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钢琴初步教程

作品 599

声像版

人民音乐出版社

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钢琴初步教程

识别音符的初步练习

1

Exercise 1 consists of two staves in 4/4 time. The treble clef staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings are indicated by numbers 1-5 above or below notes. The exercise is divided into two measures by a double bar line.

2

Exercise 2 consists of two staves in 4/4 time. The treble clef staff contains notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings are indicated by numbers 1-5 above or below notes. The exercise is divided into two measures by a double bar line.

Exercise 3 consists of two staves in 4/4 time. The treble clef staff contains notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings are indicated by numbers 1-5 above or below notes. The exercise is divided into two measures by a double bar line.

3

Exercise 4 consists of two staves in 4/4 time. The treble clef staff contains notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings are indicated by numbers 1-5 above or below notes. The exercise is divided into two measures by a double bar line.

4

Exercise 5 consists of two staves in 4/4 time. The treble clef staff contains notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings are indicated by numbers 1-5 above or below notes. The exercise is divided into two measures by a double bar line.

5

6

7

8

9

10

固定位置的五指练习

11

12

1 5 5 1 3 2 3

4 5 4 5

2 3

5 4

5 5 5 5 5

4 5 5 4

13

1 3 2

4 2 5 3 4

2 5 5 4 4 3 3 2 1

5 4 5 4

1 3 5 4

5 4

14

Musical notation for measures 14-15, first system. Treble clef, 4/4 time. Measure 14: Treble clef has chords with fingerings 3, 1, 2, 3, 4, 5. Bass clef has a legato eighth-note pattern with fingerings 4, 2, 1, 2, 3, 4, 5. Dynamic *sf* is present. Measure 15: Treble clef has chords with fingerings 5, 3, 2, 3, 4, 5. Bass clef continues the eighth-note pattern with fingerings 5, 3, 2, 3, 4, 5.

Musical notation for measures 14-15, second system. Treble clef has chords with fingerings 2, 2, 2, 2, 2, 2. Bass clef continues the eighth-note pattern with fingerings 5, 4, 3, 2, 1, 2, 3, 4, 5. Dynamic *sf* is present. Measure 15: Treble clef has chords with fingerings 4, 2, 2, 2, 2, 2. Bass clef continues the eighth-note pattern with fingerings 5, 4, 3, 2, 1, 2, 3, 4, 5.

Musical notation for measures 14-15, third system. Treble clef has chords with fingerings 2, 2, 2, 2, 2, 2. Bass clef continues the eighth-note pattern with fingerings 5, 4, 3, 2, 1, 2, 3, 4, 5. Measure 15: Treble clef has chords with fingerings 2, 2, 2, 2, 2, 2. Bass clef continues the eighth-note pattern with fingerings 5, 4, 3, 2, 1, 2, 3, 4, 5.

15

Musical notation for measures 15-16, first system. Treble clef has a sixteenth-note run with fingerings 3, 5, 3, 3, 2, 4, 5, 3. Bass clef has chords with fingerings 4, 5, 4. Dynamic *f* is present. Measure 16: Treble clef continues the sixteenth-note run with fingerings 2, 4, 5, 3. Bass clef has chords with fingerings 5, 4.

Musical notation for measures 15-16, second system. Treble clef has a sixteenth-note run with fingerings 5, 3, 5, 4, 2, 5, 4, 2. Bass clef has chords with fingerings 5, 4. Dynamic *p* is present. Measure 16: Treble clef continues the sixteenth-note run with fingerings 5, 4, 2, 5, 4, 2. Bass clef has chords with fingerings 5, 4.

Musical notation for measures 15-16, third system. Treble clef has a sixteenth-note run with fingerings 4, 2, 5, 3, 3, 3, 3, 3. Bass clef has chords with fingerings 5, 4. Dynamics *f* and *p* alternate. Measure 16: Treble clef continues the sixteenth-note run with fingerings 3, 3, 3, 3, 3, 3, 3, 3. Bass clef has chords with fingerings 5, 4.

Musical notation for measures 15-16, fourth system. Treble clef has a sixteenth-note run with fingerings 2, 4, 2, 4, 2, 4, 2, 4. Bass clef has chords with fingerings 5, 4. Dynamic *cresc.* and *f* are present. Measure 16: Treble clef continues the sixteenth-note run with fingerings 2, 4, 2, 4, 2, 4, 2, 4. Bass clef has chords with fingerings 5, 4.

16

First system of musical notation for measures 16-17. The right hand features a sixteenth-note pattern with slurs and fingerings 1, 2, and 3. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f*, *p*, *cresc.*, and *f*. A '4' is written below the first measure of the left hand.

Second system of musical notation for measures 16-17. The right hand continues the sixteenth-note pattern. Dynamics include *p*, *f*, *p*, *f*, *decresc.*, and *p*. A '5' is written below the left hand in the third measure, and a '4' is written below the left hand in the fifth measure.

Third system of musical notation for measures 16-17. The right hand continues the sixteenth-note pattern with slurs and fingerings 2, 4, 3, and 4. Dynamics include *mf*, *p*, *f*, *mf*, *f*, and *p*. A '5' is written below the left hand in the first measure, and a '4' is written below the left hand in the second measure.

Fourth system of musical notation for measures 16-17. The right hand features a sixteenth-note pattern with slurs and fingerings 1, 5, 5, 2, and 4. Dynamics include *pp*, *cresc.*, and *f*. A '4' is written below the left hand in the fifth measure.

17

First system of musical notation for measures 17-18. The right hand features a sixteenth-note pattern with slurs and fingerings 1, 3, and 5. Dynamics include *mf* and *p*. A '4' is written below the left hand in the first measure, and a '5' is written below the left hand in the second measure.

Second system of musical notation for measures 17-18. The right hand features a sixteenth-note pattern with slurs and fingerings 4 and 2. Dynamics include *f*. A '4' is written below the left hand in the first measure.

Third system of musical notation for measures 17-18. The right hand features a sixteenth-note pattern with slurs. Dynamics include *p* and *mf*.

legato

18

The musical score is written for piano in 4/4 time. It consists of six systems, each with a right-hand and left-hand staff. The right-hand part is a melodic line with various fingerings and slurs. The left-hand part provides harmonic support with chords and single notes. The score is marked *legato*. The first system starts with measure 18, indicated by the number '18' on the left. The score concludes with a double bar line at the end of the sixth system.

大指移位练习

19 *Allegro*
p

20 *Allegro*
legato

Andantino

21

Musical score for measures 21-24, marked *Andantino* and *p*. The score consists of two systems, each with a grand staff (treble and bass clefs). The music features a melodic line in the right hand with various slurs and fingerings (1-5), and a rhythmic accompaniment in the left hand. The first system ends with a repeat sign.

Allegretto

22

Musical score for measures 22-25, marked *Allegretto*. The score consists of two systems, each with a grand staff. The first system starts with a *mf* dynamic and includes a *p* dynamic marking. The second system starts with a *f* dynamic and includes a *p* dynamic marking. The music is characterized by rapid sixteenth-note passages in the right hand and a steady accompaniment in the left hand.

Moderato

23

Musical score for measures 23-26, marked *Moderato*. The score consists of two systems, each with a grand staff. The first system starts with a *f* dynamic and includes the instruction *legato*. The second system includes dynamic markings of *p*, *sf*, *p*, *sf*, and *f*. The music features a melodic line in the right hand with slurs and fingerings, and a rhythmic accompaniment in the left hand.

Andante

24

p

p cresc.

poco a

poco

f

p

Allegro non troppo

25

f

legato

p

p

p

cresc.

f

Allegro molto

26

p *p*

p *cresc.* *f*

音域超过一个八度的练习

Allegro

27

p *sf* *p*

p

Vivace

28

p *p*

legato *cresc.* *p*

Vivo

29

p

cresc. poco a poco
poco

p
f

più f

Allegretto

30

p dolce e cantabile

legato

5 3 3 1 4 2 4 2 4 2 5

p

sempre legato

2 1 2 1 2 1 2 1 4 4 2 4 2 4 2 4 3 2 1 2

p

4 3 1 4 3 1 4 2 1

31

p

legato

5 3 4 1 2 5 3 1 2 3 1 4 2 3 1

sf

4 2 4 2 3 1 5 3 4 2 3 1 4 2

sf *f*