

21世纪

中国少年先锋队全国工作委员会审定
中国少年先锋队管(鼓)乐团专用教材

中国少年先锋队 礼仪曲集

(管乐总谱15首)

陈 膺 吴光锐 / 编著



中国青年出版社

21 世纪中国少年先锋队礼仪曲集

21 Century Chinese Young Pioneers Ceremonial Pieces

陈膺 吴光锐 编著

Chen Ying & Wu Guangrei

中国少年先锋队全国工作委员会审定

Authorized by National Working Committee of Chinese Young Pioneers

中国少年先锋队管乐团 鼓乐(团)队专用教材

Special Textbook for Chinese Young Pioneers Orchestra

中国少年儿童出版社

(京) 新登字 083 号

责任编辑：曾 熠

封面设计：许 欣

乐谱排版：北京新乐友科技中心

图书在版编目 (CIP) 数据

21 世纪中国少年先锋队礼仪曲集/陈膺, 吴光锐编著. -
北京: 中国青年出版社, 2000
ISBN 7-5006-3858-2

I .2… II .①陈… ②吴… III .中国少年先锋队-礼乐
-乐曲 IV .J647.65

中国版本图书馆 CIP 数据核字 (2000) 第 27181 号

中国青年出版社出版 发行
社址: 北京东四 12 条 21 号 邮政编码: 100708
电话: (010) 84033352
北京颐航印刷厂印刷 新华书店经销

*

850×1168 1/16 9.75 印张 195 千字
2000 年 6 月北京第 1 版 2000 年 6 月北京第 1 次印刷
印数: 1—6000 册 定价: 24.00 元
ISBN 7-5006-3858-2/J·379

作者简介



吴光锐,作曲家,河北省青县人,生于1931年10月19日。

原中国人民解放军军乐团创作员,中国音乐家协会会员,晋察冀文艺研究会会员,中国打击乐学会会员,中国少年先锋队鼓乐团顾问。

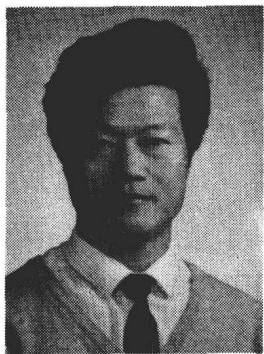
1948年1月参军,加入晋察冀军区军乐队,1949年参加开国大典联合军乐团工作。历任演奏员,教员,创作员。从事军乐艺术五十多年以来,创作了许多器乐和声乐作品,有的在中央和地方电台、电视台录音录像,播放;有的成为军乐团的保留曲目;有的获奖。

比如:《摩托化部队进行曲》(合作)获全国第七届音乐作品二等奖。《信天游唱给毛主席听》、《我的小海螺》、《我们祖国新一代》、木琴独奏《小骑兵》等,均在全军文艺汇演中获奖。

《运动员进行曲》(合作),成为我们历届各项体育盛会的必用乐曲,成为中央台体育新闻的开始曲。《坚强的步伐》等,在中央台录音播放。歌曲《祖国您好》、《在节日的晚会上》、《生命之歌》等,在每周一歌栏目评介播放。1989年在中央台录有个人作品专题节目。《火红的青春》、《金奖进行曲》等,正式出版。《珍贵的花朵》、《跳吧、唱吧》、《团结友谊的旗帜》等,录制成盒带。1999年中国青年出版社出版了个人《管乐合奏曲集》。

生平事迹已被收入《中国音乐家名录》、《中国当代艺术界名人录》、《世界文化名人辞海》。

作者简介



陈膺,词曲作家,北京市门头沟区西辛房人,生于1955年3月3日。
中国打击乐学会理事,中国少年先锋队工作学会会员,中国少年先锋队鼓乐团总教练。

1972年在北京市门头沟区上苇甸村当知识青年,从事农业生产劳动。

1974年毕业于北京煤炭工业学校煤田地质专业。

1990年毕业于北京师范大学政治经济学专业。

1999年在中国社会科学院研究生院研究生结业。

1976年至1993年在北京矿务局门头沟煤矿当井下钻工,后调矿务局团委、北京团市委工作,曾任北京团市委文化体育部副部长,现任中国青少年社会服务中心副主任。

1980年和1990年两次荣获北京市新长征突击手称号;

1989年任中国少年先锋队鼓乐团总教练;

1990年5月任北京市少先队七色光鼓乐队总教练;

1990年6月任第十一届亚洲运动会中国文明啦啦队总指挥,荣获首都精神文明建设奖章和优秀体育工作者称号;

1993年6月任第七届全国运动会文明啦啦队总指挥;

1984年国庆35周年庆典和1999年国庆50周年庆典,任受阅少先队鼓乐团总教练,荣立一等功;

1994年7月任首届全国少年儿童管乐邀请赛总教练;

1999年10月任全国少先队鼓乐展示邀请赛总教练。

主要作品有:

《21世纪中国少年先锋队鼓乐队教程》教学录像带三集;

《21世纪中国少年先锋队活动教程》教学录像带三集;

主创《红领巾之歌》、《雏鹰之歌》、《大型活动礼仪曲集》录音带三盒;

《青少年活动礼仪曲集(管乐总谱19首)》(主编之一);

《21世纪中国少年先锋队鼓乐(团)队教程》。

前 言

(辅导老师必读)

在辉煌的二十一世纪,中国少年先锋队迎来了崭新的时代。为适应新时期少年儿童的需要,与国际少年儿童文化交流接轨,由中国少年先锋队全国工作委员会审定的《21 世纪中国少年先锋队礼仪曲集(管乐总谱 15 首)》与广大少先队员和辅导员见面了。

本书与《21 世纪中国少年先锋队鼓乐(团)队教程》一同出版,两书收集了近年来少先队仪式用曲和社会活动常用的表演、参赛乐曲,各有侧重,互补遗缺,系统的汇编了少先队活动的专用曲目,适应了不同层次的需要,是管乐辅导老师的工具书。

为满足管乐辅导老师的要求,有关少先队管乐团的编制、指挥、编队表演设计、比赛方法及定级标准等课程,请参看《21 世纪中国少年先锋队鼓乐(团)队教程》。本集乐曲适用于少先队鼓乐团。

依据管乐器构造的特性,管乐团校音应以 bB 调单簧管中音 1(五线谱高音谱表三间)为准,其他管乐以此为基准进行校音。

《中华人民共和国国歌》是由聂耳作曲、李焕之配器、程义明移植的管乐总谱,根据业余管乐团的配器状况,本书做了相应的调整,以符合基层排练的实际需要。

《港澳之歌》乐器编制种类较多,总谱中乐器的编制仅供参考。

本书乐曲主题鲜明、节拍规整、长度相宜、难度适中。主旋律紧扣时代节奏,气势磅礴,优美动听,突出民族特色和少儿特点,易于为少年儿童所接受。在国庆盛典、第十一届亚洲运动会、第七届全国运动会、庆祝中国少年先锋队建队 50 周年、全国第四次少代会等重大活动中被广为采用,产生了良好的影响。

本书的乐器编制,除照顾到少年儿童身心发育的特点以外,还兼顾了业余管乐团的需求,适用于大、中、小学校、工矿、城镇、乡村业余管乐团的乐器编制。因各地管乐团编制不统一,缺失的乐器,可用现有的乐器(或音色相近的乐器)相互代替。为青少年组织大型文化体育活动、参加各类比赛,提供了便利条件。

辅导老师要尽可能的发掘少先队管乐团的艺术潜力,熟练掌握国歌、队歌、红领巾之歌、雏鹰之歌、校歌等歌(乐)曲的演奏方法,为合唱和舞蹈伴奏。

北京市少工委及各级少先队辅导员常年致力于少先队鼓乐(团)队的探索与创新,不同年代的鼓号队、鼓乐团为完成历次共和国庆典和少先队重大活动做出了贡献,倾注了辛勤的汗水。

本书在编著过程中,得到了贾双、刘锦棠、张克平、刘彦东、王克霜等老师的大力协助,在此一并致谢。

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- ★表示乐曲有一定难度,★★表示乐曲难度较大。

The piece with an asterisk requires some skill The piece with two asterisks requires more skill

升旗敬礼曲

(升旗、敬礼、点圣火等仪式用曲)

庄严地 稍慢 $\text{♩} = 96$

陈 膺 程音章作曲

长 笛
Flauti
短 笛
Flauto piccolo
双簧管
Oboi
♭E单簧管
Clarinetto
Piccolo
♭B单簧管
Clarinetto

♭E中 音
萨克斯管
Alto Saxofoni
♭B次 中 音
萨克斯管
Tenore Saxofoni

♭B小 号
Trombe II
F圆 号
Corni
长 号
Tromboni II

小 鼓
Tamburo militare
大 镲
Piatti
大 鼓
Tamburo gran

♭B短号 I
Cornetti II
♭B次中音号 I
Tenore II
♭B上低音号
Baritono
大 号
Tuba

10



System 1: Four staves. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The first staff has a measure number '10' above it. The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The fourth staff has a long, low note in the bass clef.



System 2: Two staves. Treble clef, key signature of three flats. The music continues with eighth and sixteenth notes, featuring some beamed sixteenth notes and a long, low note in the bass clef.



System 3: Four staves. Treble clef, key signature of three flats. The first staff has a triplet of eighth notes. The second and third staves have eighth notes. The fourth staff has a long, low note in the bass clef.



System 4: Two staves. Treble clef, key signature of three flats. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes and a long, low note in the bass clef.



System 5: Four staves. Treble clef, key signature of three flats. The first staff has a long, low note in the bass clef. The second and third staves have eighth notes. The fourth staff has a long, low note in the bass clef.

This musical score page contains measures 15 through 20 of a piece. The music is written for a piano with four staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two systems of two staves each. Measures 15-16 are marked with a forte (*ff*) dynamic. Measures 17-18 feature a triplet of eighth notes in the right hand of the first system. Measures 19-20 continue the melodic and harmonic development. The notation includes various note values, rests, and dynamic markings.

中华人民共和国国歌

进行曲速度 ♩=112

聂耳作曲

5

长笛
Flauti

♭B单簧管
Clarineti

♭E中音
萨克斯管
Alto Saxofoni

♭B次中音
萨克斯管
Tenore Saxofoni

F圆号
Corni

♭B小号
Trombe

长号
Tromboni

小鼓
Tamburo militare

大镲
Piatti

大鼓
Tamburo gran

♭B次中音号
Tenore

♭B上低音号
Baritono

大号
Tuba

10

The musical score is written in D major (two sharps) and 4/4 time. It consists of six systems of staves. The first system has three staves (treble, treble, and bass clef). The second system has two staves (treble and bass clef). The third system has four staves (treble, treble, bass, and bass clef). The fourth system has two staves (treble and bass clef). The fifth system has two staves (treble and bass clef). The sixth system has four staves (treble, treble, bass, and bass clef). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is D major (two sharps).

15

This musical score page contains measures 15 through 20 of a piece. It is written for a piano with four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature has two sharps (F# and C#). Measure 15 begins with a forte (*ff*) dynamic and features a rapid sixteenth-note scale in the right hand, while the left hand plays a steady eighth-note accompaniment. Measures 16-18 continue with similar textures, with the right hand playing chords and moving lines. Measure 19 shows a change in the right hand's texture to a more active, sixteenth-note pattern. Measure 20 concludes the system with sustained chords in both hands. The score includes various musical notations such as slurs, accents, and dynamic markings.

20

[illegible]

This musical score page contains measures 27 through 32 of a piece. It is written for piano and orchestra. The piano part is in the upper systems, and the orchestra part is in the lower systems. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features complex textures with triplets and sixteenth notes. The orchestra part includes woodwinds and strings. The page is numbered 8 at the bottom left.

Measures 27-32. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features complex textures with triplets and sixteenth notes. The orchestra part includes woodwinds and strings. The page is numbered 8 at the bottom left.

35

This musical score page contains measures 35 through 40 of a piece in D major (two sharps). The score is written for piano and features a complex texture with multiple staves. Measures 35-36 show a melodic line in the upper staves with triplets and a rhythmic accompaniment in the lower staves. Measures 37-38 introduce a new melodic motif in the upper staves, while the lower staves continue with a rhythmic pattern. Measures 39-40 conclude the section with a final chord and a repeat sign. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, triplets, and dynamic markings like *f* and *ff*.

国旗颂

无限豪迈地 中速 ♩=96

(升旗仪式、合唱伴奏)

陈 膺词曲
贾 双配器

长笛 Flauti
短笛 Flauto piccolo
双簧管 Oboi
E单簧管 Clarinetto piccolo
B单簧管 Clarinetti II III
大管 Fagotti
E中音萨克斯管 Alto Saxofoni
B次中音萨克斯管 Tenore Saxofoni I
F圆号 Corni II III
B小号 Trombe I II
长号 Tromboni III
合唱 Chorus
小鼓 Tamburo militare
大镲 Piatti
大鼓 Tamburo gran
B短号 Cornetti I II
B次中音号 Tenore
B上低音号 Baritono
大号 Tuba

The musical score is written for a large ensemble. It includes parts for woodwinds (flutes, oboes, clarinets, bassoon), brass (saxophones, horns, trumpets, trombones, tuba, cornets), and percussion (snare drum, cymbals, large drum). A choir part is also included. The score is in 4/4 time, with a tempo of 96 beats per minute. The key signature has one flat (B-flat). The music is marked with 'ff' (fortissimo) and 'f' (forte) dynamics. The score is divided into measures by vertical bar lines. The instruments are listed on the left side of the page, with their names in Chinese and Italian. The choir part is labeled '合唱' and 'Chorus'. The percussion parts are labeled with their respective instrument names in Chinese and Italian. The brass parts are labeled with their respective instrument names in Chinese and Italian. The woodwind parts are labeled with their respective instrument names in Chinese and Italian. The score is written for a large ensemble, and the music is marked with 'ff' (fortissimo) and 'f' (forte) dynamics. The score is divided into measures by vertical bar lines. The instruments are listed on the left side of the page, with their names in Chinese and Italian. The choir part is labeled '合唱' and 'Chorus'. The percussion parts are labeled with their respective instrument names in Chinese and Italian. The brass parts are labeled with their respective instrument names in Chinese and Italian. The woodwind parts are labeled with their respective instrument names in Chinese and Italian.