

零起步 演奏系列



钢琴

十送红军

shi song hong jun

刘天礼 / 编配

克服枯燥乏味地钢琴训练 轻松愉悦地演奏乐曲

掌握快捷地演奏技巧 圆您美妙地钢琴之梦

钢琴零起步演奏系列是您最佳的钢琴乐谱选择



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作者简介



刘天礼先生是我国著名音乐教育家、作曲家，吉他、手风琴、钢琴演奏家，北京青年吉他协会会长、天礼艺校校长、中法青年友好协会会员、中国民盟北京市代表，中央电视台、北京电视台吉他讲座主讲人、北京广播学院副教授。

刘天礼先生毕业于中国音乐学院理论作曲系，1973年分配到湖南省歌舞团工作，任手风琴、钢琴、吉他演奏员和创作员。工作之余，他教授了大量的学生，并陆续编写了大量的中外名曲。著名京剧唱段“打虎上山”最初就是由他改编为手风琴、钢琴独奏曲并推上舞台的。这首乐曲气魄宏伟、技巧高超，受到极大欢迎，因而成为省歌舞团的保留节目，并很快流传全国。1978年开放后，吉他开始走上舞台，他的电吉他独奏又成了湖南省歌舞团的保留节目。由他改编、演奏、由大型乐队伴奏的电吉他独奏曲目“杜丘之歌”、“西班牙斗牛士”等一时轰动长沙；他在湖南省歌舞团的大型舞蹈“半屏山下相思树”的乐队伴奏中的电吉他领奏，同样博得广泛赞誉。

1980年调入北京广播学院团委后，主要负责学生文艺活动。同年，他创作的《校园组歌》中的《校园里有一排年轻的白杨》获得首都高校汇演创作一等奖；后来此歌又在团市委、团中央、中央电视台、中国青年报等八个单位联合举办的“八十年代新一辈全国青年最喜爱歌曲征集”活动中获一等奖。合唱《校园组歌》在第一届北京合唱节中获一等奖，并由中国唱片公司上海分公司出版、发行。《校园里有一排年轻的白杨》曾在法国和韩国出版，并收入卡拉OK歌集中。90年代后期他创作的歌曲“打工妹”、“思乡谣”、“香港祝你晚安”等歌曲同样受到广泛欢迎。

由于长期的教学实践和经验，刘天礼先生的教材最大特点主通俗易懂、简洁实用、适于自学。尤其对入门的学员，确有事半功倍的效果。

二十多年以来，刘天礼老师的主要著作有《作曲法》、《电声乐队配器法》、《通俗唱法歌唱要领》、《钢琴小品精选》、《钢琴三月通》、《钢琴即兴伴奏速成》和大量的吉他教材及VCD教学片。

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长 城 长

Am G9 C Em

Am Dm

Am C

G C Am C

This piano score is for the song 'The Great Wall' (长城长) in 4/4 time. It consists of four systems of music, each with a treble and bass staff. The first system contains four measures with chords Am, G9, C, and Em. The second system contains three measures with chords Am and Dm. The third system contains four measures with chords Am and C. The fourth system contains four measures with chords G, C, Am, and C. Fingerings are indicated by numbers 1-5 above the notes. The bass line provides a steady accompaniment with eighth and sixteenth notes.

C G C Am G9

First system of piano accompaniment. Chords: C, G, C, Am, G9. The right hand has a melody with eighth and quarter notes, and the left hand has a bass line with eighth and quarter notes.

Am Dm Am

Second system of piano accompaniment. Chords: Am, Dm, Am. The right hand has a melody with eighth and quarter notes, and the left hand has a bass line with eighth and quarter notes.

C Am G

Third system of piano accompaniment. Chords: C, Am, G. The right hand has a melody with eighth and quarter notes, and the left hand has a bass line with eighth and quarter notes.

Em Am G C

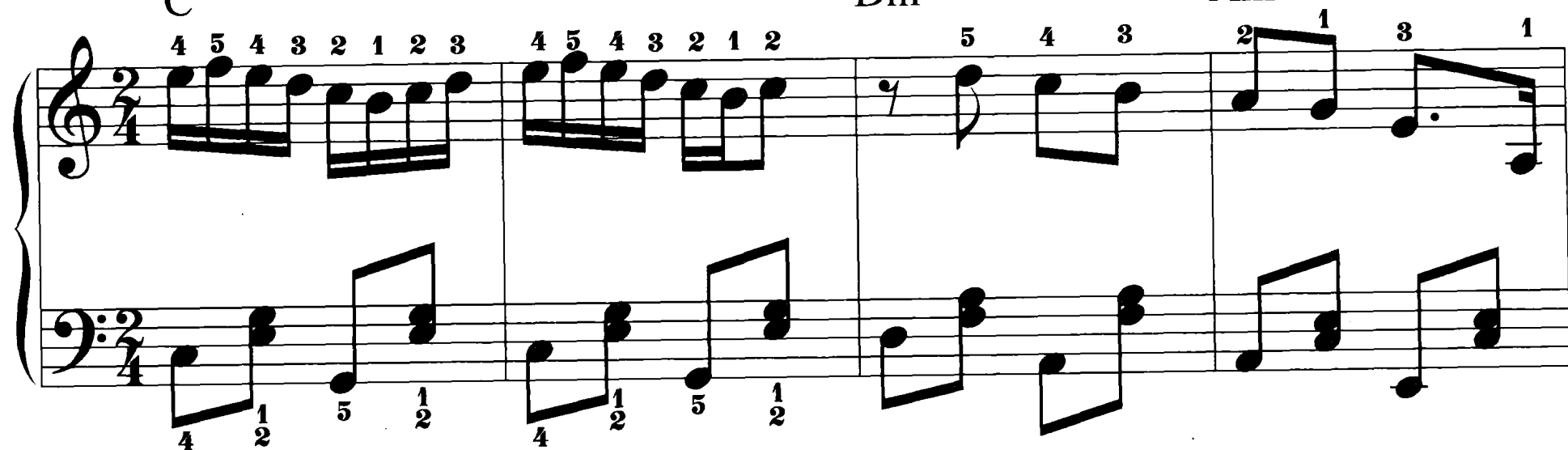
Fourth system of piano accompaniment. Chords: Em, Am, G, C. The right hand has a melody with eighth and quarter notes, and the left hand has a bass line with eighth and quarter notes.

迎 宾 曲

C

Dm

Am



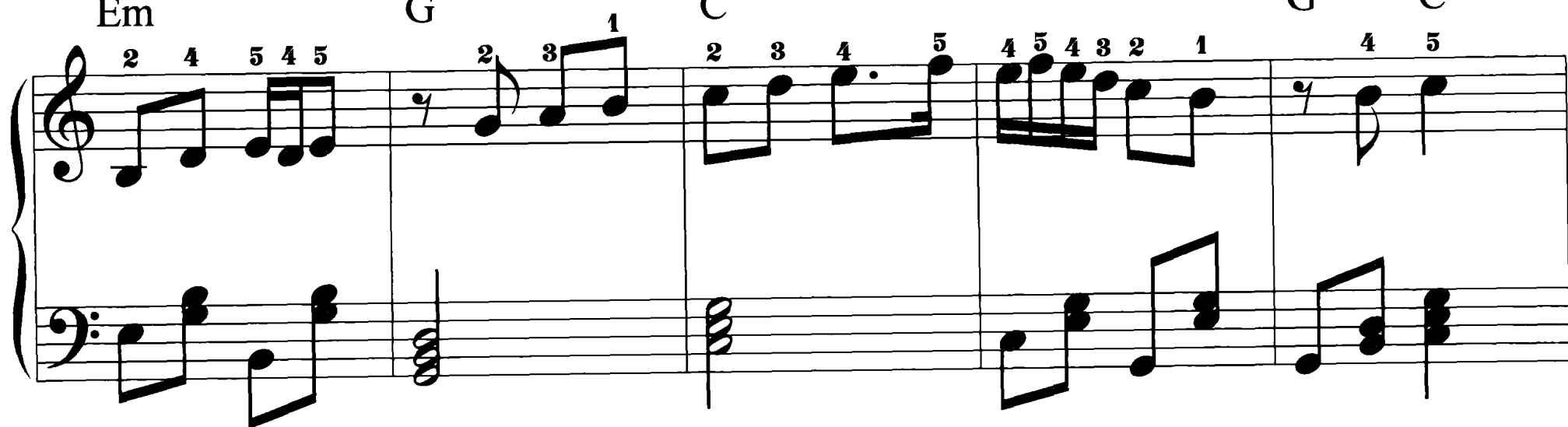
Em

G

C

G

C



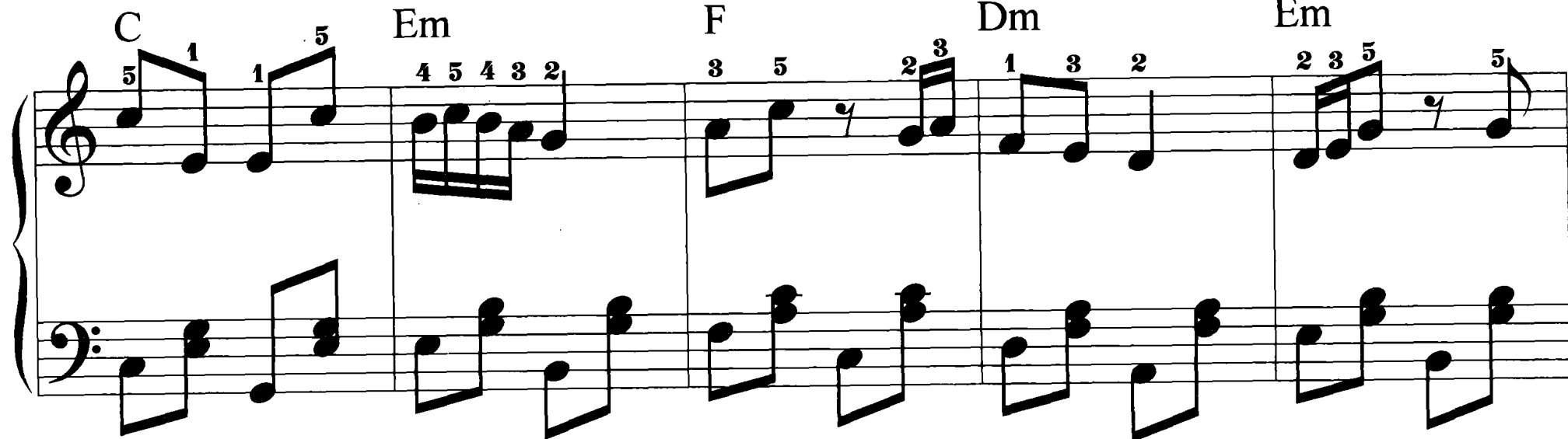
C

Em

F

Dm

Em



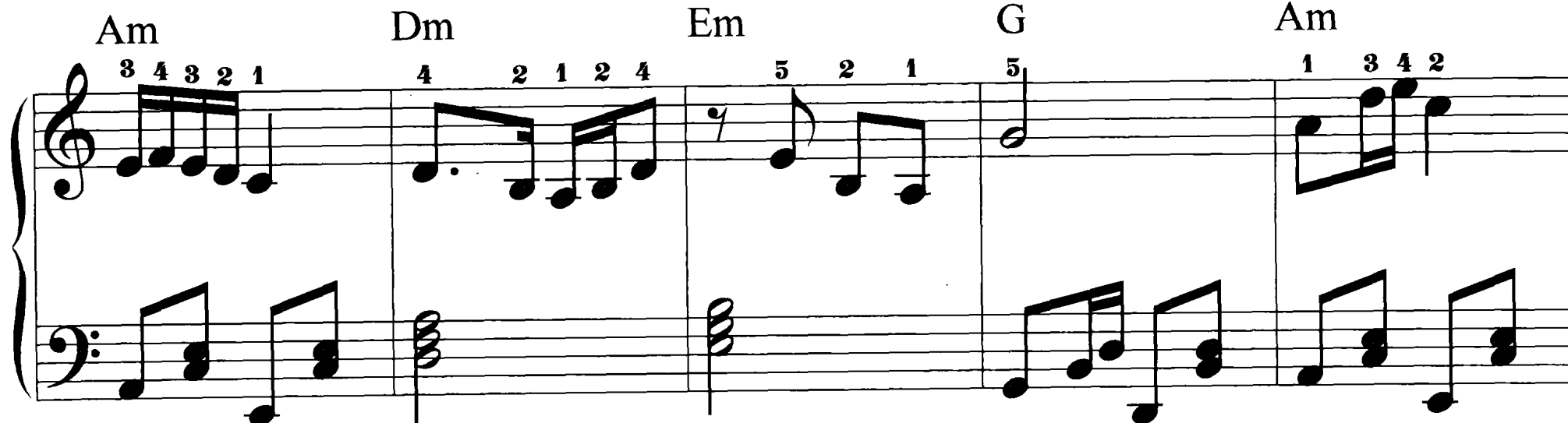
Am

Dm

Em

G

Am



Am G C G

Measures 1-5: Treble clef melody with fingerings 1-2-3-5, 2, 1-2, 1-2-3-2-3, 5, 3, 2-3-1-2-4-5. Bass clef accompaniment with chords.

C G C

Measures 6-10: Treble clef melody with fingerings 1, 2, 3, 2-1-2, 3-2-3, 3, 5, 4, 3, 2, 1-2-3, 1. Bass clef accompaniment with chords.

Dm G C G C G C

Measures 11-15: Treble clef melody with fingerings 3, 4, 3, 2-1-2-3, 2, 5, 2, 1, 3, 4, 3, 2, 3, 4, 3, 2. Bass clef accompaniment with chords.

Dm C Dm Am G

Measures 16-20: Treble clef melody with fingerings 3, 2, 3, 4, 3, 2, 1, 2, 3, 2, 1, 2, 1, 2, 3. Bass clef accompaniment with chords.

C G C G
 1 2 1 2 1 1 2 3 4 5 3 4 5 4 3 2

C C
 1. 5 2 1 2. 3 1 3 4

3 4 3 2 1 2 1 2 3 4 3 4 3 2 1 2 3

Em Em Dm G Am
 4 3 2 1 2 4 1 5 4 3 2 1 3 4 3 2 1

Dm 2 G 2 1 2 3 4 C 5 3 G 4 5 4 3 2

C 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 Dm 5 4 3 Am 2 1 2 1

Em 2 4 5 4 5 G 1 2 3 C 1 2 3 4 3 4 3 2 1 2 G 2 C 2 3

采 红 菱

江苏民歌

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system has six measures. The second system has seven measures, with a first ending bracket over the last two measures. The third system has six measures, with a second ending bracket over the last two measures. The fourth system has six measures, with a first ending bracket over the last two measures. Fingerings are indicated by numbers 1-5 above the notes. Chords are indicated by letters F, Gm, Dm, C, and G above the staff. The score is written in treble and bass clefs.

4 5 2 4 2 1 2 1 1 2 1 2 1 1 2 1 2 1 2 3 2 3

5 1 2 3 4 2 3 2 1 2 1 4 2 2 1 4 2 2 1 4 3 5 4

2. 1 5 3 2 1 4 4 3 4 5 3 4 3 2 1 4 4 3 4 5 1

F Gm F Dm

F Dm Dm F Dm F C G C

2 4 5 4 2 5 4 2 1 2 1 4 3 5 3 5 3 2 1

孟姜女

江苏民歌

The piano score for 'Meng Jiangnu' is written in 2/4 time and consists of four systems of music. Each system includes a treble and bass staff with various chords and fingerings indicated above the notes.

System 1: Chords F, Dm, Gm. Fingerings: 1 1 2, 3 5 3 2 3 1, 2 3 5 3 2 1, 2.

System 2: Chords F, Dm, G, C. Fingerings: 5, 5 3 2, 1 2 3 2 5 3, 2 3 2 1 2 1 2 4, 1.

System 3: Chords Dm, F, G, Dm. Fingerings: 2 4 1 2 1 2, 3 2 1 2 3 5 3, 2 3 2 1 2 4 1, 2.

System 4: Chords C, G, C. Fingerings: 1 2 3 4 2 1, 2 2 1 2, 3 4 3 2 1 2 3 5, 2.

十送红军

江西民歌

This piano score is for the song "Ten Songs to Send the Red Army" (十送红军), a Jiangxi folk song. It is written in 2/4 time and consists of four systems of music, each with a treble and bass staff. Fingerings are indicated by numbers 1-4 above the notes. Chords are indicated by letters above the staves.

System 1: Treble staff starts with a C chord. The melody includes a triplet of eighth notes (4, 3, 2) and a quarter note (1). The bass staff has a steady eighth-note accompaniment. The system ends with a G chord.

System 2: Treble staff starts with a C chord, followed by an Am chord. The melody includes a triplet of eighth notes (2, 1, 2) and a quarter note (2). The bass staff continues the accompaniment. The system ends with a G chord.

System 3: Treble staff starts with a C chord, followed by an Am chord. The melody includes a triplet of eighth notes (4, 2, 1) and a quarter note (2). The bass staff continues the accompaniment. The system ends with a C chord.

System 4: Treble staff starts with a G chord, followed by a Dm chord. The melody includes a triplet of eighth notes (2, 1, 2) and a quarter note (2). The bass staff continues the accompaniment. The system ends with a G chord.

C Em Am C

Am G9

Am G Dm

G C Am G

Em Am C

Am Dm Em Am

C G Am G9

Am Dm Am Em Am

Am G G Am Dm Em

Am G Am G Dm

G Am Em Am C

Am