英漢詩詞欣賞

陳慧文編譯

·本書所選擇的中國詩 詞,長短共三十四篇 ,都是常見於中學國 文教科書的,即可供 尚在求學的學生對照 研究之用,也可供一 般讀者的欣賞○

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Selected Chinese poems

陳慧文編譯



石景宜先生赠书



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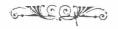
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ONE OF THE NINETEEN OLD POEMS

You are going on and on, Living separated from me. We are apart over ten thousand miles, Each on an edge of the earth. The way is perilous and long, Who knows if we shall ever meet again? The Tartarian horse stands by the north wind, And birds of Yueh perch on the south branch It is long since we parted, And my girdle gets looser and looser. The floating clouds shadow the white sun, And the wanderer does not look back. I am growing old through thinking of you, And the year is fast drawing to an end. Don't talk more about being cast away, But endeavour to increase your diet.

----Anonymous



古 詩 十九首之一

行行重行行, 與君生別離。 相去萬餘里, 各在天一涯。 道路阻且長, 會面安可知? 胡馬依北風, 越鳥巢南枝。 相去日已遠, 衣帶日已緩。 浮雲蔽白日, 遊子不顧返。 思君令人老, 歲月忽已晚! 棄捐勿復道, 努力加餐飯。

——無名氏



BIG WIND SONG

The big wind rises.

And the clouds fly up and down;

Having spread power and sway¹ over the empire,

Now I am back to my native town.

But where I am to find fierce warriors

To guard the frontiers around!

——The First Emperor of the Han dynasty

^{1.} Sway: 統治,權力。

大 風 歌

大風起兮雲飛揚; 威加海內兮歸故鄉。 安得猛士兮守四方! ——漢高觀

THE AUTUMN WIND

The autumn wind rises and the white clouds fly; Vegetation grows faded and yellow, and the wild geese

are homeward southerly.

Orchid has its excellence and chrysanthemum its fragrance,

It is hard for me to forget the fair lady that I cherish.

We sail the storied boat1 across the Fen River,

And the boat ploughs through the middle stream and turns up white waves;

The flutes and drums sound as the oaring song starts. Extreme joy leads to much grief;

What can we do with old age, youth being brief?

---Emperor Wu of the Han dynasty

^{1.} Storied boat: 樓船。

秋 風 辭

秋風起兮白雲飛,草木黃落兮雁南歸。 蘭有秀兮菊有芳,懷佳人兮不能忘。 汛樓船兮濟①汾河, 横中流兮揚素波; 簫鼓鳴兮發櫂歌。 懽樂極兮哀情多; 少壯幾時兮奈老何?

——漢武帝

THE WHITE POLL SONG

It is white as the snow on the mountain,
It is pure as the moon amidst the clouds;
Having heard that now you are double-hearted,
I came therefore our relations to break.
Today we get together for a bushel of wine,
But tomorrow morning we shall be on either bank of the stream.

I stroll on the edge of the imperial creek,
And the water of the stream flows east and west.
Grief upon grief,
We need not cry for marriage;
I would like only to find a single-hearted man,
Who will stay with me till the poll be white.

And how joyfully the fish wag their fails; A man must live by good faith,

And what use have we for money!

How slender the bamboo pole is,

----Cho Wen-chun

^{1:} to break our relations.

白 頭 吟

皚如山上雪, 皎若雲間月; 聞君有兩意, 故來相决絕。 今日斗酒會, 明日溝水頭; 躞蹀御溝上, 溝水東西流。 凄凄復凄凄, 嫁娶不須啼; 願得一心人, 白頭不相離。 竹竿何嫋嫋①, 魚尾何簁簁②; 男兒重意氣, 何用錢刀③為?

註 1. 嫋嫋:柔而長。 2. 蓰蓰:魚尾搖動貌。 3. 鏤刀:錢財。

SU WU BIDS FAREWELL TO HIS WIFE

Since we became husband and wife,

We never doubted each other's love and affection;

Let us be happy to-night,

And let us enjoy love betimes.

The traveller, anxious to depart,

Rises to see how far the night is spent.

The morning stars have all disappeared;

Then let me go and say farewell to thee.

I am going to serve in the battle-field,

And it is hard to say whether we shall see each other again!

I heave a long sigh as we grasp each other's hand,
And tears rush out for the living parting.

Make best use of your spring time,
And forget not the happy hours together we spent.

I shall come back if I survive the war,
But we shall remember each other forever if I should die

^{1.} 两字爲「生別離」

蘇武別妻詩



結髮爲夫妻, 恩愛兩不疑; 歡娛在今夕, 燕婉及良時。 征夫懷往路, 起視夜何其①? 參辰②皆已沒, 去去從此辭。 行役在戰場, 相見未有期! 握手一長歎, 淚爲生別滋。 努力愛春華, 莫忘歡樂時。 生當復來歸, 死當長相惠。

註 1. 其:語助辭。

^{2.} 参辰:即参商。兩種星, 参在西方, 辰在東。

BACK TO THE FIELD

I had in my youth no tune to please the vulgar,
And love of mountains is part of my nature.
But once fallen¹ into the snare of this world,
I went away for thirty years.
The caged bird longs for her former woods,
And fish in the pond think of the old deep.
I reclaim the wild land in the south plains,
And to watch my plain self I have come back to the field.

The square homestead measures over ten acres,
With a thatched house of six or seven rooms.
Elm and willow trees shade the hind eaves,
And peach and plum trees stand in front of the hall.
Dim, dim are the distant villages,
And slowly, slowly, chimney-smoke curls up over the
market town.

The dogs bark in the deep lane,
And the cocks crow at the top of the mulberry-trees.
There is no confusion nor dust in the courtyard,
But there is more than enough leisure in the bare house.
Having lived a long caged life,
Now I am back to nature again.

---Tao Yuan Ming

^{1.} 本字爲過去分詞,因文意爲被動式。

歸田園居

少無適俗韻, 性本爱丘山。 誤落塵網①中, 一去三十年。 覊鳥戀舊林, 池魚思故淵。 開荒南野際, 守拙歸田園。 方宅十餘畝, 草屋八九間。 榆柳蔭後簷, 桃李羅堂前。 瞹瞹②遠人村, 依依③ 城里烟。 狗吠深巷中, 鷄鳴桑樹巓。 戶庭無塵雜, 虚室有餘閒。 久在樊籠裡, 復得返自然。

——陶淵明

3. 依依: 柔徐貌。

註 1. 塵網:謂世俗的束縛人身。 2. 躞躞:昏昧貌。

BIDDING FAREWELL TO MENG HAO-JAN ON THE LATTER'S DEPARTURE FOR KWANG-LING

An old friend bade farewell to the Yellow Crane Tower on the west.

And went down Yangchow in the third month of misty flowers.

A lone sail in the distance vanished out of the blue horizon,

The only thing visible is the Yangtze River flowing to the edge of the earth.

—Li Po

