

# 细笔速写

高汶漪 著



中国林业出版社

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文漪齋筆迹集

钱绍武题



中央美术学院教授钱绍武先生为本书题词  
Subscription of Qian Shao-Wu, professor of Central Institute of Fine Arts.

## 【作者的话】

近十年来,在园林学院的绘画课教学实践中,我深感学好“钢笔速写”课,对园林及风景园林设计专业的学生来说,是十分重要的。一方面这门课有益于学生艺术素养的培育,另一方面,这门课有助于学生造型能力和设计能力的提高。

这本速写集,收集了我深入生活和教学过程中所画的一些风景及建筑的写生,其中许多作品不仅仅注重它的纪实性,而是更多地把它当作一幅独立的作品去构思和完成。不论学什么美术专业,“速写”都是一门必修课。希望本书能够对同学们有所帮助,同时也希望得到大家的批评指正。

高波漪

1995年11月于北京

## 【The Author's Words】

After having taught drawing for the recent ten years in the school of Landscape Architecture, I deeply feel that pen sketch can help improve the students' abilities in modelling and designing who major in gardening and landscape architecture.

This sketch series covers some materials gathered in my life and teaching, among which many were composed and finished as independent works, keeping their features of reporting the actual events at the same time. No matter which field of arts you choose, sketch is a required course. I hope this book will be a help for students. Meanwhile I sincerely hope to receive advice and criticism from readers.

Gao Wenyi

Beijing

November 1995

**这** 是位于苏州郊区的角直小镇，以下的几幅作品均是画于苏杭一带。苏杭一带的古老民居，给我这个北方长大的人一种特有的清秀、明丽的感受，有着鲜明的地方特色，因而我采用一种较为细致、规范、并带有一定装饰性的表现手法，构图也比较饱满和平稳，以与客观对象相谐调。

This is a small town on the suburbs of Suzhou. The following works are all about Suzhou and Hangzhou areas. The old residences of these areas gave me a deep feeling of brightness and elegance with distinct local specialties, so I use a more meticulous, standard and decorative means of expression. The composition is also very full and smooth to coordinate with the objects.



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## Brief Introduction of the Author

Gao Wenyi, graduating from the department of Special Arts of Central Arts and Crafts College, and majoring in decorative painting, has learned from Wu Guanzhong, Zhu Danian, Fan Zeng and Yuan Yunfu. Now she is a member of China's Artists' Committee, as well as a lecturer in the school of Landscape Architecture in Beijing Forestry University.

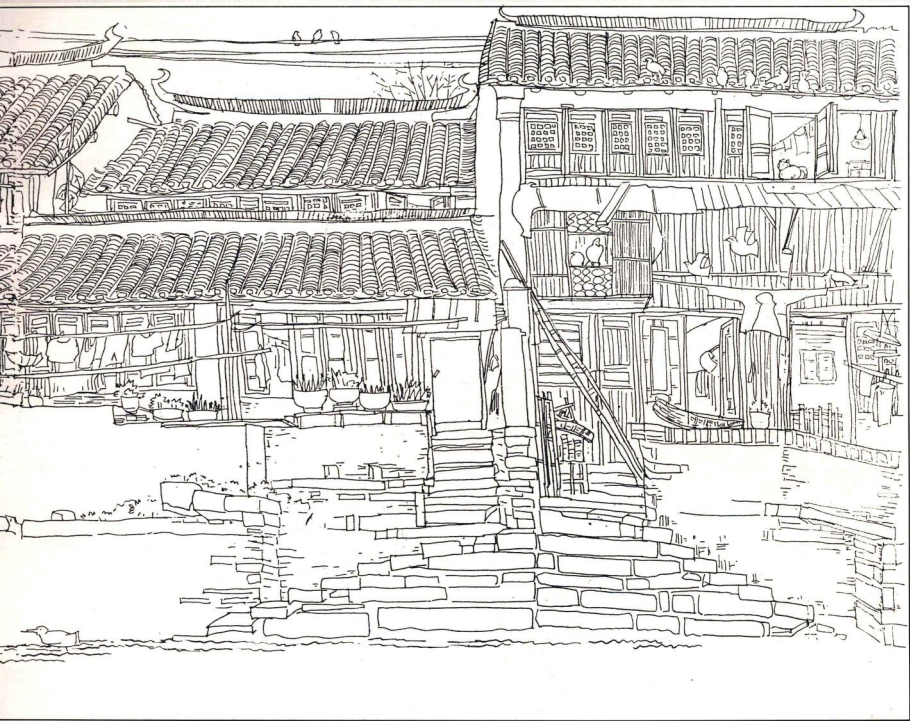
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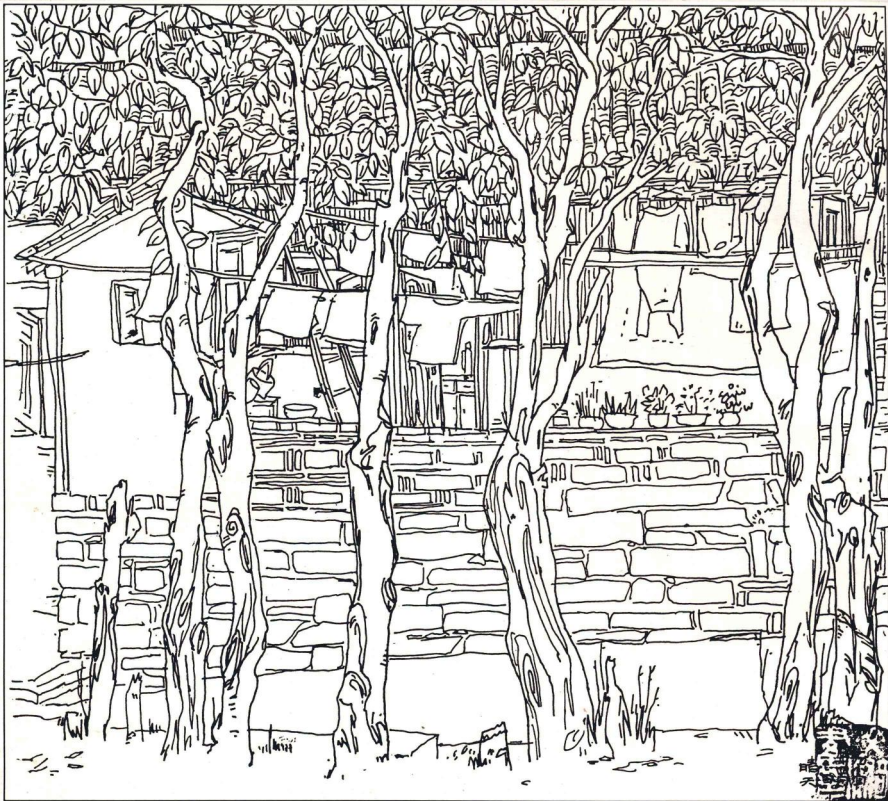
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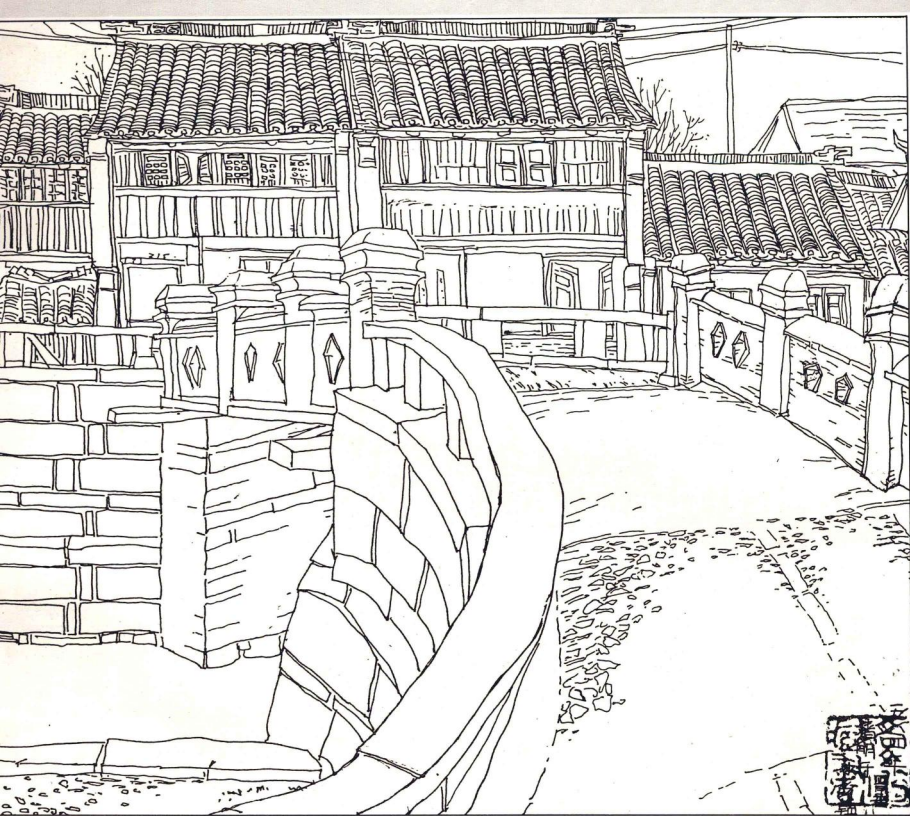




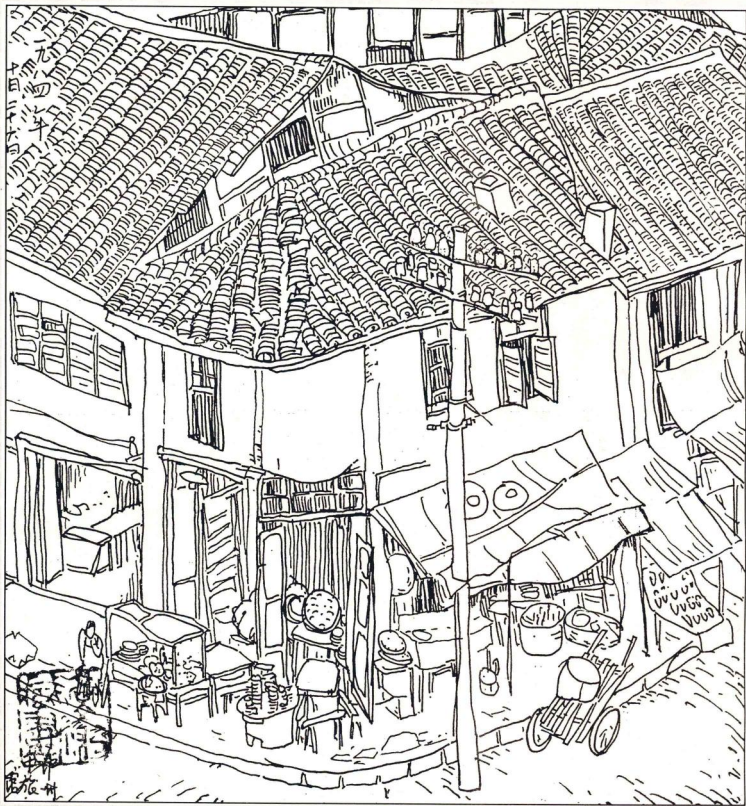
●水乡人家 Households of River Regions



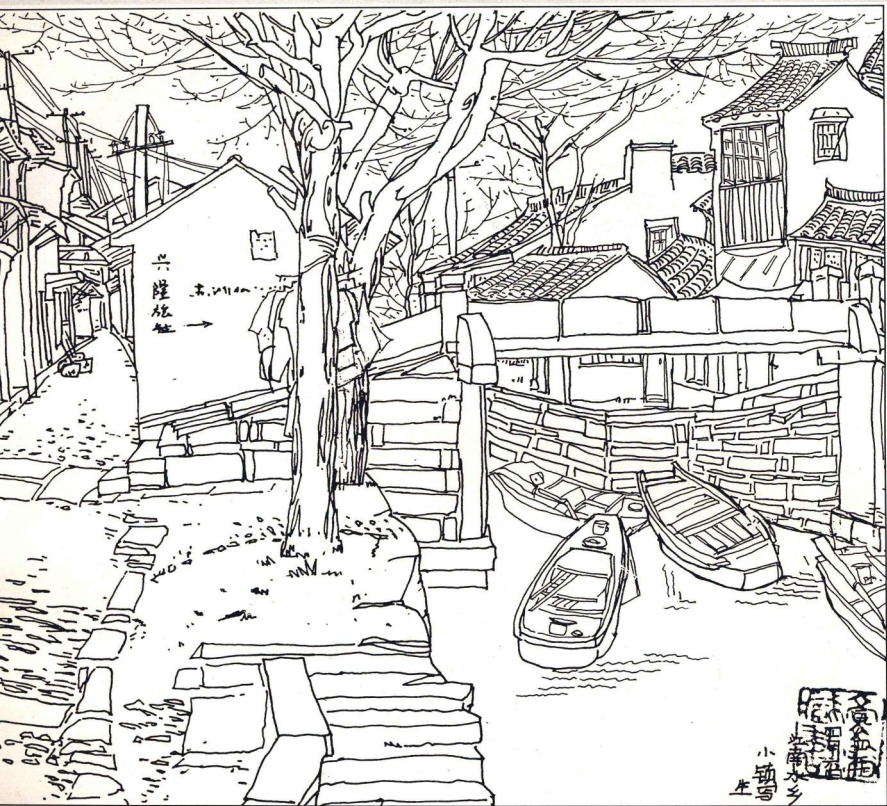
●桂花树下 Under the Osmanthus Plants

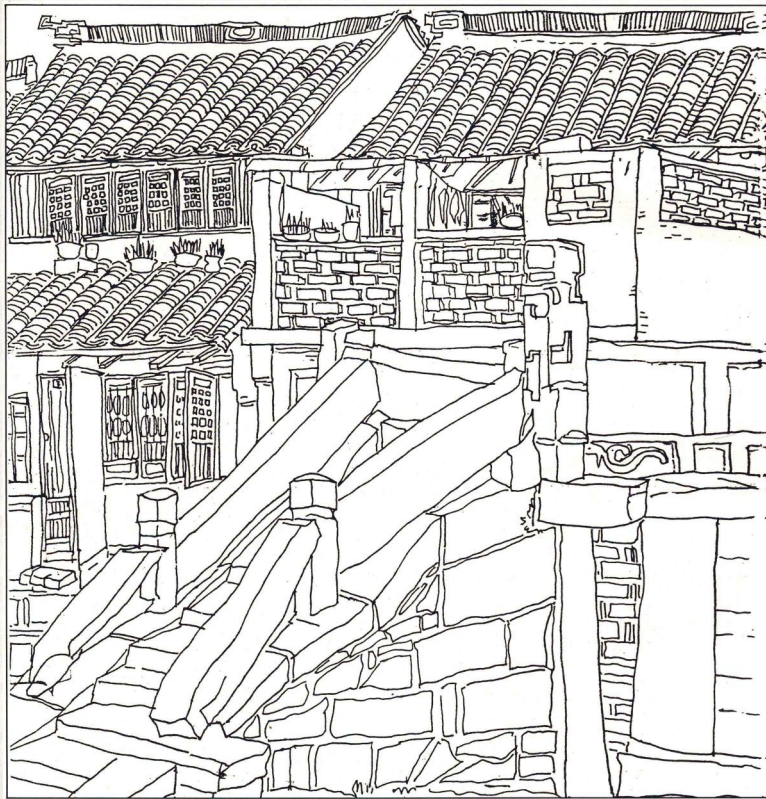


●桥头木屋 Log Cabin Beside the Bridge



●旅店下面的早点铺 Breakfast Stall near the Hotel





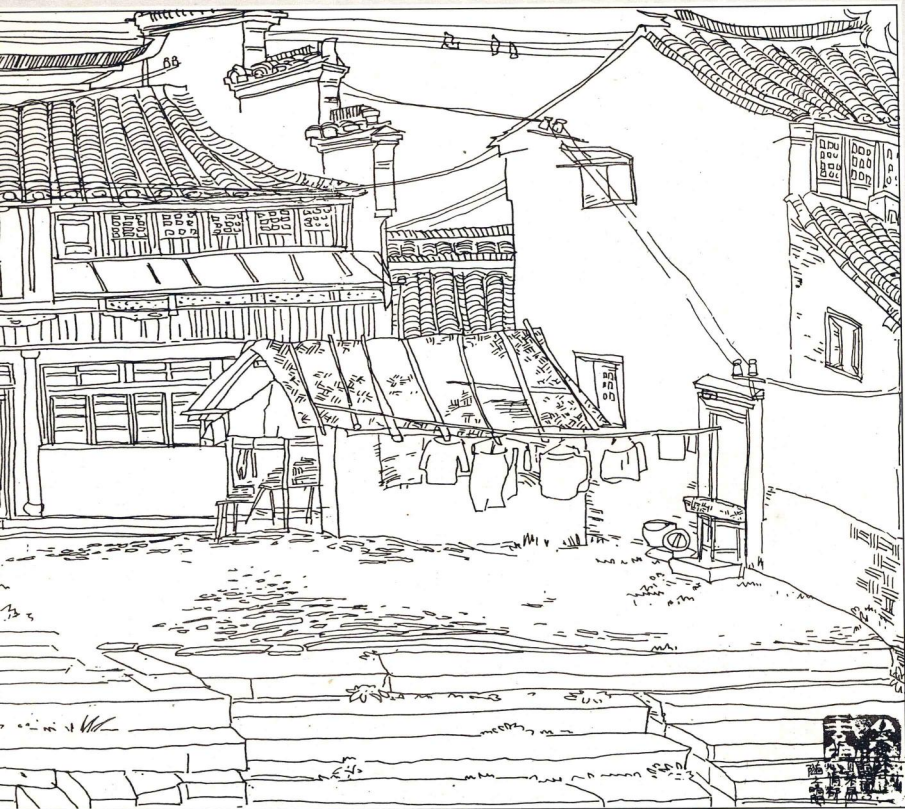


●东下塘街 Dong Xia Tang Street



●小院人家 The Small Yard





●天晴了 Sunny Day