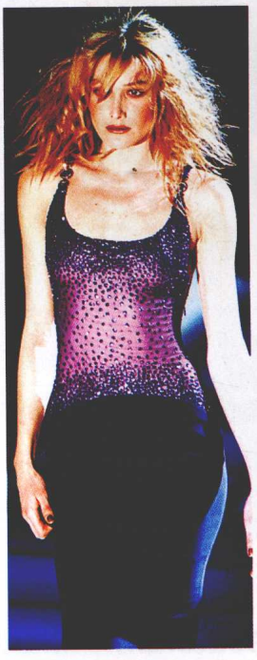
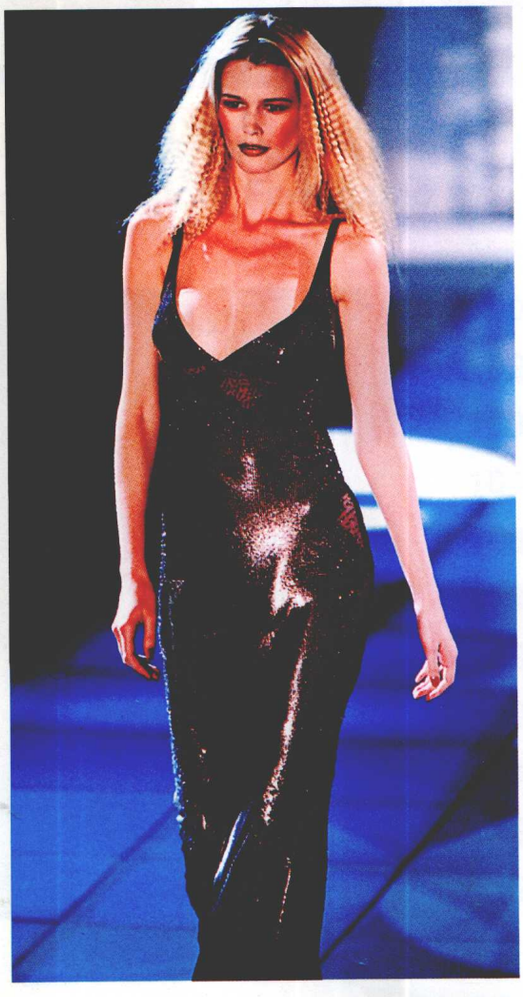
GIANNI VERSACE



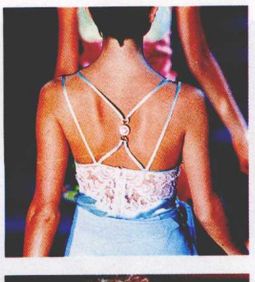


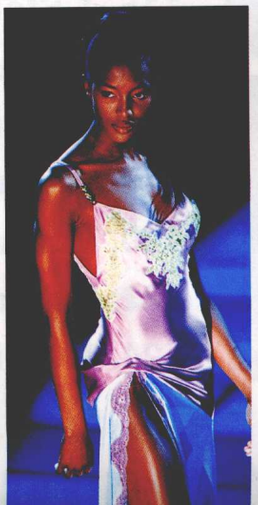






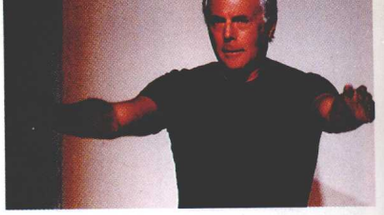
Gianni Versace96/97 秋冬时装的特点是迷人的色彩和简单的设计，以粉红、紫红及其他轻淡柔和的颜色为主流。短裙是女士们的心爱物，皮制衣服更是不可缺少。光面的衣料配合通花喱士（Lace）的剪裁，再加上闪闪生辉的皮革或金属网，穿在身上显得分外妖娆；特别是专为拥有健美身材的女士们而设计的喱士滚边钉珠吊带裙，虽然时值秋冬，仍然给人一种火辣辣的感觉。

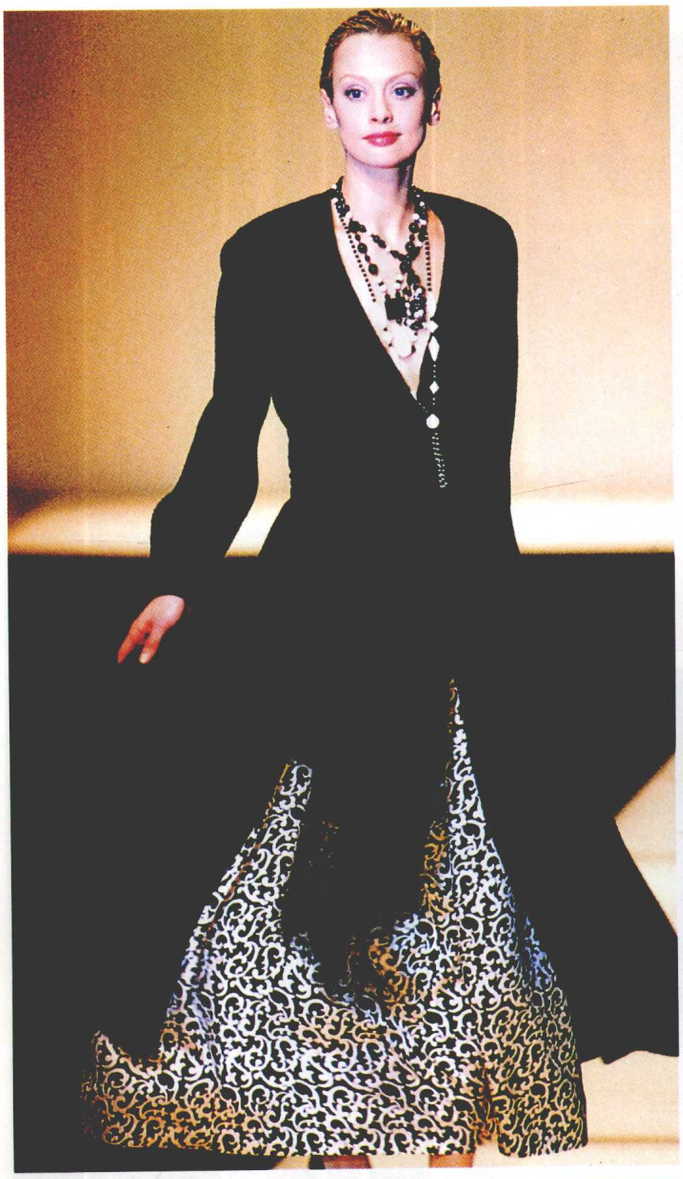


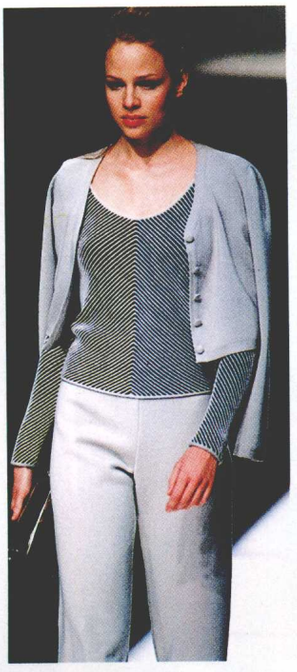


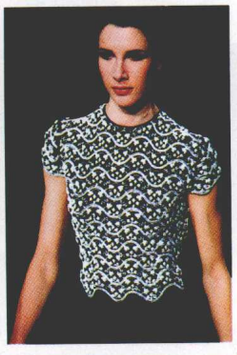
Shop: Via Montenapoleone 2, Milano.

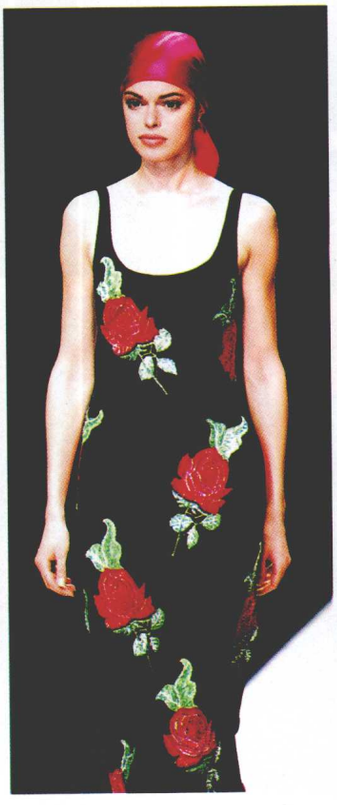
GIORGIO ARMANI







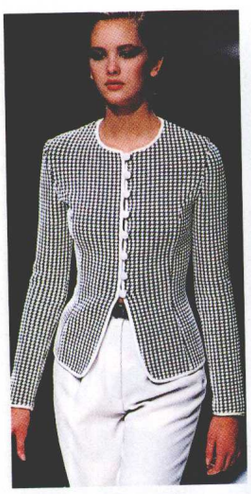


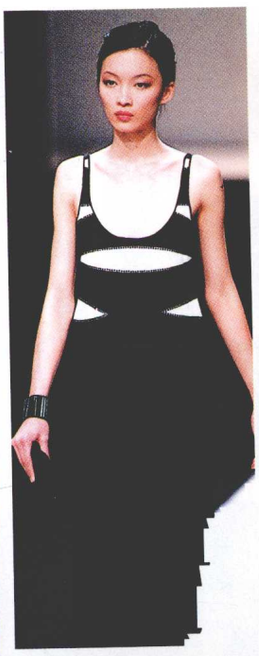


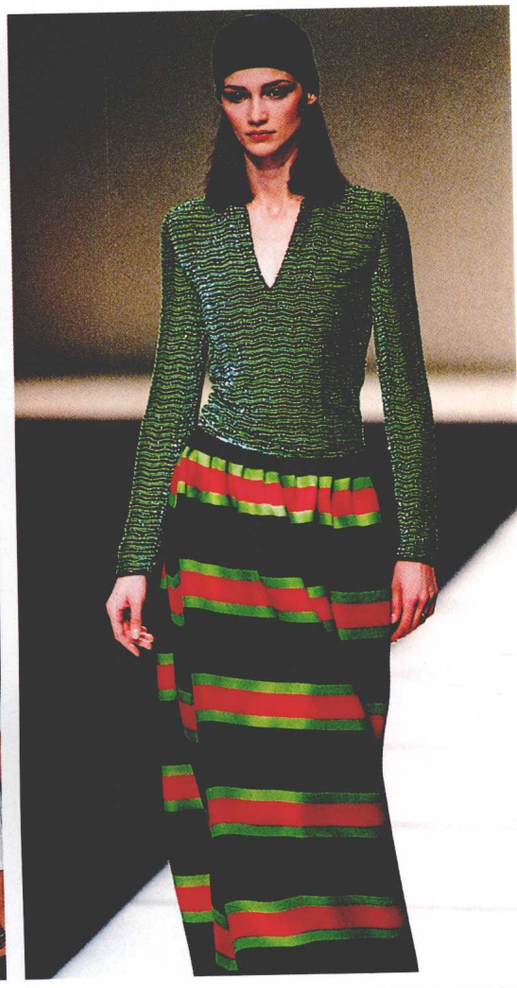
Shop: Via San Andrea 9, Milano.

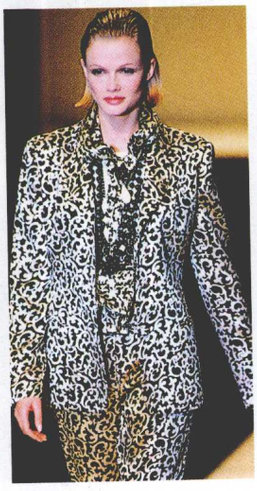
为了证明独具眼光，Giorgio Armani 最新秋冬时装保持一贯优雅高贵，绝不卖弄花巧的风格。稍微不同的是西装外套的剪裁较贴身。此牌子向以中庸格调闻名世界。最喜爱用黑蓝两色配搭，现再加衬墨绿及珊瑚红色，展示女性活泼、开朗的一面。毛衣款式似风衣，及膝外套带点军服味道，穿上了令人潇洒自然。

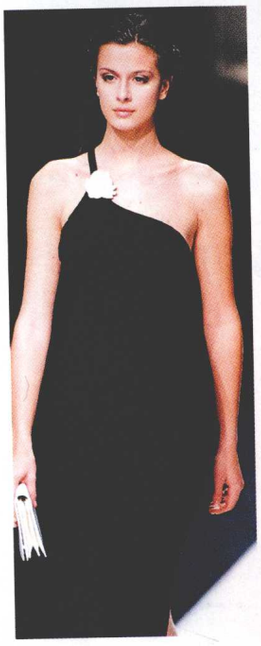
GIORGIO ARMANI

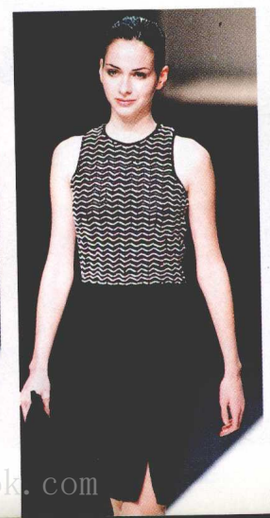












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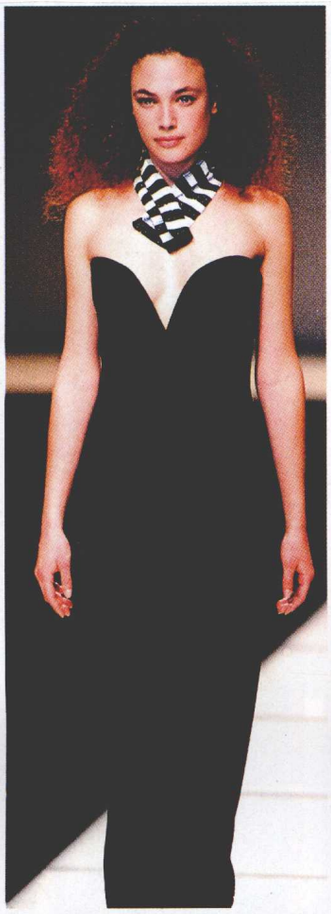
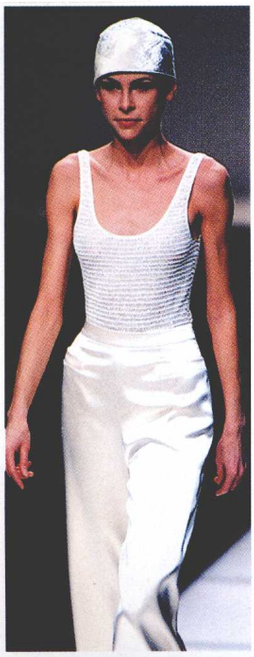
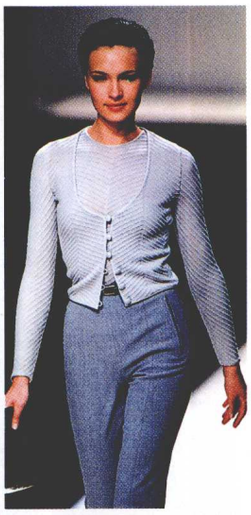
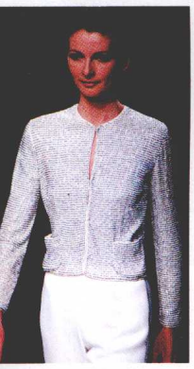
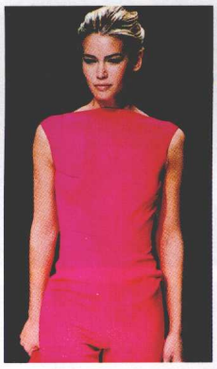
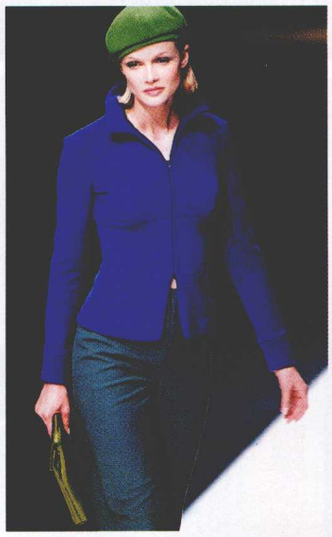
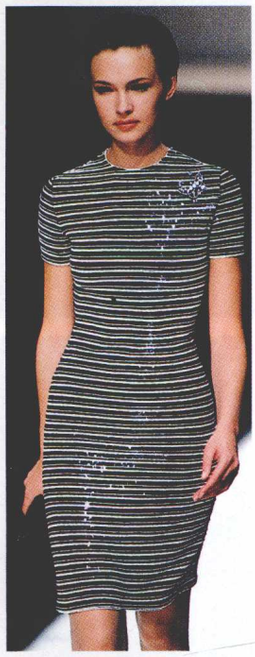
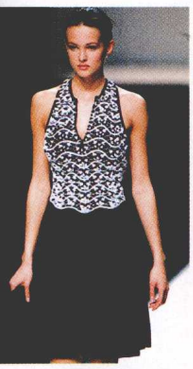
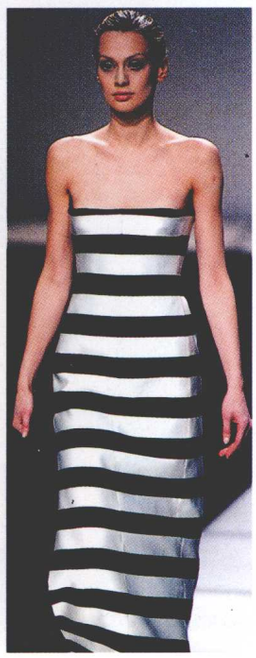
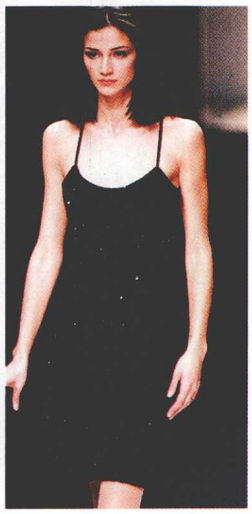



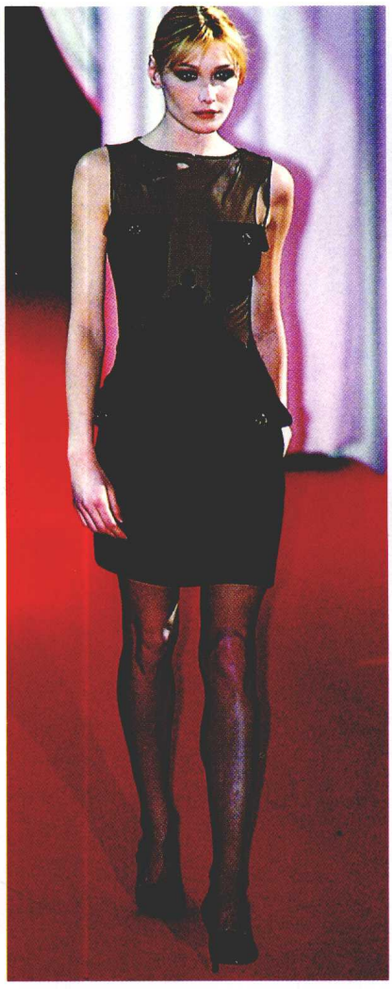






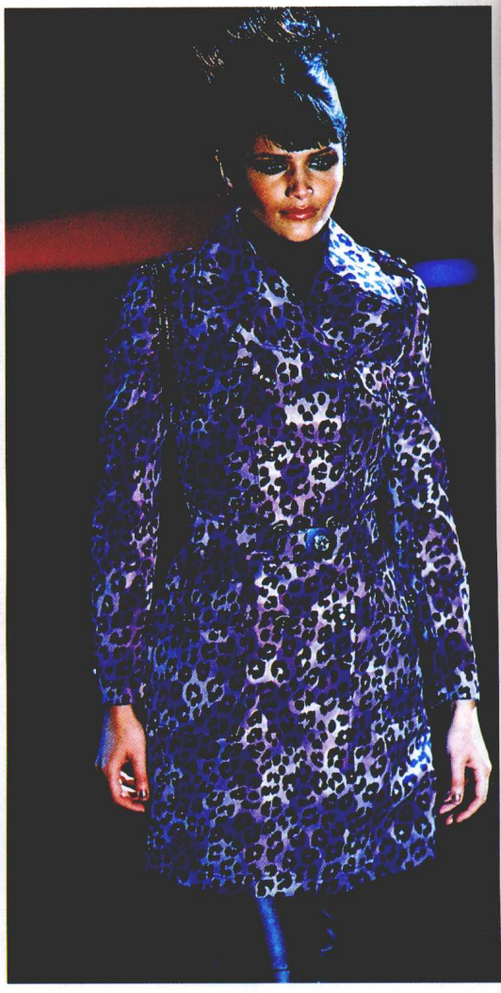


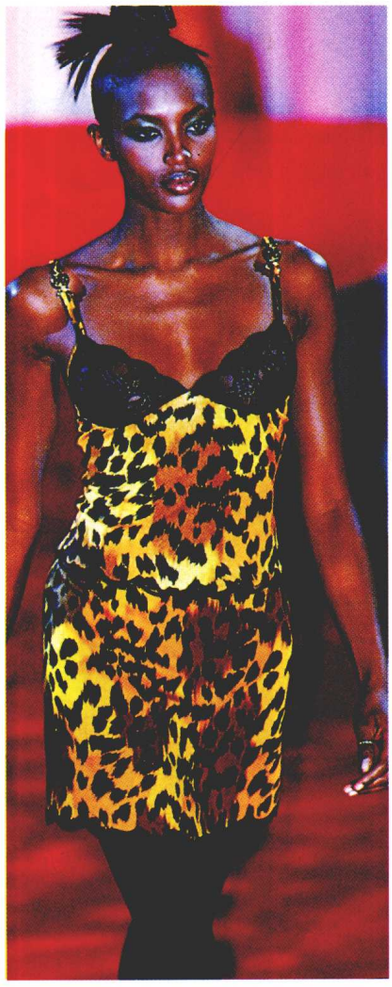


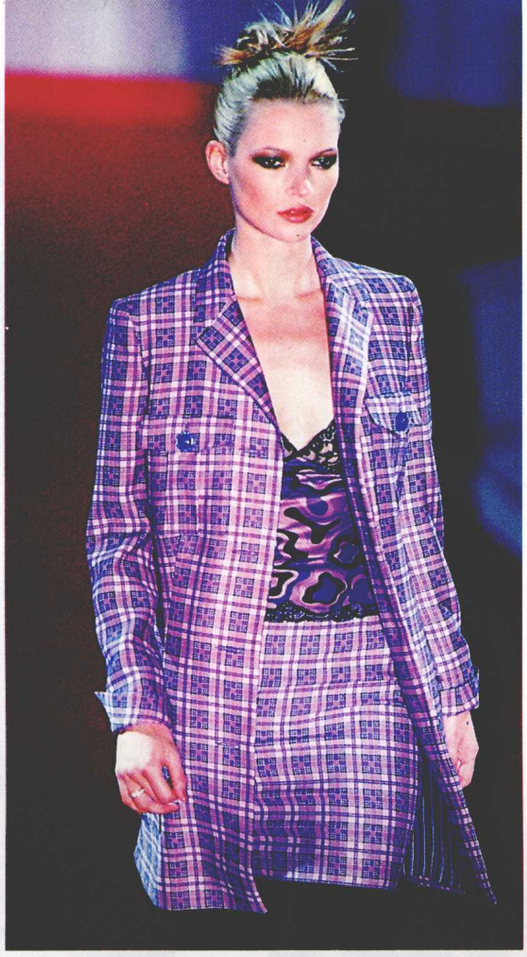


ISTANTE



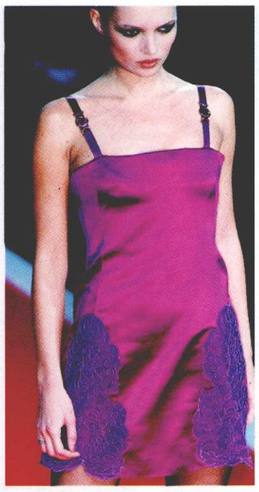


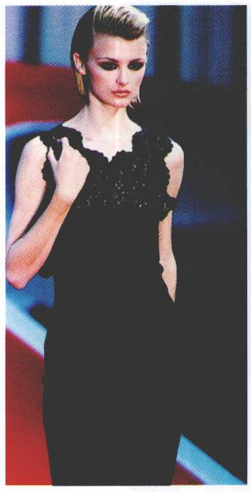


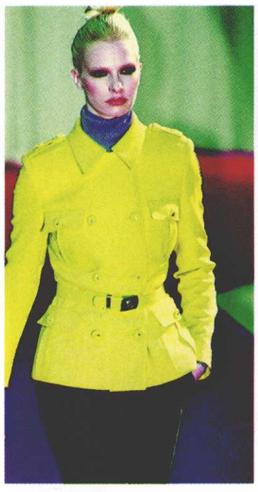


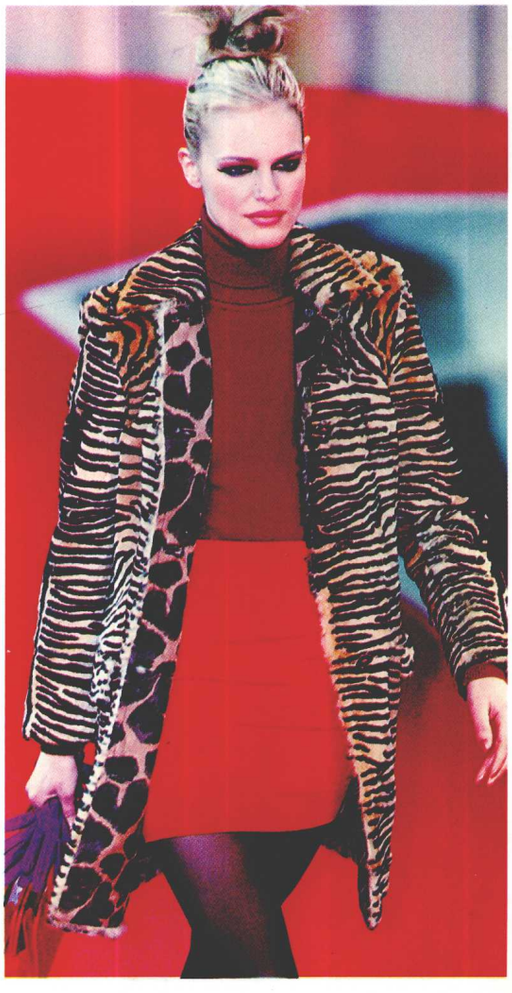
Gianni Versace 独具匠心，巧妙地将最朴素的服式，点石成金似得变成超性感的衣裳。而 Istante 作为 Versace 的第二线牌子，其最新一季的服装以鲜色为主：紫红、萤光黄、粉红及青绿。西装外套及樽领金属网面毛衣，配搭前所未有的喱士迷你裙或长裤，豹纹束腰外衣及斑马纹外衣，极豪放前卫。晚装方面，各式各样的光滑喱士及透明丝织薄纱长裙，都尽显 Versace 的风格。

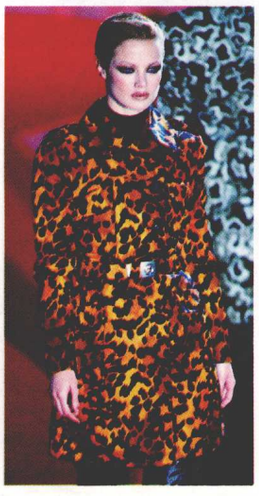
Shop: Via San Pietro All'orto, Milano.





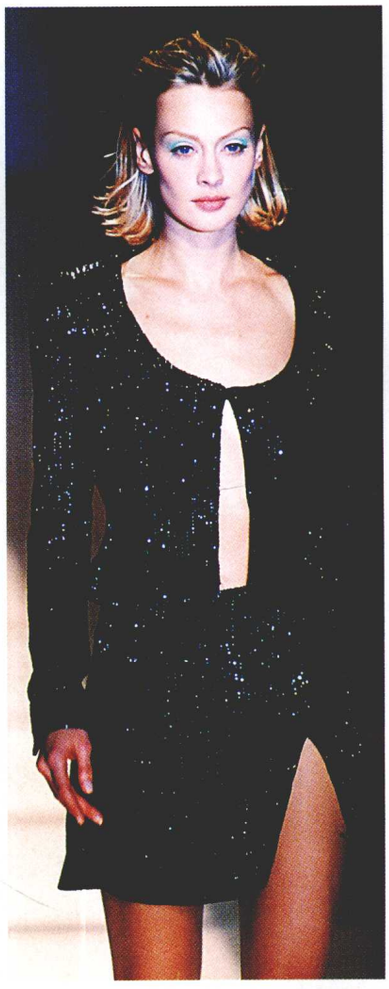


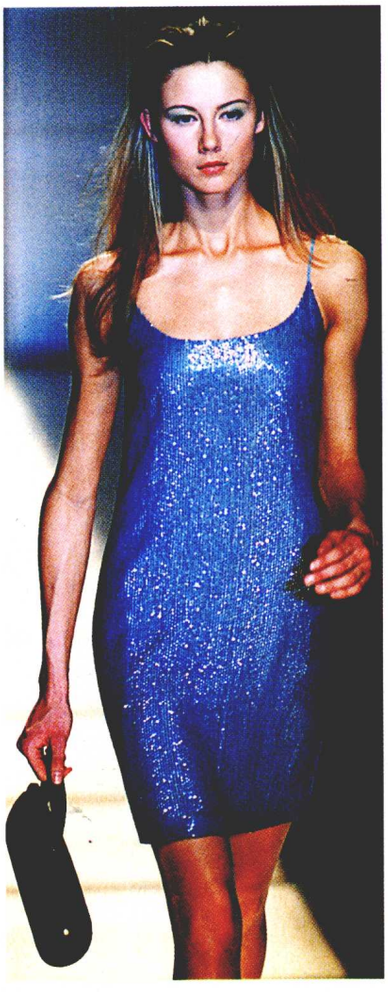


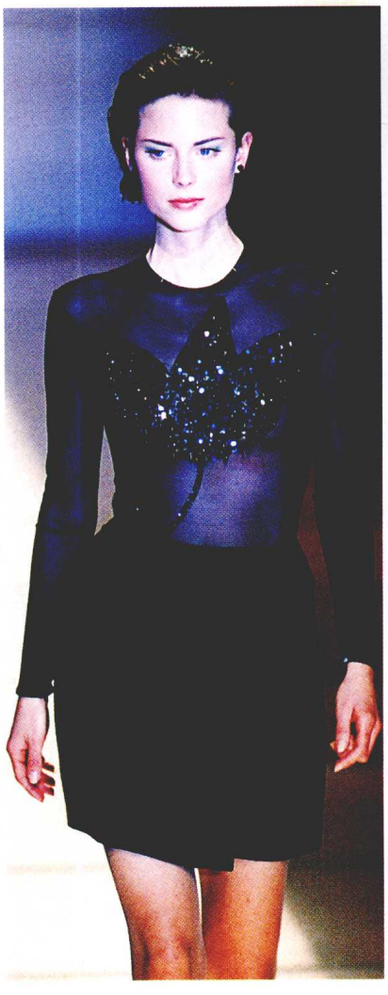


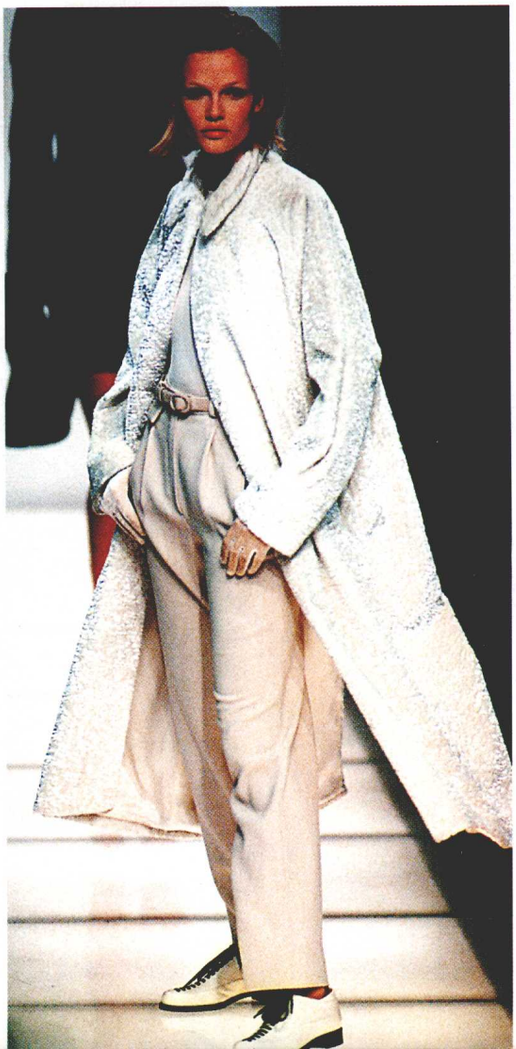
EMPORIO ARMANI

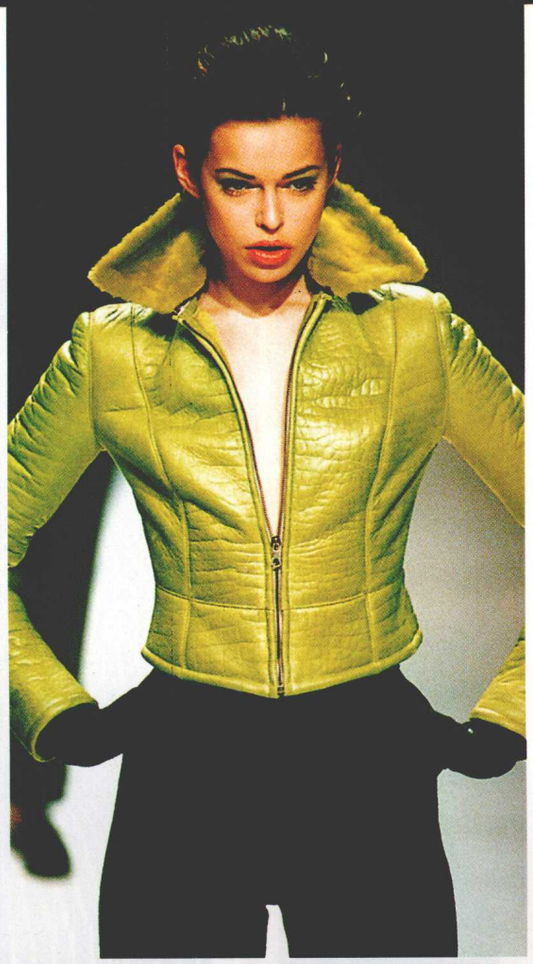
Shop: Via Durini 24, Milano.

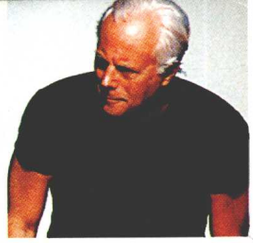




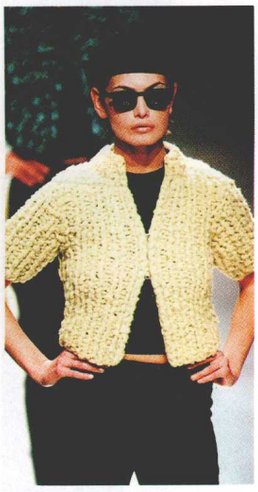


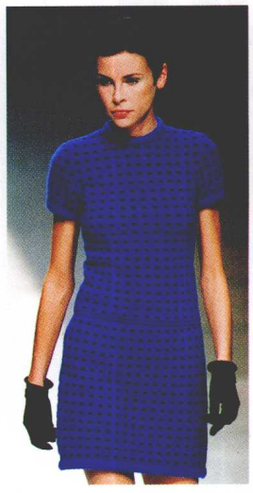


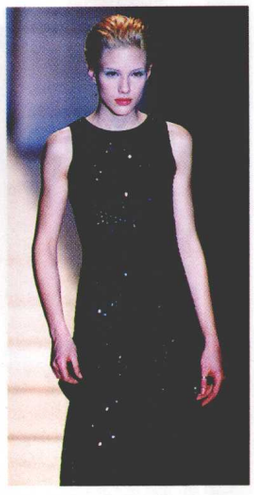


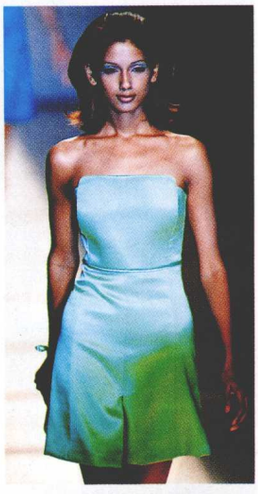


今年秋季穿着 Emporio Armani 服装的女士们，必会爆发出无穷的活力及时代气息。每件衣服都好像为购买者个人度身定做，剪裁干脆利落。西装裤以修长直身为主，短裙子比传统的更短，并在前幅或旁边加上高叉，女性美腿的线条尽收眼底。这个牌子更以方格图案、钉片条子及翡翠绿、海水蓝等色彩，丰富了它一向闻名国际的款式和颜色。

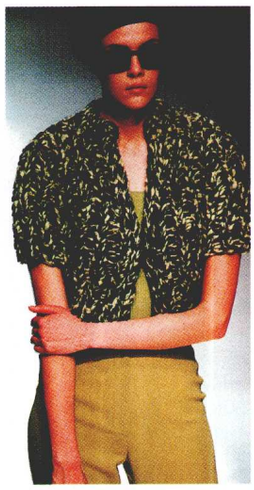


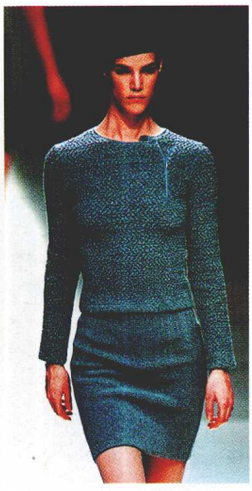


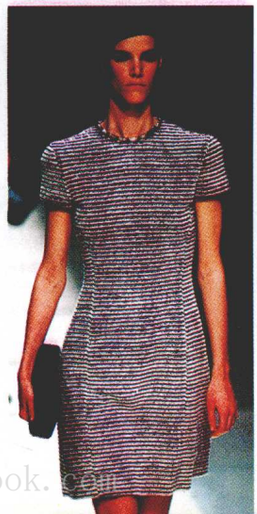




EMPORIO ARMANI







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