

西洋管弦乐教学曲库

低音提琴演奏曲集

II

SPIELBUCH

für Kontrabass und Klavier



dvfm32113

(内附分谱)

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低音提琴演奏曲集

II

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康拉德·西巴赫 编辑
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短歌

翁贝托·门戈利 Op. 16

琴弦的定音



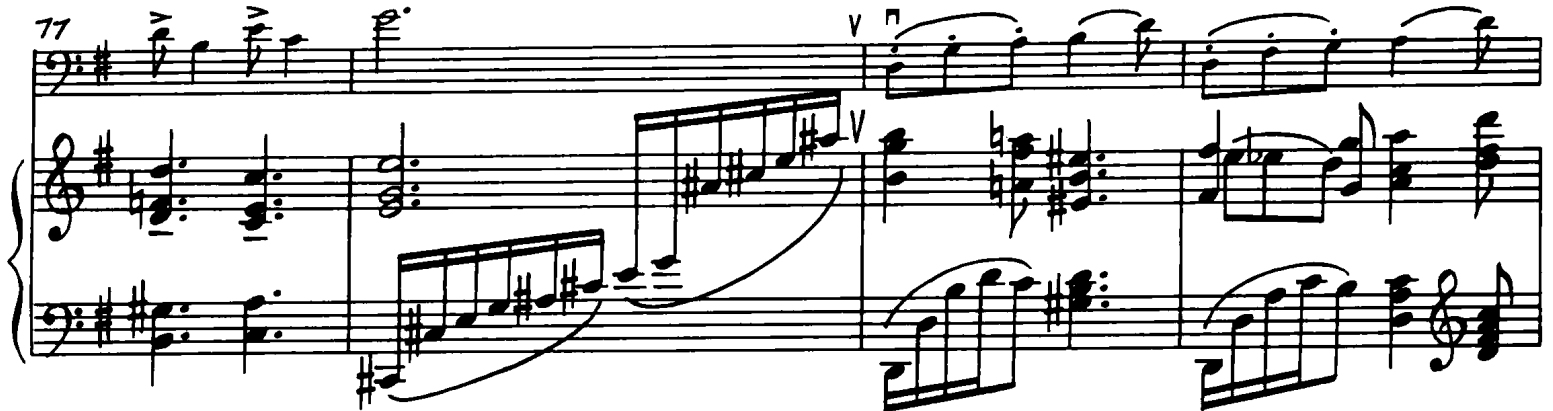
Moderato

Kontrabaß

mf con eleganza

Klavier

mf



20

25 *f con anima* *ff* *mf*

30 *f cresc.* *ff* *mf* *f*

35 *mf* *p* *pp*

40 *allarg.*

This musical score page contains measures 20 through 40. It is written for a voice part (soprano) and a piano accompaniment. The key signature has one sharp (F#). The score is divided into five systems, each with a measure number at the beginning. The piano part uses a grand staff (treble and bass clefs). The voice part is on a single staff. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *f cresc.* (forte crescendo), *p* (piano), *pp* (pianissimo), and *allarg.* (ritardando). The tempo/mood is marked *con anima* at measure 25. The score features various musical notations including eighth notes, quarter notes, half notes, and chords, with some measures containing triplets or slurs.

45 *a tempo*

pp *mf*

50

54

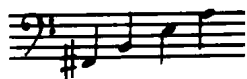
57 *a tempo*

f

音乐会曲

爱德华·施泰因 Op. 9
(1818-1864)

琴弦的定音



Allegro moderato

20 *poco ritard.*

25 *a tempo ma tranquillo*
dolce e leg. *cresc.* *dim.*

29 *cresc.*

33 *f*

37 *dim.* *p*

47

poco rall.

46

accel.

pp

ritard.

50

Lento

p

cresc.

string.

f

p

cresc.

string.

ff

58 *quasi Recit.*
f *feroce*

64 *Cadenza*

67 *ritard.* *Andante cantabile*

73 8

mf

79 8

p

p

p

86 8

mf

p

p

93 8

mf

Var. I

Allegretto

The first system of the musical score for 'Var. I' is in 2/4 time with a key signature of two sharps (F# and C#). The bass staff features a continuous eighth-note pattern starting on G4, marked with a mezzo-forte (*mf*) dynamic. The treble staff begins with a piano (*p*) dynamic, playing chords and single notes. The system concludes with a measure containing a treble clef, indicating a change in the right-hand part for the next system.

The second system continues the musical piece. The bass staff maintains its eighth-note pattern. The treble staff continues with its melodic and harmonic lines. The system ends with a measure containing a treble clef, signaling the start of the third system.

The third system of the score includes a piano (*p*) dynamic marking in the bass staff. The treble staff features a series of chords, with an eighth-note pattern indicated by a dashed line and the number '8' above it. The system concludes with a measure containing a treble clef.

The fourth system begins with a mezzo-forte (*mf*) dynamic marking in the bass staff. The treble staff continues with its melodic lines. The system concludes with a measure containing a treble clef.

75

f *spicc.* 8

mf

78

sim. 8 *p*

21

sim. 8 *f* *p* *f* *andante*

25

Var. II

Con fuoco

ritard.

First system of musical notation (measures 1-4). The piece is in 2/4 time with a key signature of two sharps (F# and C#). The bass staff begins with a forte (*f*) dynamic and features a rapid sixteenth-note scale. The piano accompaniment in the grand staff also starts with a forte (*f*) dynamic, with the right hand playing chords and the left hand playing a steady eighth-note pattern.

a tempo

Second system of musical notation (measures 5-8). Measure 5 begins with a forte (*f*) dynamic in the bass staff. The piano accompaniment continues with a forte (*f*) dynamic. By measure 8, the piano accompaniment's right hand changes to a piano (*p*) dynamic.

ritard.

a tempo

Third system of musical notation (measures 9-12). Measure 9 starts with a ritardando. Measure 10 returns to a tempo and features a mezzo-forte (*mf*) dynamic in the bass staff. Measure 11 includes a piano (*p*) dynamic in the piano accompaniment's right hand. Measure 12 continues the piano accompaniment.

Fourth system of musical notation (measures 13-16). Measure 13 begins with a forte (*f*) dynamic in the bass staff. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

73 *ritard.*

f

f *p*

76 *a tempo*

mf

79 *8*

f

f

82 *ritard.* *a tempo*

p *f*