

中华全国集邮联合会推荐用书

中国现代集邮

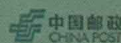
China Modern Philately

北京市集邮协会 编著

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内 容 提 要

现代集邮作为最具活力的集邮方式已被中国集邮爱好者所接受。自 2006 年出版的《现代集邮指南》将这一新兴的集邮方式系统传播以来,现代集邮在中国得到了长足的发展。几年过去了,随着在世界范围内,广大集邮爱好者不断探索和实践,现代集邮也越发呈现出多姿多彩的魅力。为了帮助有志于现代集邮的爱好者和集邮工作者更好地参与其中,由北京市集邮协会成立的编委会编写了《中国现代集邮》一书。全书共分 7 章,分别从现代集邮的起源发展、对中国的影响和发展、组集实践、评审要点、展品欣赏等不同方面全面介绍现代集邮的思想体系,指导现代集邮的收集和展示方法,使这本书既是现代集邮的理论典籍,又是现代集邮的实践工具。

中国现代集邮

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序 一

自1840年邮票诞生伊始，就有了邮票的收集和展示。这是最早的集邮和邮展的雏形。时至今日，集邮和邮展已有了广泛的开展。

邮展的本质是展示和诠释邮品，即使在极其专业化的规则之下，世界的、洲际的、国家的、地区的、单位的，乃至个人的邮展，皆有普及与提高两个相通又不同的形态。

为使邮展更接近大众，集邮界的有识之士早在20世纪30年代就推出了开放性的“集邮沙龙”等集邮方式，并正式跻身于国际邮展之中，这就是在国际上和我国已日渐风行的现代集邮的初始。

人们看到，在现代集邮中许多集邮者制作不了诸多类别的五框邮集，可以制作成一框邮集；制作不了以纯邮品构成的邮集，可以制作容许非邮品素材纳入的“开放类”邮集；制作不了包纳世界范围邮品的邮集，可以制作“生肖类”或“原地类”等独具中国特色的邮集，等等。

现代集邮使得更多的集邮人走进了邮展殿堂，其中一些类别得到了FIP正规邮展的接纳。这种对于现代集邮类别的认同，实质上是一种“开放性集邮”概念的体现，是一种“邮展普及”理念的张扬，并逐渐形成一个新的集邮与邮展方向。

集邮与邮展的目的，在于弘扬集邮文化、丰富人们的精神生活，让更多的人喜爱集邮、走进邮展，需要有“普及”的理念和多元方式。现代集邮正是顺应集邮发展的一个“潮流”。

早在1994年的丹麦哈夫尼亚国际邮展上，中华全国集邮联合会首次送展7部“现代集邮沙龙类”展品。此后，在1996年北京第9届亚洲国际邮展上、在1999年北京举办的世界邮展上，皆有中国集邮者的现代集邮类别展品参展，这就是中国“现代集邮”发端和发展的有意义的第一步。

在全国集邮界，北京市集邮协会率先进入现代集邮领域。从1999年到2009年，他们举办了4届现代集邮展览；从1999年4月起，他们相继制定并颁布多项关于现代集邮邮展的评审规则，这为我国集邮界填补了一个“空白”。2006年，北京市集邮协会又在多年的实践与研讨中，组织编撰了《现代集邮指南》一书，对于现代集邮的理念作了较为系统的阐释。这是北京市集邮协会长期推广现代集邮的一个总结，也是对于世界范围内方兴未艾的现代集邮理论与实践的一个探索性的表述。这部书引起集邮界的关注和好评。

4年过去，北京市集邮协会在回顾与研究了北京的和全国的现代集邮现状以及实践和理论

等诸多课题之后，又编撰了这部《中国现代集邮》。这是他们对于现代集邮较全面较系统的一个新的解读。这部书是引领广大集邮者步入“现代集邮”这个新世界的“向导”，是中国集邮界具有开创性意义的一个理论与实践相结合的成果，也是为国际上现代集邮体系形成所作出的一次有益的尝试。

愿《中国现代集邮》给中国集邮与邮展带来一个新亮点，并以中国特色的集邮方式走向世界。

杨贤足

Preface

by Yang Xianzu

The postage stamp collecting and showing began from the birth of stamps in 1840, which were the earliest embryonic forms of philately and stamp exhibition. To date, stamp collecting and exhibiting activities are widely conducted.

The essence of philately exhibition is to show and explain the philately items, and even under the serious professional rules, all stamp exhibitions, including the world, continental, national, local, institutional, and even individual ones, fall into two forms of popularization and improvement, which differ but communicate with each other.

To guide the philately exhibition to approach the people, the far-sighted personages of philately circles put forward the mophila-salon and other philately forms as early as in 1930s, and these forms ranked formally among the international philately exhibitions, which was the beginning of the modern philately popularizing daily in international circles and China.

Collectors are aware that in the modern philately, if a 5-frame collection of various classes can not be formed, they can build a one-frame one; if a collection of pure philately items can not be formed, they can build a collection of the open class with non-philately items; if a collection consisting of the world-range philately items can not be formed, they can build a collection of the animal-of-the-year or locality class with the Chinese characteristics, and so on.

The modern philately let more collectors enter the palace of philately exhibitions, and some of the classes are accepted by the FIP formal exhibitions. The acceptance incarnates the concept of open philately and carries out the idea of popularization of philately exhibitions, and this forms a new direction of stamp collecting and exhibitions.

The purpose of stamp collecting and exhibition is to carry forward the philately culture, enrich the spiritual life of the people, and spur more people to love the stamp collecting and approach the stamp exhibition, and this needs the popularization concept and multiple ways as well. The modern philately is just the trend conforming to the philately development.

When Hafnia International Philately Exhibition was held in Denmark in 1994, the All-China Philately Federation sent 7 mophila-salon exhibits to the exhibition, and then after, the Chinese collectors entered their mophila-salon exhibits at the 9th Asian International Philately Exhibition held in Beijing

in 1996 and the world philately exhibition held in Beijing in 1999. These were a significant step to the beginning and development of China's modern philately.

In the Chinese philately circles, Beijing Philately Association took the lead in entering the modern philately field. From 1999 to 2009, the association held four modern philately exhibitions, and from Apr. 1999, the association worked out successively a number of evaluation rules for modern philately exhibits, which filled the gap of the Chinese philately circles. In 2006, Beijing Philately Association compiled the book titled *A Guide to Modern Philately* on the base of practice and research of many years, explaining systematically the concept of modern philately. This was a summary of modern philately promoted by Beijing Philately Association for a long period, and an exploration of modern philately theory and practice to be just unfolding over the world. The book won concerns and favorable comments from the philately circles.

Four years later, after the review and study of the current situation, practice, and theory of modern philately in Beijing and other places of the country, Beijing Philately Association compiled another book titled *China Modern Philately*, which is a new systematic interpretation to modern philately, a guide to lead collectors to the new world of modern philately, and a pioneering fruit on the integration of practice and theory by the Chinese philately circles. It is also a beneficial trial of the Chinese philately circles to the formation of the modern philately system in the international philately circles.

Wish that *China Modern Philately* will bring a new light to the stamp collecting and exhibition of China to go globe-wide in the philately way with the Chinese characteristics.

序二

集邮，是一项以邮票收集、鉴赏、交流和展示为主要特征的社会文化活动。其中在发展中自成体系、形成规范并不断创新的形式，便是集邮展览。

一个半世纪以来，集邮展览经历了不断发展、逐步成熟的过程。其组织形式和评审规则，既具有较强的规范性和稳定性，实践中又留有不断创新和拓展的空间。国际集邮联在坚持邮展组织和评审工作规范性和严肃性的同时，始终鼓励新的集邮方式的探索，先后支持不受原有规则约束，但具有创新价值的展品，如现代集邮沙龙、开放集邮、社会集邮、一框类集邮等在世界或国际邮展上出现。这与其说是推介新的组集展示方式，不如说是提倡现代集邮的新理念，以引导和推动世界集邮的发展。

创新是集邮永恒的主题。为了使我国集邮展览在普及与提高方面都不断有新的起色，中华全国集邮联合会在与国际接轨、推广集邮规范化的同时，积极倡导和支持新的集邮方式。早在1994年的丹麦哈夫尼亚国际邮展上，我国就首次选送过7部“现代集邮沙龙”展品。此后，在1996年北京第9届亚洲国际邮展上、在1999年北京举办的世界邮展上，都有中国集邮者的“现代集邮”类别展品参展。中华全国集邮联合会还先后举办或赞助办过新人新作及文献集邮、生肖集邮等创新类别的邮展。

北京市集邮协会自2002年至2009年，相继制定并颁布了多项关于现代集邮邮展的评审规则，并先后举办了4届现代集邮展览，在全国各省（市）中率先步入了现代集邮的领域。2006年，北京市集邮协会在多年实践和研讨的基础上，编撰出版了《现代集邮指南》一书，对现代集邮的理念作了较为系统的诠释。这是北京市集邮协会推广现代集邮的理论概括和实践总结，是对方兴未艾的现代集邮的鼎力支持。这本书得到了国内外集邮界的关注和好评。

4年过去了，北京市集邮协会根据本市及全国各地对现代集邮新的探索和实践，重新编撰这部《中国现代集邮》。这既是对现代集邮较为全面和系统地再解读，又是一个具有创新价值的学术成果。这部书的问世，将引领现代集邮在我国的进一步发展，使更多的集邮者步入邮展的殿堂，由此，为现代集邮体系能在国际邮展中形成新的类别而努力。

愿《中国现代集邮》给中国集邮与邮展注入新活力、带来新生机，为推动具有中国特色的集邮事业与时俱进、蓬勃发展做出贡献。

何培恩

Preface

by He Peien

The stamp collecting is a cultural activity featured mainly with collecting, enjoying, communicating, and showing stamps, among which the philately exhibitions have their own systems, form their own rules and create new styles constantly in development.

In the past century and half, the philately exhibition experienced a process of successive development and maturity, and their organizational forms and evaluation rules not only were standardized and stabilized, but also left rooms for creation and expansion. The FIP upholds the standardization and seriousness in philately exhibition organization and evaluation, and simultaneously, it always encourages the exploration of new ways of stamp collecting and supports the creative exhibits unrestrained by the original rules to enter the world and international philately exhibitions, including the mophila-salon, open philately, social philately, and one frame classes. This is rather to advocate the new concept of modern philately than to introduce a new way for collection building and showing, so to guide and promote the development of world philately.

The creation is an everlasting theme of philately. To promote both the popularization and improvement of China's philately exhibitions, the All-China Philately Federation aligns itself with the international standards, popularizes the standardization, and encourages actively the new ways of stamp collecting. Hafnia International Philately Exhibition was held in Denmark in 1994, and China sent 7 mophila-salon exhibits to the exhibition for the first time, and then, modern philately exhibits of the Chinese collectors entered the 9th Asian International Philately Exhibition held in Beijing in 1996 and the world philately exhibition held in Beijing in 1999. The federation also held and supported the philately exhibitions of creative classes, such as new exhibitors and exhibits, philately literatures, and animal-of-the-years.

From 2002 to 2009, Beijing Philately Association worked out successively a number of evaluation rules for modern philately exhibitions and held 4 such exhibitions, which showed that the association took the lead in stepping in the modern philately field among the provinces, municipalities, and autonomous regions of the country. In 2006, Beijing Philately Association compiled *A Guide on Modern Philately* on the base of a long-term practice and research and explained systematically the concept of modern philately. The book was a summery of Beijing Philately Association in popularizing the theory and practice of modern philately, which won attentions and favorable comments from the philately circles at home and abroad.

Four years later, according to the exploration and practice to modern philately by Beijing and other places of the country, Beijing Philately Association compiled the book titled *China Modern Philately*, which is not only another comprehensive and systematic interpretation to the modern philately, but also an academic fruit with creative values. The publication will guide the further development of modern philately in China, encourage more collectors to enter the palace of philately exhibitions and benefit the formation of new modern philately classes at the international philately exhibitions.

Whish that *China Modern Philately* will bring a new vitality to the stamp collecting and exhibition of China, and will make contributions to the vigorous development of the philately cause of China with the Chinese characteristics.

前言

现代集邮是从传统集邮中衍生出来的一种具有时代感的集邮和编组邮集的形式，其理念的核心就是：降低邮展的门槛，让集邮特别是编组邮集走出“贵族化”，朝着平民化、普及化的方向前行，使集邮和编组邮集建立在更扎实的大众化的根基上。这是一个增强集邮生命力、永葆集邮青春的创意。

由FIP誉助的德国“Mophila'85”国际邮展于1985年9月11日至15日在德国汉堡举行，自此，“现代集邮”这一概念正式由纸面上的议题付诸实践了，这是一次遵循现代集邮理念的开创性的邮展。

在1994年丹麦的“哈夫尼亚'94国际邮展”上，中国首次送出了“现代集邮沙龙类”展品参展，这是中国集邮者和中国集邮组织第一次在国际舞台上以现代集邮方式进行有益的探索。而在1999年北京举办的世界邮展上，中国谢晓融的“开放类集邮”展品《中国戏剧》，一举获得了“试验类”邮集的最佳奖，引起了中国集邮界对现代集邮的空前关注。北京市集邮协会于同年制定并颁布了“北京市一框及开放类展品的评审专用规则”，并从1999年到2009年的10年间，举办了4届（五次）现代集邮展览，展品的门类也扩大到一框、开放、节俭、“灰姑娘”、图画、首日封、生肖、原地、自动化、极地、文献等11个大类，每个大类都制定了相应的规则。

随着中华全国集邮联合会将“现代集邮工作组”设在北京市，由北京市集邮协会牵头的现代集邮在全国广泛地开展。为此，北京市集邮协会于2006年组织编写了《现代集邮指南》一书，为广大集邮爱好者涉足现代集邮提供了重要的帮助。

几年过去了，随着中国集邮者在国际上越来越多地摘金夺银，向着集邮强国迈进，现代集邮也在世界范围内形成潮流、受到越来越多的邮人，特别是中国的广大集邮爱好者关注和参与。北京市集邮协会组织编写了《中国现代集邮》一书，旨在成为进入这一领域的集邮爱好者和集邮工作者不可或缺的工具书，并成为引领广大集邮者步入邮展殿堂的有益的“向导”。这一开创性的工作也将为国际上现代集邮理论体系的发展作出贡献。

本书通过现代集邮的起源与发展，现代集邮在中国的影响、发展状况，现代集邮组集实践，展品的规则解读与展品评审要点，展品的赏析、展览的举办等几个部分，对现代集邮进行了全方位介绍，以期帮助集邮爱好者更顺利地进入现代集邮的天地。附录中还收集了国际集邮联合会有关现代集邮的各个评审规则和指导要点，以及北京市现代集邮展览竞赛性展品获奖目录、国家级邮展上展出的现代集邮展品获奖目录、中国集邮家现代集邮展品参加亚洲国际邮展和世界邮展获奖目录等资料。

Foreword

by Beijing Philatelic Association

Derived from the traditional philately, the modern philately is a form of stamp collecting and collection constructing with a strong period feel. Its core concept is to low the threshold of philately exhibitions, lead the collections, especially the collection building, to move away from the aristocratism and develop toward civilianization and popularization, and build a more solid base of popularization for stamp collecting and collection construction. It is also a creative idea to prolong the life of and retain the youthful vitality of philately.

Under the auspices of the International Philately Federation, Mophila'85, the international philately exhibition, was held in Hamburg, Germany, from Sept. 11 to 15, 1985. This was a pioneering philately exhibition putting the concept of modern philately on paper into practice.

In 1994, Denmark held Hafnia'94, the international philately exhibition, and China entered its first Mophila-Salon exhibit at the exhibition, which was the first beneficial exploration for the modern philately on the international philately stage by the Chinese collectors and philately organizations. At the world philately exhibition held in Beijing in 1999, the exhibit of open class titled *The Chinese Opera* by Xie Xiaorong won the best award of the trial class, which attracted an unprecedented attention from the Chinese philately circles. In the same year, Beijing Philately Association worked out the Regulations for the Evaluation of One Frame Exhibits of Beijing. In the 10 years from 1999 to 2009, Beijing held 4 sessions of 5 modern philately exhibitions, and the exhibits extended to 11 classes, including one frame, open, frugal, cinderella, picture, first day cover, and animal-of-the-year, locality, frama, polar, and literature class. Each class has its own regulations.

After the All-China Philately Federation set up the Modern Philately Working Group in Beijing, Beijing Philately Association took the lead in conducting the modern philately activities of the country. Therefore, Beijing Philately Association compiled *A Guide to Modern Philately*, which is a useful tool for collectors to set foot in the modern philately.

A few years later, China marches toward a strong philately country, and the Chinese collectors have won more and more awards in the international philately circles. The modern philately has become a main philately stream in the world philately field, and it has focused attentions from more and more collectors, especially the Chinese collectors. In such a context, Beijing Philately Association compiled *China Modern Philately* and hope it will become an indispensable reference book for collectors and philately workers in the field and a helpful guide to lead collectors to the palace of

philately exhibitions. This pioneering works will surely make a useful contribution to the development of the modern philately theory system.

The book contains several parts, such as the origin and development of the modern philately; impact and developing circumstance of the modern philately in China; collection building practice of the modern philately; explanations to the rules of exhibits, and guides to exhibit evaluations; and exhibit enjoyment, and exhibition holding. The book introduced modern philately collectors from many sides in order to guide collectors to the modern philately field. The appendixes of the book included various modern philately exhibit evaluation rules and guides of the International Philately Federation, awards winning list of the modern philately competitive exhibits of Beijing, awards winning list of the modern philately exhibits at the national philately exhibitions, awards winning list of the modern philately exhibits of the Chinese collectors at the Asian and world philately exhibitions, and other material.



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