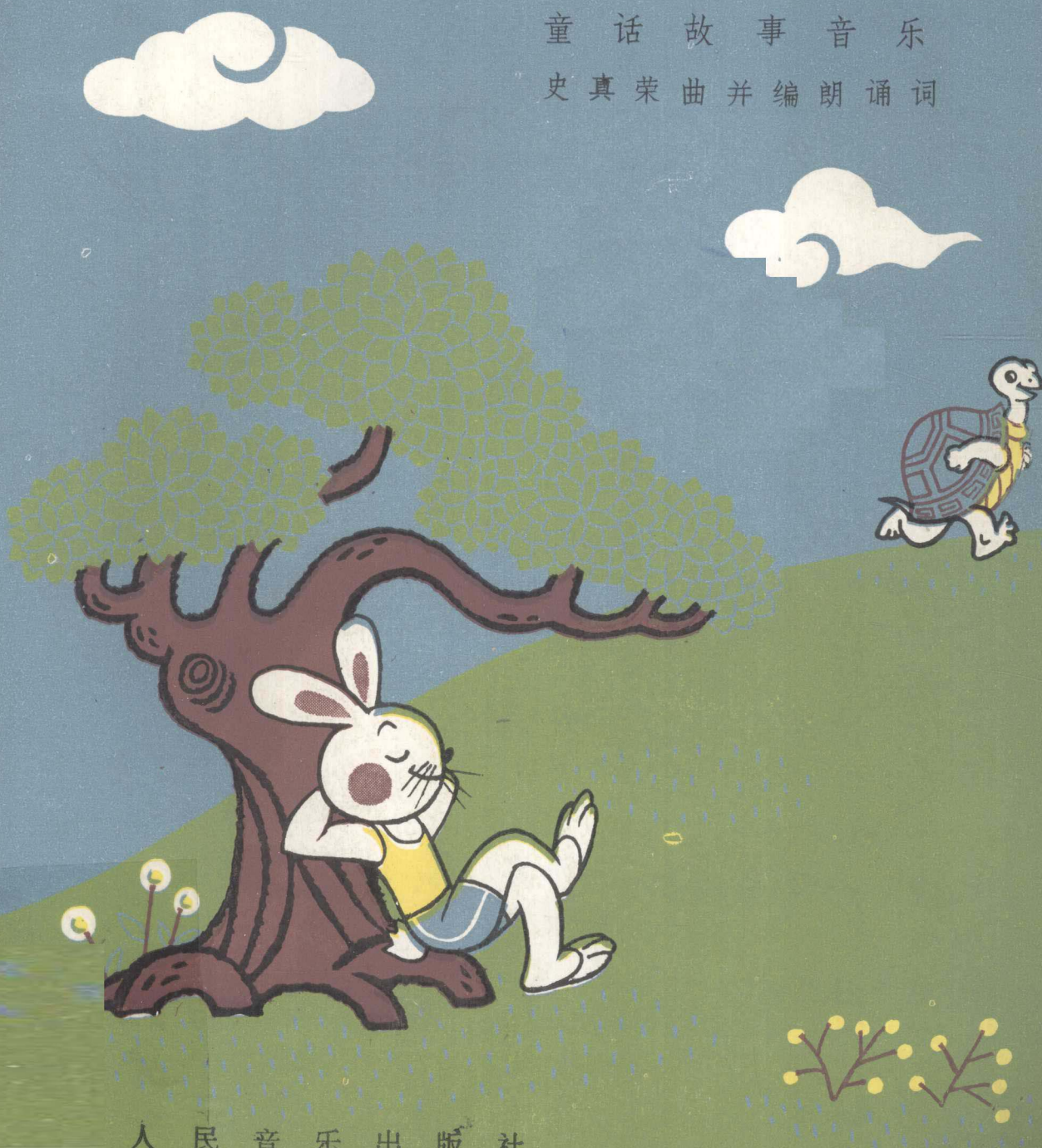


管弦乐总谱

龟兔赛跑

童话故事音乐

史真荣曲并编朗诵词



人民音乐出版社

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人 民 音 乐 出 版 社

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乐队编制:

单簧管 (Clarinetto ^b B)	1
大管 (Fagotto)	1
长笛 (Fiauto)	1
双簧管 (Oboe)	1
圆号 (Corni)	2
小号 (Tromba)	1
长号 (Trombone)	1
第一小提琴 (Violini I.)	10—12
第二小提琴 (Violini II.)	8—10
中提琴 (Viola)	6—8
大提琴 (Violoncelli)	3—4
低音提琴 (Contrabassi)	2—3
钟琴 (Campanelli)	1
木琴 (Sifofono)	1
管钟琴 (Tubafono)	1
钢琴 (Piano)	1
朗诵员	1

童话故事音乐
龟兔赛跑

大管、单簧管主奏

史真荣曲并编朗诵词

ad lib.

单簧管
Clarinetto
(2B)

大管
Fagotto

长笛
Flauto

双簧管
Oboe

圆号 I
Corni I

小号
Tromba

长号
Trombone

钟琴
Campanelli

钢琴
Piano

第一小提琴
Violini I

第二小提琴
Violini II

中提琴
Viola

大提琴
Violoncello

低音提琴
Contrabasso

朗诵词:
很久很久以前,有一片美丽的大树林,树林里住着许多小动物,有小兔、小鹿、杜鹃、松鼠和小鹿,还有顽皮的小燕子,和勤劳的乌龟……

A Adagio 辽闊恬靜地 (♩ = 50)

Cl.

Fag.

有一天,在小河边上发生了一件非常有趣的事情。

早晨和往常一样,安静而明朗。

mp

Fl.

mp

solo

Ob.

Cor.

Tr.

Trb.

Camp.

Pia.

VI. I

con sord.

p

VI. II

con sord.

p

Vle.

con sord.

p

Vc.

p

Cb.

Cl.

Fag.

Fl.

Ob.

Cor.

Tr.

Trb.

Camp.

Pia.

VI. I

VI. II

Vle.

Vc.

Cb.

mp

3

3

3

3

Cl.

Fag.

Fl.

Ob.

Cor.

Fr.

Tub.

Camp.

Pia.

Vi. I

Vi. II

Vi.

W.

Cb.

ff

con sord.

p

pp

senza sord.

senza sord.

senza sord.

Detailed description: This page of a musical score, numbered 5 in the top right corner, contains staves for various instruments. The woodwind section includes Clarinet (Cl.), Bassoon (Fag.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor.), and Fagotto (Fr.). The string section includes Tromba (Tub.), Campanelli (Camp.), Violini I (Vi. I), Violini II (Vi. II), Viola (Vi.), Violoncello (W.), and Contrabbasso (Cb.). The Piano (Pia.) is also featured. The score is written in a key with one flat (B-flat) and a 4/4 time signature. Dynamics such as *ff* (fortissimo), *p* (piano), and *pp* (pianissimo) are indicated. Performance instructions like *con sord.* (con sordina) and *senza sord.* (senza sordina) are present. The Flute part includes trills (tr). The Piano part features a complex rhythmic pattern in the left hand and a melodic line in the right hand. The strings provide harmonic support with various textures and dynamics.

B Moderato 輕快、高傲地

ad lib.

小兒子出門去打水，一路上，他把頭抬得高高的，別的小動物碰到了他，向他打招呼，他理都不理。走着走着，突然一滑，摔了個跟斗，原來他碰到烏龜的背上去了。

Cl.

Fag.

Fl.

Ob.

Cor.

Tr.

Trb.

Camp.

Vi. I

Vi. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

C Allegro 明快、踴躍地

Cl. *solo* *tr* *mf*

Fag. *p* *p*

Fl.

Ob. *p* *p*

Cor.

Tr. *con sord.* *p* *p*

Trb. *con sord.* *mp*

木琴
Sil.

Vi. I

Vi. II

Vle.

Vc. *mf* *mf* *mp*

Cb.

Cl. *f*

Fag. *f*

Fl. *f*

Ob. *f*

Cor. *f*

Tr. *f*

Trb. *f*

Sil. *gliss.* *sf*

Vi. I

Vi. II

Vlc.

Vcl.

Cb.

Detailed description: This page of a musical score, numbered 8, contains staves for various instruments. The woodwind section (Clarinets, Bassoon, Flute, Oboe) and brass section (Coronet, Trumpets, Trombones) all have a forte (*f*) dynamic marking at the end of the page. The Flute part includes a grace note (7) and an eighth-note triplet (8). The Snare Drum (Sil.) part features a glissando (*gliss.*) and a sforzando (*sf*) dynamic. The string section (Violins I & II, Viola, Violoncello, Contrabass) is mostly silent, with the Violoncello and Contrabass having a few notes in the first measure.

Cl. *sf*

Fag. *sf*

Fl. *sf*

Ob. *sf*

Cor. *sf* *con sord.*

Tr. *sf* *con sord.*

Tbn. *sf* *con sord.*

Sii. *sf*

VI. I *arco sf* *pizz.*

VI. II *arco sf* *pizz.*

Vla. *arco sf* *pizz.*

Vi. *arco sf* *pizz.*

Cb. *arco sf* *pizz.*

Detailed description: This is a page of a musical score, page 9, featuring a variety of instruments. The woodwind section includes Clarinet (Cl.), Bassoon (Fag.), Flute (Fl.), and Oboe (Ob.), all starting with a forte (*sf*) dynamic. The brass section consists of Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tbn.), also starting with *sf* and playing *con sord.* (con sordina). The string section includes Viola (Vla.), Violin I (VI. I), Violin II (VI. II), Violoncello (Cb.), and Double Bass (Sii.), all starting with *sf*. The strings are marked *arco* (arco) and *pizz.* (pizzicato) at the beginning of the second measure. The score is written in 2/4 time with a key signature of one flat (B-flat). The first measure contains various rests and notes, while the second measure introduces the *pizz.* instruction for the strings. The woodwinds and brass continue with their respective melodic and harmonic lines.

Musical score for page 10, featuring woodwinds, brass, strings, and percussion. The score is written in 2/4 time and includes the following parts:

- Cl.** (Clarinet): Melodic line with trills and accents.
- Fag.** (Bassoon): Melodic line with trills and accents.
- Fl.** (Flute): Rested.
- Ob.** (Oboe): Melodic line with trills and accents.
- Cor.** (Cor Anglais): Melodic line with trills and accents.
- Tr.** (Trumpet): Melodic line with trills and accents.
- Tbn.** (Trombone): Melodic line with trills and accents.
- Sil.** (Soprano Saxophone): Rested.
- Vi. I** (Violin I): Melodic line with trills and accents.
- Vi. II** (Violin II): Melodic line with trills and accents.
- Vle.** (Viola): Melodic line with trills and accents.
- Vc.** (Violoncello): Melodic line with trills and accents.
- cb.** (Contrabasso): Melodic line with trills and accents.

Key markings include *senza sord.* (without mutes) for the woodwinds and brass, and *arco* (arco) for the strings.

D Andantino (不甚慢)

Cl.

Fag.

Fl.

Ob.

Cor.

Tr.

Pia.

Vi. I

Vi. II

Vle.

Vc.

Cb.

兔子踩了乌龟, 不但不道歉,
反而怪乌龟爬得慢, 可是乌
龟见他年纪轻, 也就不计较这
些, 还是继续向小河边爬去。
朋友们见了乌龟大哥, 都来
向他问早, 他也高兴地回答
了大家。

pizz.

pizz.

Cl.

Fag.

Fl.

Ob.

Cor.

Tr.

Pia.

Vi. I

Vi. II

Vcl.

Vc.

Cb.

arco

pizz.

This musical score page, numbered 12, contains staves for various instruments. The woodwind section includes Clarinet (Cl.), Bassoon (Fag.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor.), and Trumpet (Tr.). The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vcl.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pia.) is also featured. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play sustained notes, while the piano has a more active role with chords and moving lines. The Viola and Violoncello parts include specific performance instructions: *arco* (arco) and *pizz.* (pizzicato).

Cl.

Fag.

Fl.

Ob.

Cor.

Tr.

Pia.

Vl. I

Vl. II

Vle.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

arco

arco

arco

pizz.

tr