



# 当代室内设计

ARTWORK:  
RESTAURANT&HOTEL  
DESIGN

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## 菲茨威廉酒店

### THE FITZWILLIAM HOTEL

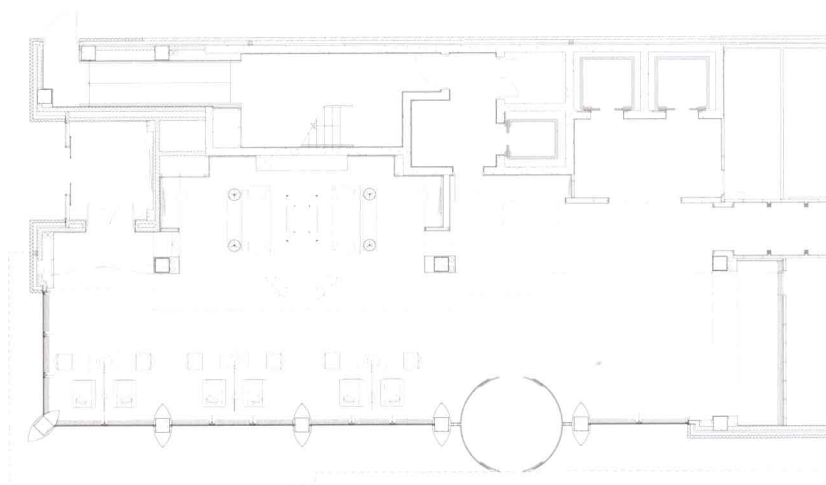
项目地点：北爱尔兰，贝尔法斯特 面积：5000 m<sup>2</sup> 设计：Project Orange

LOCATION: Belfast, Northern Ireland AREA: 5000 m<sup>2</sup> DESIGN: Project Orange

酒店的外观影响并促进了源于柏林菲茨威廉的经典主题，而这个主题的关键在于将“现代男爵”的室内设计理念与传统的男爵府邸样式相结合。

设计师将这种理念进一步应用在贝尔法斯特的菲茨威廉酒店的设计上。再一次借鉴一些国内的传统类型，大厅的壁炉是最具有象征意义的，创造了舒适的环境，家具都是定做的，在黑色与金色相混合的地毯上摆放着白色皮革沙发。地毯上装饰图案的灵感源于字母 F。一场对比的游戏开始小心地上演着，奢华的书籍匹配 Levanto 大理石接待处与方砖地板相辉映，白色涂漆桌子与黑白粗毛地毯相互映衬。

酒店里的私人餐厅具有独一无二的特色，被紫色透明的窗帘环绕的玻璃楼阁静置在









炉边，可以俯瞰大厅里一连串的引人注目的金色吊灯，这些吊灯源于 Foscarini。未上釉的墙壁呈橡木色，房间的黑色小毛毯上摆放着一个定做的 16 人会议桌。餐厅椅子上鲍尔·史密斯条纹的颜色很有活力，巨大的深紫色定制拐角长椅毗邻在大厅出口处。

房间的地板也采用黑色图形主题，这种颜色接近黑色墙壁颜色的同时掺杂了两个卧室的色系：淡黄色和黄绿色。地毯依然是 PO 结合大胆的 F 主题而设计，设计的灵感源于希腊主题的怀旧图样。浴室采用黑白色系，地板是黑白色镶嵌地砖，墙面立着一面巨大的镜子。几乎每个房间都可以从床上眺望到城市远处的贝尔法斯特山。

*The look of the hotel plays on and develops the themes originated for the original Fitzwilliam in Dublin, the key one of these being 'Baronial Moderne' which was coined in reference to an interior design concept that married traditional references to the grand baronial mansion house with a modernistic / deco styling.*

*In the Fitzwilliam Belfast, we have continued to push this yet further still. Again we have referenced some traditional domestic typologies; the Inglenook in the lobby being the most significant of these, in which we have created a cosy fireside, timber panelled and book lined nook nestling beneath the glass box of the private dining room. Yet within this setting the furnishings are edgy; white leather sofas on a black and gold carpet to our bespoke design, using a deco inspired motif based around the letter 'F'.*

*A game of contrast is deliberately played – the drama of the double height lobby against the intimacy of the inglenook, the luxurious book-matched Levanto marble of the reception desk against the quarry tiled floor, white lacquered tables against black and white shag pile rugs.*

*The private dining room is a unique feature to the hotel, a glazed pavilion shrouded in deep purple sheer curtains poised above the inglenook and overlooking the main lobby with its series of dramatic "Allegro" Gold wire chandeliers by Foscarini. The unglazed walls are oak panelled and the room has a bespoke boardroom table for 16 placed upon a bold geometric bespoke rug. The vibrant colours are echoed in the Paul Smith stripe of the dining chairs and the signature deep purple of the gigantic custom made corner sofa in the adjoining break out lounge.*

*The bar is deliberately moody and quite dark, tucked away behind the lobby and lined with intimate booths – each of which has a cheeky low window exactly at table height allowing passers by a glimpse of glasses being raised and maybe hands entwined across the table. A notable feature is the burnished brass coffers to the ceiling, a detailed followed through in the brass front to the bar and the retro styled screens between booths.*

*The restaurant likewise plays with ideas of openness and enclosure – the three distinct rooms being again lined with dining booths and divided by rotating oak mobiles – dynamic screens which diners can*

spin to open up sneaky views into the neighbouring booth, or close to provide total privacy. Each of the three rooms has a pair of oak refectory tables as the centrepiece above which hang large, feature pendants made to our own bespoke design.

The bold, graphic theme extends to the bedroom floors, which use near black wall panelling juxtaposed with one of two bedroom colour schemes; canary yellow and lime green. Again, the carpet is a bespoke design by PO combining a bold 'F' motif into a deco inspired pattern reminiscent of a Greek key motif. The bathrooms reduce to a monochrome palette, with daring black and white mosaic tiling set against a giant expanse of mirror. Nearly every bedroom offers a view direct from bed to the Belfast hills beyond the city.

The eighth floor is home to a slick penthouse, believed to be the only two bedroom penthouse in the whole of Northern Ireland and six "studio suites" boasting fabulous open plan layouts where the bedroom flows through into the bathroom past a floor to ceiling wall of windows, with a free standing bath, double walk in shower and a dressing area.

Two boardrooms (East and West) are located on the top floor; these are vaulted, naturally lit spaces with some of the best views in Belfast.

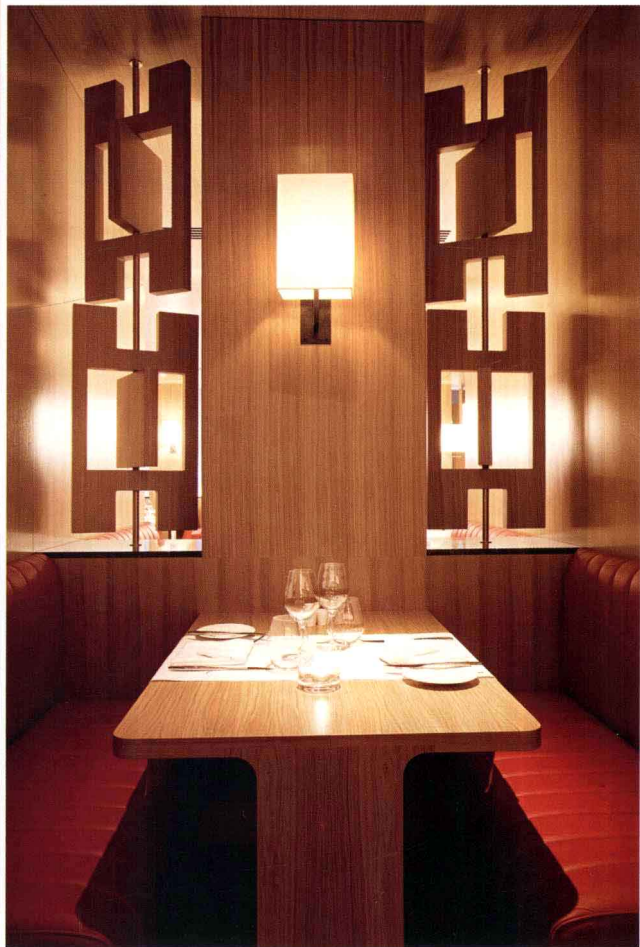
The large corner Assembly Room, the largest function room in the hotel offers unparalleled views looking both to the city and towards the hills.

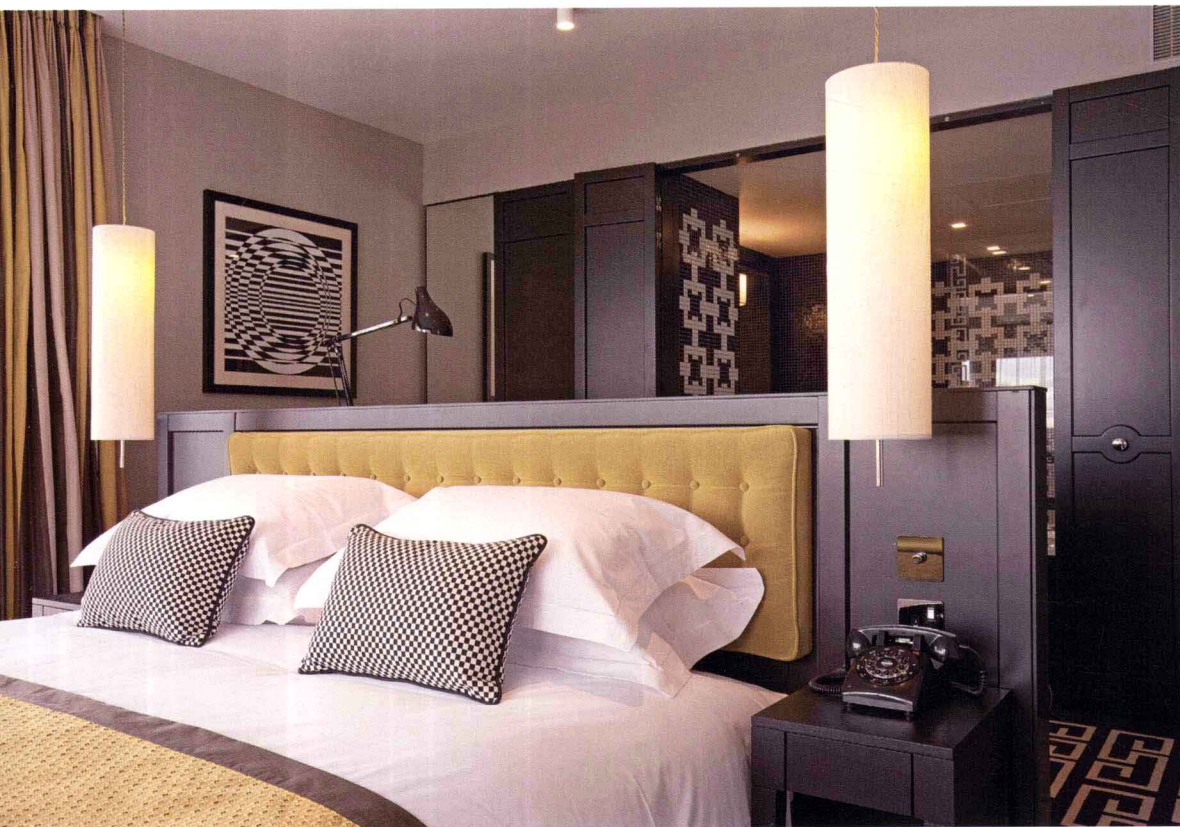
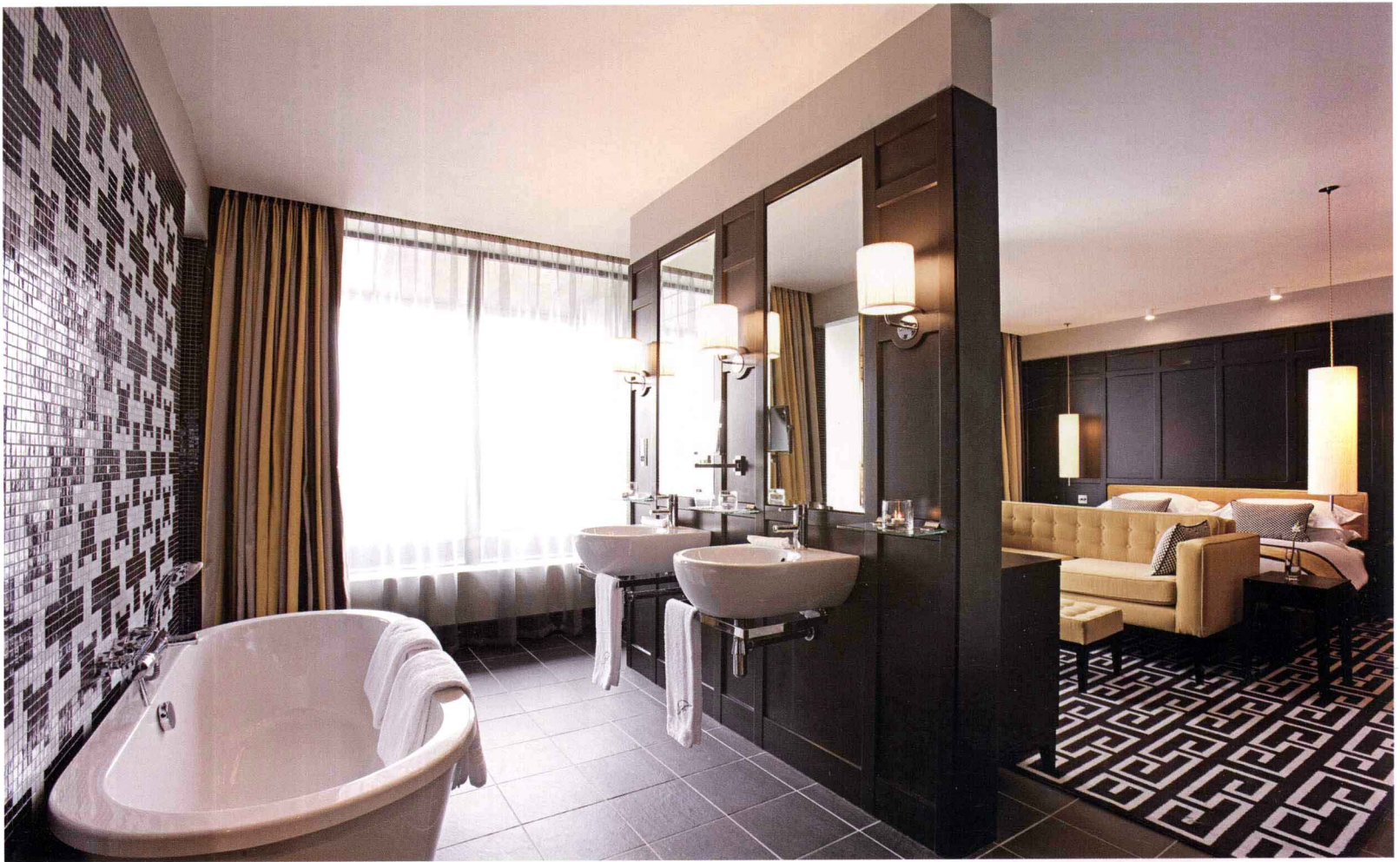
The hotel has already been featured in the Times (21.12.08) as one of their 9 'hottest hotels for 2009'













# 昆西酒店

## QUINCY HOTEL

项目地点：新加坡，伊丽莎白山 面积：1313.8 m<sup>2</sup>

设计：ONG & ONG Pte Ltd, Ong Tze Boon, Diego Molina, Chin Yoon Han, Raul Baldoria Orallo, Diana Leyau

LOCATION: Mount Elizabeth, Singapore AREA: 1313.8 m<sup>2</sup>

DESIGN: ONG & ONG Pte Ltd, Ong Tze Boon, Diego Molina, Chin Yoon Han, Raul Baldoria Orallo, Diana Leyau

这家精品酒店内有 108 间客房，是商旅人员的时尚之选。隐藏在伊丽莎白山住宅区内，酒店在繁华的市中心为客户提供一处宁静的避风港。设计之初，狭窄的地块给设计带来很大的挑战，但是设计师将地块设计成矩形方块的造型，巧妙地弥补了这一缺陷。

三分之一和三分之二的方格交替布置在建筑之中，这是昆西酒店的标志性特征，在酒店的各个方面都有所表现。一个客房堆积在另一个客房上面，使建筑的外立面呈现一种韵律感。

