

中国民歌独唱曲

阿依莎

(女高音用)

罗忠鎔配伴奏

音乐出版社

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新疆维吾尔族民歌
罗忠铭配伴奏

Allegro

钢琴

f *ff* *ff* *sf*

1. 美丽姑娘 名叫阿依莎,
2. 美丽姑娘 名叫阿依莎,

头上戴着一朵玫瑰花;
头上戴着一朵玫瑰花;

f *p* *p* *f* *p* *f*

她的歌声清脆又婉转, 啊, 啊, 啊,
阿依莎呀歌唱在水库上, 啊, 啊, 啊,

p *f*

百灵鸟也比不过她。
条条清水绕村庄。

啊，
啊，

阿依 荡姑娘 唱起 歌儿， 公社社 员干 劲儿 大；
阿依 荡姑娘 唱起 歌儿， 麦穗金 黄 棉桃儿 大；

阿依莎姑娘 唱起歌儿，千年荒原变绿洲。
阿依莎姑娘 唱起歌儿，万里戈壁翻银浪。

公社是朵幸福花， 人人都像阿依莎， 公社开花

The first system of the musical score. The vocal line is in G major, 2/4 time, with lyrics '公社是朵幸福花， 人人都像阿依莎， 公社开花'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include a forte (f) marking.

万年红， 人人歌唱毛泽东， 公社开花万年红，

The second system of the musical score. The vocal line continues with lyrics '万年红， 人人歌唱毛泽东， 公社开花万年红，'. The piano accompaniment maintains the eighth-note pattern. Dynamics include a forte (f) marking.

人人歌唱毛泽东！

The third system of the musical score. The vocal line concludes with lyrics '人人歌唱毛泽东！'. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes. Dynamics include mezzo-forte (mf), fortissimo (ff), and sforzando (sf) markings.