

INTERNATIONAL STYLE

别墅设计360° 异域风情

ThinkArchit工作室 主编

外观
Exterior

室内
Interior

平面图
Plan

剖面图
Section



华中科技大学出版社
<http://www.hustp.com>

Architecture + Design

图书在版编目(CIP)数据

别墅设计360° 异域风情/ ThinkArchit工作室 主编. —武汉: 华中科技大学出版社, 2011.10
ISBN 978-7-5609-7401-9

I. ①别… II. ①T… III. ①别墅—室外装饰—建筑设计—图集 IV. ①TU241.1-64

中国版本图书馆CIP数据核字(2011)第205874号

别墅设计360° 异域风情

ThinkArchit工作室 主编

出版发行: 华中科技大学出版社(中国·武汉)

地 址: 武汉市武昌珞喻路1037号(邮编: 430074)

出 版 人: 阮海洪

责任编辑: 余航帆

责任校对: 杨 睿

责任监印: 张贵君

装帧设计: 张 靖

印 刷: 深圳当纳利印刷有限公司

开 本: 965 mm × 1270 mm 1/16

印 张: 19

字 数: 100千字

版 次: 2012年1月第1版 第1次印刷

定 价: 268.00元(USD 56.99)



投稿热线: (010)64155588-8000 hzjztg@163.com

本书若有印装质量问题, 请向出版社营销中心调换

全国免费服务热线: 400-6679-118 竭诚为您服务

版权所有 侵权必究

别墅设计360°

异域风情

ThinkArchit工作室 主编

剖面图
Section

平面图
Plan

室内
Interior

外观
Exterior



华中科技大学出版社
<http://www.hustp.com>

■ 别墅设计360° 异域风情 ■

别墅作为国内住宅市场的高端产品，其外观设计越来越受到人们的关注。基于此现状，本书编者在全球范围内精心收录了50多套别墅外观设计案例。这些别墅的外观设计富有创意，有的灵动纤巧，有的恢弘大气。同时这些别墅建筑均与周边的景观完美融合，呈现出生态建筑的自然之美和别墅外观的设计趋势。书中每一个案例除了配有中英对照的文字说明，多角度、高质量的别墅外观实景图片以外，还辅以翔实的别墅建筑平面图、立面图、剖面图、节点详图以及展现建筑结构的室内照片，为读者呈现出完整、准确的别墅外观设计和建筑结构形象。这些设计案例，代表着全世界各个国家、各个地区别墅外观设计的最新潮流和发展趋势，编者按照别墅所处地域的不同，将别墅设计案例分为美洲、欧洲、亚洲、大洋洲、非洲这五类。本书能够成为建筑设计师、建筑院校师生及相关行业从业者最新、最准确的设计参考资料。编者希望此书能为广大建筑设计工作者开阔设计视野、拓展设计思路，为我国的建筑设计行业走向世界提供帮助。同时编者期望这本书能为广大读者新建或选购住宅提供有益的启发。

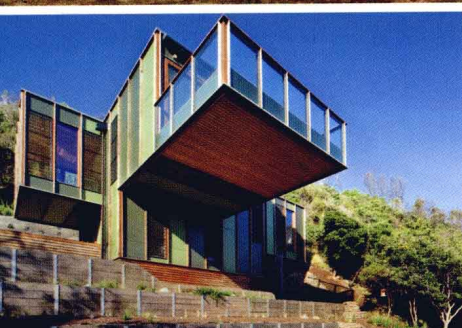
本书是一本极佳的建筑实践参考图书，由ThinkArchit工作室主编。在编写过程中，得到了众多建筑设计事务所和建筑设计师的大力支持，在此表示感谢！由于编者水平有限，书中不足之处在所难免，恳请各位读者指正。

前言 Preface

Villa is a high-end product in China's residential market. Its exterior design has gained more and more attention. Based on this, the editor of this book carefully selected more than 50 villa exterior design cases from around the world. Some of these designs are innovative, some are delicate, and some are magnificent. At the same time, these villas can merge perfectly into the surrounding environment, displaying the natural beauty of ecological buildings and the design trends of villa exteriors. Aside from Chinese-English bilingual descriptions, multi-angle, high-quality photographs for villa exterior for each project, this book also includes detailed architectural plan, elevation, section drawing, node diagram and photographs presenting the buildings' interior structure, displaying to readers the complete and exact villa exterior designs and the image of architectural structure. These design cases represent the latest fashion and developing trend of villa exterior design of countries and regions from around the world. According to the location differences of these villas, the editor divides this book into five parts, namely America, Europe, Asia, Oceania and Africa. This book can be the latest and most accurate design referential material for architects, students and teachers from architecture colleges and people from the related industries. We hope that this book can broaden the design horizon and expand the design thoughts of architectural designers and help to lead the architectural design industry of our country into the world. We also hope that this book can provide beneficial enlightenments for readers in the building or purchasing of residences.

This is a terrific architecture practical referential book, with ThinkArchit as the chief editor. We have received a lot of support from the architecture design firms and architects in the compiling process. We would like to extend our hearty thanks to every one of you. We would like to welcome your corrections should there be any flaws in this book.

ThinkArchit Group
Jan. 2011, Beijing



■ 别墅设计360° 异域风情 ■

美 洲 America

- 008 River Road House / 河畔别墅
- 012 Ski House H₂O / 划水者之家
- 016 Abbott Kinney Artist in Residence / 阿尔伯特·金尼别墅
- 020 Armada House / 阿马达别墅
- 028 Power Haus / 能量别墅
- 034 Roxbury Renovation / 罗克斯伯里别墅
- 040 Riverhouse Niagara / 尼亚加拉河畔别墅
- 046 House at Rua Alabarda / 鲁阿·阿拉巴达别墅
- 050 Casey Key Guest House / 凯西别墅
- 054 Casa Codina / 科迪纳别墅
- 062 Sobrino House / 索布里诺别墅
- 068 Leaf House / 叶形别墅
- 076 FyF Residence / FyF 别墅
- 082 Casa Kimball / 金博尔别墅
- 088 K+JC House / K+JC 别墅
- 096 House 2 / 2 号别墅
- 102 Fort Scott Residence / 福特·斯科特别墅
- 106 Graticule House / 方格别墅
- 110 Acqua Villa / 水景别墅
- 116 Vale Residence / 溪谷别墅

目录 Contents

欧洲 Europe

- 122 Private House in Menorca / 梅诺卡岛私人别墅
- 126 Villa Frenay / 弗勒奈别墅
- 132 Dalene Cabin / 达林小屋
- 136 Villa V in T / V in T 别墅
- 144 Villa in Szentendre / 圣安德烈别墅
- 150 L House / L 别墅
- 156 O House / O 别墅
- 160 House L / 别墅 L
- 164 House M / 别墅 M
- 168 House in Paros / 帕罗斯别墅
- 174 House R / 别墅 R
- 180 Villa Geldrop / 海尔德罗普别墅
- 184 House F / 别墅 F

亚洲 Asia

- 190 Alam Family Residence / 阿拉姆家庭别墅
- 194 Antoniou Residence / 安东尼乌别墅
- 198 Enclosed Open House / 开放式私人别墅
- 204 Water-Cooled House / 清凉别墅
- 210 Villa Amanzi / 阿曼别墅
- 216 L71 House / L71 别墅
- 222 Edge House II / II 号别墅

大洋洲 Oceania

- 226 Tree House / 树屋
- 232 Trojan House / “特洛伊”别墅
- 238 Garden House / 花园别墅
- 242 Clifton Hill House / 克里夫顿山别墅
- 246 Hinterland House / 林间别墅
- 250 Richmond House / 里士满别墅
- 254 Allegra / 阿莱格拉别墅
- 262 Aqua Vista / 水景别墅

非洲 Africa

- 268 House Moyo / 莫约别墅
- 274 House Lam / 拉姆别墅
- 280 House Aboobaker / 艾布伯克尔别墅
- 286 Glass House / 玻璃别墅
- 292 House Serengeti / 塞伦盖蒂别墅
- 298 House Jocelyn / 乔斯林别墅

INTERNATIONAL STYLE

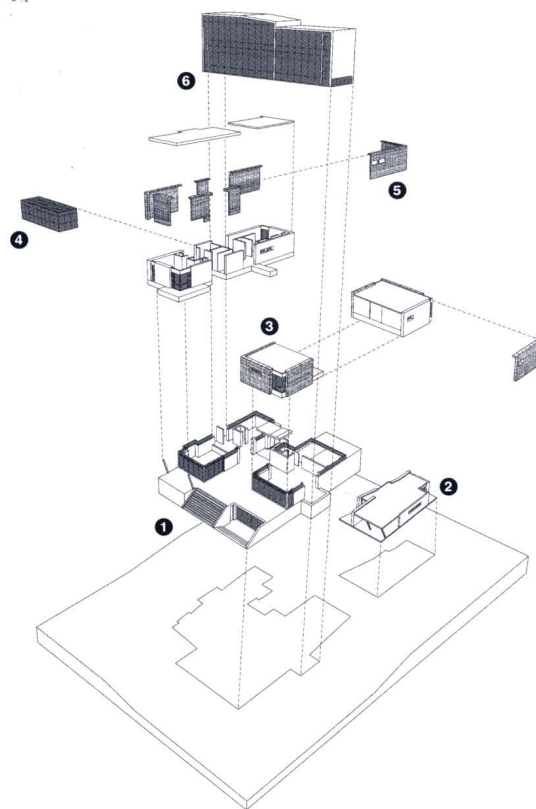
A

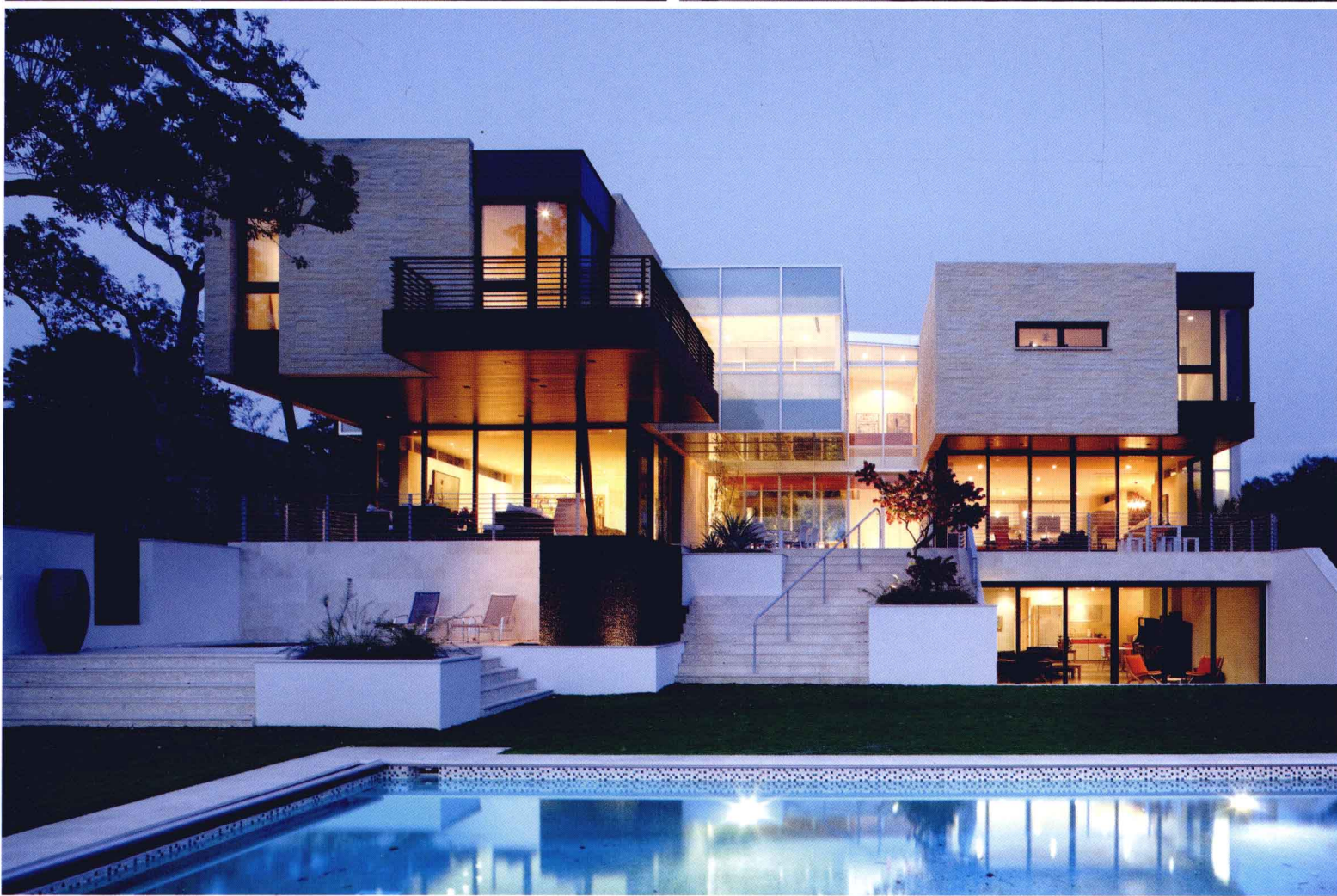
River Road House | 河畔别墅

Architecture Design / 建筑设计 : Hughes Umbanhowar Architects Project Architect / 项目建筑师 : Scott Hughes, John Umbanhowar
Location / 地点 : USA Area / 面积 : 1,143 m² Photograph / 摄影 : Steven Brooke

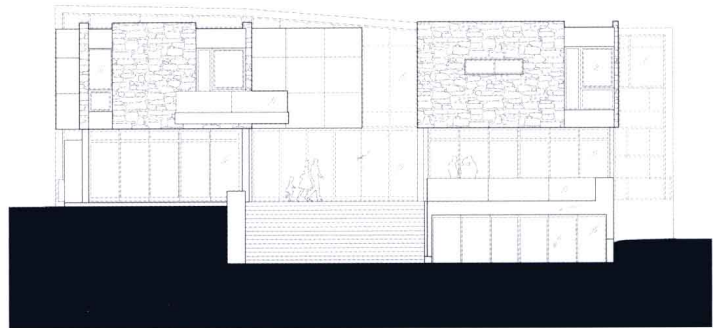
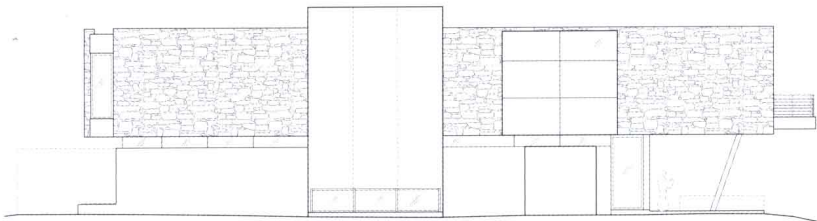
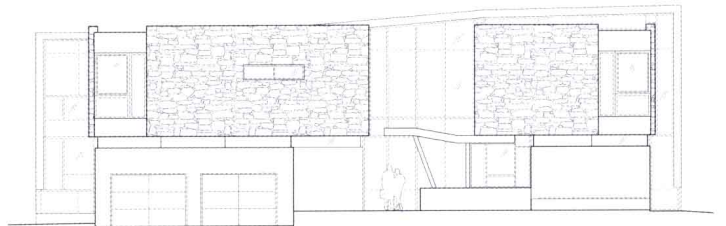
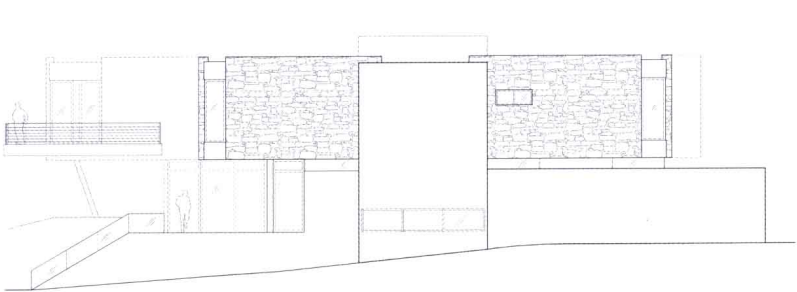
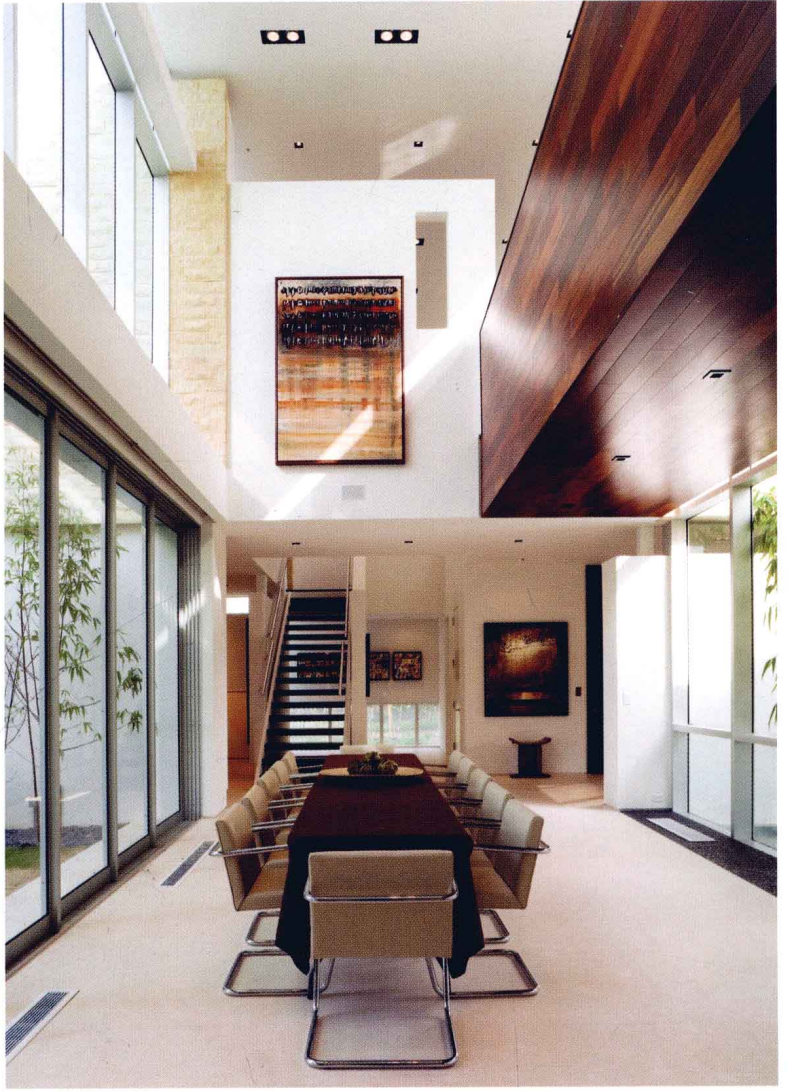
The River Road House is a complex composition, reminiscent of the canvases of Georges Braque, in which geometric forms appear and disappear in a constant dance of illusion and materiality. The house comprises a series of distinct, yet interlocking rectilinear volumes conjoined by a transparent longitudinal axis. Positive volumes are balanced atop negative creating a heightened tension and intrigue. A glass-skinned throughway connects and distinguishes the two dominant volumes, or towers, capturing light and adding to the sense of interior capaciousness. Exterior glass, limestone, stucco and mahogany outline, augment and anchor what otherwise might be a cacophony of disparate forms. Surprise and delight are amplified by skillful interior and exterior framing. In the same way, the arrangement of program and use moves inhabitants through a logical gradient from public to private space, from activity to slumber, from conviviality to introspection. Afternoon sun is mitigated by aluminum louvers and astute structural arrangement. The bulthaup kitchen is enhanced by a sliding window wall which opens to an exterior courtyard, further collapsing the distinction between exterior and interior space, allowing cooling ocean breezes to breathe easily through the house.

该项目是一座复杂的综合性建筑，它令人们想起乔治·布拉克的画作——几何图形在幻象与实体间时隐时现。这座房子由一系列形态鲜明、相互连接的直线结构构成。玻璃结构将这两部分连接起来，并可吸收自然光线，使建筑内部空间更显宽敞。外部的玻璃、混凝土、木制边线将该建筑组合成一个稳固的整体。设计师对内部空间进行了精心的设计，使内部框架和外部框架巧妙结合。整个项目的平面布局使业主可以从公共空间自然地进入私人空间，从活动区进入睡眠区，从兴高采烈的状态转入沉静、舒适的状态。午后的阳光透过铝合金百叶窗和精巧的框架结构照射到房屋内。厨房安装有滑动窗，并面向外部的庭院，这种设计减少了内外空间的差异，并将清凉的海风引入室内。









Ski House H₂O | 划水者之家

Architecture Design / 建筑设计 : Hughes Umbanhowar Architects Project Architect / 项目建筑师 : Scott Hughes, John Umbanhowar
Location / 地点 : USA Area / 面积 : 288 m² Photograph / 摄影 : Ken Hayden, Tom Winters

The client is a waterski enthusiast. Banding together with several fellow enthusiasts, they purchased some agricultural land and modified an existing artificial lake to be used for waterskiing/slalom course racing. The house sits in and on a berm dredged from the bottom; the design hence engaging the lake in multiple ways. This elevated perspective in the otherwise flat surroundings topography provides a view of the 1/2 mile watercourse from end to end.

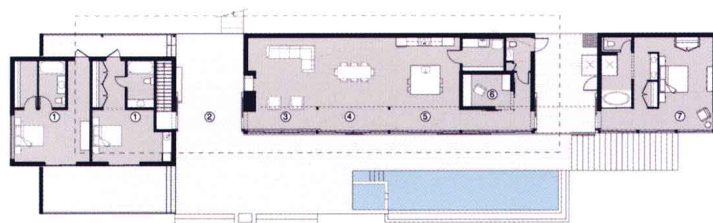
The house is a simple bar conceptually and literally broken into 3 use defined areas; i.e. guest wing, public/fraternal spaces, master bedroom. A wing-shaped roof hovers above these 3 parts to encourage circulation movement from one space to another. The roof design also provides shade to the lakeside terrace, while simultaneously capturing and directing the water-cooled breezes through the upper transom windows of the living space. This "free" and passive conditioning reduces the use of mechanically driven conditioning. Rain collection from the valley of the roof is directed to an underground reservoir to be used for irrigating the native planted landscape.

Materially modest components such as corrugated roof SIP panels, concrete floor, Stucco exterior/exposed interior concrete block walls, aluminum clad windows, cloth roll down shades make for simple and lean construction: a suitable response to the client's request for a dramatic, humble, inexpensive, low maintenance, yet inspired shelter.

业主是一位水上项目运动爱好者，他与几位爱好者合伙购买了一块农田，并将其的人工湖改造成了水上运动场。这座房子就坐落在人工湖附近，所以这座人工湖对该建筑设计的影响很大。从整体上看，地块相对平坦，而房子地势稍高，因此房屋具有宽广的视野。

这座房子为简单的长条形结构，分为3个功能区，即客房区、公共区和主卧区。翼状屋顶位于3个功能区的上方，这种设计可促使人们在不同建筑的空间中走动。屋顶也为湖畔露台提供了遮挡，同时从水面吹来的清凉的微风通过屋顶气窗进入室内。这种“免费的”空气调节方式降低了业主对机械制冷系统的需求。屋顶沟槽收集来的雨水被直接引入地下蓄水池中，可用来浇灌植物。

建筑由简单的材料构成，如瓦楞状屋顶板、混凝土地板、灰泥立面、铝合金门窗等，使整个建造过程简便易行。这恰好满足了业主的需求——建设一处花费低廉、形态优美、维修率低，同时富有创意的居所。



- 1. Bedroom
- 2. Entry/Breezeway
- 3. Living Room
- 4. Dining Room
- 5. Kitchen
- 6. Office
- 7. Master Bedroom



