

SELECTION OF THE LATEST  
INTERNATIONAL INTERIOR DESIGN

# 国际最新室内设计精选 OFFICE SPACE

## 办公空间

《国际最新室内设计精选》编写组 ■ 编



化学工业出版社

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· 北 京 ·

## 编写人员名单（排名不分先后）

王 贺 杨 鑫 张 琦 张 尧 杜红娟 霍金宁 王 冲  
李艳丽 李艳朋 闫福云 董长明 姚 兰 张 鑫 李水萍  
潘鹏飞 王定远 张芬菊 罗 林 安吉国 王 君 齐文雯  
唐 超 杨开怀 刘 镜 白 毅 张海龙 杜根喜 陈 欢

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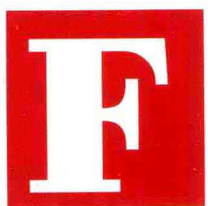
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# 前言

# Foreword

室内设计是一门实用艺术。它需要设计师对周边环境、空间布局、色彩搭配、光影应用、家居摆设、软装配饰等各个环节进行深入的思考,得出合理的设计,一方面营造艺术的美感,另一方面创造完整的功能,给使用者带来便捷、舒适的使用感受。

具体来说,一个优秀的设计作品往往会具备以下的品质。

■美感是设计的灵魂,而好的设计是艺术美与实用性的高度结合。

■有人有喜欢奢华气派,有人偏爱质朴含蓄;有人喜欢热闹欢快,有人追求恬淡天真。只有“以人为本”,满足客户需求的设计才是最好的设计。

■多元化的民族特色才是真正的国际品质,设计需要反映和传承民族的传统文化,不仅是民族元素的表面应用,更应该是对传统文化底蕴从精气神方面的深入认同和表达。

■人是自然的产物,天人合一是我们追求的境界,这看起来飘渺虚无,却可以从最简单的保护环境、节约能源做起。绿色环保是时代对设计提出的新的要求。对环境心存敬畏,对资源合理利用,发展可持续的绿色设计是一个有责任心的设计师所应肩负起的责任。

社会的急速发展对室内设计师提出了更高的要求,要求他们不仅要具有良好的美学修养,积极的创新能力,还要有国际化的视野。

遵从以上的几大设计原则,本丛书精选出当今世界近一两年来约100个精彩案例呈献给大家。风格上囊括了欧美、亚、非、澳洲等各个地域的不同风情;并根据功能不同分为《居住空间》、《办公空间》、《特色酒店》、《文教及公共空间》四个分册;代表了当今室内设计领域的最高成就与发展趋势,相信对广大设计师及专业院校师生具有一定的借鉴意义。

Interior design is a practical art. It requires the designer's deep consideration on a series of processes, such as the surroundings, spatial distribution, color matching, lighting applications, home furnishings, soft decorative assembly and so on. In that case, not only can the reasonable design create a sense of artistic beauty, a comprehensive function is also to be guaranteed. Thus, users can enjoy its convenience and comfort. Specifically, an excellent design often possesses the following qualities.

■ An aesthetic sense is often the soul of a design. But in a deep sense, a perfect design is the highly combination of the artistic beauty and practical applicability.

■ Some people like luxury styles while some others prefer the simple and implicit ones; Some like the busy and cheerful environment, while others pursue a peaceful life. Actually, only the "people-oriented" design, which satisfies the customers' needs is the best.

■ Multiple ethnic characteristics are the real international qualities. The design needs to reflect and inherit the ethnic traditional cultures, which not only includes the surface application of national elements, but also refers to the deep identity and expression of the traditional cultural deposits in the spiritual aspect.

■ Human beings are the products of nature, while "the harmony between man and nature" is the realm we pursue. Perhaps it seems

entirely imaginary, but we can start from the simplest actions, such as environmental protection and energy savings. Environmental-friendly protection is the new requirement for design in the new era. A dutiful designer is responsible to develop a sustainable green design. He should respect for the environment and make the best use of the resources. A conscientious designer should take the responsibility for the environment protection, the effective use of resources, and the sustainable development.

The rapid development of our society brings higher requirements to interior designers. Higher requirements are raised to the interior designers with the rapid development of our society. It demands that they should have good aesthetic accomplishments, positive creative abilities and international field of views as well.

According to these design principles above, this book contains about 100 wonderful cases which happened one year or two ago around the world today. It covers different kinds of customs from the west, Asian, African, Australian and other parts of the world.

In terms of its function, it's divided into four volumes: residential space, office space, special hotel, culture/education/ public space; it represents the greatest achievements and development trend in the field of today's interior design. I believe the majority of designers and professional students and teachers can benefit a lot from this book.

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## 租赁办公空间设计 LE BUREAU

### ■ 项目介绍 Project Details

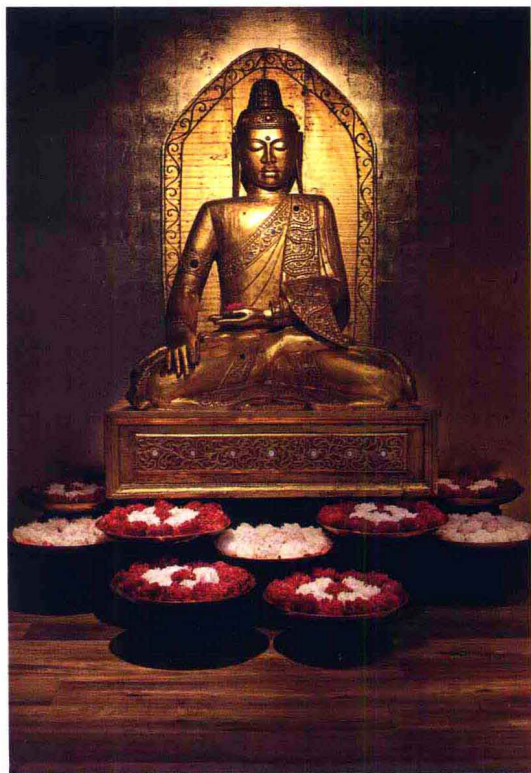
Project Name/项目名称: Le Bureau

Location/地点: London, U.k.

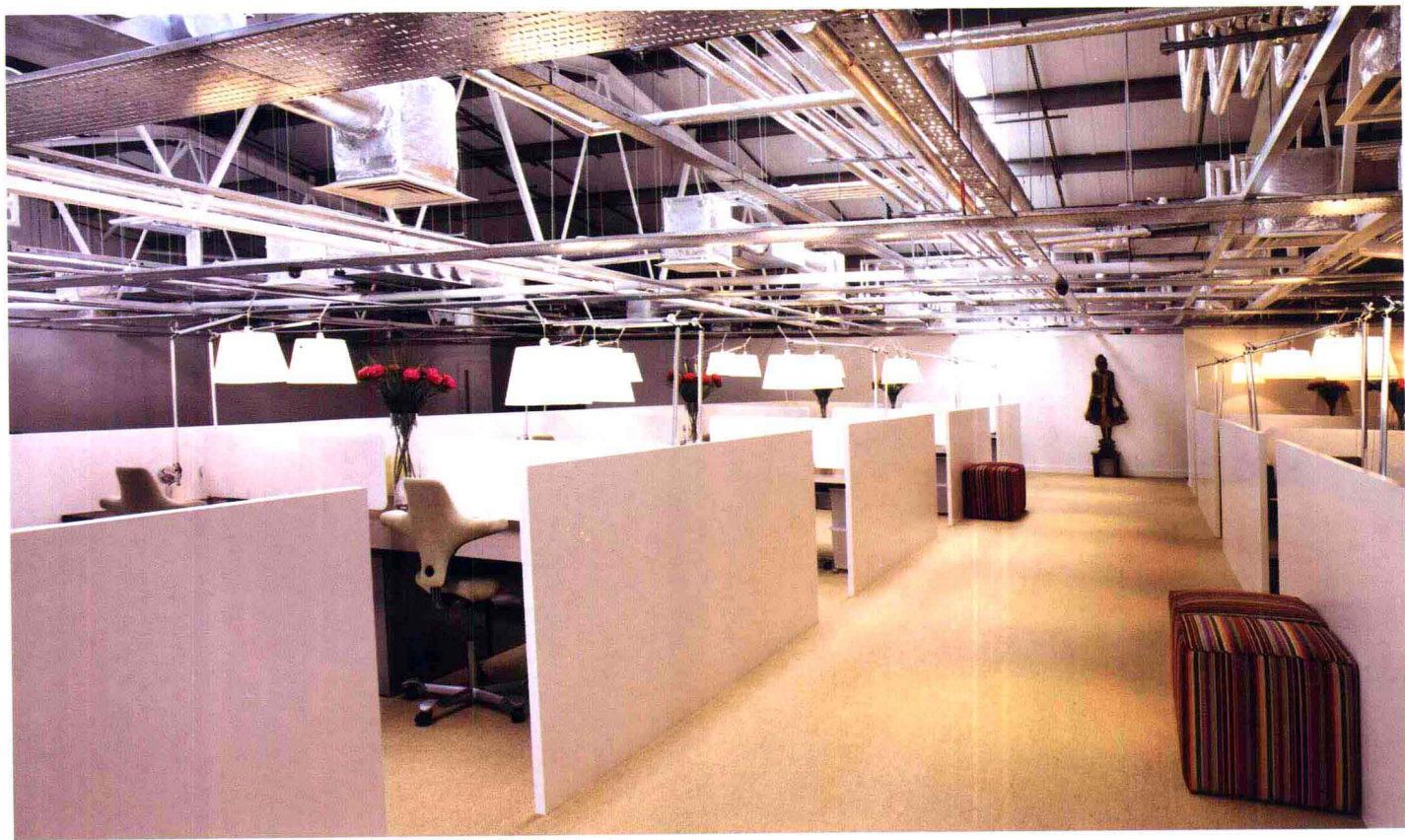
Area/面积: 464 m<sup>2</sup>

Design Company/设计公司: 7Gods ([www.7gods.co.uk](http://www.7gods.co.uk))

Designer/设计师: Ronald Philip Gomes, Peter Spencer



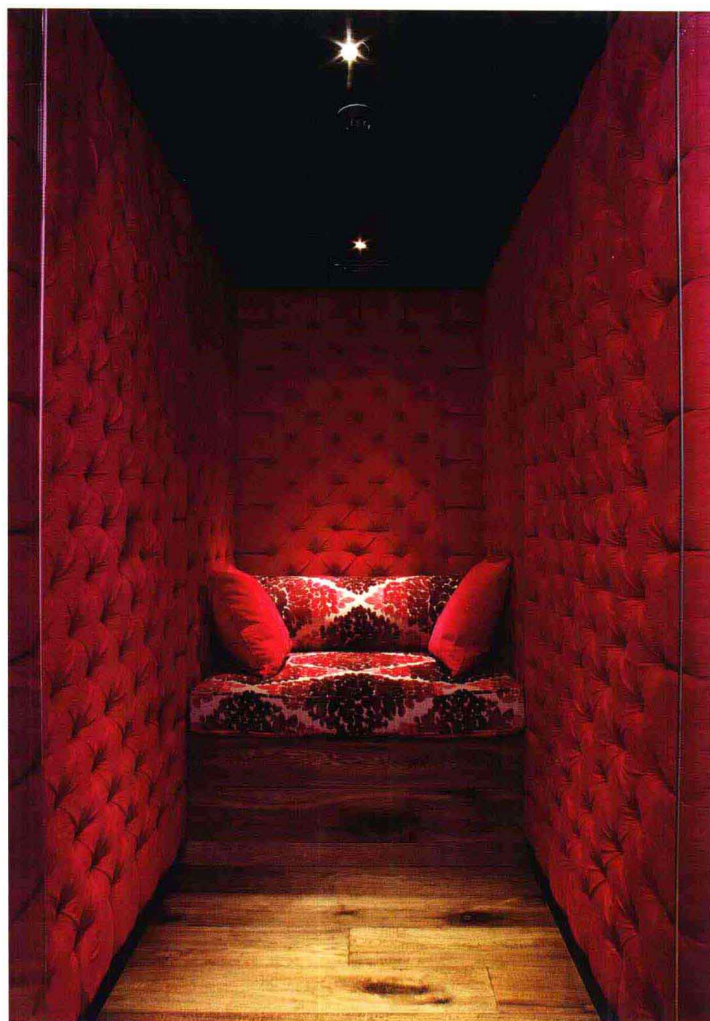




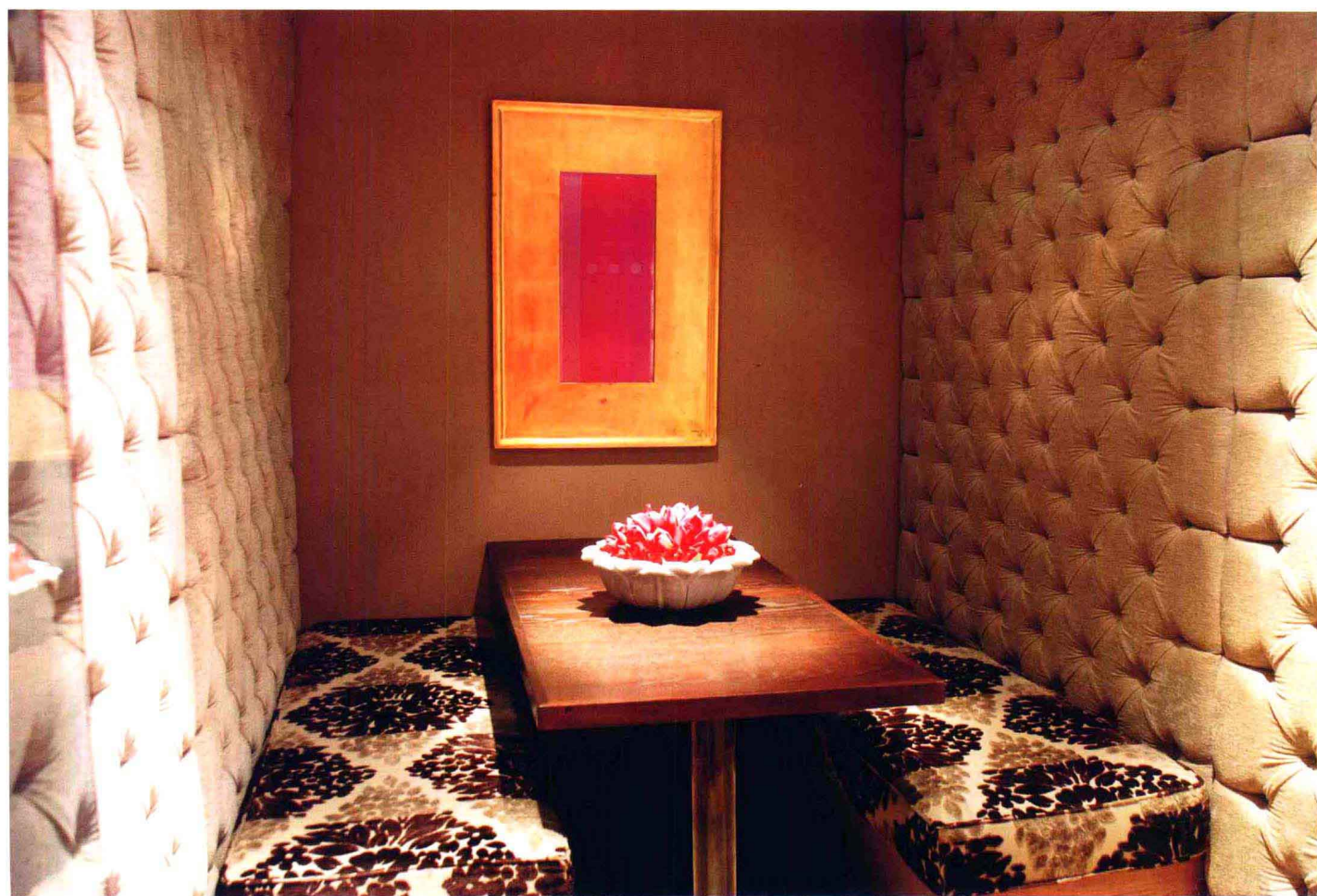
Le Bureau is situated in Battersea Studios. Housed in a 5000sqft open-plan studio, it rents out individual desks to self-employed and small business. The main request from the client was to design the space not look or feel like an office. 7Gods approach this project with boutique hotel in mind. After the project was completed the client conducted a independent survey on productivity, the result showed productivity had increased by 20%. People work harder and longer than they are surrounded by beauty.

该办公空间坐落在巴特西影城，是一个 464 m<sup>2</sup> 的开放式的工作空间，用来出租给私人 and 小型企业使用。客户的要求是让空间看起来不像一个办公室，而是呈现出另外的感觉。7Gods 采用设计精品酒店的方法来展开此项目的设计工作。项目完成后，客户进行了调查，结果表明，工作效率提高了 20%。因为环境优美，所以员工的工作积极性更高了。











# EUROTEKNA 公司办公大楼

## EUROTEKNA

### ■ 项目介绍

#### Project Details

Project Name/项目名称: Eurotekna

Location/地点: Milan, Italy

Area/面积: 1.100 m<sup>2</sup>

Design Company/设计公司: monovolume architecture + design ([www.monovolume.cc](http://www.monovolume.cc)) (Patrik Pedó\_Juri Pobitzer)

Designer/设计师: Simon Constantini, Rita Rabensteiner

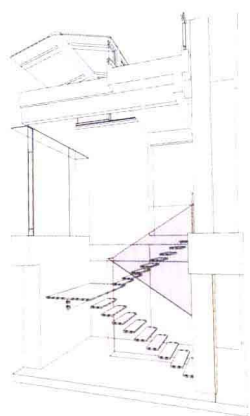
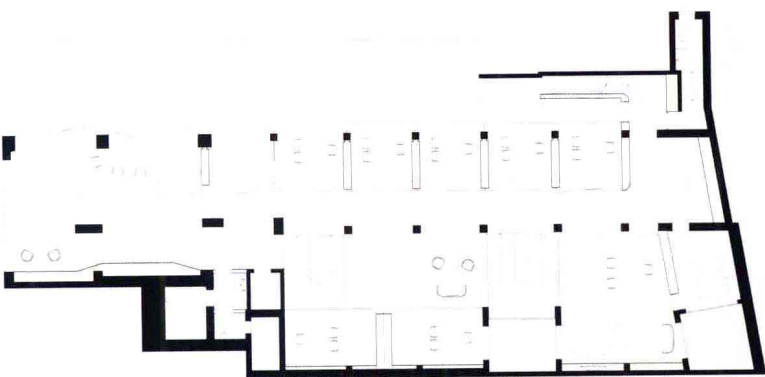
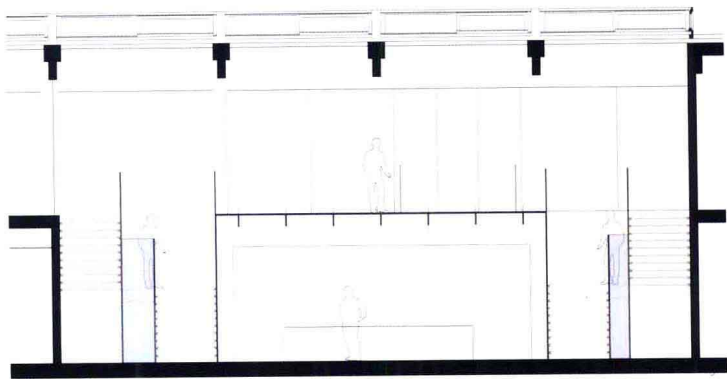
Construction Photos/摄影: Spazio 360°



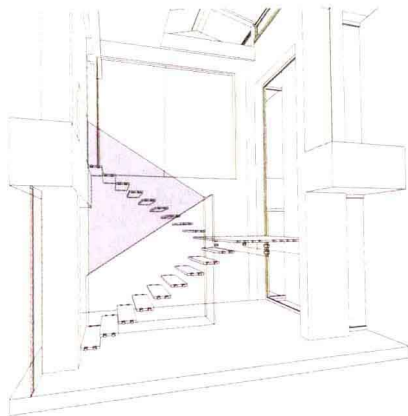




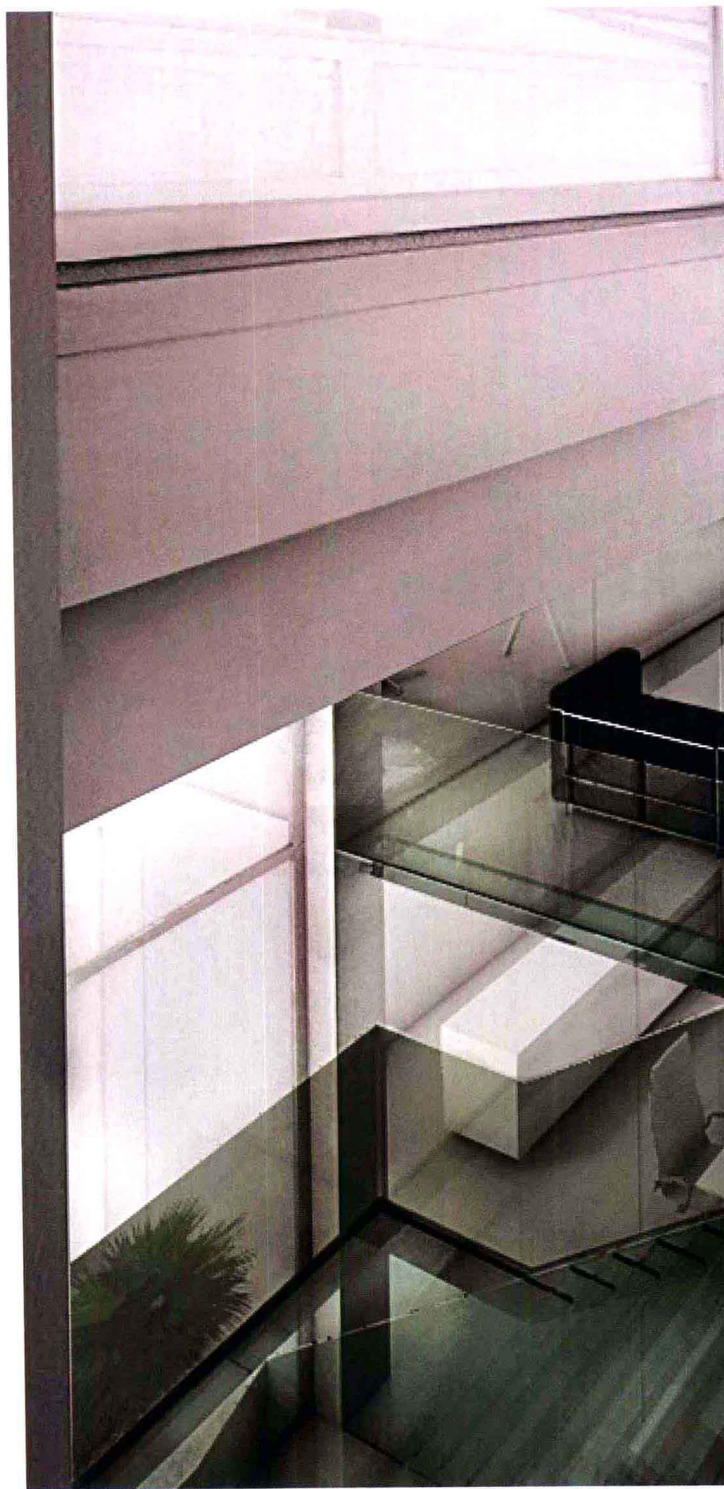




Scala S01 in vetro - vista 3d



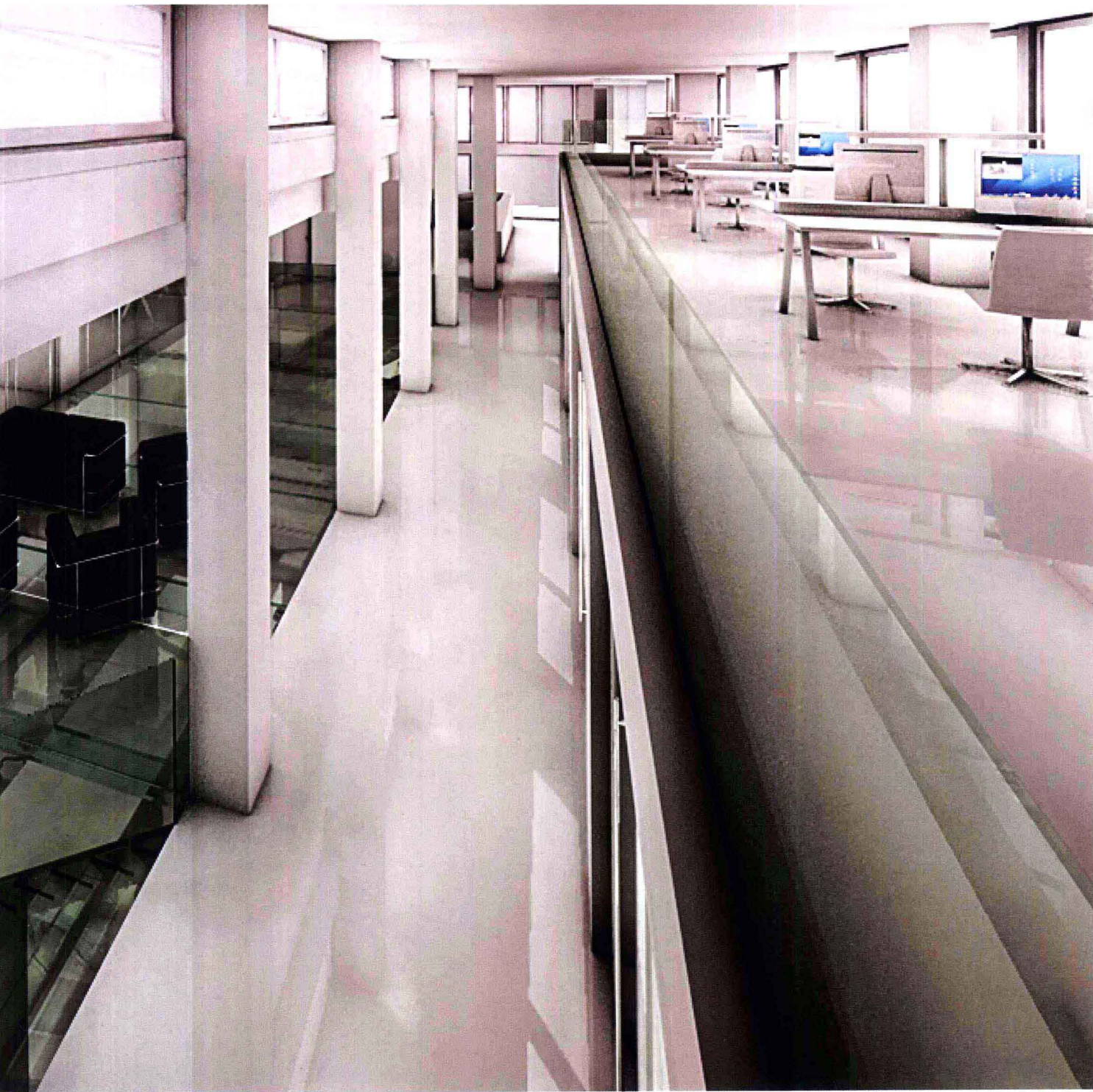
Scala S02 in vetro - vista 3d



Milan based Eurotecna plc. is an important real estate enterprise. The new seat is intended to communicate a new focus towards the general public. The intervention includes an internal high-level reorganisation as

位于米兰的Eurotecna是一家重要的房地产企业。选择新的办公位置是为了能与大众更好地沟通。此项目包括建筑高

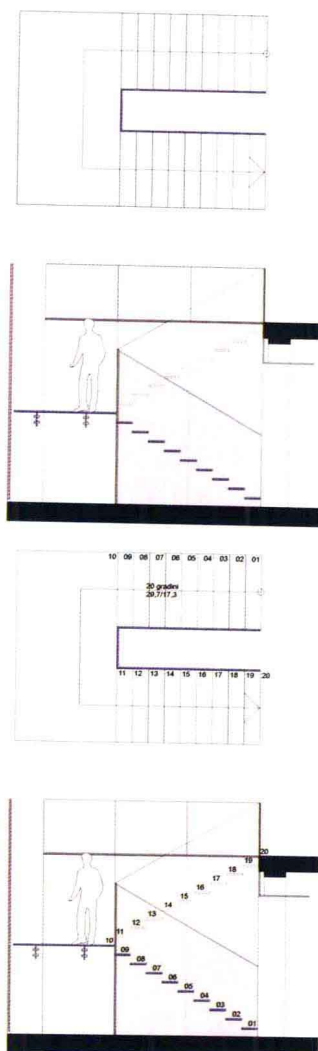
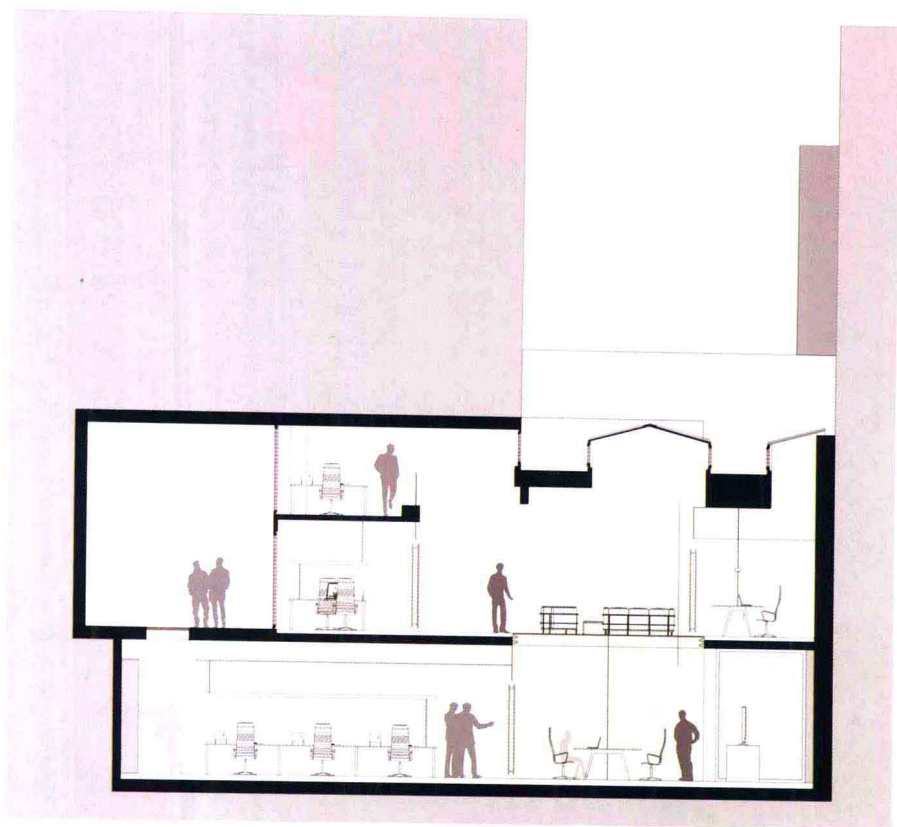




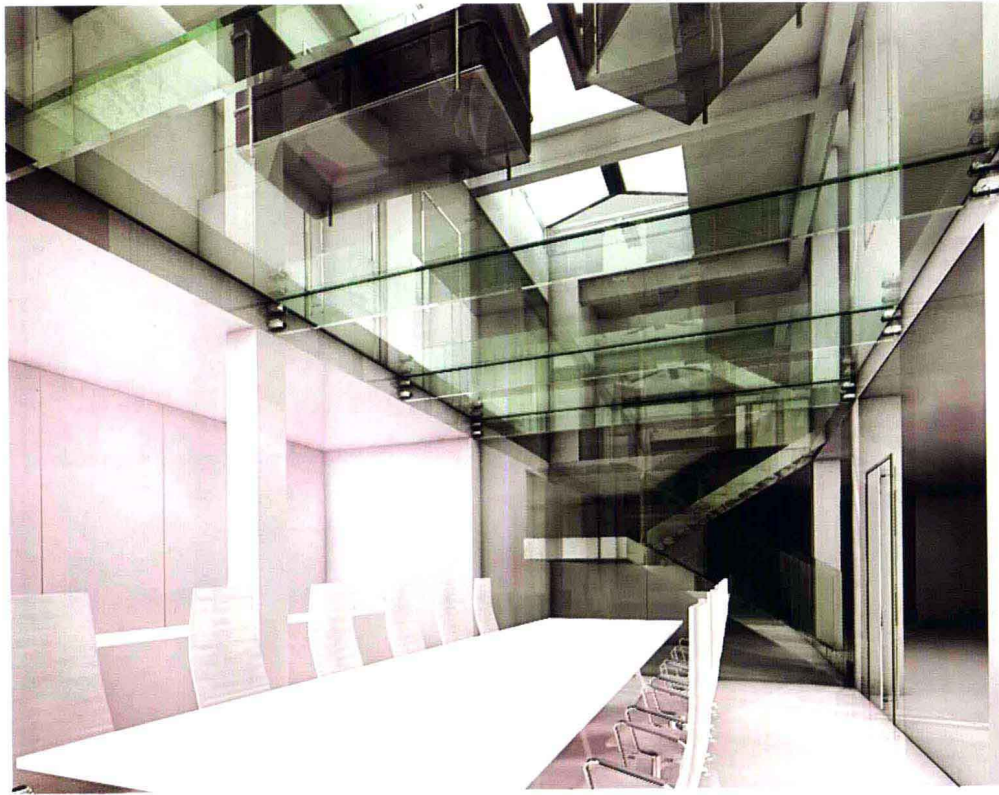
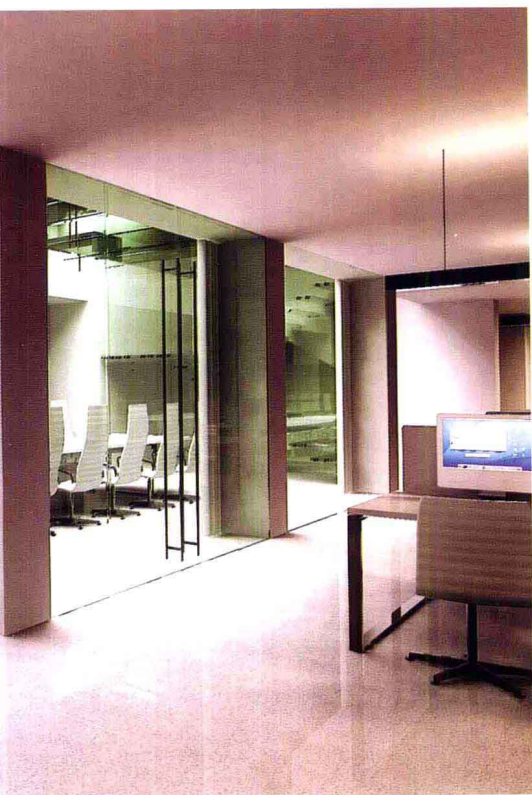
well as the creation of very representative working spaces. The reception and the gallery's slab are conceived as one organic object, which gives the space a unique character and communicates an expressive identity. Furthermore, management offices, conference rooms, relax zones, sanitary rooms and all necessary support rooms are created.

层的重组，以及创造非常有代表性的工作空间。接待处和走廊的厚板是赋予空间独特性的最重要元素，同时，也表达出公司的身份。此外，还建造了管理办公室、会议室、休息区、卫生间和所有必要的辅助空间。













## Baraona Marre 律师事务所

BARAONA MARRE ATTORNEY'S OFFICE

### ■ 项目介绍

#### Project Details

Project Name/项目名称: Baraona Marre Attorney's Office

Location/地点: Santiago, Chile

Area/面积: 600 m<sup>2</sup>

Design Company/设计公司: Tidy Architects ([www.tidy.cl](http://www.tidy.cl))

Designer/设计师: Albert Tidy, Ian Tidy

Construction Photos/摄影: Luly Pozo

