



二胡独奏曲

光明行 除夜小唱

刘天华曲

人民音乐出版社





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光明行

$$\mathbf{1} = \mathbf{D}$$

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【引子】 舒板(每分钟120拍)

【一】

$\frac{2}{4}$ 1 1 1 1 1 1 1 1 || 1̇2̇1̇6 5 3 | 2 1 2
p f p

f 1̇2̇1̇6 5 3 | 2 1 3 | 3̇ 3̇ | 3̇ 3̇.5 | 3̇.2 1̇.2 | 3̇ -
f p f

3̇ 3̇ | 3̇ 3̇.5 | 3̇.2 1̇.3 | 2̇ - | 2̇ 2̇ | 2̇3̇2̇1̇ 2̇1̇2̇3̇

i - | i 0 | 3̇2̇1̇6 5. 3 | 2. 1 3 | 3̇2̇1̇6 5. 7 | 6. 7 6
f p f

2̇ 7. 6 | 2̇ 7 | 2 3. 6 | 2 - | 3̇ 2̇.6 | 5̇.1̇ 2̇.1̇
mf

2̇.3̇ 2̇.5̇ | 3̇.2̇ 1̇.3̇ | 2̇.3̇ 2̇.1̇ | 2̇.1̇ 2̇.3̇ | i - | i 0

【二】转 $\mathbf{1} = \mathbf{G}$

均用内弦

渐强

$\overset{\text{均用内弦}}{\underset{mp}{5.}} \overset{\text{三}}{\underset{=}{3.2}} \mid \overset{\text{渐强}}{1.} \overset{\text{二}}{\underset{=}{2}} \mid \overset{\text{三}}{\underset{=}{3.2}} \overset{\text{二}}{\underset{=}{1.2}} \mid 1. \overset{\text{二}}{\underset{=}{2}} \mid 3 \overset{\text{三}}{\underset{=}{5.6}} \mid \underset{mf}{\dot{1}} \overset{\text{二}}{\underset{=}{1.6}} \mid 5. \overset{\text{二}}{\underset{=}{6}} \mid$
 $\overset{\text{渐弱}}{5.} \overset{\text{二}}{\underset{=}{6}} \mid \overset{\text{三}}{\underset{=}{3.2}} 3 \mid \overset{\text{二}}{\underset{=}{3.2}} \overset{\text{三}}{\underset{=}{7.6}} \mid 7. \overset{\text{二}}{\underset{=}{2}} \mid \overset{\text{三}}{\underset{=}{7.6}} \overset{\text{二}}{\underset{=}{5.7}} \mid 6. \overset{\text{二}}{\underset{=}{2}} \mid \overset{\text{三}}{\underset{=}{7.6}} \overset{\text{二}}{\underset{=}{5.6}} \mid$

转 $\mathbf{1} = \mathbf{D}$

均用外弦

5. - | 5 ^{$\equiv$} 0 || 5 ^{$\equiv$} 3̣. 2̣ | 1̣. 2̣ | 3̣. 2̣ | 1̣. 2̣ | 1̣. 2̣ |

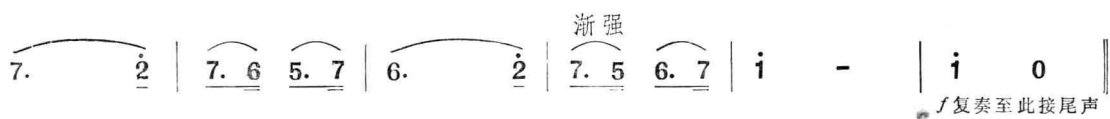
p *mp* 均用外弦

渐强 3̣ 5̣. 6̣ | 1̣. 1̣. 6̣ | 5̣. 6̣ | 5̣. 6̣ | 3̣. 2̣ 3̣ 3̣ 2̣ 7̣. 6̣ |

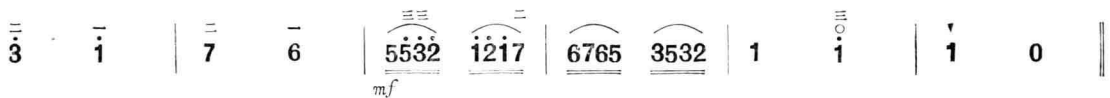
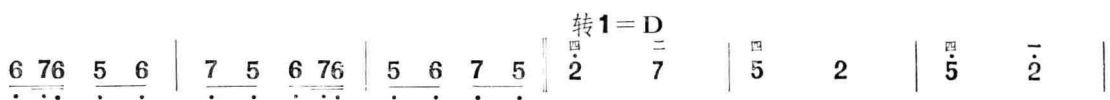
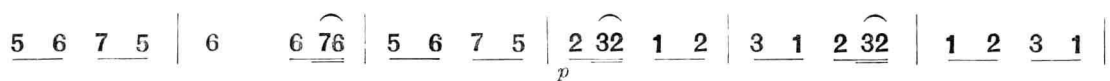
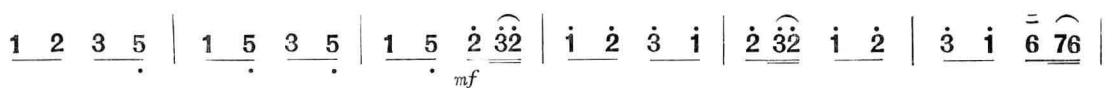
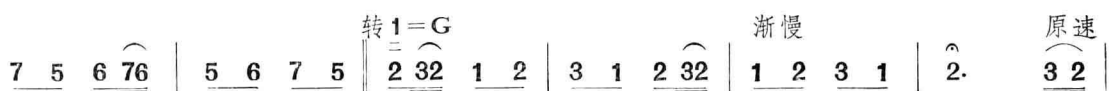
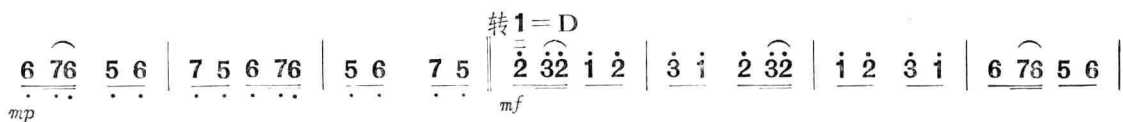
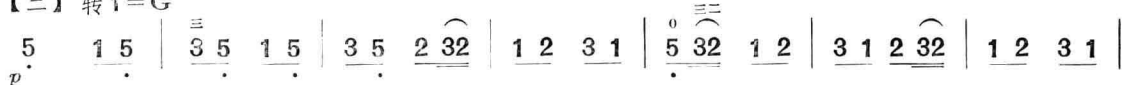
渐弱

mf

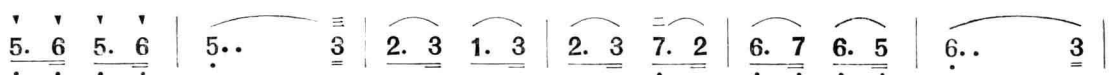
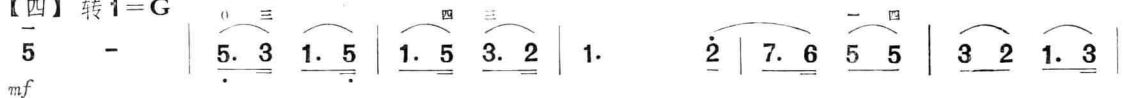
* 此曲系作者1931年春创作

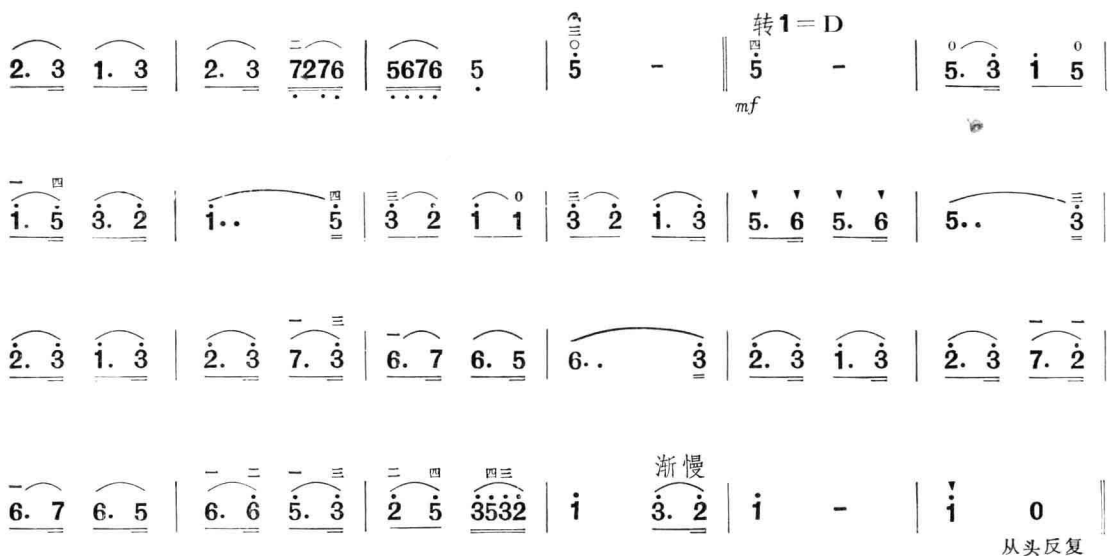


【三】转 1=G



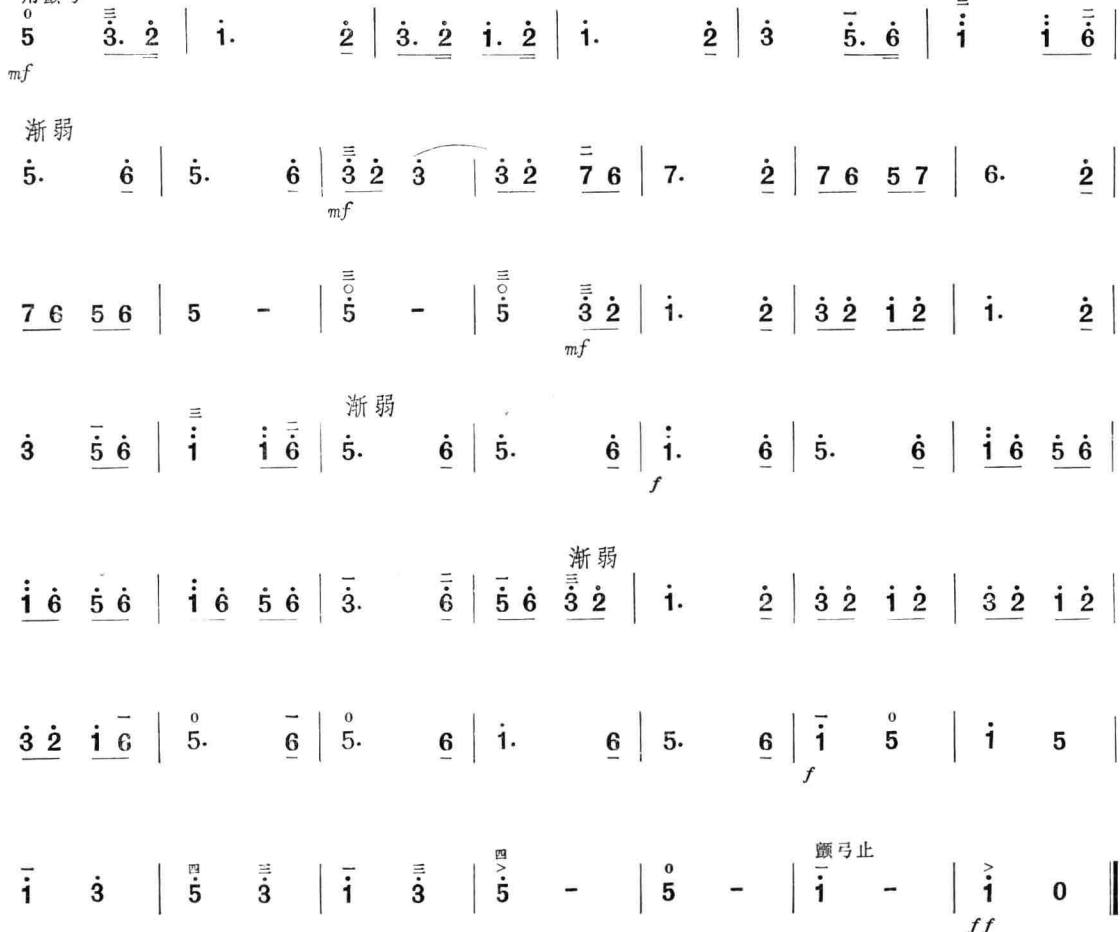
【四】转 1=G





【尾声】

用颤弓



除 夜 小 唱

1=D

二胡独奏曲

刘天华曲*

轻快如歌声

$\frac{2}{4}$ 3 5 | 6 1 | 2 $\dot{1}$ $\dot{2}$ | 6 $\dot{1}$ $\overset{0}{5}$ $\overset{4}{5}$ | 3 6 5 1 | 2 $\dot{2}$ |

mf

$\dot{1}$ $\dot{2}$ 6 $\dot{1}$ | $\overset{0}{5}$ $\overset{4}{5}$ 3 | 6 $\dot{1}$ $\overset{0}{5}$ $\overset{4}{5}$ | 3 5 $\underline{6\dot{1}65}$ | 3 5 1 $\dot{1}$ | $\underline{6\dot{1}65}$ $\underline{3523}$ |

柔美地

1. $\overset{tr}{2}$ | 1. $\overset{tr}{2}$ | 1 $\dot{1}$ 3 $\dot{2}$ | 1. $\overset{tr}{2}$ | 1 $\dot{2}$ $\overset{3}{5}$ $\overset{3}{3}$ | 2 $\dot{1}$ 6 $\dot{2}$ |

$\overset{2}{7}$ 6 $\overset{0}{5}$ $\overset{2}{5}$ | 5. $\overset{内}{1}$ | 3 2 $\overset{tr}{1}$ 2 | 3. $\overset{3}{5}$ | 3 $\dot{2}$ $\overset{tr}{1}$ $\dot{2}$ | 3. $\dot{2}$ $\dot{3}$ |

$\overset{3}{5}$ $\overset{3}{3}$ $\dot{2}$ $\dot{1}$ | $\overset{2}{2}$ $\overset{2}{7}$ $\overset{2}{7}$ 6 | 5 7 6 2 | 3 $\dot{1}$ $\dot{2}$ 3 | 5 7 $\underline{6765}$ | 3 5 $\underline{6765}$ |

3 2 $\underline{1\dot{2}}$ | 1 - | $\underline{\dot{1}\dot{1}}$ $\underline{\dot{2}\dot{3}}$ | $\underline{5\dot{3}}$ $\underline{\dot{2}\dot{1}}$ | 6 $\dot{1}$ 2 | 2. $\underline{\dot{3}\dot{2}}$ | $\underline{\dot{5}\dot{5}}$ $\underline{\dot{6}\dot{2}}$ |

f

$\overset{3}{7}$ 6 $\overset{3}{5}$ | 5. 6 | $\overset{3}{3}$ $\dot{2}$ $\dot{1}$ | 1. $\dot{2}$ | $\overset{2}{7}$ 6 $\overset{0}{5}$ $\overset{4}{5}$ | 3 2 1 | 1. $\overset{tr}{2}$ |

下把

$\overset{0}{1}$ $\overset{内}{1}$ | $\overset{0}{1}$ $\overset{内}{1}$ | $\overset{外}{6}$ $\overset{内}{3}$ $\overset{外}{7}$ $\overset{内}{2}$ | $\overset{tr}{1}$ $\dot{1}$ $\overset{0}{1}$ $\dot{2}$ | $\overset{tr}{1}$ $\dot{1}$ $\overset{0}{1}$ $\dot{1}$ | $\overset{外}{6}$ $\overset{tr}{5}$ $\overset{3}{1}$ $\overset{3}{7}$ | $\overset{外}{6}$ $\overset{5}{5}$ $\underline{\overset{3}{3}\overset{5}{5}\overset{6}{6}}$ | $\overset{外}{3}$ $\overset{2}{2}$ $\underline{\overset{1}{1}\overset{2}{2}\overset{3}{3}}$ |

mf

$\dot{1}$ $\overset{2}{5}$ $\overset{2}{7}$ 6 | $\overset{0}{5}$ $\overset{4}{5}$ 3 6 | 5 1 2 3 | 5 $\dot{1}$ $\underline{6\dot{1}65}$ | 3 5 1 2 | $\underline{3532}$ $\underline{1235}$ |

柔美地

$\overset{2}{2}$ $\overset{2}{2}$ $\underline{\dot{2}\dot{3}\dot{2}}$ | $\overset{3}{5}$ $\overset{3}{3}$ $\dot{2}$ $\dot{1}$ | $\overset{2}{6}$ $\dot{2}$ $\overset{2}{7}$ 6 | $\overset{0}{5}$ $\overset{2}{5}$ $\overset{2}{3}$ $\dot{2}$ | $\underline{1\dot{2}}$ 1 | $\overset{渐慢}{3.2}$ $\overset{1.2}{1.2}$ | 1 - ||

从头上反复

* 此曲又名《良宵》。系作者于1928年1月创作。