



铭 居

Residential Space

Inspiration for High-quality Life

() 视界国际出版有限公司 编
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Inspiration for High-quality Life

This is a brand-new design style which merges different design styles and elements together at home and abroad to decorate a new space and reasonably uses elements of different regions and different ideas to form a kind of diversified style.



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PREFACE

前言

With the blending of various traditional cultures and modern civilization, the diversity of cultural development has become an important global trend. Multiculturalism also brings the diversity and variety of modern design concept and form. Based on diversified modern design concept, this book aims to explore new modern design style and its technique of expression through the display of modern design concept and features.

The mixed school has been gradually developed since people who often go abroad and art collectors bring back lots of artworks from all over the world to decorate the interior space. Compared with other schools that emphasize cultural difference like neo-classicism, modernism and new localism, the works of mixed school not only seek the compatibility among artworks with different cultural backgrounds but also flaunt the social status of the owners. The mixed school has some similarities with the Whites in the tendency of decorating the interior like a museum. The only difference is that the mixed school strives to create an interior space that can be compatible with art of various styles and it emphasizes the overall compatibility of cultures but not advocates some kind of cultural style. Just because of this, this kind of style has become a new international fashion.

This book gathers a series of interior design works with diversified and mixed style which has risen in recent years. It combines the elements of different times, countries and styles into one interior space, and the editor uses post-modern techniques like collage, mix and montage to converge these elements, making its form of expression show the diversified and eclectic situation on the whole. The interior design tends to be the modern usage mode while the spatial arrangement absorbs the traditional characteristics. The ancient and modern, Chinese and Western styles are integrated in the decoration and furnishing. For example, traditional screen, furnishings and tea table are matched with modern-style fitment of walls, doors and windows as well as the new-style sofa; European classical colored glaze lighting and wall decorations are coupled with oriental traditional furniture, Egyptian furnishings, gadgets and so on. Though the mixed school is eclectic in design and uses multiple systems, the design is still ingenious, which deeply elaborates the overall composition and visual effect of many aspects like shape, color and material.

随着各种传统文化和现代文明的交融，文化发展的多元化已成为世界范围的一个重要趋势。多元文化也带来了现代设计观念和形式的多元化和多样化。本书是以多元的现代设计观念为基础，通过对现代设计观和表现特点的展示，探索新的现代设计风格及其表现手法。

混合派，最初是由经常出国者和艺术品收藏家从世界各地带回许多艺术品装饰室内而逐渐发展起来的一种流派。与新古典派、现代派和新乡土派等强调文化差异性的流派相比，混合派的作品既寻求各种不同文化背景的艺术品之间的兼容性，又是宅主身价的炫耀。混合派在室内装饰博物馆化的倾向上与白色派有一定的相似之处，所不同的是混合派努力创造的是一种兼容各种风格艺术的室内空间，它所强调的是文化的整体协调性，而非推崇某一种文化风格，正因为如此，这种风格已成为一种新的国际流行时尚。

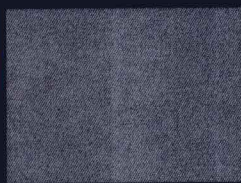
本书集合了一系列最近几年兴起的多元混合风格的室内设计作品，它将不同时期、不同国家、不同风格的元素结合到一个室内空间来，用拼贴、混杂和组接等后现代主义手法进行融汇，总体上呈现多元化、兼容并蓄的情况。室内设计既趋于现代的使用模式，空间布置又吸收了传统的特征。在装潢与陈设中融古今中西于一体，例如传统的屏风、摆设和茶几，配以现代风格的墙面及门窗装修、新式的沙发；欧式古典的琉璃灯具和壁面装饰，配以东方传统的家具和埃及的陈设、小品等。混合派风格虽然在设计中不拘一格，运用多种体制，但设计中仍然是匠心独具，深入推敲形体、色彩、材质等方面的总体构图和视觉效果。

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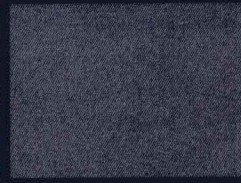
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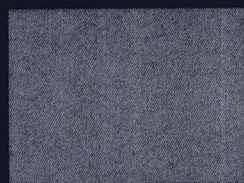
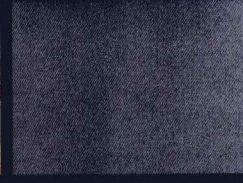
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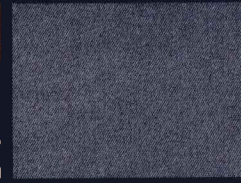
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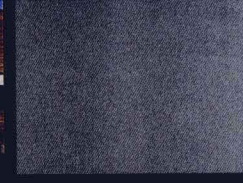
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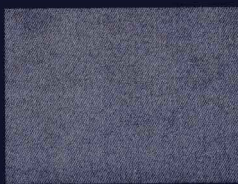
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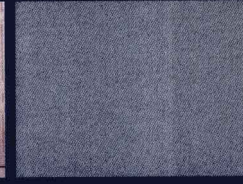


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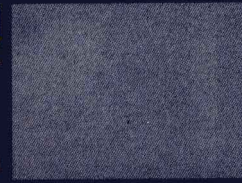
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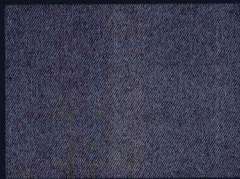
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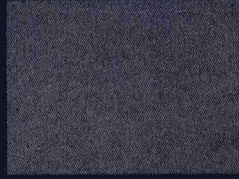
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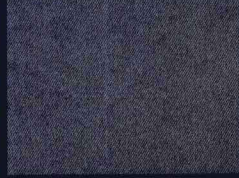
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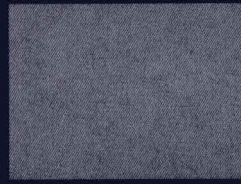
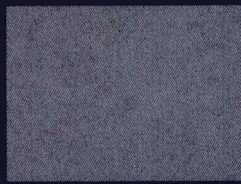
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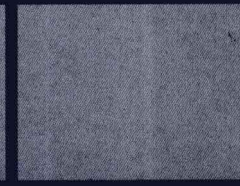
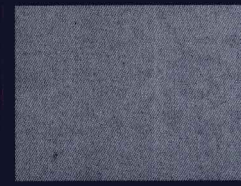
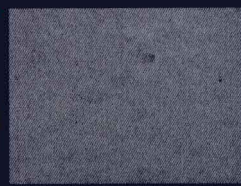
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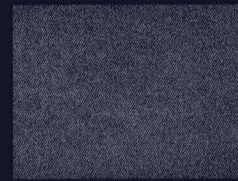
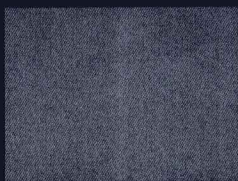
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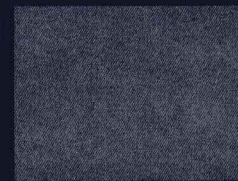
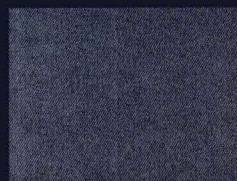
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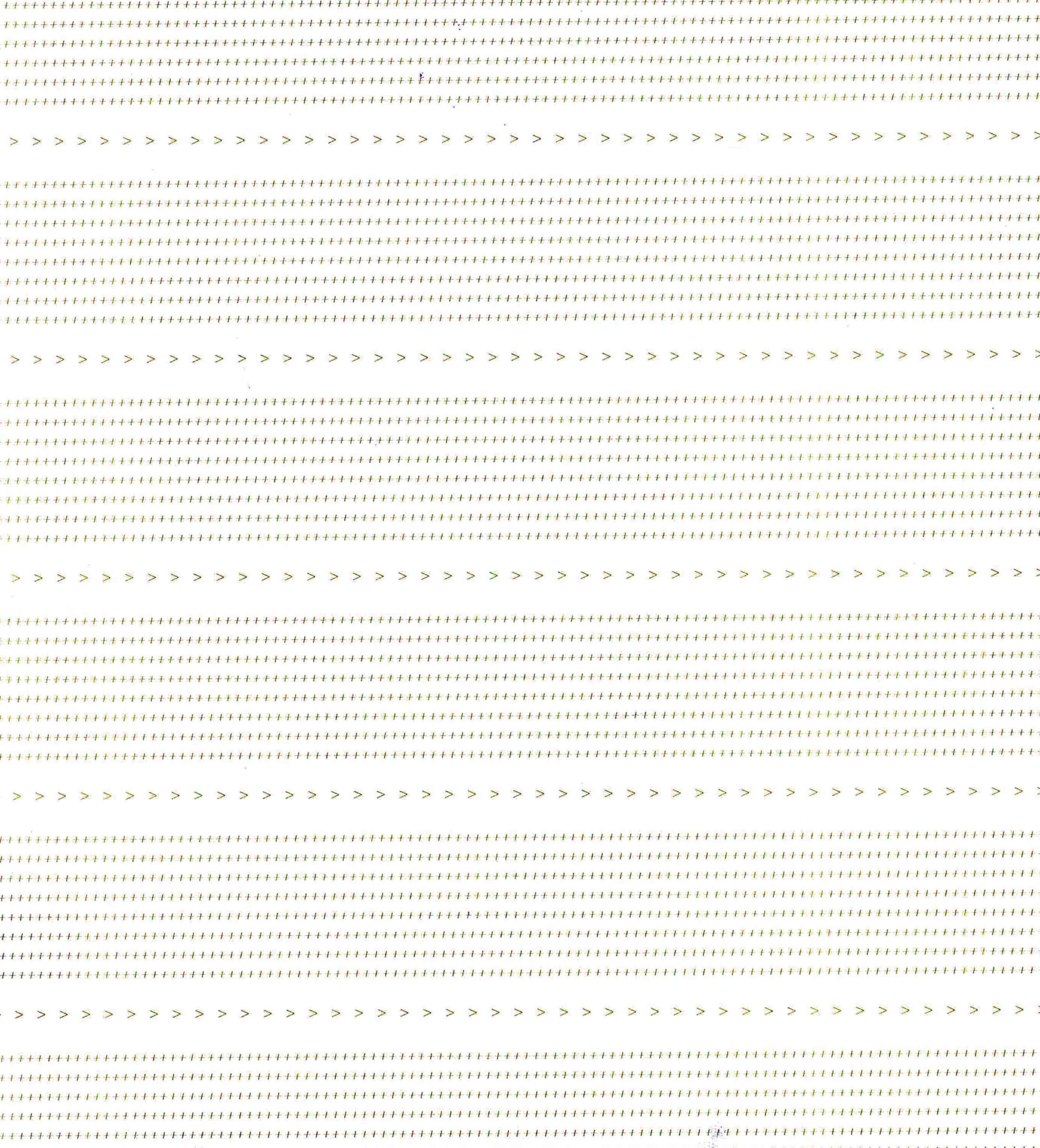
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亮丽的色彩衬托出室内的静谧与甜美，纯净的设计感让生活一生不染。
Bright colors bring out the quietness and sweetness of the interior while the pure design sense makes life clean.

Residential Space



MONTAGU

Designer | Rebecca James **Design company** | Interior Desires, London **Location** | London
Area | 963 m² **Main materials** | Wood framing, cold-rolled steel, acid-etched glass, glass mosaic tile, wood flooring, etc.







The brief was to create a colourful house that evoked each family member's fantasies. Part of the brief involved erecting a two storey extension to the rear of the property, as well as the provision of a new roof terrace and conservatory, both to the rear.

Rebecca used *Alice in Wonderland* for her design inspiration. Her interpretation for this theme included oversized and undersized furniture and playful colours throughout. The yellow polished hallway leading up to the top floor is very central to her theme. The master suite was configured out of the former drawing room and library on the first floor. Due to restrictions of English heritage, all panelling and dadoes had to be preserved in the room meaning that the wardrobe and other furniture pieces had to be free standing. The bathroom and bedroom appeared as one room with Japanese sliding doors.

Overall this is a house of luxury, opulence and happiness that makes you feel like Alice, when she fell in the rabbit hole and appeared in Wonderland!

本案的设计思路是创造一个能唤起每个家庭成员幻想的色彩斑斓的房子，其中包括构造一个延伸到屋子后方的双层建筑，以及同样延伸到后方的新的屋顶平台和温室。

设计师把《爱丽丝奇境记》作为她的灵感。她对这个主题的理解包括较大型和较小型的家具，还有遍及整间屋子的有趣的设计色彩，通向顶楼的黄色抛光处理的走廊也非常接近主题。主套房由之前第一层的休息室和图书室配置而成。由于英国传统的束缚，必须保留房间中所有的镶板和护壁板，这意味着衣柜和其他家具都必须是独立式的。日式拉门使浴室和卧室看起来像是一间房间。

总的来说，这是一所奢华、富丽和充满快乐的房子，它能让你觉得你就像爱丽丝掉进兔子洞出现在奇境的时候一样！





