

# Beethoven

## 贝多芬钢琴与大提琴 奏鸣曲全集

马 雯 编订

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## 编者的话

贝多芬一生曾为钢琴与大提琴作了五首奏鸣曲、三套变奏曲及一首钢琴三重奏。其中五首奏鸣曲更可称之为大提琴作品之经典，它们不仅是国际重大比赛及演奏家们的常备曲目，也是专业学生必须学习的作品。

我通过在德国的学习深造，并根据演奏实践及教学经验在此曲原版乐谱的基础上对弓法、指法进行了更为实用的编订，让演奏者更容易地掌握及表现出其音乐的风格。希望可以帮助广大大提琴学生及同行参考使用，同时也能为丰富我国的大提琴演奏文献做出一些贡献。在此特别感谢我在德国的老师，欧洲著名大提琴家 Gert von Bulow。

马 雯

# 目 录

## 一、F大调奏鸣曲

Adagio sostenuto 作品5之1 Seite 1

1

## 二、g小调奏鸣曲

Adagio sostenuto e espressivo 作品5之2 9

36

## 三、A大调奏鸣曲

Allegro ma non tanto 作品69 17

69

## 四、C大调奏鸣曲

Andante teneramente 作品102之1 27

102

## 五、D大调奏鸣曲

Allegro con brio 作品102之2 32

119

# F大调奏鸣曲

作品5之1

Adagio sostenuto

大提琴

1.

钢琴

6

12

17

19

*p* *sf* *sfz* *pp* *p* *cresc.* *sf* *sfz* *pp* *p*

23

*sf/p*

26

*tr*  
*ff*  
*sf*

29

*arpeggio*  
*sf*

31

*p*  
*cresc.*

32

*tr*  
*p*  
*pp*

35 *Allegro*  
*p*

*Allegro*  
*p dolce*

*tr*

1 2 4 *tr* 1 2 3

1  
5

40

2 2 1 2 1 *tr* 1 2 4 3

*sf*

2  
5

45

1 3 1 2 1 2 4 5 4

(h)

48

*(p dolce)*

5 2 1

*p*

*p*

53

*sf sf sf*

3 2 3 4

2



58 *f* *p* *f*

61 *f* *p* *f*

64 *f* *p* *sf*

67 *sf* *f*

70 *ff* *p*

73

*sf* *(sf)* *sf*

*p*

1

78

*(sf)* *dolce (sf)* *(sf)*

1 2 3 1 4 4

*sf* *sf*

2

83

*(p)*

*sf* *sf*

2 4 2

88

*(p)*

*sf* *sf* *tr* 1 *tr* 2 3 1 2 1 2

93

*(p)* *sf*

5 4 3 3 5

97

Musical score for measures 97-100. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and sixteenth notes. Dynamics include piano (*p*) and forte (*f*).

101

Musical score for measures 101-103. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and sixteenth notes. Dynamics include forte (*f*) and fortissimo (*ff*).

104

Musical score for measures 104-106. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth notes and triplets. Dynamics include fortissimo (*sf*).

107

Musical score for measures 107-110. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth notes and triplets. Dynamics include fortissimo (*sf*).

111

Musical score for measures 111-113. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth notes and triplets. Dynamics include mezzo-forte (*mf*) and forte (*f*).

115

*decresc.*

*p* *sf* *sf*

3 2 3 1 5 2 4 3 4

119

*sf* *sf* *(sf)*

*tr* *tr*

3 1 4 2 1 2

124

*sf* *pp*

*tr*

3 1 4 3 2 2 3 1 1 1 1

128

131

*cresc.* *cresc.*

1 1 6 6 1

133

*ff sf sf sf*

136

*sf sf sf sf*

140

*sf tr*

143

*p sf sf*

149

*sf p cresc. f*

154

Musical score for measures 154-156. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 154 features a piano (*p*) melody in the bass staff with a *cresc.* marking, and a *ff* accompaniment in the grand staff. Measure 155 continues the piano melody and accompaniment. Measure 156 shows the piano melody moving to the treble staff, still marked *p* and *cresc.*, while the grand staff accompaniment continues.

157

Musical score for measures 157-160. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two sharps (F# and C#). Measure 157 features a piano (*p*) melody in the bass staff with a *cresc.* marking, and a *f* accompaniment in the grand staff. Measure 158 continues the piano melody and accompaniment. Measure 159 features a first ending (1.) and a second ending (2.) for the piano melody in the bass staff, with *ff* and *p* markings. Measure 160 continues the piano melody and accompaniment.

161

Musical score for measures 161-165. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two sharps (F# and C#). Measure 161 features a piano (*p*) melody in the treble staff marked *dolce*, and a *ff* accompaniment in the grand staff. Measure 162 continues the piano melody and accompaniment. Measure 163 continues the piano melody and accompaniment. Measure 164 continues the piano melody and accompaniment. Measure 165 continues the piano melody and accompaniment.

166

Musical score for measures 166-169. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two sharps (F# and C#). Measure 166 features a piano (*p*) melody in the treble staff marked *tr*, and a *ff* accompaniment in the grand staff. Measure 167 continues the piano melody and accompaniment. Measure 168 continues the piano melody and accompaniment. Measure 169 continues the piano melody and accompaniment.

170

Musical score for measures 170-173. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two sharps (F# and C#). Measure 170 features a piano (*p*) melody in the treble staff, and a *ff* accompaniment in the grand staff. Measure 171 continues the piano melody and accompaniment. Measure 172 continues the piano melody and accompaniment. Measure 173 continues the piano melody and accompaniment.

173

*f*

176

*fp*

179

182

*f*

185

*sf*

188

188

*sf*

*f*

191

191

*sf*

*ff*

*ff*

194

194

*p*

*p*

198

198

*pp*

*pp*

*pp*

202

202

*pp*

*pp*

*pp*



206

Musical score for measures 206-208. The system includes a grand staff with a bass clef on the left and a treble clef on the right. The key signature has two flats. The bass line features a steady eighth-note accompaniment. The treble line contains chords and melodic fragments, with a triplet of eighth notes in measure 208. A *pp* dynamic marking is present in measure 206.

209

Musical score for measures 209-211. The system includes a grand staff with a bass clef on the left and a treble clef on the right. The key signature has two flats. The bass line continues with eighth-note accompaniment. The treble line features a melodic line with a five-measure slur over measures 209-211. A *pp* dynamic marking is present in measure 209.

212

Musical score for measures 212-214. The system includes a grand staff with a bass clef on the left and a treble clef on the right. The key signature has two flats. The bass line continues with eighth-note accompaniment. The treble line features a melodic line with slurs and fingerings (3, 4, 3) over measures 212-214. A *pp* dynamic marking is present in measure 212.

215

Musical score for measures 215-217. The system includes a grand staff with a bass clef on the left and a treble clef on the right. The key signature has two flats. The bass line continues with eighth-note accompaniment. The treble line features a melodic line with slurs and fingerings (2) over measures 215-217. A *pp* dynamic marking is present in measure 215, and an *sf* dynamic marking is present in measure 216.