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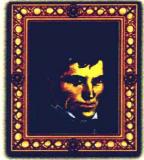
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Dramatis Personae



Jane Eyre



Mr. Edward Fairfax Rochester Owner of Thornfield Hall



Young Jane Eyre



Mr. Reed Jane's uncle



Mrs. Sarah Reed Jane's aunt



John Reed Jane's cousin



Eliza Reed Jane's cousin



Georgiana Reed



Miss Bessie Lee Maid at Gateshead Hall



Miss Abbott Maid at Gateshead Hall



Mr. Lloyd Apothecary



Mr. Brocklehurst Manager of Lowood School



Miss Maria Temple Superintendent at Lowood School



Helen Burns Jane's friend at Lowood School



Mrs. Alice Fairfax Housekeeper at Thornfield Hall



Adèle Varens Jane's pupil



Céline Varens Adèle's mother



Grace Poole Maid at Gateshead Hall



Lord Ingram



Lady Ingram



Miss Blanche Ingram Daughter of Lord and Lady Ingram



Miss Mary Ingram Daughter of Lord and Lady Ingram



Bertha Mason Rochester



Richard Mason Bertha's brother



Mr. Briggs A solicitor from London



Pilot Mr. Rochester's dog



St. John Rivers



Mary Rivers Sister to St. John



Diana Rivers Sister to St. John



Rosamond Oliver Friend of St. John Rivers

The Birth of Jane Eyre

Charlotte Brontë's Jane Eyre was a huge success when it first appeared in 1847. It was a year of great achievement for the Brontë sisters of Haworth: the publication of Anne Brontë's Agnes Grey, and Emily Brontë's Wuthering Heights also taking place that same year.

That success, however, was set against a family history full of loss and sadness.

Despite the many advances made in medical science during the nineteenth century, potentially fatal diseases were still extremely common. Charlotte had to cope with her mother's death when she was only five years old; and then, four years later, two of her sisters were lost to tuberculosis.

Young Charlotte was fortunate enough to have a caring father and aunt to look after her—but what about an infant who had lost both parents?

It was usual for orphaned children to be looked after by relatives; and while the kindness of that act cannot be denied, the emotional impact of the loss of parents on the child, coupled with the stresses felt by the family looking after an extra person in the household, could provide the background to an unhappy childhood—especially for a poor, plain little girl, thrust into the home of her spiteful cousins and an uncaring aunt.





Jane Eyre





