

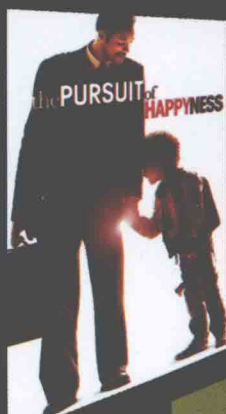
Appreciating English from
the Screen



THE COOLEST STORY IN 16,000 YEARS



IN CINEMAS EVERYWHERE MARCH 21



主编◎胡美华

英语影视鉴赏



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英语影视鉴赏

Appreciating English from the Screen

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·北京·

内 容 简 介

本书共选取十二部经典影视剧,构成十二个单元。每个单元设有背景信息(Background Information)、课前任务(Before-class Tasks)、课堂活动(In-class Activities)和课后任务(After-class Tasks)四个部分,让读者通过对影视的鉴赏,通过视、听、说训练及读、写等综合实践,提高英语综合应用能力及综合文化素养。

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前 言

大学英语历经三十年的改革和发展,目前正处于个性化和多元化发展的重要转型期。《英语影视鉴赏》就是顺应大学英语改革的新形势,根据教育部《大学英语课程教学要求》“培养学生的英语综合应用能力,特别是听说能力,使他们在今后学习、工作和社会交往中能用英语有效地进行交际,同时增强其自主学习能力,提高综合文化素养,以适应我国社会发展和国际交流的需要”的教学目标,为大学英语拓展课和选修课编写的一本教材。其宗旨就是为学生提供一个真实多维、生动鲜活的语言和文化环境,让他们通过对影视的鉴赏,通过视、听、说训练及读、写等综合实践,提高英语综合应用能力及综合文化素养,并培养继续学习与提高的兴趣。

※ 教材构成

本教材共选取十二部经典影视剧,构成十二个单元。每个单元设有背景信息(Background Information)、课前任务(Before-class Tasks)、课堂活动(In-class Activities)和课后任务(After-class Tasks)四个部分。

背景信息部分包含该影视的综合信息,如出品时间、影视类型、影片长度、平均语速、制片人及发行商、获奖情况、导演和主演介绍,以及与影视内容相关的文化、学科和历史背景等信息。

课前任务部分包括词汇预习、观看影片、思考题解答以及影片故事概述等。

课堂活动由四个区块组成。Viewing and Understanding 为观看影片片段,并通过不同形式的练习指导和检查对片段的理解;Playing Your Roles 包括对片段的配音和角色扮演,以及外延和创造性的角色扮演;What about the Genre 是对有关影视类型的介绍,并设计有各种讨论思考题;How to Say It 栏目则归纳提取了影片中典型的语言范畴和表达形式,进行重点介绍和操练,其中包括影片引语、语言点说明及各种指导性和创造性的书面和口语练习。

课后任务设置了精彩对白背诵、欣赏与评论两个栏目,后者主要通过各种活动,引导学生进一步开展口语与写作实践,如对课文影片及其相关影片进行深层次的分析、比较和探讨,以提高他们的口语及书面表达能力。

本教材最后列有四个附录。附录 I 为十三个 A 级国际电影节的简介,附录 II 为奥斯卡等几大最具影响的影视奖项、A 级国际电影节主要奖项以及十二部影视所获的其他主要奖项,附录 III 为电影分类的中英文对照,附录 IV 为练习参考答案(单独装订)。

本教材还配有含影视片段和教材文稿的 CD-ROM 光盘,方便教师用于多媒体课堂

教学。

※ 教材特色

本教材特色之一是选材兼顾多样化和系统性,既注重故事性和趣味性,又注重思想内涵和主题深度。所选的十二部电影和电视系列片既有经典老片,又有最新的流行片,囊括动画片、爱情片、剧情片、音乐片、喜剧片、动作片、科幻片、悬疑片、犯罪片、灾难片、战争片、历史片、传记片、励志片等各种影视类型。

本教材特色之二是活动设计的多层次和灵活性,即课内、课外结合,引导性与创造性并存,视、听、说、读、写有机融合,影视个例欣赏延及同类或多类影视赏析,使学生的语言技能实践和运用素材更加丰富多彩,既有利于扩大学生的知识面,提高练习效果,同时又激发了学生的兴趣和自主性。

本教材特色之三是适用面广,使用方便,利于因材施教。一是配有与印刷本完全吻合的 CD-ROM 电子课件,既可与印刷本同时使用,又可单独操作。二是课堂活动和练习内容丰富,既具整体感,又有独立性,教师可以根据需要灵活选用。三是本书的练习参考答案用散页分装,既适合课堂教学,又可供自学使用。四是由于所选内容及活动设计丰富多彩,难易结合,适用对象面广,弹性大,既可用其作大学英语拓展课教材,亦可用于英语专业的选修课及英语爱好者自学教材。

本教材编者于 2004 年开始研究影视英语教学,科研项目的最初成果之一,是编成本书的前身《大学英语原版电影视听说》,作为浙江科技学院 04、05、06 三级学生的听说课补充材料,受到教师和学生的普遍欢迎。经过几年的继续研究和实践,根据大学英语教学的新需求,我们在原有基础上进行了大幅度的修订和补充,编成这册大学英语拓展课或选修课教材。在研究探讨和编写过程中,我们得到了浙江科技学院有关部门以及浙江科技学院语言文学学院领导和教师的热情支持与帮助,在此谨表诚挚谢意。编写过程中,我们还参考了有关学术文献和网络资源,冯寒蓉老师也为本书提出了一些建设性意见,在此一并表示感谢。

编者

2010 年于杭州小和山

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Unit One

Ice Age

《冰河世纪》

I. Background Information

A. General Description

Release date: 15 March, 2002

Genre: Animation / Adventure / Comedy / Family

Time: 81 mins

Rate of utterance: 120-160wpm

Production companies: Blue Sky Studios

Twentieth Century Fox Animation

Distributor: 20th Century Fox

B. Awards and Nominations

Won: *BMI Film Music Award*

Silver Ribbon

Nominated: *Oscar*

Saturn Award

Critics Choice Award

Golden Reel Award

David Newman

Best Dubbing (Migliore Doppiaggio)

Best Animated Feature (Chris Wedge)

Best Animated Film

Best Animated Feature

Best Sound Editing in Animated Features (Sean Garnhart, Steven Visscher, Paul Urmson, Lewis Goldstein, Craig Berkey, Frank Kern, Kam Chan, Albert Gasser, Marissa Littlefield, Nicholas Renbeck, Kenton Jakub)

C. Director: Chris Wedge 克里斯·维杰

Date of birth: 20 March, 1957

Place of birth: Binghamton, New York, USA

Alternate name: Christian Wedge

Chris Wedge is an American film director, actor, animator and executive producer, best known for the films *Ice Age* (2002) and *Robots* (2005).

Chris Wedge received his BFA in Film in 1981. He has been teaching animation at the School of Visual Arts in New York City since he earned his MA in computer graphics and art education at the Ohio State University. Wedge is co-founder and Vice President of Creative Development at Blue Sky Studios.

In 1998 Wedge directed *Bunny*, for which he won an Oscar in 1999. And his *Ice Age* (2002) was nominated for an Academy Award for Best Animated Feature in 2003. His other works include *Robots* (2005), *Ice Age: The Meltdown* (2006), *Horton Hears a Who* (2008) and *Ice Age: Dawn of the Dinosaurs* (2009). He is also the voice actor in the *Ice Age* film series and *Robots* (2005).

Wedge will direct the animated film *The Leaf Men and the Brave Good Bugs* for 20th Century Fox Animation, which will be released in 2010.

D. Co-director: Carlos Saldanha 卡洛斯·萨达纳

Date of birth: 20 July, 1968

Place of birth: Rio de Janeiro, Brazil

Carlos Saldanha is a Brazilian director of some American animated films. The co-director of the original *Ice Age* (2002) and *Robots* (2005), he directed *Ice Age: The Meltdown* (2006) and the 3-D computer animated film *Ice Age: Dawn of the Dinosaurs* (2009). In 2004, his work *Gone Nutty* (2002) was nominated for an Academy Award for Best Animated Short.

E. Leading Actors (Voice):

Ray Romano (Manfred) 雷·罗曼诺

Date of birth: 21 December, 1957

Place of birth: Queens, New York, USA

Birth name: Raymond Albert Romano

Ray Romano is an American actor, golfer, writer, and stand-up comedian. He got his first role as an old classmate on the sitcom *The Nanny* (1993 to 1999) in high school. Before he broke into show business, Romano majored in accounting at Queens College, in New York. He competed in the Johnnie Walker Comedy Search in 1989 and was also a contestant on *Star Search* in the stand-up comedy category. His early comedy career started in the competitions. Romano then appeared on the *Late Show with David*

Letterman doing his stand up routine. Subsequently, he became the star of his own show *Everybody Loves Raymond*, which featured a cast and format more suitable to Romano's brand of humor. For this show, he was nominated multiple times for numerous awards (including three Emmy and two Golden Globes). He is also the voice of Manfred in the *Ice Age* (2002).

John Leguizamo (Sid) 约翰·莱奎扎莫

Date of birth: 22 July, 1964

Place of birth: Bogotá, Colombia

Nickname: Johnny Legs

John Leguizamo is a Colombian-American comedian, actor, voice actor and producer. Born in Bogotá, Colombia, Leguizamo went to the United States with his family at four. He was raised in Queens, New York and attended New York University.

Leguizamo started out as a stand-up comic doing the nightclub circuit in New York and first appeared in an episode of *Miami Vice* (1984). Then he had roles in *Mixed Blood* (1985), *Casualties of War* (1989), *Die Hard 2* (1990) and *Regarding Henry* (1991). In 1991, his career began to soar when appearing in the film *Hangin' with the Homeboys* (1991) and hitting the stage with his show *Mambo Mouth* (1991). In 1995 he received positive reviews for creating and starring TV series *House of Buggin* (1995). He also starred in films such as *Super Mario Bros.* (1993), *Romeo & Juliet* (1996) and *Spawn* (1997). He next voiced some roles in *Doctor Dolittle* (1998) and the animated *Ice Age* (2002). Leguizamo was nominated for Golden Globe and received 7 wins and another 11 nominations.

Denis Leary (Diego) 丹尼斯·利里

Date of birth: 18 August, 1957

Place of birth: Worcester, Massachusetts, USA

Birth name: Denis Colin Leary

Denis Colin Leary is an American actor, comedian, writer, and director. Leary, the son of Irish immigrants, was born and raised in Massachusetts, and he holds both Irish and American citizenship. Leary taught at Emerson College in Boston for five years after graduating from it. Leary started his career as a comedian in the Boston comedy scene of the 1980s, where he hosted his own show. His one-man show *No Cure for Cancer* premiered in New York in 1991, scoring a hit. Among Leary's numerous films were *National Lampoon's Loaded Weapon* (1993), *Judgment Night* (1993), *The Ref* (1994), *Operation Dumbo Drop* (1995), *Wag the Dog* (1997), *Jesus' Son* (1999), and

Joe Mantegna's directorial debut *Lakeboat* (2000). Leary also worked as a producer of the film *Blow* (2001). In 2002, he lent his voice to the character of Diego in the animated feature *Ice Age*.

F. *Ice Age (Glacial Age)*

Ice age (glacial age) denotes "a geological period of long-term reduction in the temperature of the Earth's surface and atmosphere, which results in an expansion of continental ice sheets, polar ice sheets and alpine glaciers".

Ice Age theory originated in 1742, when Pierre Martel published an account of his journey to report the evidence for ice ages in the Alps.

There have been four major ice ages in the Earth's past according to three main types of evidence for ice ages: geological, chemical, and paleontological (古生物学的). Major ice ages are Huronian (2.4 to 2.1 billion years ago), Cryogenian (850 to 630 million years ago), Andean-Saharan (460 to 430 million years ago) and Karoo (from 350 to 260 million years ago).

II. Before-class Tasks

A. Word Bank

migration *n.* 迁移
sloth *n.* 树獭
curb *v.* 抑制
dandelion *n.* 蒲公英
rhino *n.* 犀牛
pine cone 松果
saber *n.* 剑齿虎
troop *n.* 部队
brawn *n.* 强壮发达的肌肉, 体力
pal *n.* 【口】伙伴, 好友
reptile *n.* 爬行动物
kinda *ad.* 【口】有点儿, 有几分
gag *v.* 塞住……的口
scooch *v.* (坐着时)向前、后或旁边滑动
dodo *n.* 古代巨鸟, 渡渡鸟
crackpot *n.* 【口】古怪的人
intruder *n.* 入侵者
stockpile *n.* 储存, 储藏

Subarctic *a.* 亚北极(区)的
 tae kwon do 跆拳道
 ambush *n.* 埋伏
 maul *v.* 殴打
 loop-de-loop *n.* (游乐场的)翻山车
 slalom *n.* 障碍滑雪
 frostbite *n.* 冻伤,冻疮
 grudge *n.* 怨恨
 squirt *n.* 【口】乳臭未干的人,小个子,无足轻重的人
 mess with 招惹
 set up 设圈套

B. View the movie and answer the following questions.

- 1) Who are the main characters? List the names and tell what they are.
- 2) What happens to the baby's mother?
- 3) Who finds the baby first? Who proposes the idea to return the baby?
- 4) Will Diego eat Sid?
- 5) Why does Diego change his mind and begin to help Manfred and Sid?
- 6) Where do Manfred, Sid and Diego go after they return the baby?
- 7) Learn words by viewing the whole film. Get the Chinese equivalents and learn these words by heart.

- | | |
|--------------------|-----------------------|
| (1) squeeze _____ | (2) heir _____ |
| (3) puffy _____ | (4) aggravation _____ |
| (5) blizzard _____ | (6) fist _____ |
| (7) gang _____ | (8) mammal _____ |
| (9) herd _____ | (10) dignity _____ |

C. Make a brief summary of the story by putting the following sentences in the right order according to the plot, making changes where necessary.

- 1) Manfred, Sid and Diego devise a plan together and defeat the tigers.
- 2) Diego regrets for leading Manfred and Sid to their deaths and tells them the truth.
- 3) In order to return the baby, Manfred and Sid have to leave injured Diego.
- 4) Sid is left behind sleeping while his friends and family migrate to the south.
- 5) Manfred and Sid are lured by Diego into an ambush.
- 6) The injured Diego appears good as new again and migrates together with Manfred and Sid.

- 7) Manfred, Sid and Diego decide to team up to help the human baby find his way back to his tribe.
- 8) When a human camp is attacked by a pack of sabre-toothed tigers, a woman takes her baby and jumps into a river.
- 9) He meets Manfred and decides to follow him.
- 10) Manfred and Sid rescue a baby.

III. In-class Activities

A. Viewing and Understanding

1. Clip One (00 : 05 : 20—00 : 07 : 36)

a. View the clip and answer the following questions.

- 1) Why is Sid alone? Where is his family?
- 2) Does Sid think highly of the two rhinos? What is Sid's comment on them?
- 3) Why is Sid attacked by the two rhinos?

b. View the clip two more times and put down what you hear.

_____ Zek? Mashu? Birdie? Uncle Fungis?

_____ Sick!

2. Clip Two (00 : 10 : 43—00 : 12 : 11)

a. View the clip and answer the following questions.

- 1) What does Soto want?
- 2) Why do tigers hate the baby's daddy?
- 3) What does the word "revenge" mean here?

b. View the clip again and write down what you hear.

Soto: 1) _____, Diego.

2) _____?

Diego: 3) _____.

Soto: 4) _____ and

5) _____.

6) _____, don't you think?

Diego: Let's show him what happens 7) _____.

Soto: 8) _____. 9) _____.

And, Diego, bring me that baby alive.

10) _____, I want it to be fresh.

3. *Clip Three* (00 : 12 : 12—00 : 14 : 05)

View the clip again and write down what you hear.

Sid: Phew. I'm 1) _____.

Manfred: That's your 2) _____?

Sid: You're a big guy. You got a lotta wood. I'm a little guy.

Manfred: You got half a stick.

Sid: But with my little stick and my highly 3) _____ brain, I shall create fire.

Manfred: Fascinating.

Sid: We'll see if brains 4) _____ over brawn tonight. Now, won't we?

Manfred: Think I saw a 5) _____.

Sid: Any chance I could 6) _____ in there with you, Manny, ol' pal?

Manfred: Isn't there someone else you can annoy? Friends? Family?

7) _____ reptiles?

Sid: My family 8) _____ me. They just kinda migrated without me. You should see what they did last year. They woke up early and tied my hands and feet and they gagged me with a field mouse, covered their 9) _____, went through water so I'd lose their 10) _____, and... who needs 'em, anyway? So what about you? You have family? OK, you're tired. I see. We'll talk more in the morning. Manfred? Manfred? Could you scooch over a drop? Come on. Nobody falls asleep that fast. Manny!

4. *Clip Four* (00 : 27 : 38—00 : 31 : 22)

a. View the clip and answer the following questions.

- 1) Are the dodos willing to give the melons to the hungry baby?
- 2) Guess the meaning of the word "retrieve" according to the context.

b. View the clip again and write down the English version of the following sentences.

1) 我从来不明白,但是常常听说。

2) 世界末日时,一片冷飕飕。

3) 准备进入冰河时期。

4) 捍卫渡渡鸟的生活方式。

5) 渡渡鸟比其它野兽适于生存。

5. *Clip Five* (01 : 00 : 58—01 : 08 : 07)

a. View the clip and answer the following questions.

- 1) Why do Manfred and Sid have to trust Diego?
- 2) What does Manfred mean by saying “Come on, we’re still a team”?
- 3) Translate the phrase “Survival of the fittest”.

b. Match the winter sports in column A with Chinese equivalents in column B.

- | A | B |
|----------------------------|--------------|
| 1) slalom | a. 滑雪 |
| 2) ice skating | b. 滑旱冰 |
| 3) bobsled | c. 障碍滑雪 |
| 4) skiing | d. 速降滑雪赛, 滑降 |
| 5) roller skating | e. 雪橇 |
| 6) ski jumping competition | f. 滑冰 |
| 7) downhill race | g. 跳高滑雪比赛 |
| 8) figure skating | h. 花样滑冰 |

B. Playing Your Roles

- 1) Dub Sid’s monologue in Clip One.
- 2) Dub the dialogue between Diego and Soto in Clip Two.
- 3) Suppose Manfred, Diego, Sid and Dodos are friends. Now they are discussing how to survive the approaching ice age with three melons. Create a conversation and role-play it. (See Clip Four)

C. What about the Genre

Animated Films

Animated films are ones in which individual drawings are photographed by frame. Usually, each frame differs slightly from the one preceding it, giving the illusion of movement when frames are projected in rapid succession.

Animated films are often directed to, or appeal most to children, but can easily be enjoyed by all. The earliest animated films that most people remember seeing are Disney films which contain exquisite details, flowing movements, gorgeous color, enchanting characters, lovely musical songs, and stories drawn with magical or mythological plots. There is a selection of great animated films.

Classic Animated Films: *Snow White and the Seven Dwarfs* (1937), *The Little Princess* (1939), *The Wizard of Oz* (1939), *Gulliver’s Travels* (1939), *Dumbo* (1940), *Pinocchio* (1940), *Bambi* (1942), *The Three Caballeros* (1945), *Cinderella*

(1950), *Alice in Wonderland* (1951), *Peter Pan* (1953), *Lady and the Tramp* (1955) and *Sleeping Beauty* (1959).

More Recent Great Animated Films: *The Bugs Bunny/Road Runner Movie* (1979), *The Last Unicorn* (1982), *Who Framed Roger Rabbit* (1988), *The Little Mermaid* (1989), *Beauty and the Beast* (1991), *Aladdin* (1992), *Batman: Mask of the Phantasm* (1993), *The Lion King* (1994), *Pocahontas* (1995), *Toy Story* (1995), *The Hunchback of Notre Dame* (1996), *A Bug's Life* (1998), *Mulan* (1998), *The Prince of Egypt* (1998), *Fantasia 2000* (1999), *Tarzan* (1999), *Toy Story 2* (1999), *Chicken Run* (2000), *Atlantis: The Lost Empire* (2001), *Final Fantasy: The Spirits Within* (2001), *Monsters, Inc.* (2001), *Shrek* (2001), *Spirited Away* (2001, Jp.), *Ice Age* (2002), *Lilo & Stitch* (2002), *Treasure Planet* (2002), *The Polar Express* (2003), *Finding Nemo* (2003), *Shrek 2* (2004), *Madagascar* (2005), *Monster House* (2006), *Ratatouille* (2007), *Kung Fu Panda* (2008), *Wall • E* (2008), *Up* (2009) and *Mary and Max* (2009).

*Questions

- 1) Could you translate the titles of the animated films listed above?
- 2) Which animated films exert the greatest influence on you? And tell the reasons.
- 3) Tell us your favorite cartoon image and describe his/her personal characteristics.

D. How to Say It

Quotes from the movie

- 1) **Sid:** I'm up. I'm up. Rise and shine, everybody. Huh? Zek? Mashu? Birdie? Uncle Fungis? Where is everybody? Come on, guys, we're gonna miss the mi... migration. They left without me. They do this every year. Why? Doesn't anyone love me? Isn't there anyone who cares about Sid the Sloth? All right, I'll just go by myself. Sick. Wide body, curb it next time. Oh, jeez. Yuck. (Clip One)
- 2) **Sid:** It makes me so... I wanna... Yuck. This has definitely not been my day. You know what I'm saying, buddy? What a mess. You rhinos have tiny brains. Did you know that? It's just a fact. No offense. You probably didn't even know what I'm talking about. Yummo. A dandelion. Must be the last one of the season. (Clip One)
- 3) **Sid:** My family abandoned me. They just kinda migrated without me. You should see what they did last year. They woke up early and tied my hands and feet and they gagged me with a field mouse, covered their tracks, went through water so I'd lose their scent, and... who needs 'em, anyway? So what about you? You have family? OK, you're tired. I see. We'll talk more in the morning. Manfred? Manfred? Could you scooch over a drop? Come on. Nobody falls asleep that fast. Manny! (Clip Three)

- 4) **Sid:** Now to find a meal befitting a conquering hero. What ho? A foe? Come on, come on. You want a piece of me? Spoils worthy of such a noble. . .

Notes

A monologue (or monolog) is a speech without being interrupted by others. In a play or film, these speeches can be addressed to the actor's self or to the audience. The interior monologue is a technical device in narrative, especially in novels. This may also be used in films where a voiceover provides the inner thoughts of the character. The interior monologue renders a character's thoughts in the present tense, but it is different from present-tense first-person narration, because the narrator is aware of the storytelling. The monologue can act in a number of ways. It reveals information about the character's thoughts, and allows the depiction of a character's thoughts and emotions to be intimate. Also, it can forward the plot by signifying the character's intentions.

Pair Work

- 1) Find other cases of monologue in the movie.
- 2) Create a short monologue on the topic given by your partner and change roles.

IV. After-class Tasks

A. Lines to Learn by Heart

Sid: For a second there, I actually thought you were gonna eat me.

Diego: I don't eat junk food.

Sid: Hey, what's your problem?

Manfred: You are my problem.

Sid: Well, I think you're stressed, and that's why you eat so much. I mean, it's hard to get fat on a vegan diet.

Manfred: I'm not fat. It's all this hair. It makes me look poofy.

Sid: Fine. You have fat hair, but when you're ready to talk, I'm here.

Female Sloth 1: He's not much to look at, but it's so hard to find a family man these days.

Female Sloth 2: All of the sensitive ones get eaten.

Diego: Why did you do that? You could've died trying to rescue me.

Manfred: That's what you do in a herd, you look out for one another.

Diego: The baby? Please. I was just returning it to its herd.

Sid: Oh, yeah. Nice try, Bucktooth.

Diego: You calling me a liar?

Sid: I didn't say that.

Diego: You were thinking it.

Sid: [*whispering, to Manny*] I don't like this cat. He reads minds.

Sid: Hey, my feet are sweating.

Diego: Do we need a news flash every time your body does something?

Manfred: He's doing it for attention. Just ignore him. . .

[*Sid's trying to use the baby to get attention from girls*]

Sid: I'm begging you. I need him.

Manny: What, a good-looking guy like you?

Sid: Aw, you say that, but you don't mean it.

Manny: No, seriously, look at you. Aw, those ladies, they don't stand a chance.

Sid: You have a very cruel sense of humor.

[*Sid is drawing a sloth with chalk*]

Diego: What are you doing?

Sid: I'm putting sloths on the map.

Manfred: Why don't you make him more realistic and draw him lying down.

Diego: And make him rounder.

[*Manfred draws a pot belly on Sid's drawing*]

Diego: Perfect.

Sid: Ha, ha. I forgot how to laugh.

Glypto 1: Say, where's Eddie?

Glypto 2: He said something about being on the verge of an evolutionary breakthrough.

Glypto 1: Really?

[*Eddie is seen running off a cliff in the background*]

Eddie: I'm flying.

[*Thud*]

Glypto 1: Some breakthrough.

Frank: Hey, do the world a favor! Move your issues off the road!

Manfred: If my trunk was that small, I wouldn't call attention to myself.

Dodo 1: Prepare for the Ice Age!

Dodo 2: Protect the dodo way of life!

Dodo 3: Survival separates the dodos from the beasts!