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Artificial Intelligence A Modern Approach

Third Edition

人工智能

一种现代的方法(第3版)

Stuart J. Russell
Peter Norvig 著

清华大学出版社

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Artificial Intelligence

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一种现代的方法

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Stuart J. Russell

Peter Norvig

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出 版 说 明

进入21世纪，世界各国的经济、科技以及综合国力的竞争将更加激烈。竞争的中心无疑是对人才的竞争。谁拥有大量高素质的人才，谁就能在竞争中取得优势。高等教育，作为培养高素质人才的事业，必然受到高度重视。目前我国高等教育的教材更新较慢，为了加快教材的更新频率，教育部正在大力促进我国高校采用国外原版教材。

清华大学出版社从1996年开始，与国外著名出版公司合作，影印出版了“大学计算机教育丛书（影印版）”等一系列引进图书，受到国内读者的欢迎和支持。跨入21世纪，我们本着为我国高等教育教材建设服务的初衷，在已有的基础上，进一步扩大选题内容，改变图书开本尺寸，一如既往地请有关专家挑选适用于我国高等本科及研究生计算机教育的国外经典教材或著名教材，组成本套“大学计算机教育国外著名教材系列（影印版）”，以飨读者。深切期盼读者及时将使用本系列教材的效果和意见反馈给我们。更希望国内专家、教授积极向我们推荐国外计算机教育的优秀教材，以利我们把“大学计算机教育国外著名教材系列（影印版）”做得更好，更适合高校师生的需要。

清华大学出版社

For Loy, Gordon, Lucy, George, and Isaac — S.J.R.

For Kris, Isabella, and Juliet — P.N.

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Preface

Artificial Intelligence (AI) is a big field, and this is a big book. We have tried to explore the full breadth of the field, which encompasses logic, probability, and continuous mathematics; perception, reasoning, learning, and action; and everything from microelectronic devices to robotic planetary explorers. The book is also big because we go into some depth.

The subtitle of this book is "A Modern Approach." The intended meaning of this rather empty phrase is that we have tried to synthesize what is now known into a common framework, rather than trying to explain each subfield of AI in its own historical context. We apologize to those whose subfields are, as a result, less recognizable.

New to this edition

This edition captures the changes in AI that have taken place since the last edition in 2003. There have been important applications of AI technology, such as the widespread deployment of practical speech recognition, machine translation, autonomous vehicles, and household robotics. There have been algorithmic landmarks, such as the solution of the game of checkers. And there has been a great deal of theoretical progress, particularly in areas such as probabilistic reasoning, machine learning, and computer vision. Most important from our point of view is the continued evolution in how we think about the field, and thus how we organize the book. The major changes are as follows:

- We place more emphasis on partially observable and nondeterministic environments, especially in the nonprobabilistic settings of search and planning. The concepts of *belief state* (a set of possible worlds) and *state estimation* (maintaining the belief state) are introduced in these settings; later in the book, we add probabilities.
- In addition to discussing the types of environments and types of agents, we now cover in more depth the types of *representations* that an agent can use. We distinguish among *atomic* representations (in which each state of the world is treated as a black box), *factored* representations (in which a state is a set of attribute/value pairs), and *structured* representations (in which the world consists of objects and relations between them).
- Our coverage of planning goes into more depth on contingent planning in partially observable environments and includes a new approach to hierarchical planning.
- We have added new material on first-order probabilistic models, including *open-universe* models for cases where there is uncertainty as to what objects exist.
- We have completely rewritten the introductory machine-learning chapter, stressing a wider variety of more modern learning algorithms and placing them on a firmer theoretical footing.
- We have expanded coverage of Web search and information extraction, and of techniques for learning from very large data sets.
- 20% of the citations in this edition are to works published after 2003.
- We estimate that about 20% of the material is brand new. The remaining 80% reflects older work but has been largely rewritten to present a more unified picture of the field.

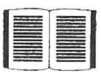
Overview of the book

The main unifying theme is the idea of an **intelligent agent**. We define AI as the study of agents that receive percepts from the environment and perform actions. Each such agent implements a function that maps percept sequences to actions, and we cover different ways to represent these functions, such as reactive agents, real-time planners, and decision-theoretic systems. We explain the role of learning as extending the reach of the designer into unknown environments, and we show how that role constrains agent design, favoring explicit knowledge representation and reasoning. We treat robotics and vision not as independently defined problems, but as occurring in the service of achieving goals. We stress the importance of the task environment in determining the appropriate agent design.

Our primary aim is to convey the *ideas* that have emerged over the past fifty years of AI research and the past two millennia of related work. We have tried to avoid excessive formality in the presentation of these ideas while retaining precision. We have included pseudocode algorithms to make the key ideas concrete; our pseudocode is described in Appendix B.

This book is primarily intended for use in an undergraduate course or course sequence. The book has 27 chapters, each requiring about a week's worth of lectures, so working through the whole book requires a two-semester sequence. A one-semester course can use selected chapters to suit the interests of the instructor and students. The book can also be used in a graduate-level course (perhaps with the addition of some of the primary sources suggested in the bibliographical notes). Sample syllabi are available at the book's Web site, `aima.cs.berkeley.edu`. The only prerequisite is familiarity with basic concepts of computer science (algorithms, data structures, complexity) at a sophomore level. Freshman calculus and linear algebra are useful for some of the topics; the required mathematical background is supplied in Appendix A.

Exercises are given at the end of each chapter. Exercises requiring significant programming are marked with a **keyboard** icon. These exercises can best be solved by taking advantage of the code repository at `aima.cs.berkeley.edu`. Some of them are large enough to be considered term projects. A number of exercises require some investigation of the literature; these are marked with a **book** icon.



Throughout the book, important points are marked with a *pointing* icon. We have included an extensive index of around 6,000 items to make it easy to find things in the book. Wherever a **new term** is first defined, it is also marked in the margin.

NEW TERM

About the Web site

`aima.cs.berkeley.edu`, the Web site for the book, contains

- implementations of the algorithms in the book in several programming languages,
- a list of over 1000 schools that have used the book, many with links to online course materials and syllabi,
- an annotated list of over 800 links to sites around the Web with useful AI content,
- a chapter-by-chapter list of supplementary material and links,
- instructions on how to join a discussion group for the book,

- instructions on how to contact the authors with questions or comments,
- instructions on how to report errors in the book, in the likely event that some exist, and
- slides and other materials for instructors.

About the cover

The cover depicts the final position from the decisive game 6 of the 1997 match between chess champion Garry Kasparov and program DEEP BLUE. Kasparov, playing Black, was forced to resign, making this the first time a computer had beaten a world champion in a chess match. Kasparov is shown at the top. To his left is the Asimo humanoid robot and to his right is Thomas Bayes (1702–1761), whose ideas about probability as a measure of belief underlie much of modern AI technology. Below that we see a Mars Exploration Rover, a robot that landed on Mars in 2004 and has been exploring the planet ever since. To the right is Alan Turing (1912–1954), whose fundamental work defined the fields of computer science in general and artificial intelligence in particular. At the bottom is Shakey (1966–1972), the first robot to combine perception, world-modeling, planning, and learning. With Shakey is project leader Charles Rosen (1917–2002). At the bottom right is Aristotle (384 B.C.–322 B.C.), who pioneered the study of logic; his work was state of the art until the 19th century (copy of a bust by Lysippos). At the bottom left, lightly screened behind the authors' names, is a planning algorithm by Aristotle from *De Motu Animalium* in the original Greek. Behind the title is a portion of the CPSC Bayesian network for medical diagnosis (Pradhan *et al.*, 1994). Behind the chess board is part of a Bayesian logic model for detecting nuclear explosions from seismic signals.

Credits: Stan Honda/Getty (Kasparaov), Library of Congress (Bayes), NASA (Mars rover), National Museum of Rome (Aristotle), Peter Norvig (book), Ian Parker (Berkeley skyline), Shutterstock (Asimo, Chess pieces), Time Life/Getty (Shakey, Turing).

Acknowledgments

This book would not have been possible without the many contributors whose names did not make it to the cover. Jitendra Malik and David Forsyth wrote Chapter 24 (computer vision) and Sebastian Thrun wrote Chapter 25 (robotics). Vibhu Mittal wrote part of Chapter 22 (natural language). Nick Hay, Mehran Sahami, and Ernest Davis wrote some of the exercises. Zoran Duric (George Mason), Thomas C. Henderson (Utah), Leon Reznik (RIT), Michael Gourley (Central Oklahoma) and Ernest Davis (NYU) reviewed the manuscript and made helpful suggestions. We thank Ernie Davis in particular for his tireless ability to read multiple drafts and help improve the book. Nick Hay whipped the bibliography into shape and on deadline stayed up to 5:30 AM writing code to make the book better. Jon Barron formatted and improved the diagrams in this edition, while Tim Huang, Mark Paskin, and Cynthia Bruyns helped with diagrams and algorithms in previous editions. Ravi Mohan and Ciaran O'Reilly wrote and maintain the Java code examples on the Web site. John Canny wrote the robotics chapter for the first edition and Douglas Edwards researched the historical notes. Tracy Dunkelberger, Allison Michael, Scott Disanno, and Jane Bonnell at Pearson tried their best to keep us on schedule and made many helpful suggestions. Most helpful of all has

been Julie Sussman, P.P.A., who read every chapter and provided extensive improvements. In previous editions we had proofreaders who would tell us when we left out a comma and said *which* when we meant *that*; Julie told us when we left out a minus sign and said x_i when we meant x_j. For every typo or confusing explanation that remains in the book, rest assured that Julie has fixed at least five. She persevered even when a power failure forced her to work by lantern light rather than LCD glow.

Stuart would like to thank his parents for their support and encouragement and his wife, Loy Sheflott, for her endless patience and boundless wisdom. He hopes that Gordon, Lucy, George, and Isaac will soon be reading this book after they have forgiven him for working so long on it. RUGS (Russell's Unusual Group of Students) have been unusually helpful, as always.

Peter would like to thank his parents (Torsten and Gerda) for getting him started, and his wife (Kris), children (Bella and Juliet), colleagues, and friends for encouraging and tolerating him through the long hours of writing and longer hours of rewriting.

We both thank the librarians at Berkeley, Stanford, and NASA and the developers of CiteSeer, Wikipedia, and Google, who have revolutionized the way we do research. We can't acknowledge all the people who have used the book and made suggestions, but we would like to note the especially helpful comments of Gagan Aggarwal, Eyal Amir, Ion Androutsopoulos, Krzysztof Apt, Warren Haley Armstrong, Ellery Aziel, Jeff Van Baalen, Darius Bacon, Brian Baker, Shumeet Baluja, Don Barker, Tony Barrett, James Newton Bass, Don Beal, Howard Beck, Wolfgang Bibel, John Binder, Larry Bookman, David R. Boxall, Ronen Brafman, John Bresina, Gerhard Brewka, Selmer Bringsjord, Carla Brodley, Chris Brown, Emma Brunskill, Wilhelm Burger, Lauren Burka, Carlos Bustamante, Joao Cachopo, Murray Campbell, Norman Carver, Emmanuel Castro, Anil Chakravarthy, Dan Chisarick, Berthe Choueiry, Roberto Cipolla, David Cohen, James Coleman, Julie Ann Comparini, Corinna Cortes, Gary Cottrell, Ernest Davis, Tom Dean, Rina Dechter, Tom Dietterich, Peter Drake, Chuck Dyer, Doug Edwards, Robert Egginton, Asma'a El-Budrawy, Barbara Engelhardt, Kutluhan Erol, Oren Etzioni, Hana Filip, Douglas Fisher, Jeffrey Forbes, Ken Ford, Eric Fosler-Lussier, John Fosler, Jeremy Frank, Alex Franz, Bob Futrelle, Marek Galecki, Stefan Gerberding, Stuart Gill, Sabine Glesner, Seth Golub, Gosta Grahne, Russ Greiner, Eric Grimson, Barbara Grosz, Larry Hall, Steve Hanks, Othar Hansson, Ernst Heinz, Jim Hendler, Christoph Herrmann, Paul Hilfinger, Robert Holte, Vasant Honavar, Tim Huang, Seth Hutchinson, Joost Jacob, Mark Jelasity, Magnus Johansson, Istvan Jonyer, Dan Jurafsky, Leslie Kaelbling, Keiji Kanazawa, Surekha Kasibhatla, Simon Kasif, Henry Kautz, Gernot Kerschbaumer, Max Khesin, Richard Kirby, Dan Klein, Kevin Knight, Roland Koenig, Sven Koenig, Daphne Koller, Rich Korf, Benjamin Kuipers, James Kurien, John Lafferty, John Laird, Gus Larsson, John Lazzaro, Jon LeBlanc, Jason Leatherman, Frank Lee, Jon Lehto, Edward Lim, Phil Long, Pierre Louveaux, Don Loveland, Sridhar Mahadevan, Tony Mancill, Jim Martin, Andy Mayer, John McCarthy, David McGrane, Jay Mendelsohn, Risto Miikkulanien, Brian Milch, Steve Minton, Vibhu Mittal, Mehryar Mohri, Leora Morgenstern, Stephen Muggleton, Kevin Murphy, Ron Musick, Sung Myaeng, Eric Nadeau, Lee Naish, Pandu Nayak, Bernhard Nebel, Stuart Nelson, XuanLong Nguyen, Nils Nilsson, Illah Nourbakhsh, Ali Nouri, Arthur Nunes-Harwitt, Steve Omohundro, David Page, David Palmer, David Parkes, Ron Parr, Mark

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